

Концерт № 1

для скрипки с оркестром (a-moll)

И.С.Бах

Allegro
Tutti

f

tr

tr **1** *mf* **Solo**

(senza rit.)

2

f

mf

f

Musical score for a piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1: Circled number 3, *mf*, **Tutti**.
- Staff 2: *f*, **Solo**, **Tutti**.
- Staff 3: **Solo**, circled number 4, **Tutti**.
- Staff 4: *tr*, **Solo**, *dim.*
- Staff 5: *cresc.*, **Tutti**.
- Staff 6: circled number 5, *(senza rit.)*, **Solo**, *mf*.
- Staff 7: *p*.
- Staff 8: *p*, *p*, *p*.
- Staff 9: *p*.
- Staff 10: circled number 6, *p*.
- Staff 11: *p*.

Musical score for guitar, consisting of ten staves of music. The score includes various dynamics (p, f, dim., cresc.), articulation (accents, slurs), and performance instructions (Tutti, Solo, allarg.). Measure numbers 7, 8, and 10 are circled. Fingerings and string numbers are indicated throughout.

Andante

4 Solo 2

mf

(11)

p

(2)

E

A

(3)

p

f

(12)

V

p

(13)

A

E

p

tr

V

f

p

(14)

(15)

p

Detailed description: This page contains five systems of musical notation for guitar, numbered 11 through 15. Each system consists of two staves. The music is in 4/4 time and features complex rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (tr) are indicated throughout. Dynamic markings include *mf*, *p*, and *f*. Chordal indications for E and A are present. Measure 11 starts with a 'Solo' instruction. Measure 12 includes a 'V' (vibrato) marking. Measure 14 includes another 'V' marking. The tempo is marked 'Andante'.

A *p* (D) 8 1 4 4 1 *tr* 1 (16) *p* V 4

f (*allarg.*)

Allegro assai
 Tutti 4 *f* 4 2 1 4 *segue*

4 2 3 0 4

4 4 4 (17) V 1

mf 3 3 2 3 2 3 2 4 4

3 2 3 2 3 2 (18) Solo *mf*

tr *tr* 2 V 1 0 1 3 *p* (*quasi scherzando*)

A 4 4 4 4 V 2 *p*

0 2 4 1 3 3 4 2 1 (1)

1 3 2 1 4

1 1 4 4 (19) 3 1

cresc. - - - E - - - *f*

Solo

mf

tr

p

p

f

f

f

mf

f

ff

fz

cresc.

(allarg.)

Tutti

Tutti

Basso

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of *mf*. It contains several trills (*tr*) and a dynamic shift to *p*. The second staff continues with *p* dynamics. The third staff has a dynamic of *p*. The fourth staff features a circled measure number '20' and a dynamic of *f*. The fifth staff has a circled measure number '21', a 'Solo' marking, and a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a circled measure number '22' and a dynamic of *ff*. The ninth staff has a dynamic of *fz*. The tenth staff includes a 'Tutti' marking, a dynamic of *fz*, and a 'Basso' section. Performance instructions include *cresc.*, *(allarg.)*, and *fz*.

23

Solo

mf

p

24

25

Tutti

26

mf

ff (*allarg.*)
(G)