

THE GIRL FROM IPANEMA

195

(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

1st Eb ALTO SAXOPHONE

Moderate Bossa-Nova

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'Moderate Bossa-Nova'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes. Section B begins with a mezzo-forte (*mf*) dynamic and contains a rhythmic accompaniment pattern. Section C is marked 'SOLI' and starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line with triplets. Section D is marked 'TUTTI' and begins with a mezzo-forte (*mf*) dynamic, featuring a melodic line with triplets. Section E starts with a mezzo-forte (*mf*) dynamic and contains a rhythmic accompaniment pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

SUB-TONE SOLI

b₂

F

G

H

I

J

SOLI

TUTTI

THE GIRL FROM IPANEMA 195

(Garôta De Ipanema)

3rd Eb ALTO SAXOPHONE

Music by ANTONIO CARLOS JOBIM
 English Words by NORMAN GIMBEL
 Original Words by VINICIUS DE MORAES
 Arranged by Glenn Osser

Moderate Bossa-Nova

The musical score is written for a 3rd Eb Alto Saxophone. It consists of five systems of music, labeled A through E. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate Bossa-Nova'. The score includes various dynamics such as *pp*, *ff*, *mf*, and *fp*. It features several melodic lines with slurs and triplets. Section A starts with a *pp* dynamic and includes a triplet. Section B and C are marked *mf*. Section C is marked 'SOLI' and includes a triplet. Section D is marked 'TUTTI' and includes a triplet. Section E is marked *mf*. The score concludes with a double bar line.

3rd ALTD SAX

SUB-TONE SOLI

Musical staff F, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A box labeled 'F' is positioned to the left of the staff.

Second system of musical staff F, continuing the melodic line from the first system.

Musical staff G, first system. Treble clef, key signature of two sharps. Dynamics include *fp* and *ff*. A box labeled 'G' is positioned to the left of the staff.

Second system of musical staff G, continuing the melodic line.

Musical staff H, first system. Treble clef, key signature of two sharps. Dynamics include *fp*. A box labeled 'H' is positioned to the left of the staff.

Second system of musical staff H, continuing the melodic line.

Musical staff I, first system. Treble clef, key signature of two sharps. Dynamics include *f*. A box labeled 'I' is positioned to the left of the staff. The word 'SOLI' is written above the staff.

Second system of musical staff I, featuring triplets and slurs. Dynamics include *f*.

Musical staff J, first system. Treble clef, key signature of two sharps. Dynamics include *mf*. The word 'TUTTI' is written above the staff. A box labeled 'J' is positioned to the left of the staff.

Second system of musical staff J, continuing the melodic line.

Third system of musical staff J, continuing the melodic line.

Fourth system of musical staff J, concluding the piece with a final melodic phrase.

THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

2nd Bb TENOR SAXOPHONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

A

B

C *SOLI*

D

E

2nd TENOR SAX

SUB-TONE SOLI

Musical staff with notes and dynamics *fp*. Includes a boxed letter 'F' on the left.

Musical staff with notes and dynamics *fp*.

Musical staff with notes and dynamics *fp* and *ff*. Includes a boxed letter 'G' on the left.

Musical staff with notes and dynamics *fp*.

Musical staff with notes and dynamics *fp*. Includes a boxed letter 'H' on the left.

Musical staff with notes and dynamics *fp*.

Musical staff with notes and dynamics *fp*. Includes a boxed letter 'I' on the left. A *SOLI* marking is present above the staff.

Musical staff with notes and dynamics *fp*. Includes a boxed letter 'I' on the left. A *SOLI* marking is present above the staff.

Musical staff with notes and dynamics *fp*. Includes a boxed letter 'J' on the left. A *TUTTI* marking is present above the staff.

Musical staff with notes and dynamics *mf*. Includes a boxed letter 'J' on the left.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

4th Bb TENOR SAXOPHONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb major). The tempo and style are indicated as 'Moderate Bossa-Nova'. The score is divided into five sections: A, B, C, D, and E. Section A starts with a dynamic of *pp* and includes a crescendo to *ff*. Section B starts with *mf* and includes a crescendo to *fp*. Section C is marked 'Solo' and starts with *mf*. Section D is marked 'Tutti' and includes a crescendo to *fp*. Section E starts with *mf*. The score features various musical notations including slurs, ties, and triplets. The final measure of the score is a whole note chord.

