DSSO Auditions 2010

INSTRUMENT: Flute

Audition Date: October 12. First round: 3:30-8:00.

Audition Location: DECC auditorium
350 Harbor Drive
Duluth, MN 55802

Open Position: Flute II

FLUTE II AUDITION REQUIREMENTS
(also required to be considered for subbing)

i. ***Solo:*** Mozart, Flute Concerto in G — mvt 1 exposition

ii. ***Flute 1 Excerpts:***

Beethoven, *Leonore*	mm 328-360
Brahms, Symphony 4	pick-up to m. 94 through m. 105
Dvorak, Symphony 8 (titled "Symphony 4 in actual excerpt)	mvt 4 D-E with repeats
Ravel, *Daphnis & Chloe*	#176 through trill at #179

iii. ***Flute 2 Excerpts:***

Smetana, The Moldau,	mm 1 – 35
Mendelssohn, Sym "Italian"	mvt 4 mm 1 – 34
Ravel, *Daphnis & Chloe*	SECOND FLUTE #155 – 156

iv. ***Piccolo Excerpt:***

Rossini, *La Gazza Ladra*	beginning to 8 after B, mm. 188-219

NO LONGER REQUIRED AS SUBBING EXCERPTS:
~~Debussy, *Prelude to the Afternoon of a Faun*~~
~~Mendelssohn, *Midsummernight's Dream*~~
~~Tchaikovsky, Symphony 4~~

Candidates will be given fifteen minutes in a private room immediately preceding their audition. Screens will be provided at the regular auditions to provide for anonymity of regular audition candidates. Candidates should be prepared for a possible second round of auditions to be held the same day as preliminary auditions. Substitute candidates are required to submit a resume before scheduling sub audition.

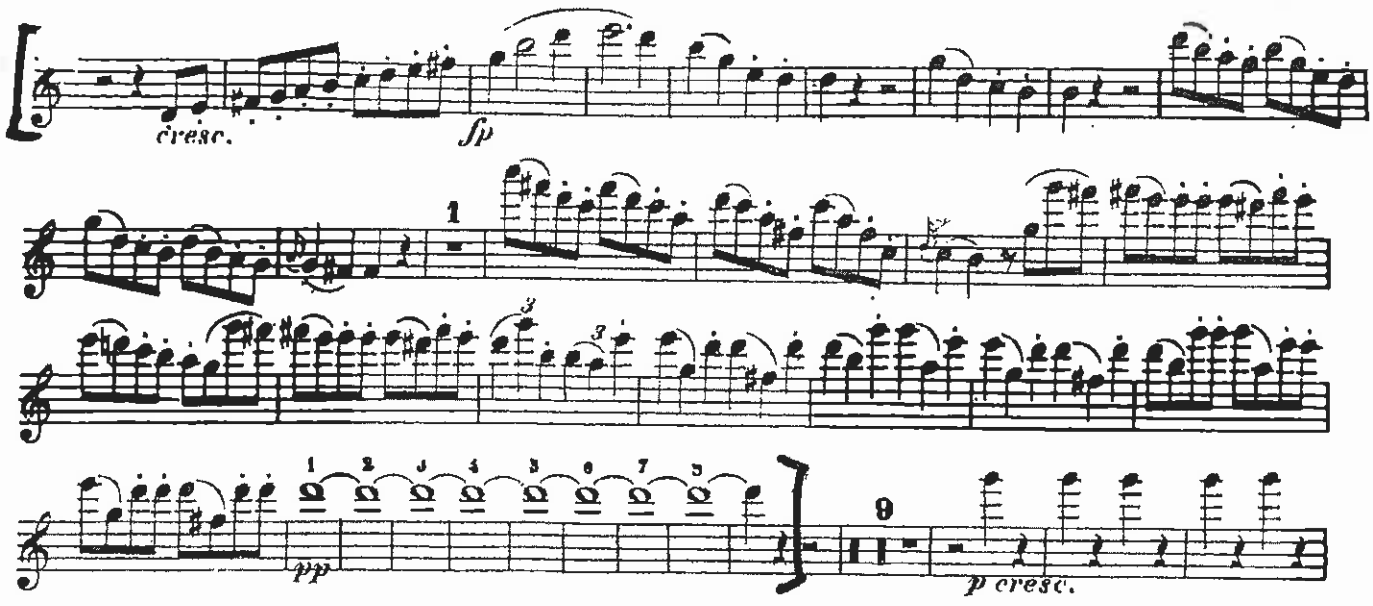
Call Nathan starting on August 2 to schedule an audition time. 218-623-3771

