

Horn  
Tune down 1 step  
① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

Clarinet  
Tune down 1 step

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = D

Bagpipe  
Tune down 1 step

① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

Theorbo  
Tune down 1 step  
① = F    ③ = G  
② = C    ④ = D

Flute  
Tune down 1 step  
① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

$\text{J} = 90$

A musical score for 'The Piper's Wedding' featuring ten staves. The staves are arranged as follows: Horn (top), Clarinet, Bagpipe, Theorbo, Drums, Flute, Horn (second from top), Clarinet, Bagpipe, Theorbo (second from bottom), Drums (bottom), and Flute (bottom-most). The music is in common time. The first staff (Horn) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff (Clarinet) begins with a single eighth note. The third staff (Bagpipe) has a single eighth note. The fourth staff (Theorbo) features a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Drums) shows a steady eighth-note pattern. The sixth staff (Flute) has a single eighth note. The seventh staff (Horn) continues the eighth and sixteenth note pattern. The eighth staff (Clarinet) remains blank. The ninth staff (Bagpipe) remains blank. The tenth staff (Theorbo) shows a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (Drums) shows a steady eighth-note pattern. The twelfth staff (Flute) remains blank.

Horn 7

Clarinet 7

Bagpipe 7

Theorb 7

Drums 7

Flute 7

Horn 10

Clarinet 10

Bagpipe 10

Theorb 10

Drums 10

Flute 10

This musical score consists of two staves of six-line music. The top staff begins at measure 7 and ends at measure 10. The bottom staff begins at measure 10 and ends at measure 13. The instruments are: Horn, Clarinet, Bagpipe, Theorb, Drums, and Flute. The notation includes various rhythmic patterns such as eighth-note chords and sixteenth-note figures. Measure 10 contains a dynamic instruction 'r 3'.

Horn

13

Clarinet

Bagpipe

Theorb

Drums

Flute

Horn

15

Clarinet

Bagpipe

Theorb

Drums

Flute

A musical score consisting of two staves of six-line staff notation. The top staff begins at measure 18 and the bottom staff begins at measure 21. The instruments are: Horn, Clarinet, Bagpipe, Theorbo, Drums, and Flute.

**Horn:** Playing eighth-note chords. Measure 18: G, B, D; A, C, E. Measure 21: B, D, F#; C, E, G.

**Clarinet:** Playing eighth-note chords. Measure 18: B, D, F#; C, E, G. Measure 21: B, D, F#; C, E, G.

**Bagpipe:** Playing sustained notes with grace notes. Measure 18: G4, A4, B4. Measure 21: G4, A4, B4.

**Theorbo:** Playing eighth-note chords. Measure 18: D, G, B; E, A, C. Measure 21: D, G, B; E, A, C.

**Drums:** Playing eighth-note chords. Measure 18: D, G, B; E, A, C. Measure 21: D, G, B; E, A, C.

**Flute:** Playing sustained notes. Measure 18: G4. Measure 21: G4.

Horn

23

Clarinet

24

Bagpipe

24

The orbo

23

Drums

23

Flute

23

Horn

26

Clarinet

26

Bagpipe

26

The orbo

26

Drums

26

Flute

26

Horn 29

Clarinet 29

Bagpipe 29

Theorbos 29

Drums 29

Flute 29

32

32

32

32

32

32

Flute 32

3

This image shows a musical score for orchestra and band, spanning two systems of four measures each. The score includes parts for Horn, Clarinet, Bagpipe, Theorbo, Drums, and Flute.

**Measure 35:** Horn plays eighth-note pairs. Clarinet has a single eighth note. Bagpipe and Theorbo are silent. Drums play eighth-note pairs. Flute is silent.

**Measure 36:** Horn plays eighth-note pairs. Clarinet has a single eighth note. Bagpipe and Theorbo are silent. Drums play eighth-note pairs. Flute is silent.

**Measure 37:** Horn plays eighth-note pairs. Clarinet has a single eighth note. Bagpipe and Theorbo are silent. Drums play eighth-note pairs. Flute is silent.

**Measure 38:** Horn plays eighth-note pairs. Clarinet has a single eighth note. Bagpipe and Theorbo play eighth-note pairs. Drums play eighth-note pairs. Flute is silent.

