

WALTZ OF THE FLOWERS

from 'The Nutcracker'

TCHAIKOVSKY

arr. D.Fraser

Tempo di valse

dolce cantabile

4

p

11

pp *sim.*

18

pp *poco cresc.*

25

mp *pp*

32

p *pp*

40

mf *f*

47

f *sf f*

54

f *sf f*

61

f *cresc.*

68

f *sf ff*

Three Little Maids from School

'The Mikado'

Arr. John Kember

Arthur Sullivan
(1842-1900)

Allegretto grazioso (♩ = 112)

The musical score is written for Violino II in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 112 beats per minute. The first staff starts with a dynamic of *p staccato* and ends with *mp*. The second staff features a *p* dynamic and includes a fermata over a pair of notes. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *mf*. The sixth staff is marked *p*. The seventh staff contains dynamics of *fz*, *mf*, and *fz*. The eighth and final staff is marked *p*.

41 **1**
cresc. *f* *fz*

47 *f* *p*

52 *p* *mf*

57 *p* *mf* *p*

3 *mf* *p*

sub. p *cresc.*

f *f* **Rall. molto**

A tempo
1
p *f* *fz* *f*

fz *fz*

PIZZICATO POLKA

Johann & Josef Strauss arr. Thor

Allegretto

Musical notation for measures 1-27. The piece is in 2/4 time. Dynamics include *f*, *pp*, *p*, and *f*. A Coda symbol (⊕) is placed above measure 27, with a *(p)* dynamic marking below it.

33 TRIO

Musical notation for measures 33-45. The key signature changes to one flat. Dynamics include *f*, *mf*, and *p*. First and second endings are indicated with '1.' and '2.'. The instruction 'D.C. al ⊕ e poi Coda' is written below measure 45.

⊕ CODA
Più allegro

Musical notation for measures 46-50. The tempo is marked 'Più allegro'. Dynamics include *pp*, *ff*, *p*, and *ff*.

O SOLE MIO

Rinaldo di Capua arr. Thorp

Con amore

1

p cant.

7

14

rit. *a tempo*
pizz.

21

27

33

rit. *a tempo*
arco *mf*

39

1. *rit.* *a tempo*

4

p 3

2. *rit.* *a tempo*

3

f

2. LADY BE GOOD

GERSHWIN

arr. Cecilia Weston

Gracefully, with a swing ($\text{♩} = \text{c.80}$)

mp

5 cresc. div.

9 unis. mf

14 mp

19 mf

24 (G.P.) mf f

28 div. unis.

32 div. unis. mf cresc. f

35 **C**
sub. mf

39
mf

43
mf

47
mf

51 **D**
f

56
ff *sub. f* *div.*

60

64 *senza rit.*
unis. *sfz*

Tango

Op. 165, No. 2

Arr. John Kember

Isaac Albéniz
(1860-1909)

Andantino (♩ = 62) Poco rit. A tempo

mp

8

3 marcato

3

4

Rit. 3

A tempo

Rit.

A tempo

mf 3

1

cresc.

f

Molto rit.

A tempo

mp

pp

3

Rit.

A tempo

pp

3

cresc.

3

A tempo

dim.

pp

mf

2

3

3

Rit. 3

3

Rit. molto

p

pp

Andantino

'La forza del destino'

Arr. John Kember

Giuseppe Verdi
(1813-1901)

Andantino (♩ = 84)

p

6

11

16

p cantabile, con espress.

21

f

7

p

pp

f

p

Violin 2

BARCAROLLE

With a smooth swing

Jacques Offenbach arr. Thorp

2 *p* 1

cresc.

4 5 6 7 *f* *dim.*

A *pizz.* 1 2 3 *p*

4 5 6 7

8 9 10 *arco* *cantabile*

B *mp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a half note, followed by eighth notes, and a quarter note. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pizz.* is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking of *p* is placed below the staff. A boxed letter 'C' is placed above the staff, with the word 'arco' written below it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking of *sf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking of *f* is placed below the staff, and a *dim.* marking is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A boxed letter 'D' is placed above the staff, and a dynamic marking of *pp* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is placed below the staff.

Violin II

1. SUMMERTIME

Andantino semplice
(lilting and expressive)

GERSHWIN
arr. Cecilia Weston

2

mf *mp*

7

A

p molto legato

13

mf

19

dim. *p* *mf*

B

24

p *mp*

29

C

mp *mf cresc.* *f*

34

dim.

