

Symphony No. 1 in C Major, Op. 21

Andante cantabile con moto. - 120.

Flauto I.

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

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This image displays two systems of a musical score for Symphony No. 1 in C Major, Op. 21. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with a string section consisting of Violins (Viol.), Violas (Vcl.), Cellos (Celi.), and Basses (Bassi.). The score features various dynamic markings such as *sf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation.

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This musical score page features the following instruments and parts:

- Flute (Fl.):** Features intricate passages with triplets and dynamic markings such as *sf*, *p*, and *pp*.
- Oboe (Ob.):** Provides harmonic support with dynamic markings like *p* and *pp*.
- Clarinet (Cl.):** Plays a steady accompaniment with dynamic markings including *p* and *pp*.
- Bassoon (Fag.):** Features a rhythmic accompaniment with dynamic markings like *p* and *pp*.
- Cor Anglais (Cor.):** Plays a melodic line with dynamic markings such as *f* and *p*.
- Trumpet (Tr.):** Provides harmonic support with dynamic markings like *pp*.
- Trumpet (Tp.):** Features a rhythmic accompaniment with dynamic markings like *pp*.
- Violin (Vln.):** Features a melodic line with dynamic markings like *p* and *pp*.
- Viola (Vla.):** Provides harmonic support with dynamic markings like *p* and *pp*.
- Cello (Vcl.):** Provides harmonic support with dynamic markings like *p* and *pp*.
- Bass (Cb.):** Provides harmonic support with dynamic markings like *p* and *pp*.

The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *tr*, *cresc.*, and *percresc.*, along with articulation marks like accents and slurs. The page is numbered 3 at the bottom.

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Fl. *ff* *p* *sf* *p* *sf* *p*

Ob. *cresc.* *ff* *p* *sf* *p* *sf* *p*

Fag. *p cresc.* *ff* *p* *sfp* *sf* *sfp* *p*

Cor. *sf* *sf*

ff *p* *sfp* *sfp* *sfp* *sfp*

Fl. *sf* *sf* *f* *f* *p*

Ob. *sf* *sf* *f* *f* *p*

Cl. *sf* *p* *f* *p* *f* *p*

Fag. *sf* *p* *f* *p* *f* *p*

Cor. *sf* *sf* *p* *f* *p*

Tr. *f* *f*

Tp. *p* *f* *p* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

Symphony No. 1 in C Major, Op. 21

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *p*

Fag. *f* *f* *p*

Cor. *f* *f* *f*

Tr. *f* *f* *f*

Tp. *p* *f* *f*

cresc. *p*

a. 2.

f *p* *f* *p*

Ob. *p*

Fag. *p*

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

pp

Symphony No. 1 in C Major, Op. 21

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.

p

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Basses (Bassi) are represented by three staves. The music is in C major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts begin with a *p* (piano) dynamic marking.

Fl.
Ob.
Cl.
Fag.
Cor.

cresc.
sf
f

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Basses (Bassi) are represented by three staves. The music continues with the rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts begin with a *cresc.* (crescendo) marking, followed by *sf* (sforzando) and *f* (forte) markings. The Horn part begins with a *f* (forte) marking.

Symphony No. 1 in C Major, Op. 21

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *p*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violins, and Basses. The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly rests with some chordal support. The Violin and Bass parts provide a steady accompaniment with slurs and dynamic markings.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *f*

This system continues the musical score. The woodwinds and strings remain marked piano (*p*), while the Basses are marked forte (*f*). The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly rests with some chordal support. The Violin and Bass parts provide a steady accompaniment with slurs and dynamic markings.

Symphony No. 1 in C Major, Op. 21

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part features a prominent melodic line with trills and triplets, marked with *sf* and *p*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines, also marked with *sf* and *p*. The Cor Anglais part consists of sustained chords, marked *pp*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked *pp*. The bottom part of the system shows the continuation of the Flute, Oboe, and Bassoon parts, with the Flute part ending with a *p* dynamic.

This system continues the woodwind and string parts. The Oboe, Clarinet, and Bassoon parts are marked with *p* and feature melodic lines with slurs and ties. The Cor Anglais part continues with sustained chords, marked *p*. The Trumpet and Trombone parts continue their rhythmic pattern, marked *p*. The bottom part of the system shows the continuation of the Oboe, Clarinet, and Bassoon parts, with the Oboe part ending with a *p* dynamic.

Symphony No. 1 in C Major, Op. 21

Fl. *f sf sf sf sf p*

Ob. *f sf sf sf sf p*

Cl. *f sf sf sf sf p*

Fag. *f sf sf sf sf p*

Cor. *f sf sf sf sf p*

Tp. *f p*

f sf sf sf sf p p

f sf sf sf sf p pizz. p

f sf sf sf sf p

Fl. *p pp f p*

Ob. *p pp f p*

Cl. *p f p*

Fag. *f p*

Cor. *pp f p*

p pp f p

pp f p

f p

arco p