Horn

41

A musical score for the Horn. The staff has a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 41 consists of four measures of music.

Clarinet

41

A musical score for the Clarinet. The staff is empty, indicating no notes are being played at this specific measure.

Bagpipe

41

A musical score for the Bagpipe. The staff is empty, indicating no notes are being played at this specific measure.

Theorbo

41

A musical score for the Theorbo. The staff has a key signature of one sharp. The notes are eighth notes, with some sixteenth-note patterns and grace notes. Measure 41 consists of four measures of music.

Drums

41

A musical score for the Drums. The staff is empty, indicating no notes are being played at this specific measure.

Flute

41

A musical score for the Flute. The staff is empty, indicating no notes are being played at this specific measure.

Horn

44

A musical score for the Horn. The staff has a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 44 consists of four measures of music.

Clarinet

44

A musical score for the Clarinet. The staff is empty, indicating no notes are being played at this specific measure.

Bagpipe

44

A musical score for the Bagpipe. The staff is empty, indicating no notes are being played at this specific measure.

Theorbo

44

A musical score for the Theorbo. The staff has a key signature of one sharp. The notes are eighth notes, with some sixteenth-note patterns and grace notes. Measure 44 consists of four measures of music.

Drums

44

A musical score for the Drums. The staff is empty, indicating no notes are being played at this specific measure.

Flute

44

A musical score for the Flute. The staff is empty, indicating no notes are being played at this specific measure.

Horn

This measure shows the Horn part. It consists of five staves of music. The first staff starts with a forte dynamic. The second staff has a sustained note. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a grace note. The fifth staff concludes with a melodic line.

Clarinet

Bagpipe

The Clarinet and Bagpipe parts are both silent throughout the entire section from measure 47 to 50.

Theorbos

The Theorbos part begins with a series of eighth-note chords. This is followed by a melodic line consisting of eighth and sixteenth notes. The section ends with another chordal progression.

Drums

The Drums part is silent throughout the entire section from measure 47 to 50.

Flute

The Flute part is silent throughout the entire section from measure 47 to 50.

Horn

This measure shows the Horn part. It consists of five staves of music. The first staff starts with a forte dynamic. The second staff has a sustained note. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a grace note. The fifth staff concludes with a melodic line.

Clarinet

The Clarinet part is silent throughout the entire section from measure 51 to 54.

Bagpipe

The Bagpipe part is silent throughout the entire section from measure 51 to 54.

Theorbos

The Theorbos part begins with a series of eighth-note chords. This is followed by a melodic line consisting of eighth and sixteenth notes. The section ends with another chordal progression.

Drums

The Drums part is silent throughout the entire section from measure 51 to 54.

Flute

The Flute part is silent throughout the entire section from measure 51 to 54.