4th T[~]ENOR SAX

SUB-TONE SOLI

First system of music, starting with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with dynamics *fp* (fortissimo piano) and a fermata. The second staff contains a rhythmic accompaniment. A box labeled 'F' is positioned to the left of the first staff.

Second system of music, continuing the melodic and accompaniment lines. Dynamics include *fp* and *ff* (fortissimo). A box labeled 'G' is positioned to the left of the first staff.

Third system of music, continuing the melodic and accompaniment lines. A box labeled 'H' is positioned to the left of the first staff.

Fourth system of music, continuing the melodic and accompaniment lines. A box labeled 'I' is positioned to the left of the first staff. The word 'SOLI' is written above the final measure of the first staff.

Fifth system of music, continuing the melodic and accompaniment lines. The word 'TUTTI' is written above the final measure of the first staff. A box labeled 'J' is positioned to the left of the first staff.

Sixth system of music, continuing the melodic and accompaniment lines. Dynamics include *mf* (mezzo-forte). A box labeled 'J' is positioned to the left of the first staff.

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THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

1st Eb BARITONE SAXOPHONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

pp *ff*

A

mf

fp

B

mf

fp

C SOLI

mf

mf

D

mf

TUTTI

mf

E

mf

5th BARITONE SAX

SUB-TONE SOLI

Musical staff F: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

Musical staff G: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.

Musical staff H: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *fp* and *fff* (fortississimo).

Musical staff I: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.

Musical staff J: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *fp*.

Musical staff K: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *fp*.

Musical staff L: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *f* (forte). The word **SOLI** is written above the staff.

Musical staff M: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *f*. The word **SOLI** is written above the staff.

Musical staff N: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *f*. The word **TUTTI** is written above the staff.

Musical staff O: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. Dynamics include *mf* (mezzo-forte).

Musical staff P: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.

Musical staff Q: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.

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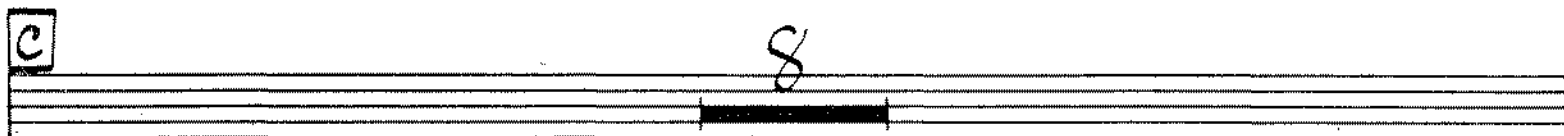
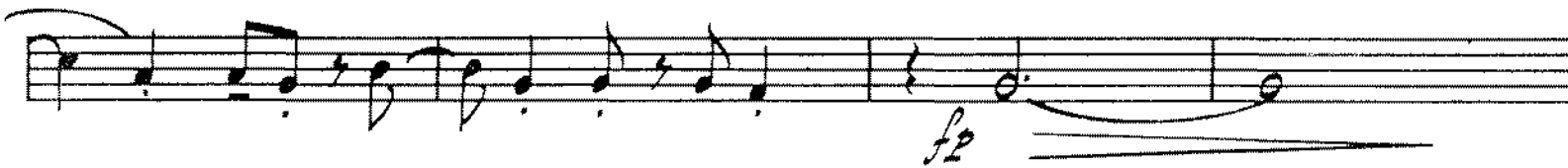
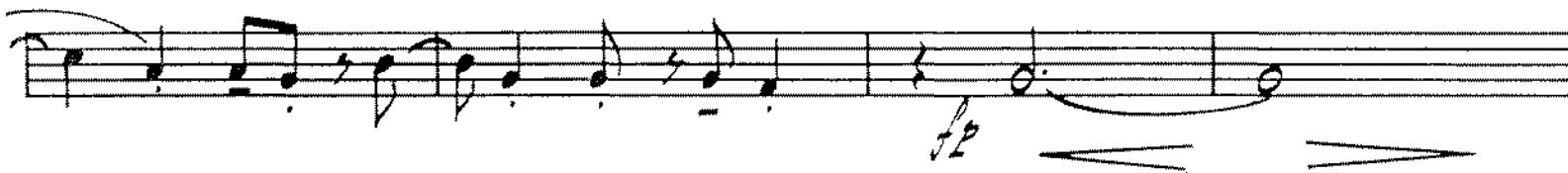
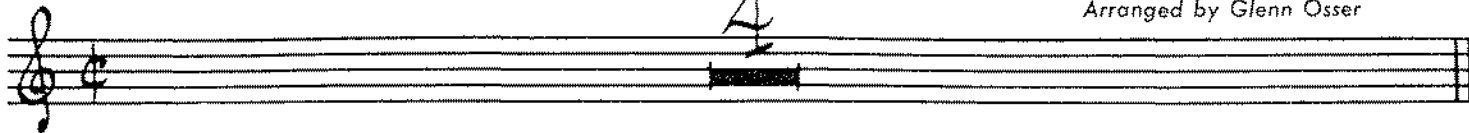
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(Garôta De Ipanema)