No. 158

Beethoven

LEONORE

Overture No. 3



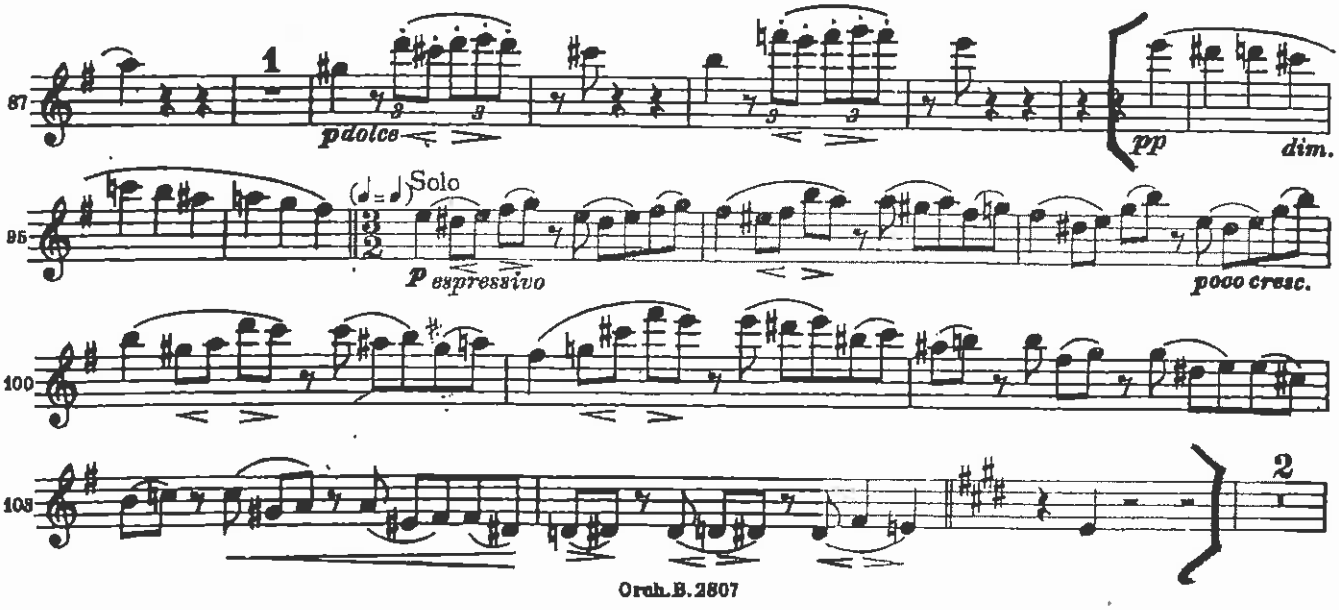
No. 2807 a/b

Brahms

Symphony No. 4

E Minor

mvt 4



SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

FLAUTO I.

