

Theme from Disney/Pixar's "Up"

Full Score

Michael Giacchino

Quick & Lively ($\frac{3}{4}=180$)

5

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

8

Violin 1

Violin 2

Viola

Cello

Bass

15

21 % (from 93)

Violin 1 *mf*

Violin 2 *f*

Viola *pizz* *mf*

Cello *pizz* *mf*

Bass *pizz* *mf*

22 23 24 25 26 27 28

Violin 1

Violin 2

Viola

Cello

Bass

29 30 31 32 33 34 35

Violin 1

Violin 2

Viola

Cello

Bass

arco

36 37 38 39 40

Violin 1

Violin 2

Viola

Cello

Bass

mp

mf

f

mp

mf

41

Violin 1

Violin 2

Viola

Cello

Bass

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. Measures 41-44 are mostly rests for the strings. Measure 45 begins with a piano (*p*) dynamic. Measure 46 continues the piano texture.

47

Violin 1

Violin 2

Viola

Cello

Bass

Musical score for measures 47-52. Measures 47-48 show the Violin 1 and 2 parts. Measure 49 features a *mf* dynamic with the instruction "First Time Only". Measure 50 has a *f* dynamic. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. The Viola part has a *f* dynamic and the instruction "Both Times". The Cello part has a *mf* dynamic and the instruction "Second Time Only". The Bass part has a *f* dynamic and the instruction "Both Times".

53

Violin 1

Violin 2

Viola

Cello

Bass

Musical score for measures 53-57. Measure 53 is marked with a boxed "53". Measures 54-57 feature a *mf* dynamic. The Violin 2 part has a *mf* dynamic and a *pizz.* instruction. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic and a *pizz.* instruction. The Bass part has a *f* dynamic.

58

Violin 1

Violin 2

Viola

Cello

Bass

64

To Coda ⊕
(2nd time to 94)

Violin 1

Violin 2

Viola

Cello

Bass

mf

mp

mp

arco

mp

tr

ritard.

68

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

mp

69 a little slower ($\text{♩} = 160$)

ritard.

74 77 Slow (♩=100)

Violin 1 74 75 76 78 79 80

Violin 2

Viola

Cello

Bass

mp

81 *accel.*

Violin 1 81 82 83 84 85 86 87

Violin 2

Viola

Cello

Bass

88 *D.S. al Coda* (return to 21) 94 *Coda* ritard. (from 64)

Violin 1 88 89 90 91 92 93 *a tempo* (♩=180)

Violin 2

Viola

Cello

Bass

mf

95 **Slower** (♩=150)

Violin 1 95 96 97 98 99 100 101 102

Violin 2 *mp*

Viola *mf*

Cello *mp*

Bass *mp*

103 **Slower** (♩=120)

Violin 1 103 104 105 106 107 108 109

Violin 2

Viola

Cello

Bass

110 **114** **Slow** (♩=80)

Violin 1 110 111 112 113 109 110

Violin 2 *mp*

Viola *p*

Cello *p*

Bass *p*

117

Violin 1

Violin 2

Viola

Cello

Bass

111 112 113 114 115 116 117

Detailed description: This system contains measures 111 through 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Violin 1 has a melodic line with slurs and accents. Violin 2, Viola, Cello, and Bass provide harmonic support with sustained notes and rests.

124

121

Violin 1

Violin 2

Viola

Cello

Bass

118 119 120 122 123 124

Detailed description: This system contains measures 118 through 124. Measure 121 is highlighted with a box. Violin 1 continues its melodic line. Violin 2, Viola, Cello, and Bass have sustained notes with long slurs, indicating a slow or static harmonic background.

131

Violin 1

Violin 2

Viola

Cello

Bass

125 126 127 128 129 130

Detailed description: This system contains measures 125 through 130. Violin 1 has a melodic line with slurs. Violin 2, Viola, Cello, and Bass have sustained notes with long slurs, continuing the harmonic support from the previous system.

Theme from Disney/Pixar's "Up"

Violin 1

Michael Giacchino

Quick & Lively $\text{♩} = 180$

mf

5

8

15

21 ♩ (from 93)

22

32

37 *tr*

38

46

53

60

To Coda ⊕
(2nd time go to 94)

ritard.

mf

67 69 a little slower ($\text{♩} = 160$)
ritard.