1st B^b TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



1st TRUMPET

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2ND 3^B TRUMPET

(Garôta De Ipanema)

Moderate Bossa-Nova

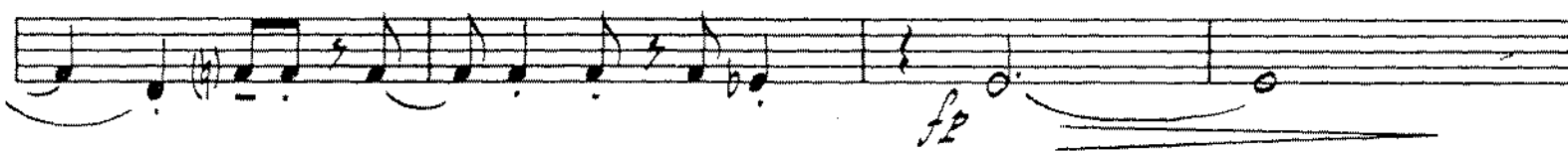
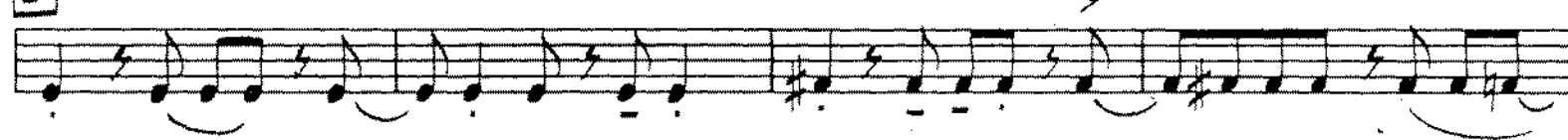
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



A



B



C



D



E



2ND TRUMPET

THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

3rd B^b TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Musical staff with treble clef, 4/4 time signature, and a handwritten '4' above a bar line.

A

Musical staff A with notes, slurs, and dynamics *mf* and *fp*.

B

Musical staff B with notes, slurs, and dynamics *fp*.

C

Musical staff C with a handwritten '8' above a bar line.

D

Musical staff D with a triplet '3' and a slur.

E

Musical staff E with notes, slurs, and dynamics *mf*.

~2~
3RD TRUMPET

4th TRUMPET

THE GIRL FROM IPANEMA

MOD. BOSSA.

4 (A) *mf*

(B) *fp*

(C) 8

(D) 3 *fp*

(E) *mf*

(F) 6 *fp* (G) 6

(H) 8 (I) 7

(J) *mf*

arr S.P. Peice c 1983

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THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

1st TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

Musical staff with treble clef, key signature of two flats, and common time signature. A handwritten '4' is written above the staff, and a thick black bar is drawn across the staff.