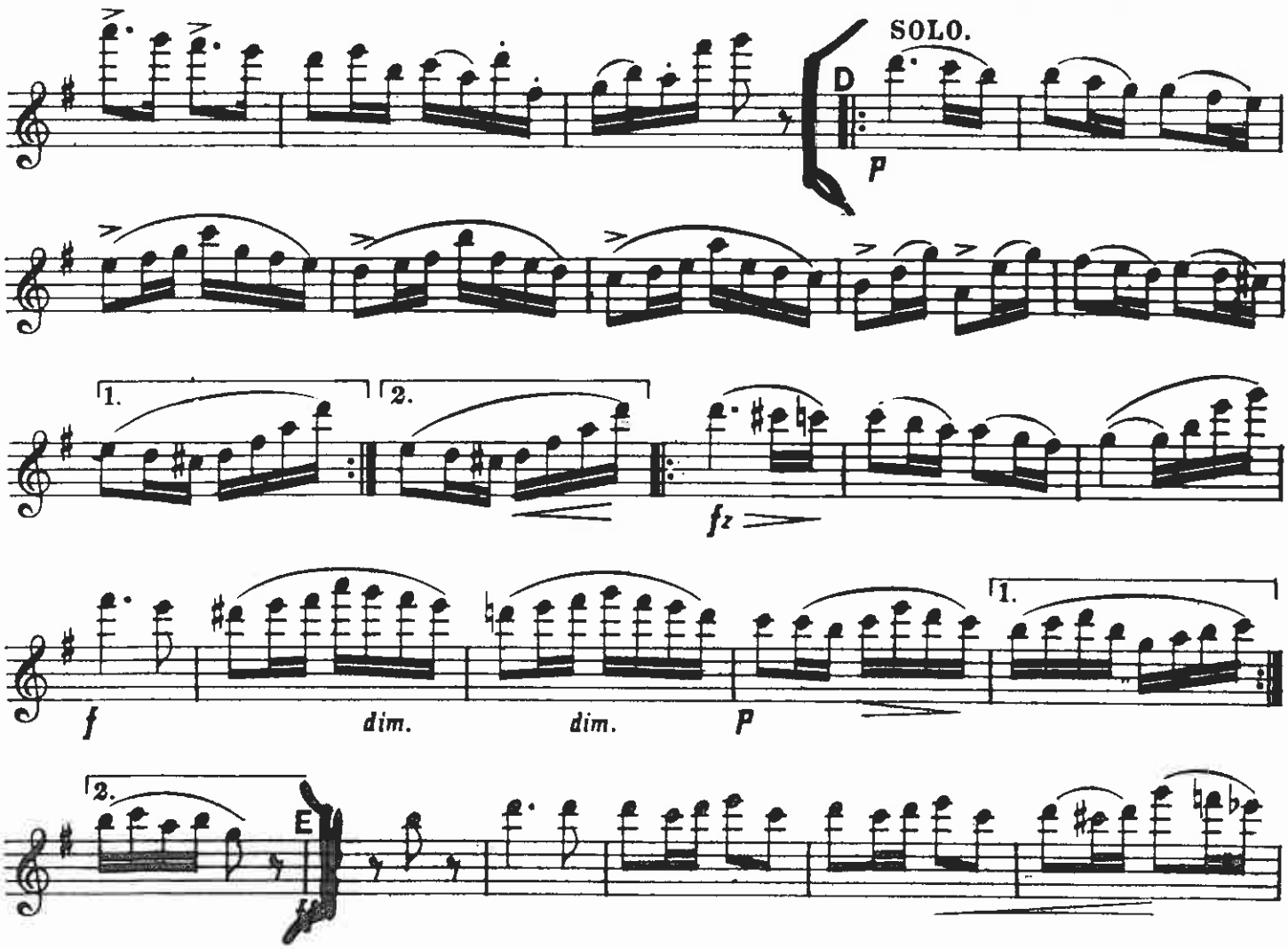
Composed by

ANTONÍN DVOŘÁK.

Op. 88.

IV.

(Allegro ma non troppo)



Daphnis et Chloe

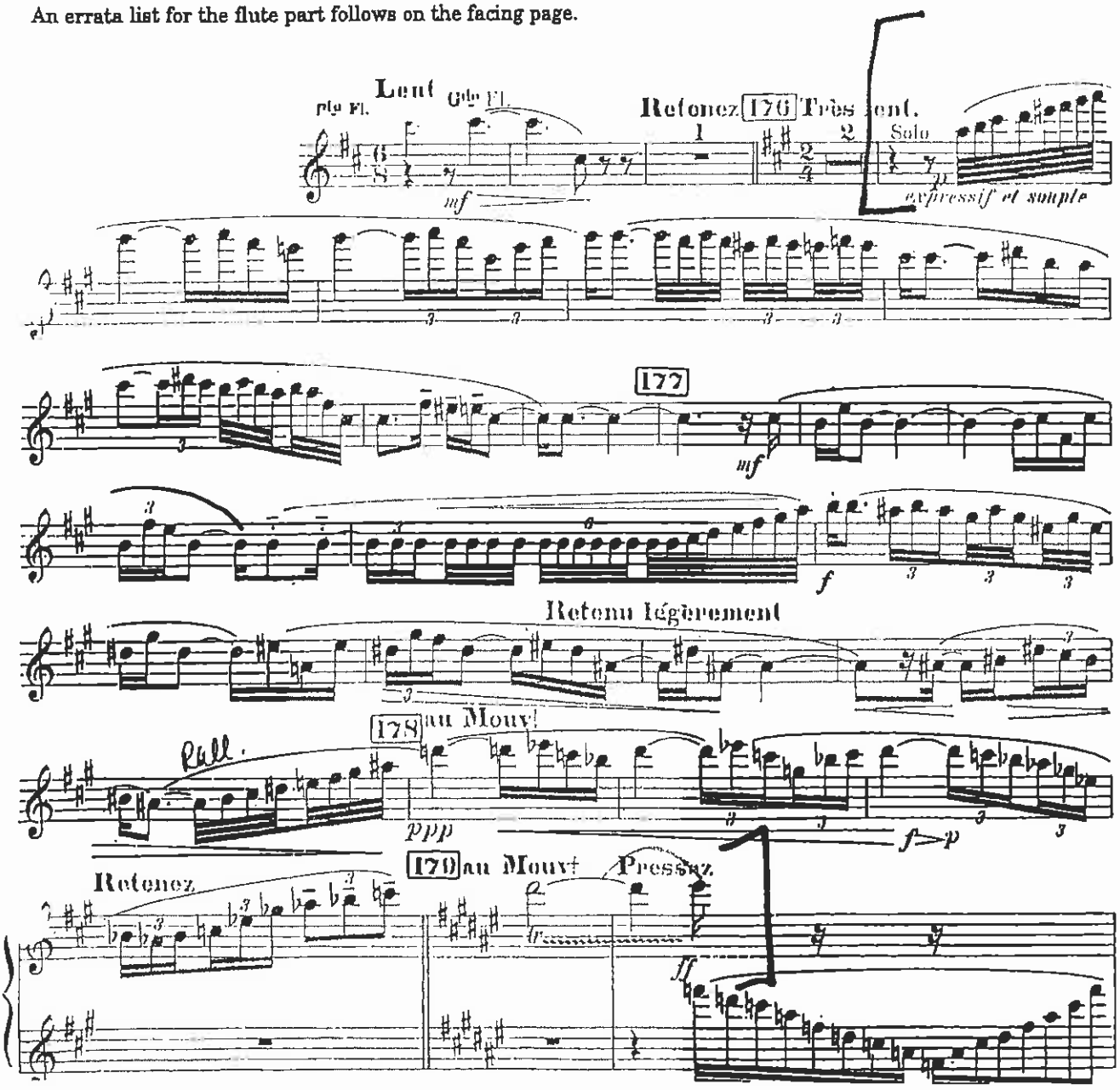
MAURICE RAVEL
(1875-1937)

In this, the Pantomime section of the ballet, Daphnis and Chloé mime the love story of Pan and Syrinx. The flute solo is a favorite of all flutists because it gives us the opportunity to show the ultimate in expressiveness, projection of musical ideas, and a ravishing sound. By using tone colors, changing vibrato, varying dynamics, and carefully incorporating rubato, you can give the impression of great freedom and spontaneity while keeping a fairly steady pulse. Learn to be expressive and flexible within the rhythmic limits imposed by the accompaniment figure of the double basses.

