

Coming Home

Lianne de Jonge

Con brio

Musical score for measures 1-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Oboe:** Rests for measures 1-8, then plays a melodic line starting in measure 9 with a *mp* dynamic.
- B♭ Clarinet:** Rests for measures 1-8, then plays a melodic line starting in measure 9 with a *mp* dynamic.
- Horn:** Plays a melodic line of eighth notes with slurs, starting in measure 1, with a *mf* dynamic.
- Alto Saxophone:** Rests for all measures.
- Trombone:** Rests for all measures.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Ob.:** Continues the melodic line from measure 9.
- B♭ Cl.:** Continues the melodic line from measure 9.
- Hn.:** Continues the melodic line of eighth notes with slurs from measure 1.
- A. Sax.:** Rests for all measures.
- Trb.:** Rests for all measures.

17

Ob.

B \flat Cl.

Hn.

A. Sax.

Trb.

mf

23

Ob.

B \flat Cl.

Hn.

A. Sax.

Trb.

mf

f

pp

f

f

28

Ob.

B \flat Cl.

Hn.

A. Sax.

Trb.

f

34

Ob.

B \flat Cl.

Hn.

A. Sax.

Trb.

40

Ob.

B♭ Cl.

Hn.

A. Sax.

Trb.

46

Ob.

B♭ Cl.

Hn.

A. Sax.

Trb.

Moderato

52

Ob. *p*

B♭ Cl. *p*

Hn. *mp*

A. Sax. *mp*

Trb.

58

rit.

Ob.

B♭ Cl.

Hn.

A. Sax.

Trb.

64

Ob.

B \flat Cl.

Hn.

A. Sax.

Trb.