Horn

54 54 54 54 54 54

Clarinet Bagpipe

The oboe

54 54 54 54 54 54

Drums

Flute

Horn

57 57 57 57 57 57

Clarinet

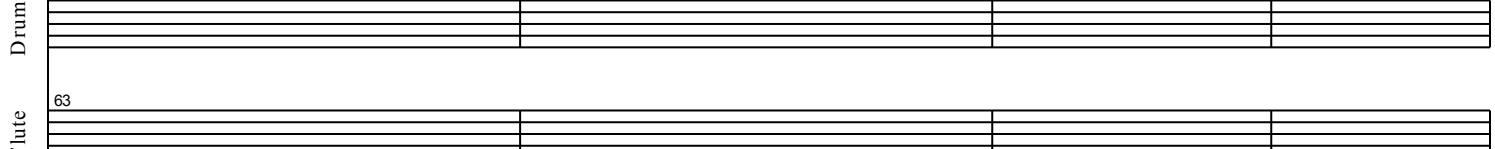
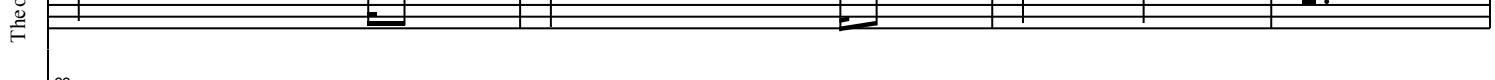
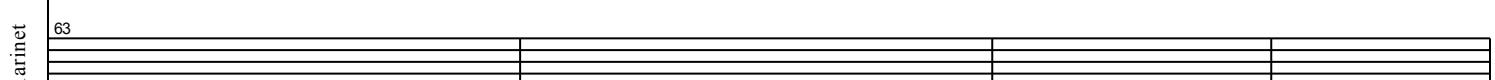
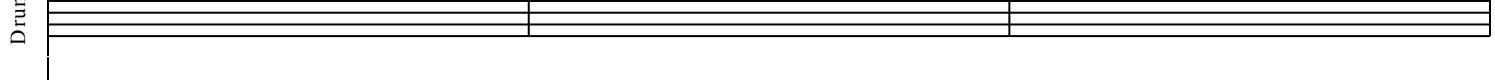
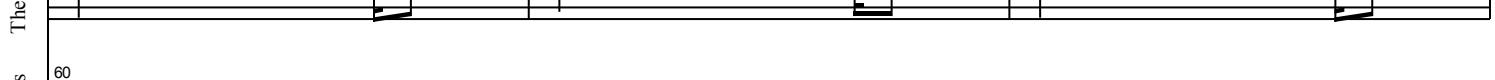
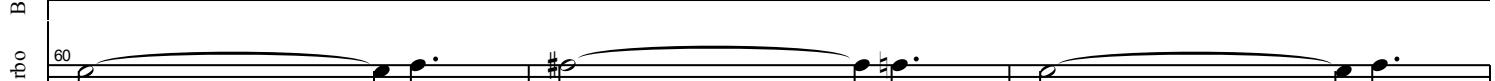
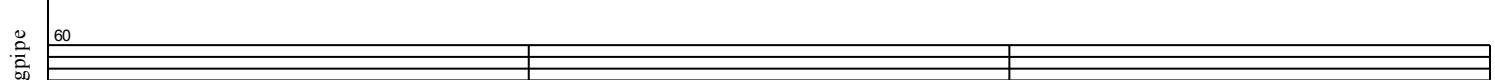
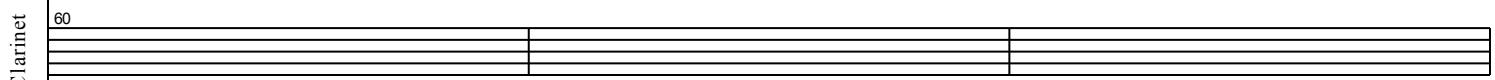
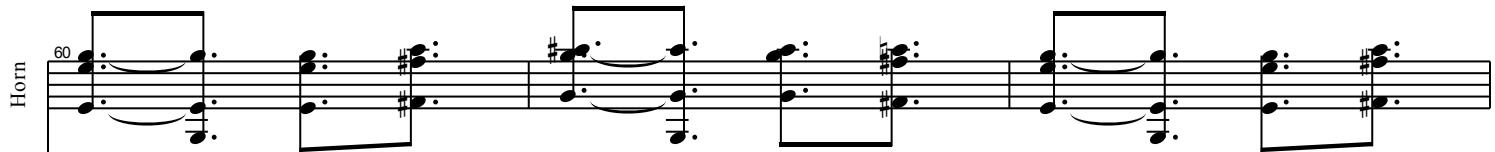
Bagpipe

The oboe

57 57 57 57 57 57

Drums

Flute



Horn

67

A musical score for Horn. The staff shows a repeating pattern of eighth-note chords and sixteenth-note grace notes. Measure 67 consists of four such patterns. The key signature is one sharp (F# major). Measures 68 through 71 show identical patterns.

Clarinet

67

A blank musical score for Clarinet, showing five empty staves.

Bagpipe

67

A blank musical score for Bagpipe, showing five empty staves.

Theorbo

67

A musical score for Theorbo. The staff shows a repeating pattern of eighth-note chords and sixteenth-note grace notes. Measure 67 consists of four such patterns. The key signature is one sharp (F# major). Measures 68 through 71 show identical patterns.

Drums

67

A blank musical score for Drums, showing five empty staves.