A

Musical staff for section A, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Continuation of musical staff for section A, ending with a fortissimo (*fp*) dynamic marking and a thick black bar.

B

Musical staff for section B, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Continuation of musical staff for section B, ending with a fortissimo (*fp*) dynamic marking and a thick black bar.

C

Musical staff for section C, which is mostly empty with a handwritten '8' above it and a thick black bar.

D

Musical staff for section D, starting with a triplet of eighth notes and a fortissimo (*f*) dynamic marking. The staff contains a series of eighth notes with slurs and accents.

E

Musical staff for section E, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a series of eighth notes with slurs and accents.

1st TROMBONE

Musical staff with bass clef and treble clef, containing a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, containing a melodic line with a fermata and dynamic markings 'fp'.

Musical staff with bass clef, containing a bass line with a fermata and a '6' marking.

Musical staff with bass clef, containing a bass line with dynamic markings 'p' and 'ff', and a 'SOLO' marking.

Musical staff with bass clef, containing a bass line with a fermata and a '6' marking.

Musical staff with bass clef, containing a bass line with a fermata and a '4' marking.

Musical staff with bass clef, containing a bass line with a fermata and a '7' marking.

Musical staff with bass clef, containing a melodic line with a fermata and dynamic marking 'mf'.

Musical staff with bass clef, containing a melodic line with a fermata.

Musical staff with bass clef, containing a melodic line with a fermata.

2nd Trombone

THE GIRL FROM IPANEMA

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Max. Bossa

4

A unis

mf

fp

B

C 8

D 3

fp

E

mf

F 6

fp

G 6

H 8

I 7

J 5

mf

arr S.P. Pina © 1982

3rd TROMBONE

THE GIRL FROM IPANEMA

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Mod. Bossa

Handwritten musical score for 3rd Trombone, featuring ten staves of music with various annotations:

- Staff 1:** Starts with a 4-measure rest, followed by a box labeled 'A'. Dynamics include *mf*.
- Staff 2:** Continuation of the melody, ending with a *fp* dynamic.
- Staff 3:** Continuation of the melody, ending with a box labeled 'C' and an 8-measure rest.
- Staff 4:** Continuation of the melody, ending with a box labeled 'D' and a 3-measure rest. Dynamics include *fp*.
- Staff 5:** Continuation of the melody, ending with a box labeled 'E' and a *mf* dynamic.
- Staff 6:** Continuation of the melody, ending with a box labeled 'F' and a 6-measure rest.
- Staff 7:** Continuation of the melody, ending with a box labeled 'G' and a 6-measure rest. Dynamics include *fp*.
- Staff 8:** Continuation of the melody, ending with a box labeled 'H' and an 8-measure rest. Dynamics include *p* and *f*.
- Staff 9:** Continuation of the melody, ending with a box labeled 'I' and a 7-measure rest. Dynamics include *mf*.
- Staff 10:** Continuation of the melody, ending with a box labeled 'J' and a *mf* dynamic.
- Staff 11:** Continuation of the melody, ending with a box labeled 'K' and a *mf* dynamic.
- Staff 12:** Continuation of the melody, ending with a box labeled 'L' and a *mf* dynamic.
- Staff 13:** Continuation of the melody, ending with a box labeled 'M' and a *mf* dynamic.
- Staff 14:** Continuation of the melody, ending with a box labeled 'N' and a *mf* dynamic.
- Staff 15:** Continuation of the melody, ending with a box labeled 'O' and a *mf* dynamic.
- Staff 16:** Continuation of the melody, ending with a box labeled 'P' and a *mf* dynamic.
- Staff 17:** Continuation of the melody, ending with a box labeled 'Q' and a *mf* dynamic.
- Staff 18:** Continuation of the melody, ending with a box labeled 'R' and a *mf* dynamic.
- Staff 19:** Continuation of the melody, ending with a box labeled 'S' and a *mf* dynamic.
- Staff 20:** Continuation of the melody, ending with a box labeled 'T' and a *mf* dynamic.
- Staff 21:** Continuation of the melody, ending with a box labeled 'U' and a *mf* dynamic.
- Staff 22:** Continuation of the melody, ending with a box labeled 'V' and a *mf* dynamic.
- Staff 23:** Continuation of the melody, ending with a box labeled 'W' and a *mf* dynamic.
- Staff 24:** Continuation of the melody, ending with a box labeled 'X' and a *mf* dynamic.
- Staff 25:** Continuation of the melody, ending with a box labeled 'Y' and a *mf* dynamic.
- Staff 26:** Continuation of the melody, ending with a box labeled 'Z' and a *mf* dynamic.

