

Russian Etude #1

V. Blazhevich
(1881 - 1942)

Lento

p dolce e sostenuto

ritard stringendo

poco a poco ritard - - - - -

a tempo

ritard

p a tempo

ritard a tempo

ritard

Russian Etude #2

V. Blazhevich
(1881 - 1942)

Lento

p *crescendo* *f* *mf* *3*

p *mf*

f *f*

mf

Con moto

mf

Tempo I

ritard *p* *crescendo*

f *3* *mf* *3* *p*

3 *crescendo* *f*

ritard *a tempo* *mf* *3*

poco a poco crescendo *diminuendo* *p*

Russian Etude #3

V. Blazhevich
(1881 - 1942)

Andante con moto

p dolce

p poco a poco crescendo

f

ritard

a tempo

p

espressivo

poco rall.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *p dolce*. The second staff continues the melodic line. The third staff introduces a *p poco a poco crescendo* instruction. The fourth staff features a dynamic marking of *f*. The fifth staff includes a *ritard* instruction. The sixth staff is marked *a tempo* and *p*. The seventh staff continues the melodic development. The eighth staff is marked *espressivo*. The ninth staff continues the piece. The tenth and final staff concludes with a *poco rall.* instruction and a double bar line.

Russian Etude #4

V. Blazhevich
(1881 - 1942)

Lento

p dolce

Con moto

p

crescendo

p poco a poco crescendo

f allargando

a tempo

Tempo I

rit. p

mf

crescendo f

p

Russian Etude #5

V. Blazhevich
(1881 - 1942)

Andante

p *mf* *p*

f *p*

f *p* *crescendo*

f *ritard* *mf a tempo*

ritard

p a tempo *mf* *p*

f *p*

ritard

p a tempo *f* *p rall.*

Russian Etude #6

H. Kayser
(1815 - 1888)

Allegro moderato

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is marked 'Allegro moderato'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f dolce* and *p*
- Staff 3: *mf*
- Staff 4: *mf*, *p*, *mf*, *crescendo*, and *f*
- Staff 5: *mf* and *f*
- Staff 6: *p* and *mf*
- Staff 7: *mf*
- Staff 8: *f* and *p*
- Staff 9: *p*, *poco a poco crescendo*, and *ff*

Russian Etude #7

E. Palter

Adagio

p *con anime*

mf *p* *crescendo* *mf*

mf

p

f *p*

mf

p *pp*

crescendo *mf*

pp

crescendo *mf* *pp*

Russian Etude #8

V. Berdiev

Andante con espressivo

p

f

rit. *a tempo*

p

f

Più mosso

rit. *p dolce*

ritard *a tempo* *f*

Tempo I

poco rit. *p*

f

ritard

mp
decresc.
pp

Russian Etude #10

V. Blazhevich
(1881 - 1942)

Largo

mf
mp
mf
cresc.
decresc.
p
mp
mf
f
decresc.
, a tempo
ritard
mp
cresc.
cresc.
mf
cresc.
f
mp
cresc.
f
decresc.
ritard

Russian Etude #11

S. Rachmaninov

(1873 - 1943)

Lento

mp molto legato *mf* *p* *mf* *f* *diminuendo* *ritard* *mp a tempo* *mf* *p* *mf* *f* *stringendo* *molto rall.* *a piacere*

Adapted from the song "The Harvest of Sorrow" Opus 4 #5

Russian Etude #12

N. Rimsky - Korsakov
(1844 - 1908)

Andante cantabile

p espressivo

piu mosso

poco rit. a tempo

Adapted from the second movement of the "Concerto for Trombone and Military Band"

Russian Etude #13

P. Tchaikovsky
(1840 - 1893)

Andante

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with a crescendo hairpin.
- Staff 2: *p* (piano), with a decrescendo hairpin.
- Staff 3: *cresc.* (crescendo), with a crescendo hairpin.
- Staff 4: *f* (forte), with a decrescendo hairpin leading to *dim.* (diminuendo).
- Staff 5: *p* (piano), with a decrescendo hairpin.
- Staff 6: *f* (forte), with a decrescendo hairpin leading to *dim.* (diminuendo).
- Staff 7: *mp* (mezzo-piano), with a decrescendo hairpin leading to *p* (piano).
- Staff 8: *morendo* (morendo), with a decrescendo hairpin.

Adapted from the aria "The King's Prayer" from the opera "Iolanta"