Note that the E♯ in the scale three bars after 176 is *not* marked ♯ in the score. However, since there is an E♮ marked in the flute part in the following bar and this type of chromatic exoticism is consistent with the rest of the music, it may be that this initial E♯ is correct and was simply omitted by error in the score.

As a matter of personal preference, I have always played the E♯, but other players and conductors should make this decision guided by their own feelings on the matter. Be prepared to play it either way. It is interesting that in Ravel's own published piano reduction, a sharp has been placed before both the E *and* the D!

An errata list for the flute part follows on the facing page.



Condensed Instrume.. on: String Quintet, Piccolo, 2 .utes, 1 Oboe, 2 Clarinets, 1 Bassoon, 2 Horns, 2 Trumpets, Bass Trombone, Timpani, Triangle, Bass Drum, Cymbals.

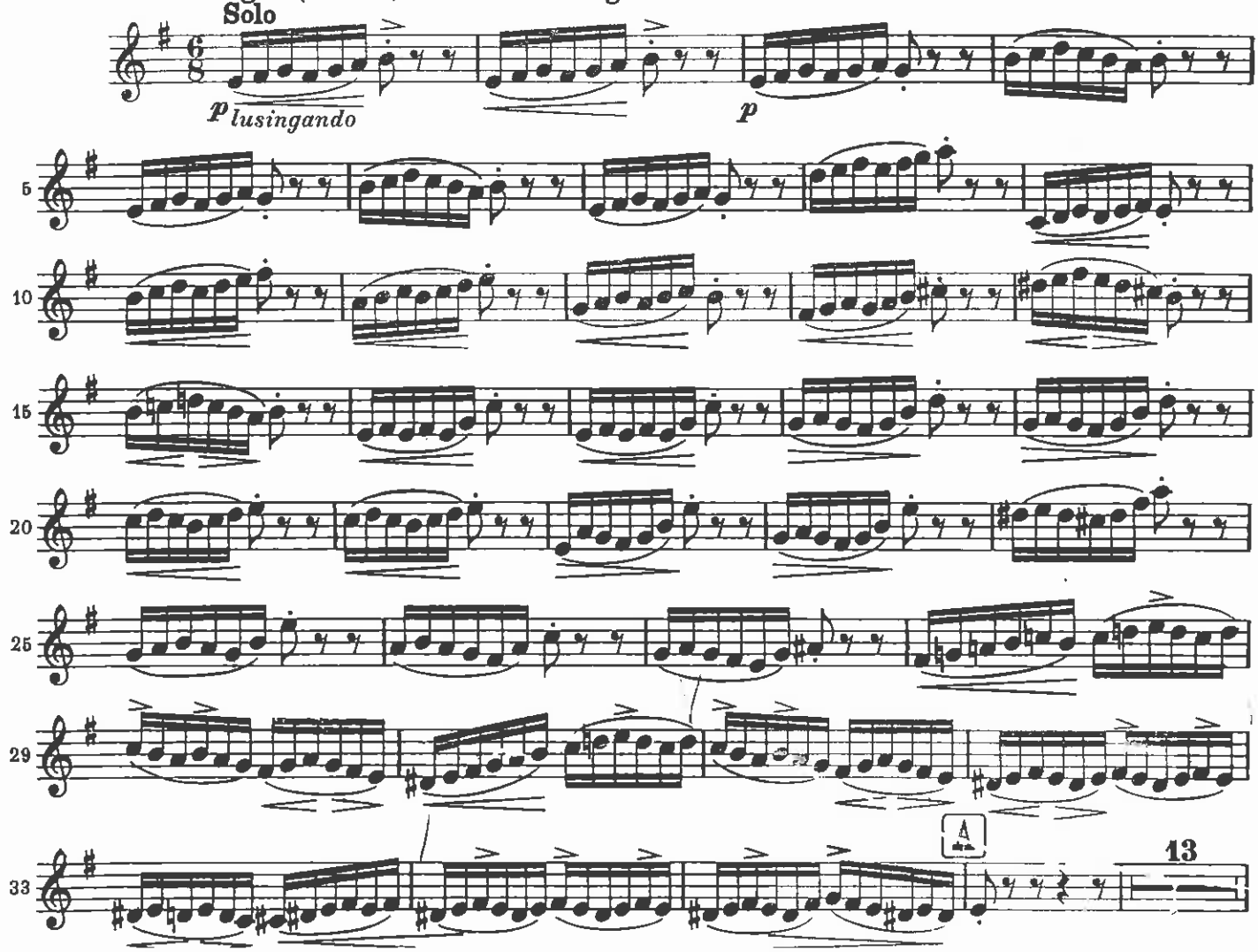
Moldau

(Vltava)

Where smaller instrumentation is used, passages marked with a * can be played as indicated.