arr S.P. Price © 1982

4th Trombone
MOD. BOSSA

THE GILL FROM IPANEMA

The musical score is written for a 4th Trombone and consists of ten systems of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various dynamics such as *mf*, *fp*, *f*, *p*, and *ff*, along with articulations like accents and slurs. The piece is divided into sections labeled A through J. Section A starts with a circled 'A' and a '4' above the staff. Section B starts with a circled 'B'. Section C starts with a circled 'C' and an '8' above the staff. Section D starts with a circled 'D' and a '3' above the staff. Section E starts with a circled 'E' and an 'F' above the staff. Section F starts with a circled 'F' and a '6' above the staff. Section G starts with a circled 'G' and a '6' above the staff. Section H starts with a circled 'H' and an '8' above the staff. Section I starts with a circled 'I' and a '7' above the staff. Section J starts with a circled 'J' and a '4' above the staff. The score concludes with a double bar line and a fermata.

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THE GIRL FROM IPANEMA

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(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

PIANO (ACCORDION)

Moderate Bossa-Nova (♩ = 76)

SOLO

L.H. m.f.

B^bMA7 *C^b9-5* *C^b9-5* *B^bMA7* *C^b9-5* *C^b9-5*

A

B^bMA7 *B^bMA7* *C13* *C13*

TUTTI

(b) *(b)* *SOLO*

Cm7 *C^b-9* *B^bMA7* *C^b9-5*

B

B^bMA7 *B^bMA7* *C13* *C13*

PIANO SOLO

(b)
Cm7 Cb9 Bbmaj7 Bbmaj7

SAXES

Cb Cb Eb9 Eb9

SOLO

Bbm7 Bbm7 G9 G9

TUTTI

Cm7 Cm7 Ab9 Ab9 Dm7

TUTTI

G7-9 G7 Cm7 F7-9 Bbmaj7 Bbmaj7

C13 C9 Cm7 Cb9-5

PIANO (2)

SOLO

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled $B^b MAJ^7$, Am^7 , and A^b9-5 . The text "SAXES" is written near the A^b9-5 chord.

Musical notation for the second system, starting with a boxed letter 'F' in the left margin. It includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled $G MAJ^7$, $A13$, and A^b9-5 .

Musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Am^7 , A^b9-5 , $G MAJ^7 BR.$, and A^b9-5 .

Musical notation for the fourth system, starting with a boxed letter 'G' in the left margin. It includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled $G MAJ^7 SAXES$, $G MAJ^7$, $A13$, and $A13$.

Musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Am^7 , A^b9-5 , $G MAJ^7 BR.$, and $G MAJ^7 TBN. SOLO$. The text "SAXES" is written below the first measure.

Musical notation for the sixth system, starting with a boxed letter 'H' in the left margin. It includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled Fm^7 , D^b9 , and D^b9 . The text "TPT. SOLO" is written near the final chord.

8va *PIANO* 8va

Am7 Am7 E9 E9 SAXES 3

Detailed description: This system contains two staves. The upper staff shows piano chords with various accidentals (sharps, flats, naturals) and some are boxed. The lower staff features a saxophone line with triplets and a '3' marking.

8va 8va

Am7 Am7 F9 F9 3

Detailed description: This system continues with piano chords and a saxophone line. The chords include Am7 and F9. The saxophone line has triplets and a '3' marking.