67 68 70 71 72 73
mp

74 77 Slow ($\text{♩} = 100$)

74 75 76 78 79 80 81
mp

82 *accel.*

82 83 84 85 86 87 88 89

90 *D.S. al Coda* (return to 21) 94 *Coda ritard.*
a tempo ($\text{♩} = 180$) (from 64)

90 91 92 93 94 95
mf

96 *Slower* ($\text{♩} = 150$)

96 97 98 99 100 101 102 103

104 *Slower* ($\text{♩} = 120$)

104 105 106 107 108 109 110 111 112

113 114 Slow ($\text{♩} = 80$)

113 109 110 111 112
mp

119

113 114 115 116 117 118

125 121

119 120 122 123 124 125

132

126 127 128 129 130

Theme from Disney/Pixar's "Up"

Violin 2

Michael Giacchino

Quick & Lively $\frac{2}{4}$ ($\text{♩} = 180$)

1 *mf* 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 ♩ (from 93) 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 *p* *mf*

51 52 53 54 55 *mf*

56 57 58 59 60 *tr*

61 62 63 64 65 66 *To Coda* (2nd time to 94) *ritard.* *mp*

67 69 a little slower (♩=160) 70 *ritard.* 71

Musical staff 67-71. Measure 67 starts with a trill (tr) over a quarter note. Measures 68-71 contain a series of quarter notes. A box around measure 69 indicates a tempo change to 'a little slower (♩=160)'. Measure 70 is marked with 'ritard.'.

72 77 Slow (♩=100)

Musical staff 72-80. Measures 72-76 and 78-80 contain whole notes. Measure 77 is marked with a box and 'Slow (♩=100)'. The dynamic is marked as *mp*.

81 *accel.*

Musical staff 81-88. Measures 81-88 contain quarter notes, some with slurs. The dynamic is marked as *accel.*

89 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.* (from 64) 95

Musical staff 89-95. Measure 93 is marked 'a tempo (♩=180)'. Measure 94 is marked with a box and 'Coda ritard. (from 64)'. The dynamic is marked as *mf*.

96 *Slower* (♩=150)

Musical staff 96-104. Measures 96-104 contain quarter notes. The dynamic is marked as *mp*.

105 *Slower* (♩=120)

Musical staff 105-111. Measures 105-111 contain quarter notes. The dynamic is marked as *mp*.

112 114 Slow (♩=80)

Musical staff 112-118. Measures 112-118 contain quarter notes. Measure 114 is marked with a box and 'Slow (♩=80)'. The dynamic is marked as *p*.

119

Musical staff 119-120. Measures 119-120 contain quarter notes.

127 121

Musical staff 127-127. Measures 127-127 contain quarter notes. Measure 121 is marked with a box.

134

Musical staff 134-134. Measures 134-134 contain quarter notes.

Theme from Disney/Pixar's "Up"

Viola

Michael Giacchino

Quick & Lively $\text{♩} = 180$

mf

mf

21 ♩ (from 93)
pizz
mf

arco

37
mp

p *f* *First Time Only*

53
mf

ritard.
mp

To Coda ⊕
(2nd time to 94)

67 69 a little slower (♩=160) *ritard.* 70 71 72 73 74

Musical staff 67-74: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 67-68 contain a melodic phrase. Measures 70-73 are whole rests. Measure 74 contains a quarter note G4.

75 77 Slow (♩=100) *mp mp accel.* 78 79 80

Musical staff 75-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-76 contain a melodic phrase. Measures 78-80 contain a melodic phrase with dynamics *mp* and *mp*, and an *accel.* marking.

81 82 83 84 85 86 87

Musical staff 81-87: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-87 contain a melodic phrase.

88 94 *ritard.* *mf* *mf* *Slower* (♩=150) 98 99 100

D.S. al Coda
(return to 21)
a tempo (♩=180)

Musical staff 88-93: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 88-93 contain a melodic phrase. A double bar line is present after measure 93.

94 94 *ritard.* *mf* *mf* *Slower* (♩=150) 98 99 100

Coda
(from 64)

Musical staff 94-100: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 94-100 contain a melodic phrase. A double bar line is present after measure 100.

101 *Slower* (♩=120) 106 107

Musical staff 101-107: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 101-107 contain a melodic phrase.

108 114 *Slow* (♩=80) *p* 113

Musical staff 108-113: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 108-113 contain a melodic phrase. A double bar line is present after measure 113.

115 109 110 111 112 113 114 115 116

Musical staff 109-116: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 109-116 contain a melodic phrase.

123 121 117 118 119 120 122 123 124

Musical staff 117-124: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 117-124 contain a melodic phrase.

131 125 126 127 128 129 130

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 125-130 contain a melodic phrase.