The Two Sources of the Moldau **FLUTE II.** Friedrich Smetana

Allegro (a 2 batt.) **commodo non agitato**



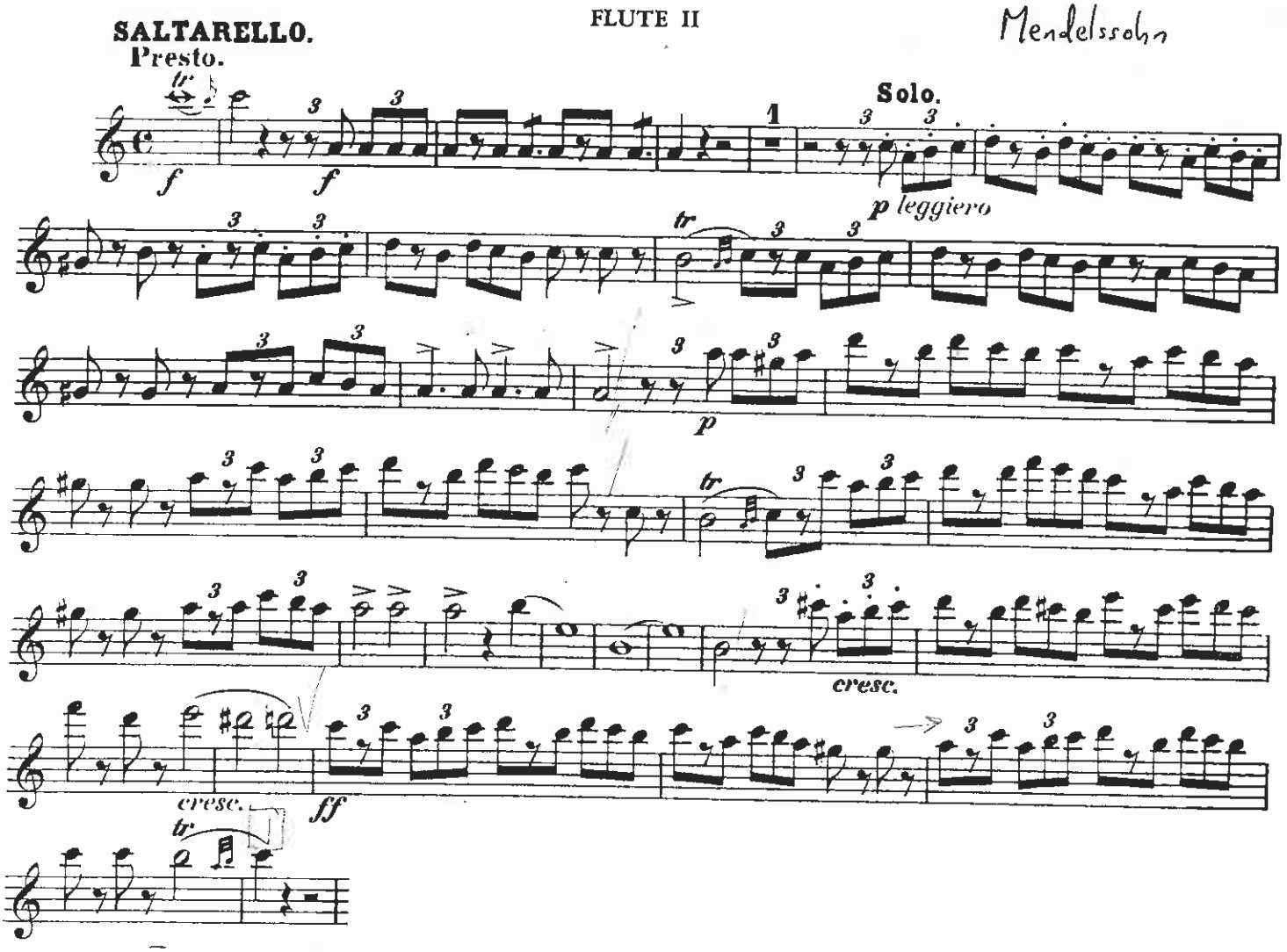
SYMPHONY No. 4

(Italian Symphony)

Duluth Minnesota

FLUTE II

Mendelssohn



I et (2) FLUTES et Pic

DAPHNIS ET CHLOÉ

3me PARTIE

SUITE II

Maurice Ravel
edited by Clinton F. Nieweg

153 1 Harps Allez 154

Début des *Fragments Symphoniques* (2e Série)

155 Lent

Fl.

