



Bernard Dewagtere

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A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle musicale (visitez le site : <http://www.formationmusicale.fr>)

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A propos de la pièce



Titre: Badinerie – Suite No. 2 in Bm – BWV 1067
[Badinerie – Suite n°2 en Si mineur]
Compositeur: Bach, Johann Sebastian
Arrangeur: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Flute et Piano
Style: Baroque

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Flute & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Flute *f*

Piano *mf*

The first system of the score consists of three staves. The top staff is for the Flute, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The middle and bottom staves are for the Piano, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of chords and moving lines in both the right and left hands.

Fl. *6*

Pno *6*

The second system continues the piece. The Flute staff (labeled 'Fl.') has a measure number '6' at the beginning and includes a trill (*tr*) in the fifth measure. The Piano staff (labeled 'Pno') also has a measure number '6' at the beginning and continues the accompaniment with chords and moving lines.

Fl. *11*

Pno *11*

The third system continues the piece. The Flute staff (labeled 'Fl.') has a measure number '11' at the beginning and includes a trill (*tr*) in the first measure. The Piano staff (labeled 'Pno') also has a measure number '11' at the beginning and continues the accompaniment.

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2
15

Fl.

Pno

1. 2.

20

Fl.

Pno

20

25

Fl.

Pno

25

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Fl. Pno

Musical notation for measures 30-34. The Flute part (Fl.) is in the upper staff, and the Piano part (Pno) is in the lower staff. The key signature is B minor (two sharps). The time signature is 3/8. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The flute part has a melodic line with some trills and slurs.

Fl. Pno

Musical notation for measures 35-39. The Flute part (Fl.) is in the upper staff, and the Piano part (Pno) is in the lower staff. The piano part continues with its rhythmic accompaniment. The flute part has a more active melodic line with many sixteenth notes and slurs.

Fl. Pno

Musical notation for measures 40-43. The Flute part (Fl.) is in the upper staff, and the Piano part (Pno) is in the lower staff. The piano part continues with its rhythmic accompaniment. The flute part has a melodic line with a repeat sign and two endings (1. and 2.) at the end of the piece.