Theme from Disney/Pixar's "Up"

Cello

Michael Giacchino

Quick & Lively $\frac{3}{4}$ ($\text{♩}=180$)

5

8

15

21 $\%$ (from 93)

22

29

36

37

43

50

53

57

64

To Coda \oplus
(2nd time to 94)

69 a little slower ($\text{♩}=160$)

ritard.

mp

pizz.

mf

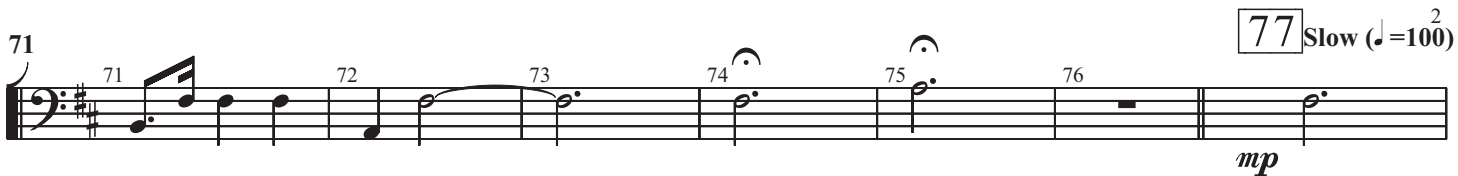
arco

f

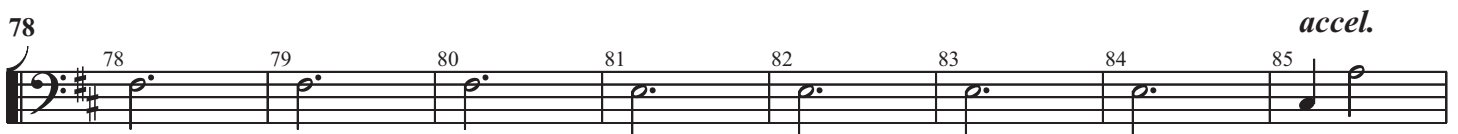
mf

ritard.

71 77 Slow (♩ = 100)²
71 72 73 74 75 76
mp

Musical staff 71-76: Bass clef, key signature of two sharps (F# and C#). Measures 71-76 contain a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 77 is a whole rest. Measure 78 is a whole note G4. Dynamics: mp.

78 *accel.*
78 79 80 81 82 83 84 85

Musical staff 78-85: Bass clef, key signature of two sharps. Measures 78-85 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: accel.


86
86 87 88 89 90 91 92

Musical staff 86-92: Bass clef, key signature of two sharps. Measures 86-92 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

93 *D.S. al Coda* (return to 21) 94 *Coda ritard.* (from 64) *Slower* (♩ = 150)
93 *a tempo* (♩ = 180) 95 96 97 98
mf *mp*

Musical staff 93-98: Bass clef, key signature of two sharps. Measure 93 is a whole rest. Measure 94 is a whole note G4. Measures 95-98 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mf, mp.

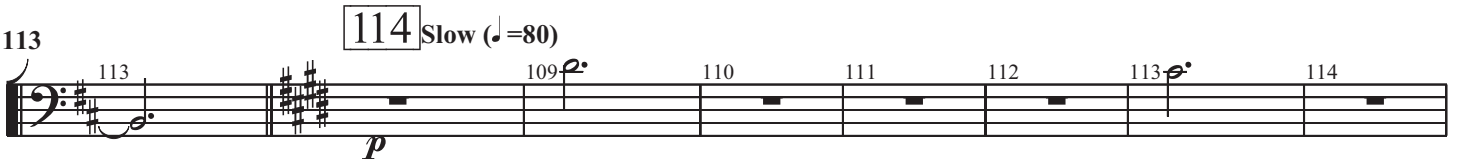
99
99 100 101 102 103 104 105

Musical staff 99-105: Bass clef, key signature of two sharps. Measures 99-105 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

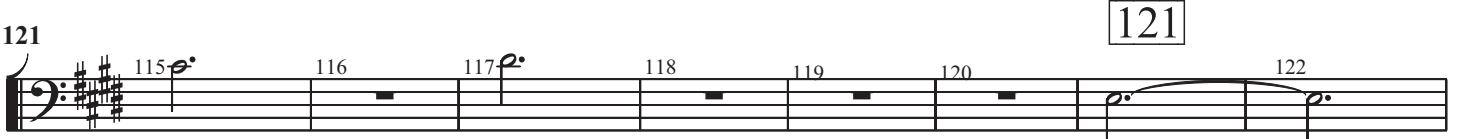
106 *Slower* (♩ = 120)
106 107 108 109 110 111 112

Musical staff 106-112: Bass clef, key signature of two sharps. Measures 106-112 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

113 114 *Slow* (♩ = 80)
113 109 110 111 112 113 114
p

Musical staff 113-114: Bass clef, key signature of two sharps. Measure 113 is a whole note G4. Measure 114 is a whole note G4. Dynamics: p.

121 121
115 116 117 118 119 120 122

Musical staff 115-122: Bass clef, key signature of two sharps. Measures 115-122 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

129
123 124 125 126 127 128 129

Musical staff 123-129: Bass clef, key signature of two sharps. Measures 123-129 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: mp.