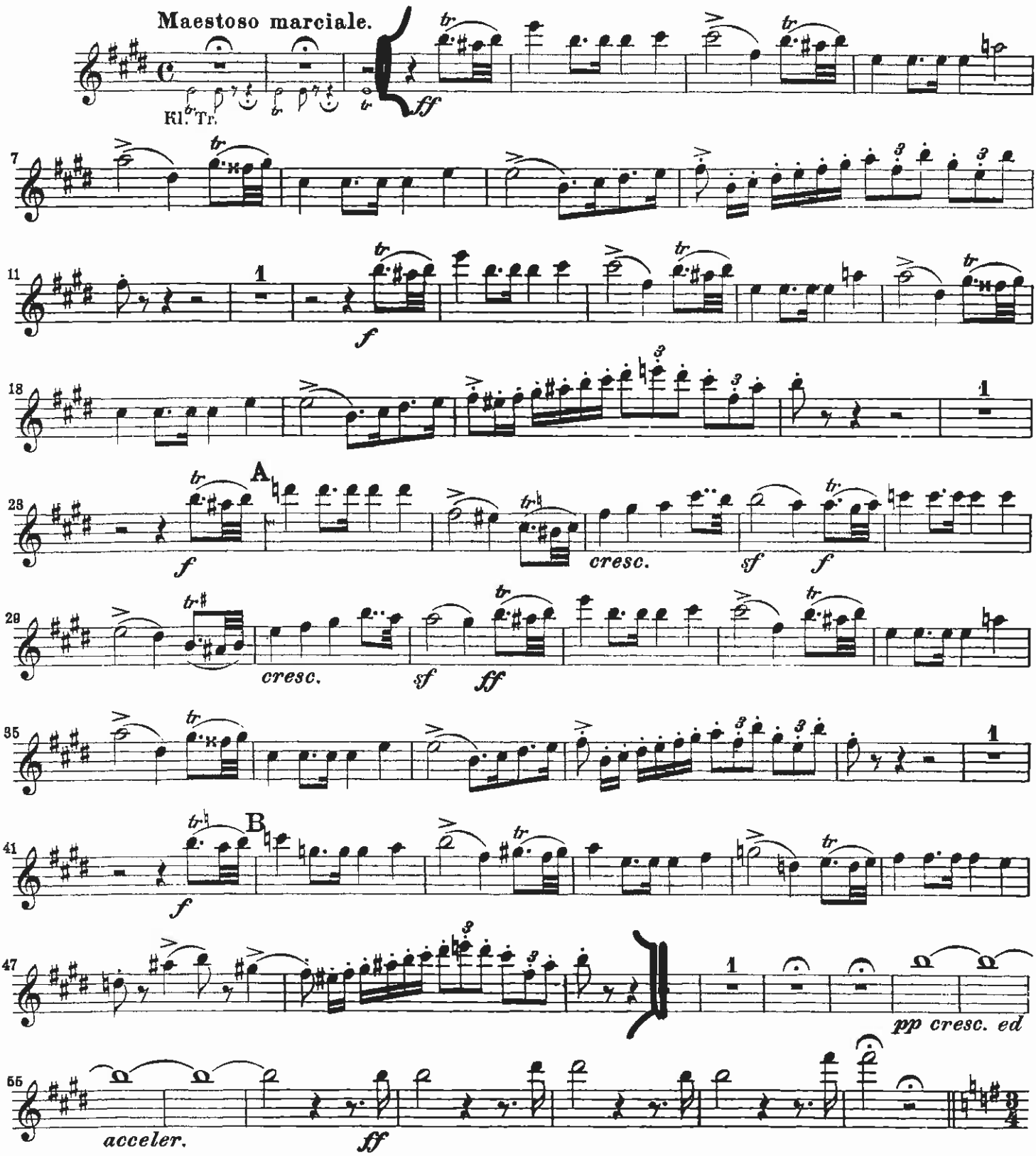
pp

156

Gioacchino Rossini

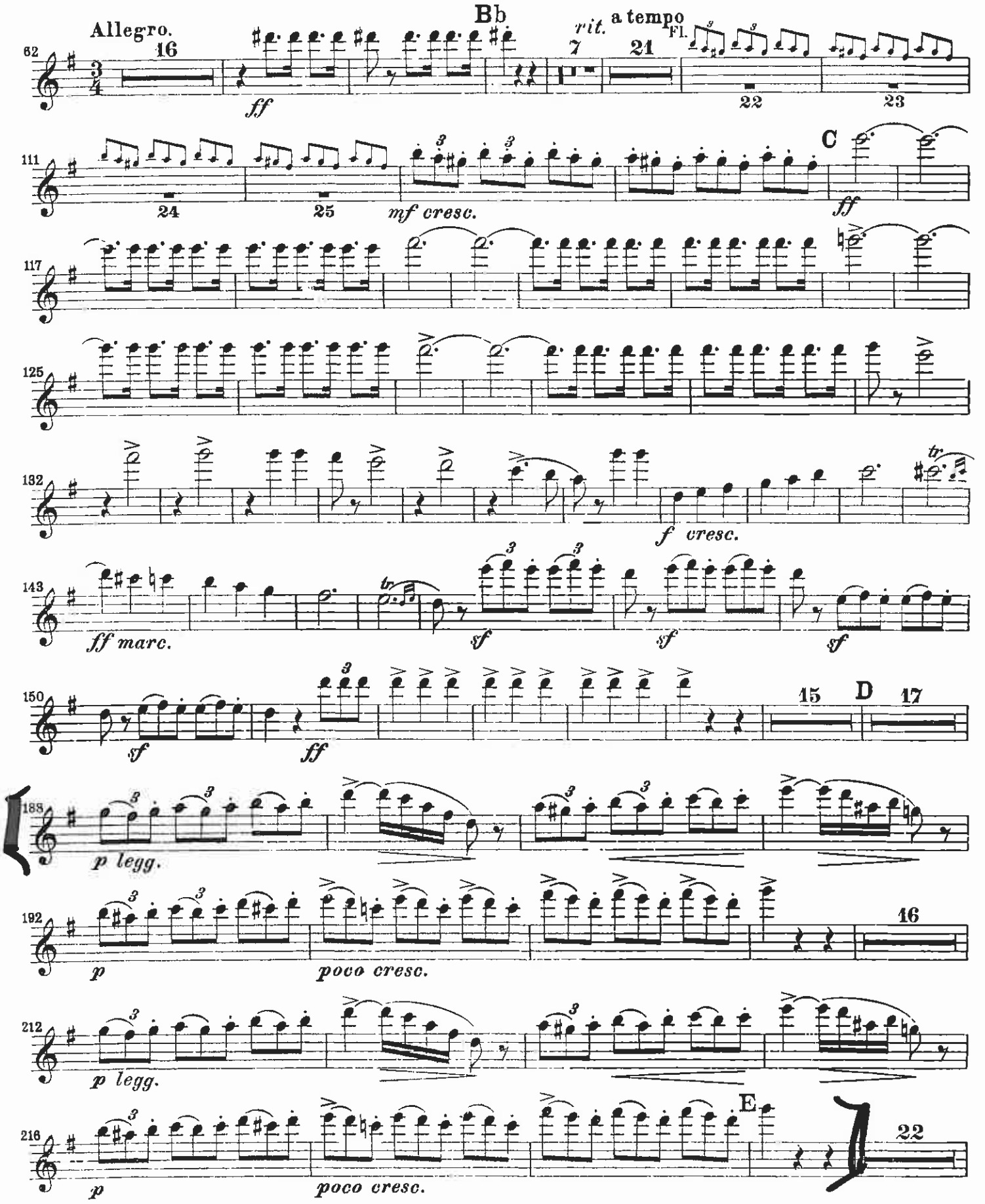
La Gazza Ladra Overture

Kleine Flöte.



Orchestra Musician's