Bm7 E7-5 E7-9 Am7 D7-5 TUTTI D7-9

Detailed description: This system features piano chords and a saxophone line. The chords include Bm7, E7-5, E7-9, Am7, D7-5, and D7-9. The word 'TUTTI' is written above the saxophone line.

J

BbMA7 BbMA7 C13 C9

Detailed description: This system contains piano chords and a saxophone line. The chords include BbMA7, C13, and C9.

8va

Cm7 Cb9.5 BbMA7 B9.5 BbMA7

Detailed description: This system shows piano chords and a saxophone line. The chords include Cm7, Cb9.5, BbMA7, B9.5, and BbMA7. The '8va' marking is present above the piano part.

8va 8va

B9.5 BbMA7 BbMA7 BbMA7

Detailed description: This system contains piano chords and a saxophone line. The chords include B9.5 and BbMA7. The '8va' marking is present above the piano part.

GUITAR
Mod. Rosra

THE GIRL FROM IPANEMA

195

$\overset{x}{\downarrow}$ $\overset{x}{\downarrow} \overset{x}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$ $\overset{x}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow} \overset{\uparrow}{\downarrow} \overset{\uparrow}{\downarrow} \overset{\uparrow}{\downarrow}$ $\overset{x}{\downarrow} \overset{x}{\downarrow} \overset{x}{\downarrow}$ $\overset{x}{\downarrow} \overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow} \overset{\uparrow}{\downarrow}$

mf

A
 Bbmaj7 /// Bbmaj7 /// C13 /// C13 /// Cm7 /// Cb-9 ///

$\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$
 Bbmaj7 // Cb9-5 /// **B** Bbmaj7 /// Bbmaj7 /// C13 /// C13 ///

PIANO SOLO

C
 Cm7 /// Cb-9 /// Bbmaj7 /// Bbmaj7 /// Cb /// Cb ///

$\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$ $\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$
 E9 // E9 /// Bm7 /// Bm7 /// G9 // G9 /// **D** Cm7 ///

$\overset{\uparrow}{\downarrow}$
 Cm7 /// $\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$ Ab9 // Ab9 /// Dm7 /// G7-9 // G7 // Cm7 ///

E
 F7-9 // **E** Bbmaj7 /// Bbmaj7 /// C13 /// C9 /// Cm7 ///

Cb9-5 /// Bbmaj7 /// Bbmaj7 /// Am7 /// Ab9-5 ///

F
 Gmaj7 /// Gmaj7 /// A13 /// A13 /// Am7 /// Ab9-5 ///

G
 Gmaj7 /// Ab9-5 /// Gmaj7 /// Gmaj7 /// A13 /// A13 ///

H
 Am7 /// Ab9-5 /// Gmaj7 /// Gmaj7 /// Fm7 /// Fm7 ///

$\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$
 Db9 /// Db9 /// Abm7 /// Abm7 /// $\overset{\uparrow}{\downarrow} \overset{x}{\downarrow} \overset{\uparrow}{\downarrow}$ E9 // E9 ///

GIUITAR

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195

I

Am7 /// Am7 /// F9 /// F9 /// Bm7 ///

J

E7-5/9 // E7-9 // Am7 /// D7-5/9 // D7-9 // Bb(maj)7 ///

Bb(maj)7 /// C13 /// C9 /// Cm7 /// Cb9 /// Bb(maj)7 ///

B9 // Bb(maj)7 /// B9-5 /// Bb(maj)7 /// Bb(maj)7 /// Bb(maj)7 //

Bb(maj)7

THE GIRL FROM IPANEMA 195

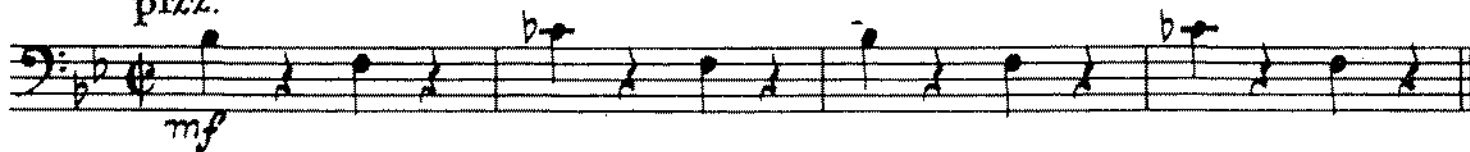
(Garçota De' Ipanema)