Flute

67

A blank musical score for Flute, showing five empty staves.

Horn

70

A musical score for Horn. The staff shows a repeating pattern of eighth-note chords and sixteenth-note grace notes. Measure 70 consists of four such patterns. The key signature is one sharp (F# major). Measures 71 through 74 show identical patterns.

Clarinet

70

A blank musical score for Clarinet, showing five empty staves.

Bagpipe

70

A blank musical score for Bagpipe, showing five empty staves.

Theorbo

70

A musical score for Theorbo. The staff shows a repeating pattern of eighth-note chords and sixteenth-note grace notes. Measure 70 consists of four such patterns. The key signature is one sharp (F# major). Measures 71 through 74 show identical patterns.

Drums

70

A blank musical score for Drums, showing five empty staves.

Flute

70

A blank musical score for Flute, showing five empty staves.

Horn

73

A musical score for Horn. The staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a eighth-note G, a sixteenth-note F#, and a sixteenth-note E. The pattern repeats with slight variations in the second half of the measure.

Clarinet

73

A blank musical score for Clarinet, showing five empty staves.

Bagpipe

73

A blank musical score for Bagpipe, showing five empty staves.

Theorbo

73

A musical score for Theorbo. The staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a eighth-note G, a sixteenth-note F#, and a sixteenth-note E. The pattern repeats with slight variations in the second half of the measure.

Drums

73

A blank musical score for Drums, showing five empty staves.

Flute

73

A blank musical score for Flute, showing five empty staves.

Horn

76

A musical score for Horn. The staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a eighth-note G, a sixteenth-note F#, and a sixteenth-note E. The pattern repeats with slight variations in the second half of the measure.

Clarinet

76

A blank musical score for Clarinet, showing five empty staves.

Bagpipe

76

A blank musical score for Bagpipe, showing five empty staves.

Theorbo

76

A musical score for Theorbo. The staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a eighth-note G, a sixteenth-note F#, and a sixteenth-note E. The pattern repeats with slight variations in the second half of the measure.

Drums

76

A blank musical score for Drums, showing five empty staves.

Flute

76

A blank musical score for Flute, showing five empty staves.

Horn 79

Clarinet 79

Bagpipe 79

Theorb 79

Drums 79

Flute 79

This section of the musical score contains six staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. Measure 79 begins with the Horn playing eighth-note pairs, followed by the Theorb and Drums. Measures 80-81 show the Horn continuing its eighth-note pattern, with the Theorb providing harmonic support. Measures 82-83 conclude the section with the Horn's rhythmic pattern.

Horn 82

Clarinet 82

Bagpipe 82

Theorb 82

Drums 82

Flute 82

This section continues the musical score from the previous page. The instruments remain the same: Horn, Clarinet, Bagpipe, Theorb, Drums, and Flute. Measure 82 starts with the Horn, followed by the Theorb and Drums. Measures 83-84 show the Horn's eighth-note pattern continuing, with the Theorb providing harmonic support. Measures 85-86 conclude the section with the Horn's rhythmic pattern.

Horn

85

This measure shows the Horn part. It consists of six eighth-note chords followed by a sixteenth-note chord. The notes are grouped by vertical bar lines.

Clarinet

85

The Clarinet part is silent in this measure.

Bagpipe

85

The Bagpipe part is silent in this measure.

Theorbo

85

This measure shows the Theorbo part. It consists of six eighth-note chords followed by a sixteenth-note chord. The notes are grouped by vertical bar lines.

Drums

85

The Drums part is silent in this measure.

Flute

85

The Flute part is silent in this measure.

Horn

88

This measure shows the Horn part. It consists of six eighth-note chords followed by a sixteenth-note chord. The notes are grouped by vertical bar lines.

Clarinet

88

The Clarinet part is silent in this measure.

Bagpipe

88

The Bagpipe part is silent in this measure.

Theorbo

88

This measure shows the Theorbo part. It consists of six eighth-note chords followed by a sixteenth-note chord. The notes are grouped by vertical bar lines.

Drums

88

The Drums part is silent in this measure.

Flute

88

The Flute part is silent in this measure.