CD-ROM LIBRARY

Kleine Flöte.



Correction #1

Daphnis et Chloe

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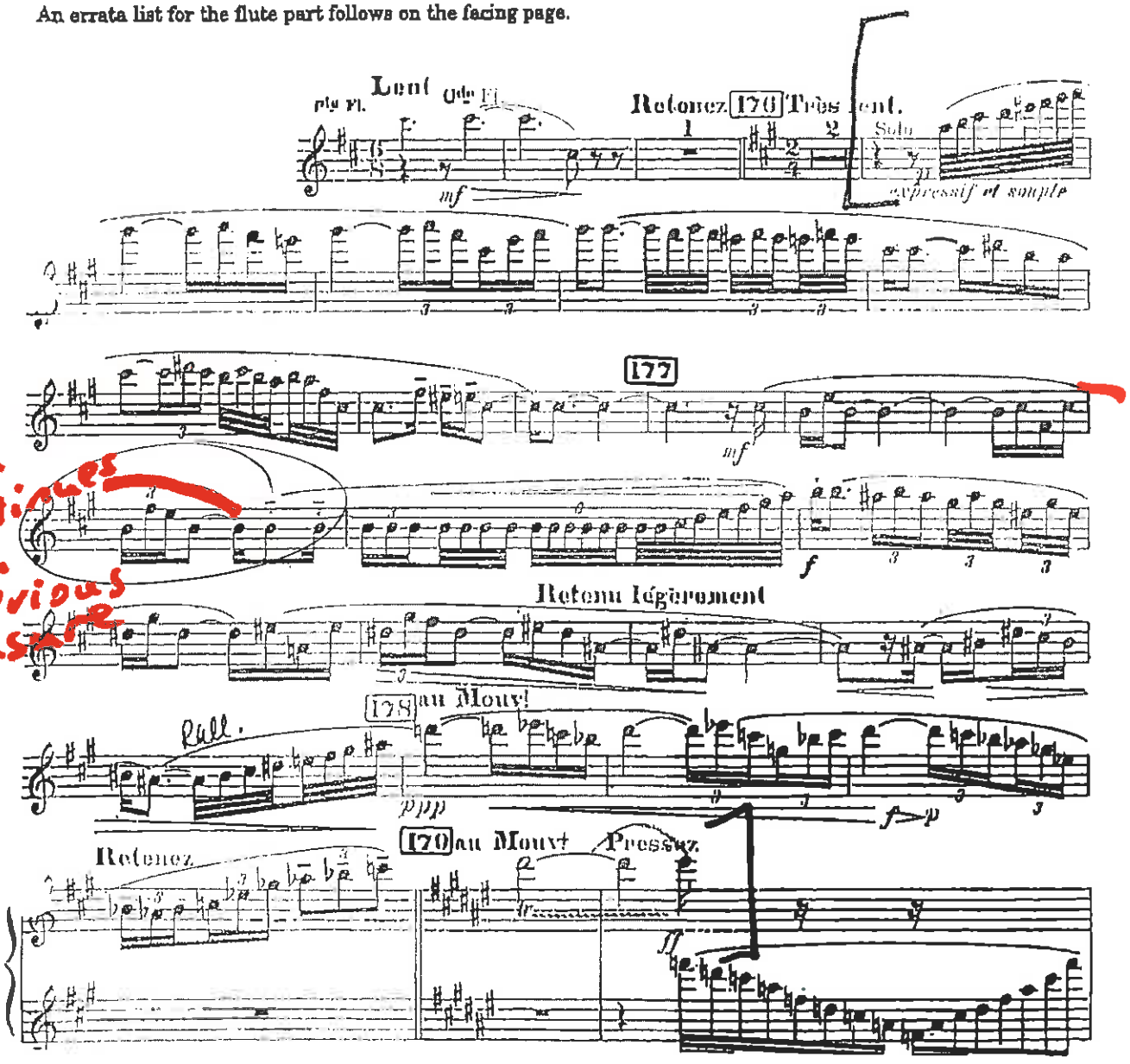


