

United States (USA), Vancouver, Washington

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: http://www.music4woodwinds.com

About the piece

	Title:	Aria: Cradle Song [From Christmas Oratorio]
	Composer:	Bach, Johann Sebastian
	Arranger:	Gibson, John
	Licence:	Copyright 2006 by JB Linear Music
	Instrumentation:	2 flutes
	Style:	Christmas, Carols
	Comment:	JS Bach's Christmas Oratorio is a group of cantatas written for performance during the Christmas season. This aria is a cradle song, "Sleep, My Darling" from Cantata II. It is set for flute duet. Beautiful music for your Christmas playing, this is part of a set of four pieces from Bach's Christmas Oratorio available from

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JB Linear Music at www.music4woodwinds.com. Sign

John Gibson on free-scores.com

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Selections from Bach's Christmas Oratorio

For Flute Duet











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