

Dirge Prayer for String Quartet

(Adagio from String Quartet #1)

Adagio tenebroso

by Jeffrey Harrington

Violin I $\text{♩} = 60$

Violin II

Viola

Violoncello *legato*

4

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

p

poco cresc.

p

poco cresc.

11

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

18

Vln. I

Vln. II

Vla. *mp*

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

p

25

Vln. I

Vln. II

Vla.

Vc.

p

27

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

mp

41

Vln. I

Vln. II

Vla.

Vc.

mp

43

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 43 and 44. The Vln. I part has a few notes in measure 43 and rests in measure 44. The Vln. II part has a melodic line in measure 43 and rests in measure 44. The Vla. part has a continuous melodic line across both measures. The Vc. part has a bass line with some rests in measure 44. Dynamics include *mf* and *f*.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 45, 46, and 47. The Vln. I and Vln. II parts are silent throughout. The Vla. part has a melodic line in measure 45 and rests in measures 46 and 47. The Vc. part has a continuous bass line across all three measures. Dynamics include *mf* and *f*.

48

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 48 and 49. The Vln. I part has a melodic line in measure 48 and rests in measure 49. The Vln. II part has rests in measure 48 and a melodic line in measure 49. The Vla. part is silent throughout. The Vc. part has a continuous bass line across both measures. Dynamics include *mf* and *f*.

50

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 50-51. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 50 shows active melodic lines in all instruments. Measure 51 features a dynamic crescendo leading to a fermata in the Violin I part.

52

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 52-53. In measure 52, the Violin I part has a fermata, while the other instruments continue. In measure 53, the Violin I part resumes with a melodic line, and the other instruments continue their parts.

54

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 54-56. Measures 54 and 55 show the Violin I and II parts playing a similar melodic line. The Viola and Violoncello parts continue with their respective parts. Measure 56 concludes the section with a fermata in the Violin I part.

Dedicated to the victims of the invasion of Kuwait.