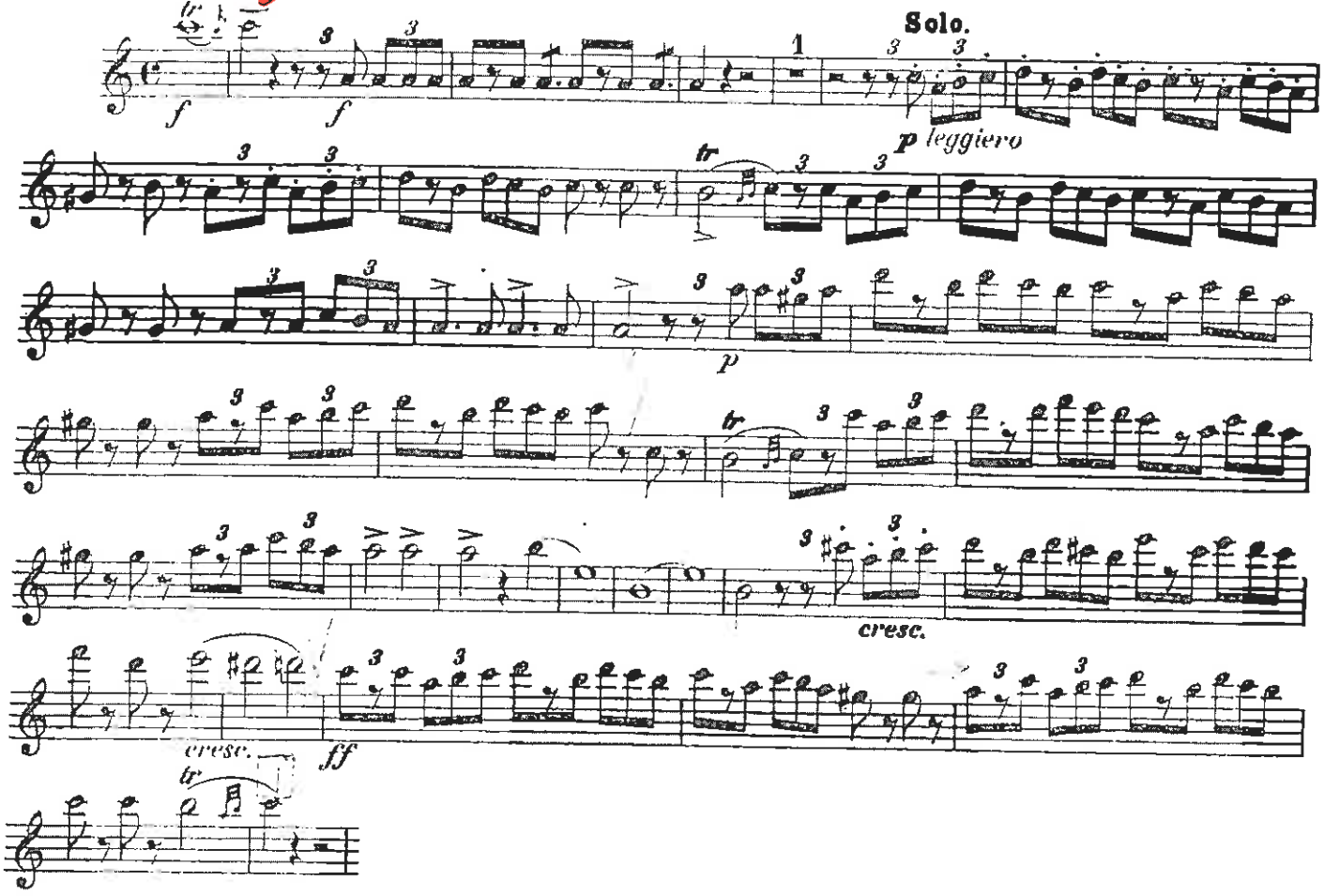
Correction 2

SYMPHONY No. 4

(Italian Symphony)

no tenuto

SALTARELLO.
Presto.

FLUTE II

Mendelssohn