Horn 91

Clarinet 91

Bagpipe 91

Theorbo 91

Drums 91

Flute 91

Horn 94

Clarinet 94

Bagpipe 94

Theorbo 94

Drums 94

Flute 94

This musical score consists of two staves of six-line systems. The top staff begins at measure 91 and the bottom staff at measure 94. The instruments are: Horn, Clarinet, Bagpipe, Theorbo, Drums, and Flute. The Horn and Theorbo parts are active, while the others are silent. The Horn part features a repeating pattern of eighth and sixteenth notes. The Theorbo part also features a similar pattern. The rest of the instruments have five empty lines above them.

Hom 97

Clarinet 97

Bagpipe 97

The oboe 97

Drums 97

Flute 97

Horn 101

Clarinet 101

Bagpipe 101

The oboe 101

Drums 101

Flute 101

Horn

104

A musical score for the Horn. The staff has a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 104 consists of two measures of music.

Clarinet

104

A blank musical score for the Clarinet, showing five empty staves.

Bagpipe

104

A blank musical score for the Bagpipe, showing five empty staves.

Theorbos

104

A musical score for Theorbos. The staff has a key signature of one sharp (F#). The notes are eighth notes and sixteenth notes. Measure 104 consists of two measures of music.

Drums

104

A blank musical score for the Drums, showing five empty staves.

Flute

104

A blank musical score for the Flute, showing five empty staves.

Horn

107

A musical score for the Horn. The staff has a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 107 consists of three measures of music.

Clarinet

107

A blank musical score for the Clarinet, showing five empty staves.

Bagpipe

107

A blank musical score for the Bagpipe, showing five empty staves.

Theorbos

107

A musical score for Theorbos. The staff has a key signature of one sharp (F#). The notes are eighth notes and sixteenth notes. Measure 107 consists of three measures of music.

Drums

107

A blank musical score for the Drums, showing five empty staves.

Flute

107

A blank musical score for the Flute, showing five empty staves.

Horn

110

This measure shows the Horn part playing eighth-note chords. The first two chords consist of notes on the A and C strings. The third chord includes the G string. The fourth chord consists of notes on the A and D strings. The fifth chord includes the G string. The sixth chord consists of notes on the A and C strings. The seventh chord includes the G string. The eighth chord consists of notes on the A and D strings.

Clarinet

110

The Clarinet part is silent in this measure.

Bagpipe

110

The Bagpipe part is silent in this measure.

Theorbó

110

The Theorbó part plays eighth-note chords. The first chord consists of notes on the A and C strings. The second chord includes the G string. The third chord consists of notes on the A and D strings. The fourth chord includes the G string. The fifth chord consists of notes on the A and C strings. The sixth chord includes the G string. The seventh chord consists of notes on the A and D strings. The eighth chord includes the G string.

Drums

110

The Drums part is silent in this measure.

Flute

110

The Flute part is silent in this measure.

Horn

113

This measure shows the Horn part playing eighth-note chords. The first two chords consist of notes on the A and C strings. The third chord includes the G string. The fourth chord consists of notes on the A and D strings. The fifth chord includes the G string. The sixth chord consists of notes on the A and C strings. The seventh chord includes the G string. The eighth chord consists of notes on the A and D strings.

Clarinet

113

The Clarinet part is silent in this measure.

Bagpipe

113

The Bagpipe part is silent in this measure.

Theorbó

113

The Theorbó part plays eighth-note chords. The first chord consists of notes on the A and C strings. The second chord includes the G string. The third chord consists of notes on the A and D strings. The fourth chord includes the G string. The fifth chord consists of notes on the A and C strings. The sixth chord includes the G string. The seventh chord consists of notes on the A and D strings.

Drums

113

The Drums part is silent in this measure.

Flute

113

The Flute part is silent in this measure.

Horn

117

Clarinet

117

Bagpipe

117

The oboe

117

Drums

117

Flute

117

Horn

120

Clarinet

120

Bagpipe

120

The oboe

120

Drums

120

Flute

120

Hom  
124

Clarinet  
124

Bagpipe  
124

Theorbo  
124

Drums  
124

Flute  
124

Hom  
131

Clarinet  
131

Bagpipe  
131

Theorbo  
131

Drums  
131

Flute  
131