

IT'S OK TO DISAGREE

MUSIC BY SEAN LAUGHLIN
ARRANGED BY SIM MARTIN

UPTEMPO 40's SWING (♩=140+)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vocal, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'UPTEMPO 40's SWING' with a quarter note equal to 140+ beats per minute. The score consists of 8 measures. The vocal line begins in measure 8 with the lyrics 'You're'. The piano part includes chord symbols: Eb6, Ab6, Bb7, Eb6, Ab7, Bb7, Eb6, Ab6, A7, Bb7. The bass and drums provide a steady swing accompaniment.

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧

IT'S OK TO DISAGREE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

Vox

PIANO

BASS

DRUMS

driv - ing me cra - zy with some - thing you do. In my o - pin - ion win - ing's to im - por - tant to you. You get all ag - i - tat - ed when I don't a - gree. Well, re - lax, and just list - en to me. There's no need to get

E^b B^b7 $E^b B^b7$ $E^b A^b15$ $F7$ B^b7 E^b O^b7 A^b7/C $B15$ B^b7

4

9 10 11 12 13 14 15 16

IT'S OK TO DISAGREE

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
VOX
PIANO
BASS
DRUMS

in a tiz - zy cause you like this and I like that. I must say that you're ma - kin me diz - zy I won't a - bide a - noth - - - er spat. Why do you

Chords: Eb6, Ab7, Bb7, Eb6, Ab7, Bb7

4 8

17

18

19

20

21

22

23

24

IT'S OK TO DISAGREE

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

Vox
care who's wrong or right? This thing is just not worth a-noth-er fight. How am I going to make you see that it's al - right... to dis - a - gree?

PIANO
Ab7 F7 Bb6 Ab7 F7 Bb7 Ab7 F7 Bb6 Bb7 E+7(9)

BASS

DRUMS
(SNARE)

25 26 27 28 29 30 31 32

IT'S OK TO DISAGREE

33

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

VOX

PIANO
BASS

DRUMS

Detailed description: This is a page of a musical score for the song "It's OK to Disagree". The score is arranged for a large ensemble. At the top, there are five vocal staves labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are four trumpet staves (TRP. 1-4) and four saxophone staves (SOB. 1-4). A vocal line (VOX) is present but contains no notes. The piano and bass parts are shown with chord symbols: Eb6, Ab6, Bb7, Eb6, Ab7, Bb7, Eb6, Ab6, A7, Bb7. The drums part is at the bottom. A rehearsal mark "33" is in a circle at the top left. The page number "PAGE 5" is at the top right. At the bottom, rehearsal marks 33 through 40 are in circles.

33

34

35

36

37

38

39

40

IT'S OK TO DISAGREE

41 (OPEN SOLOS)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SAX. 1
SAX. 2
SAX. 3
SAX. 4

VOX

PIANO

BASS

DRUMS

There's no need to get

41 42 43 44 45 46 47 48

IT'S OK TO DISAGREE

49

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

Vox
in a tiz - zy cause you like this and I like that. I must say that you're ma - kin me diz - zy I won't a-bide a-noth - - - er spat. Why do you

PIANO
e^b6 A^b7 B^b7 E^b6 A^b7 B^b7

BASS
e^b6 A^b7 B^b7 E^b6 A^b7 B^b7

DRUMS
4 8