

Little talk

Of monster and men

A

Brass

Piano

Guitar

Electric Bass

Drumset

Am F G G

8 8

6 7 8 9 10

Synth.

Pno.

Guit.

8

El. B.

8

Drs.

11 12 13 14 15

Synth.

Pno.

Guit.

8

El. B.

8

Drs.

B

16 17 18 19 20 21 22 23 24

Synth.

Pno.

Guit.

El. B.

Drs.

Am F Am F

8

6 6

bass drum 2e fois seulement

Detailed description: This section of the score covers measures 16 to 24. The Synth. part has a simple melodic line with rests. The Pno. part features a complex texture with chords and moving lines in both hands. The Guit. part has a rhythmic pattern with a slash indicating a specific technique. The El. B. part has a steady eighth-note bass line. The Drs. part features a complex drum pattern with sixteenth notes and a specific bass drum pattern starting at measure 24.

C

25 26 27 28 29 30 31 32 33 34 35 36

Synth.

Pno.

Guit.

El. B.

Drs.

Am F Am F Am F

8

Detailed description: This section of the score covers measures 25 to 36. The Synth. part has a simple melodic line with rests. The Pno. part features a complex texture with chords and moving lines in both hands. The Guit. part has a rhythmic pattern with a slash indicating a specific technique. The El. B. part has a steady eighth-note bass line. The Drs. part features a complex drum pattern with sixteenth notes and a specific bass drum pattern starting at measure 34.

37 38 39 40 41 42 43 44

Synth.

Pno.

Guit.

El. B.

Drs.

Am F Am F

A1

45 46 47 48 49 50 51

Synth.

Pno.

Guit.

El. B.

Drs.

Am F

52 53 54 55 56

Synth.

Pno.

Guit.

El. B.

Drs.

G Am F

57 58 59 60 61

Synth.

Pno.

Guit.

El. B.

Drs.

G

To Coda

62 63 64 1. 65 66 2. 67

Synth.

Pno.

Guit.

El. B.

Drs.

68 69 70 71 7 78 79 80 81 82 83

Synth.

Pno.

Guit.

El. B.

Drs.

Am F

D.S. al Coda

84 85

Synth.

Pno.

Guit.

El. B.

Drs.

8

8

Detailed description: This is a musical score for five instruments: Synthesizer (Synth.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The score covers measures 84 and 85. Measure 84 is marked with a '4' above the staff. Measure 85 is marked with a '5' above the staff. The Synthesizer part has a whole rest in measure 84 and a quarter note in measure 85. The Piano part plays a rhythmic pattern of eighth notes in both hands. The Guitar part uses a treble clef and has a '4' below the staff, with 'x' marks indicating muted notes. The Electric Bass part uses a bass clef and has an '8' below the staff. The Drums part uses a drum set icon and has an '8' below the staff, with 'x' marks indicating muted notes. The score ends with a double bar line and repeat dots.

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Synth.

Pno.

Guit.

El. B.

Drs.

Am F Am F Am F Am

102 103 104

Synth.

Pno.

Guit.

El. B.

Drs.