Music by ANTONIO CARLOS JOBIM
 English Words by NORMAN GIMBEL
 Original Words by VINICIUS DE MORAES
 Arranged by Glenn Osser

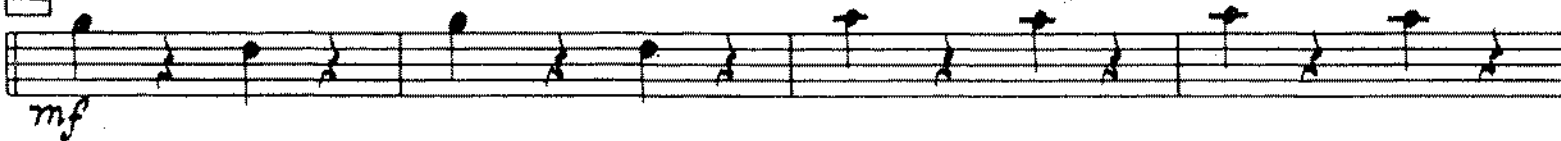
STRING BASS

Moderate Bossa-Nova

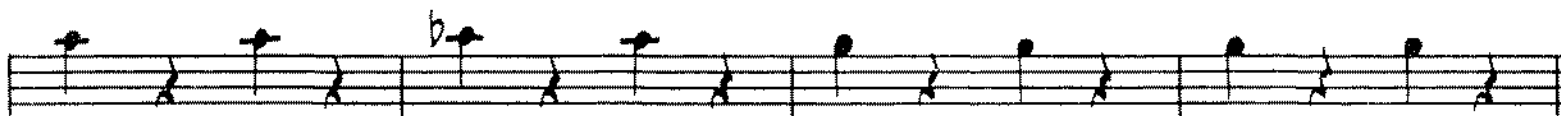
pizz.



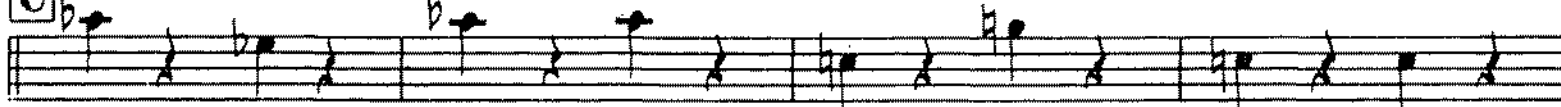
A



B



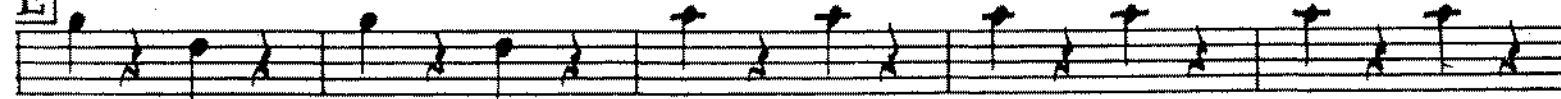
C



D



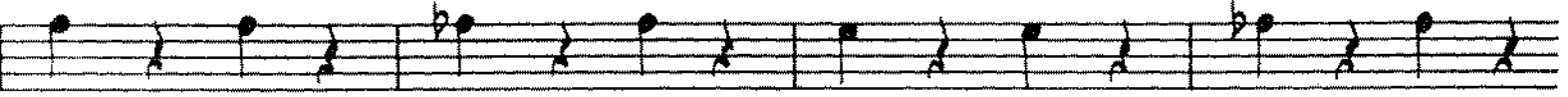
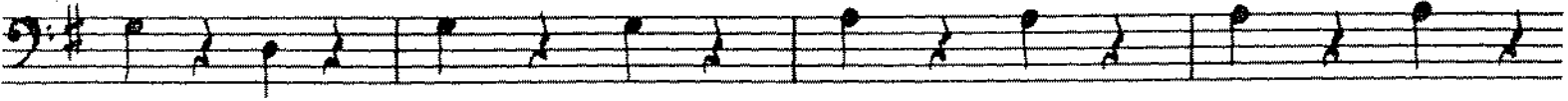
E



