

# All of Me

S. Simons and G. Marks; Arranged by K.Kelsall

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent chord with a circled bass note. The lower staff is in bass clef and features a steady eighth-note bass line. A dynamic marking of *M* (mezzo-forte) is placed above the first measure, and a '7' chord symbol is placed above the bass line in the second and fourth measures.

The second system of music consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the eighth-note bass line. A dynamic marking of *m* (mezzo-piano) is placed above the bass line in the second measure, and a '7' chord symbol is placed above the bass line in the fourth measure.

The third system of music consists of two staves. The upper staff features more complex chordal textures and melodic movement. The lower staff continues the eighth-note bass line. A dynamic marking of *m* is placed above the bass line in the second measure, and a '7' chord symbol is placed above the bass line in the fourth measure.

The fourth system of music consists of two staves. The upper staff continues the melodic and harmonic development. The lower staff continues the eighth-note bass line. A dynamic marking of *M* is placed above the bass line in the second measure, and '7' chord symbols are placed above the bass line in the first and fourth measures.

The fifth system of music consists of two staves. The upper staff continues the melodic and harmonic development. The lower staff continues the eighth-note bass line. A dynamic marking of *m* is placed above the bass line in the second measure, and a '7' chord symbol is placed above the bass line in the first measure.

25

Musical score for measures 25-29. The score is in G major, 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Fingerings and dynamics are indicated.

| Measure | Right Hand (Treble Clef)             | Left Hand (Bass Clef)            |
|---------|--------------------------------------|----------------------------------|
| 25      | Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5 | M: G2, A2, B2; m: A2, B2, C3     |
| 26      | Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5 | m: A2, B2, C3; M: G2, A2, B2     |
| 27      | Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5 | M: G2, A2, B2; m: A2, B2, C3     |
| 28      | Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5 | 7: G2, A2, B2, C3; m: A2, B2, C3 |
| 29      | Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5 | m: A2, B2, C3                    |

30

Musical score for measures 30-32. The score is in G major, 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Fingerings and dynamics are indicated.

| Measure | Right Hand (Treble Clef)   | Left Hand (Bass Clef)      |
|---------|----------------------------|----------------------------|
| 30      | Chords: G4-B4-D5, G4-B4-D5 | 7: G2, A2, B2, C3          |
| 31      | Chords: G4-B4-D5, G4-B4-D5 | M: G2, A2, B2              |
| 32      | Chords: G4-B4-D5, G4-B4-D5 | Chords: G2-B2-D3, G2-B2-D3 |