136
130

Musical staff 130: Bass clef, key signature of two sharps. Measure 130 is a whole note G4. Dynamics: mp.

Theme from Disney/Pixar's "Up"

Bass

Michael Giacchino

Quick & Lively ($\text{♩} = 180$)

mf

mf

21 ♩ (from 93) *pizz.*
mf

arco

37
mf

Second Time Only
f

53
Both Times pizz.
f

To Coda \oplus
(2nd time to 94) *arco* *ritard.*
69 a little slower ($\text{♩} = 160$)
ritard.
mp

71 77 *Slow* (♩ = 100)²

Musical staff 71-76: Bass clef, key signature of two sharps (F# and C#). Measures 71-76. Measure 71 starts with a fermata. Measure 76 ends with a double bar line. Dynamics: *mp*.

78 *accel.*

Musical staff 78-85: Bass clef, key signature of two sharps. Measures 78-85. Dynamics: *mp*.

86

Musical staff 86-92: Bass clef, key signature of two sharps. Measures 86-92. Dynamics: *mp*.

93 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.* Slower (♩ = 150)

Musical staff 93-99: Bass clef, key signature of two sharps. Measure 93 starts with a double bar line and the instruction "a tempo (♩ = 180)". Measure 94 starts with a double bar line and a Coda symbol. Measure 99 ends with a double bar line. Dynamics: *mf* and *mp*.

100 Slower (♩ = 120)

Musical staff 100-106: Bass clef, key signature of two sharps. Measures 100-106. Dynamics: *mp*.

107

Musical staff 107-113: Bass clef, key signature of two sharps. Measures 107-113. Dynamics: *mp*.

114 114 *Slow* (♩ = 80)

Musical staff 109-115: Bass clef, key signature of two sharps. Measure 109 starts with a double bar line. Measure 115 ends with a double bar line. Dynamics: *p*.

122 121

Musical staff 116-123: Bass clef, key signature of two sharps. Measure 116 starts with a double bar line. Measure 123 ends with a double bar line. Dynamics: *mp*.

130

Musical staff 124-130: Bass clef, key signature of two sharps. Measures 124-130. Dynamics: *mp*.

Theme from Disney/Pixar's "Up"

Violin 3 (Viola TC)

Michael Giacchino

Quick & Lively (♩=180)

mf

5

8 9 10 11 12 13 14

15 16 17 18 19 20

21 ♩ (from 93)

pizz.

mf

22 23 24 25 26 27 28

29 30 31 32 33 arco 34 35

36 37

38 39 40 41 42

mp

43 44 45 46 47 48

p

49 49 First Time Only 50 51 52 Both Times 53 54

f

mf

55 56 57 58 59 60

61 62 63 64 65

To Coda \oplus
(2nd time to 94)

ritard.

mp

66 69 a little slower (♩=160) *ritard.*

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#). Measures 66-68 contain a continuous eighth-note run. Measures 69-72 are whole notes with a decrescendo hairpin.

73 77 Slow (♩=100)

Musical staff 73-78: Treble clef, key signature of two sharps. Measures 73-75 are whole notes with a decrescendo hairpin. Measure 76 has a fermata. Measures 77-78 are eighth notes with a decrescendo hairpin.

79

Musical staff 79-84: Treble clef, key signature of two sharps. Measures 79-84 contain eighth notes with a decrescendo hairpin.

85 *accel.*

Musical staff 85-91: Treble clef, key signature of two sharps. Measures 85-91 contain eighth notes with an acceleration hairpin.

92 *D.S. al Coda* (return to 21) 94 *Coda* *ritard.* (from 64)

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 is a whole note. Measure 93 is marked 'a tempo (♩=180)'. Measure 94 is a whole note with a decrescendo hairpin. Measures 95-97 are whole notes with a decrescendo hairpin.

98 Slower (♩=150)

Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104 are whole notes with a decrescendo hairpin.

105 Slower (♩=120)

Musical staff 105-111: Treble clef, key signature of two sharps. Measures 105-111 are whole notes with a decrescendo hairpin.

112 114 Slow (♩=80)

Musical staff 112-117: Treble clef, key signature of two sharps. Measures 112-113 are whole notes. Measure 114 has a key signature change to three sharps (F#, C#, G#). Measures 115-117 are whole notes with a decrescendo hairpin.

119

Musical staff 119-120: Treble clef, key signature of three sharps. Measures 119-120 are whole notes with a decrescendo hairpin.

127 121

Musical staff 127-127: Treble clef, key signature of three sharps. Measures 122-127 are whole notes with a decrescendo hairpin.

134

Musical staff 128-130: Treble clef, key signature of three sharps. Measures 128-130 are whole notes with a decrescendo hairpin.