39

Largamente

div. unis. V

mf *mp* *molto dim. e rit.* *lunga ppp*

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FAVINE

FAURÉ

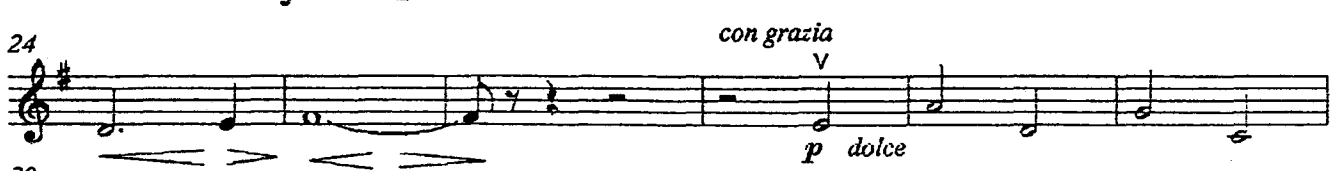
arr. Michael Rose

Andante molto moderato (♩ = 84)

(pizz.)



p Play only if Viola needs help



All notes to be played if possible

3



9 *rall.*



15



22

1. 2.



27



32



37 *Slower*



3. I GOT RHYTHM

GERSHWIN

arr. Cecilia Weston

Lively ♩ = 180

Count out loud:
One -, two -,
one two three four!

mp

5 **A** *mp*

11 2nd time to 

B 17 *mf* div. unis. *cresc.*

22 **C** *f* *mf*

28 *f*

D 33 *f* *f*

38 **E** *sub. mf*

44 *cresc.*

49 *f* *cresc.* *ff*

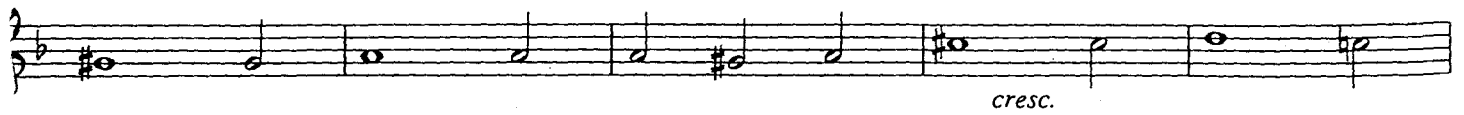
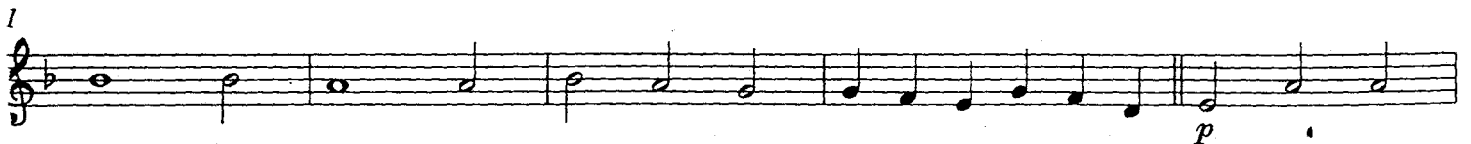
Violin 2

TWO RONDEAUX

FROM ABDELAZAR & THE FAIRY QUEEN

Henry Purcell arr. Thorp

(Allegro con brio)



36

FINE

41

(♩ = ♩)

47

D.C. al Fine (ad lib.)

Violin 2

HORNPIPE FROM WATER MUSIC

George Frederic Handel arr. Th

Allegro



UNCHAINED MELODY

Words by HY ZARET
Music by ALEX NORTH
Arranged by STEVEN L. ROSENHAUS

Slowly, Freely (♩ = ca. 48)

LIN 2

Musical notation for the first system of 'Unchained Melody'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic and includes a fermata over the first measure. A box containing the number '5' is placed above the staff. The notation includes various note values, rests, and slurs. The system concludes with a *cresc.* marking and a fermata over a triplet of eighth notes.

13 In Tempo

Musical notation for the second system of 'Unchained Melody'. It begins with a mezzo-forte (*mf*) dynamic and features a fermata over the first measure. The notation is characterized by frequent triplet markings. A *sim.* (sostenuto) marking is present. The system ends with a first ending bracket labeled '1.' and a repeat sign.

32

Musical notation for the third system of 'Unchained Melody'. It starts with a mezzo-piano (*mp*) dynamic and includes a *melody* marking above the staff. The notation continues with triplet markings and dynamic changes to *mp* and *f*. A *L2* marking is present. The system concludes with a first ending bracket labeled '1.' and a repeat sign. The final measure of the system is marked *a tempo*.

Salut d'Amour

Elgar
arr. Thor

Andantino

Violin 2

The musical score for Violin 2 of 'Salut d'Amour' is written in G major and 2/4 time. It begins with a *mf* dynamic and a *p* dynamic. The score includes several *cresc.* (crescendo) markings and dynamic changes to *pp* (pianissimo). There are also *dim.* (diminuendo) markings and a *molto f* (very forte) dynamic. The tempo changes from *Andantino* to *colla parte tempo* at measure 44, then to *rit. tempo* at measure 53, and finally to *Tempo piu lento* at measure 80. The score concludes with *pizz.* (pizzicato) and *arco* (arco) markings, and a *rit.* marking. The piece ends with a *sempre dim.* (sempre diminuendo) marking.