VIKING OHNS



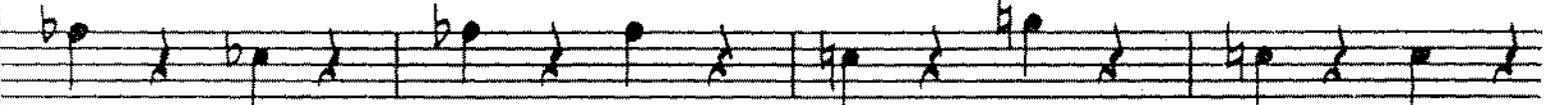
F



G



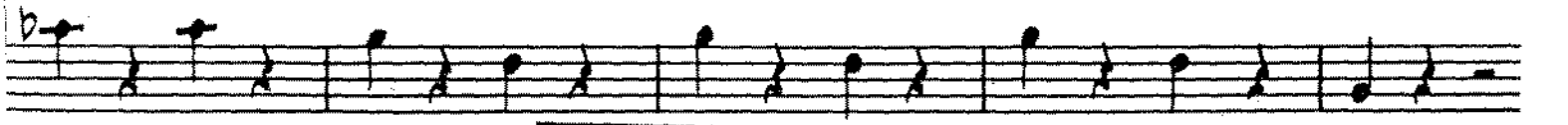
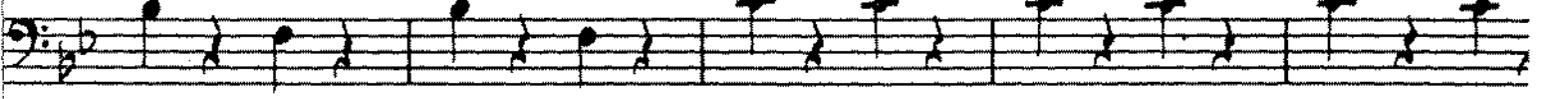
H



I



J



LEEDS INTERNATIONAL FILM SERIES FOR STAGE BAND

THE GIRL FROM IPANEMA

195

(Garôta De Ipanema)

DRUMS

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
 English Words by NORMAN GIMBEL
 Original Words by VINICIUS DE MORAES
 Arranged by Glenn Osser

CLOSED HIGH HAT

Rim

mp

A

mf

B

C (SAXES SOLI)

D

(ADD BRASS)

E

The drum score is written on ten staves. The first staff is labeled 'CLOSED HIGH HAT' and includes a 'Rim' marking. The music is in 2/4 time, indicated by a '2' above the staff. The score is divided into five sections: A, B, C, D, and E. Section C is marked '(SAXES SOLI)'. Section D is marked '(ADD BRASS)'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like 'mp' and 'mf'. Each section ends with a double bar line and a '2' above it, indicating the end of a measure or phrase.

DRUMS

Musical staff with bass clef, rhythmic notation, and a double bar line with a '2' above it.

F (SAXES SOLO)

Musical staff with rhythmic notation and a double bar line with a '2' above it.

Musical staff with rhythmic notation and a double bar line with a '2' above it.

G

Musical staff with rhythmic notation and a double bar line with a '2' above it.

Musical staff with rhythmic notation and a double bar line with a '2' above it.

H (TBN. SOLO)

Musical staff with rhythmic notation and a double bar line with a '2' above it.

Musical staff with rhythmic notation and a double bar line with a '2' above it.

I (SAXES SOLO)

Musical staff with rhythmic notation and a double bar line with a '2' above it.

Musical staff with rhythmic notation and a double bar line with a '2' above it.

J (ADD BRASS)

Musical staff with rhythmic notation, two double bar lines with '2' above them, and a final double bar line.

Musical staff with rhythmic notation and a double bar line with a '2' above it.

Musical staff with rhythmic notation and a double bar line with a '2' above it.