

Angels We Have Heard on High

French Carol Melody

This musical score is for the French Carol Melody of "Angels We Have Heard on High". It is written in 4/4 time and the key of B-flat major. The score consists of nine staves, each for a different instrument: Flute (top), Flute, Oboe, Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, and Horn in F (bottom). The melody is primarily composed of quarter and eighth notes, with some rests. The Flute parts are in the upper register, while the other instruments play in their respective ranges. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score page features ten staves for various instruments, all in 4/4 time and B-flat major. The instruments and their parts are:

- Fl. 1:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Fl. 2:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Ob.:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Bb Cl.:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Vln. 1:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Vln. 2:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Vla.:** Bass clef, starting with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Vlc.:** Bass clef, starting with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Hn.:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

This musical score is for a woodwind and string ensemble. It consists of nine staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Hn. (Horn). The score is written in a key signature of one flat (B-flat) and a time signature of 8/8. The music is divided into three measures. The first measure begins with a dynamic marking of 8 (piano) and a fermata over the first note. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have slurs or ties across the measures. The overall texture is light and melodic.

This musical score page contains measures 11, 12, and 13 for an orchestral piece. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one flat. Measure 11: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Fl. 2:** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Ob.:** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Bb Cl.:** Treble clef, key signature of one sharp. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vln. 1:** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vln. 2:** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vla.:** Bass clef, key signature of one flat. Measure 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Vlc.:** Bass clef, key signature of one flat. Measure 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Hn.:** Treble clef, key signature of one flat. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

This musical score page contains eight staves for woodwinds and strings, numbered 14 to 16. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Horn (Hn.). The score is in a key with one flat (B-flat) and a 4/4 time signature. A first ending bracket spans measures 14, 15, and 16. A second ending bracket spans measures 15 and 16. Asterisks are placed above the first notes of measures 15 and 16 in the Fl. 1, Fl. 2, Ob., Bb Cl., Vln. 1, Vln. 2, Vla., and Vlc. staves. The Fl. 1 and Vln. 1 parts feature a melodic line with eighth notes in measures 15 and 16. The Vln. 2 part has a similar melodic line with a slur. The Vla. part has a sustained note with a slur. The Vlc. part has a melodic line with a slur. The Hn. part has a sustained note with a slur.

This musical score page contains eight staves for various instruments. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Hn. (Horn). The score begins at measure 17, indicated by a '17' above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute and Violin 1 parts feature melodic lines with eighth and sixteenth notes. The Oboe and Bb Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Violin 2 part has a more active role with sixteenth-note patterns. The Viola, Violoncello, and Horn parts play sustained notes and simple rhythmic patterns. The page is divided into three measures by vertical bar lines.

20
Fl.

20
Fl.

Ob.

Bb Cl.

20
Vln. 1

Vln. 2

Vla.

Vlc.

20
Hn.

Detailed description: This page of a musical score contains measures 20, 21, and 22 for several instruments. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Horn (Hn.). The score is written in treble clef for most instruments and bass clef for the Viola and Violoncello. The key signature has one flat (B-flat). Measure 20 shows various rhythmic patterns: Flutes 1 and 2 play quarter notes, Oboe plays a quarter note, B-flat Clarinet plays a dotted quarter note, Violin 1 plays a quarter note followed by an eighth-note triplet, Violin 2 plays a quarter note, Viola plays a quarter note, Violoncello plays a half note, and Horn plays a quarter note. Measures 21 and 22 show sustained notes for most instruments, with Flute 1 and Flute 2 playing quarter notes, Oboe playing a quarter note, B-flat Clarinet playing a quarter note, Violin 1 playing a quarter note, Violin 2 playing a quarter note, Viola playing a quarter note, Violoncello playing a half note, and Horn playing a quarter note.