

WAVE

As recorded by the Buddy Rich Band on "Stick It"

Piano / Guitar

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

♩ ma^{13} Fma^{13} $\text{E}^{\text{mi}9}$ $\text{A}^{\text{mi}9}$ $\text{D}^{\text{mi}9}$ $\text{Gaug}^{7(\text{b}9)}$

mp

5

$\text{C}^{\text{ma}9}$ $\text{A}^{\text{b}0}$ $\text{G}^{\text{mi}7}$ C^9 $\text{F}^{\text{ma}7}$

$\text{F}^{\text{mi}6}$ E^7 $\text{E}^{\text{aug}7}$ A^9 $\text{A}^{\text{mi}7}$ D^7 $\text{A}^{\text{b}9}$ G^7

17

$\text{C}^{\text{mi}7}$ $\text{G}^{\text{aug}7}$ $\text{C}^{\text{ma}7}$ $\text{A}^{\text{b}0}$ $\text{G}^{\text{mi}7}$

C^9 $\text{C}^{7(\text{b}9)}$ $\text{F}^{\text{ma}7}$ $\text{F}^{\text{mi}6}$ $\text{E}^{\text{mi}7}$ $\text{E}^{\text{b}7}$

29

$\text{D}^{\text{mi}7}$ $\text{A}^{\text{b}7}$ $\text{G}^{\text{aug}7}$ $\text{C}^{\text{mi}6}$ $\text{E}^{\text{b}^{\text{mi}6}}$ $\text{C}^{\text{mi}6}$ $\text{F}^{\text{mi}7}$

B \flat 9 Gmi7 C7sus E \flat mi7/A \flat Ab9

Fmi6 G7(b9) E7 D7 D \flat 7 Cma7 Ab0 Gmi7

[37]

C7(b9) Fma7 Fmi7 Emi7 E7 A7

D7 Cmi6 B \flat mi7 Abmi7 D \flat mi7 D \flat mi6

[45] [49]

G \flat 7 E \flat mi7 Ab7 Bmi7 E7

D \flat mi7 G \flat 7 E \flat 9 B \flat mi7 A7 Abma7 E0 C7(b9) E \flat mi7

[57]

ff

Ab7 D7 D \flat ma7 B \flat mi7 D \flat mi6 C7(b9) F7(b9)

mf

B \flat 7 E7 E \flat aug7 Abmi

WAVE

As recorded by the Buddy Rich Band on "Stick II"

Bass

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

5

$\text{G}^{\flat}\text{ma}^{13}$ Fma^{13} $\text{E}^{\flat}\text{mi}^9$ $\text{A}^{\flat}\text{mi}^9$ $\text{D}^{\flat}\text{mi}^9$ $\text{Gaug}^7(\text{b}9)$ $\text{C}^{\flat}\text{ma}^9$

mp

Detailed description: This block contains the first system of bass notation for measures 5 through 11. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The notes are written in a straight eighth-note pattern. Above the staff, the following chords are indicated: G-flat major 13, F major 13, E-flat minor 9, A-flat minor 9, D-flat minor 9, G augmented 7 with a flat 9, and C-flat major 9. A box containing the number '5' is placed above the staff at the beginning of the system. The dynamic marking 'mp' is written below the staff.

$\text{A}^{\flat}6$ $\text{G}^{\flat}\text{mi}^7$ C^9 $\text{F}^{\flat}\text{ma}^7$ $\text{F}^{\flat}\text{mi}^6$ E^7 $\text{E}^{\flat}\text{aug}^7$

Detailed description: This block contains the second system of bass notation for measures 12 through 16. The notes continue in the same straight eighth-note pattern. The chords indicated above the staff are: A-flat 6, G-flat minor 7, C 9, F-flat major 7, F-flat minor 6, E 7, and E-flat augmented 7.

A^9 $\text{A}^{\flat}\text{mi}^7$ D^7 $\text{A}^{\flat}9$ G^7 $\text{C}^{\flat}\text{mi}^7$ Gaug^7

Detailed description: This block contains the third system of bass notation for measures 17 through 21. The notes continue in the same straight eighth-note pattern. The chords indicated above the staff are: A 9, A-flat minor 7, D 7, A-flat 9, G 7, C-flat minor 7, and G augmented 7.

17

$\text{C}^{\flat}\text{ma}^7$ $\text{A}^{\flat}6$ $\text{G}^{\flat}\text{mi}^7$ C^9 $\text{C}^7(\text{b}9)$ $\text{F}^{\flat}\text{ma}^7$

Detailed description: This block contains the fourth system of bass notation for measures 22 through 26. A box containing the number '17' is placed above the staff at the beginning of the system. The notes continue in the same straight eighth-note pattern. The chords indicated above the staff are: C-flat major 7, A-flat 6, G-flat minor 7, C 9, C 7 with a flat 9, and F-flat major 7.

$\text{F}^{\flat}\text{mi}^6$ $\text{E}^{\flat}\text{mi}^7$ $\text{E}^{\flat}7$ $\text{D}^{\flat}\text{mi}^7$ $\text{A}^{\flat}7$ Gaug^7

Detailed description: This block contains the fifth system of bass notation for measures 27 through 31. The notes continue in the same straight eighth-note pattern. The chords indicated above the staff are: F-flat minor 6, E-flat minor 7, E-flat 7, D-flat minor 7, A-flat 7, and G augmented 7.

29

$\text{C}^{\flat}\text{mi}^6$ $\text{E}^{\flat}\text{mi}^6$ $\text{C}^{\flat}\text{mi}^6$ $\text{F}^{\flat}\text{mi}^7$ $\text{E}^{\flat}9$

Detailed description: This block contains the sixth system of bass notation for measures 32 through 36. A box containing the number '29' is placed above the staff at the beginning of the system. The notes continue in the same straight eighth-note pattern. The chords indicated above the staff are: C-flat minor 6, E-flat minor 6, C-flat minor 6, F-flat minor 7, and E-flat 9.

Gmi7 C7sus Ebmi7/Ab Ab9 Fmi6

G7(b9) E7 D7 D7b Cma7 Ab0 Gmi7

37

C7(b9) Fma7 Fmi7 Emi7 E7

A7 D7 Cmi6 Ebmi7 Abmi7

45

Dbmi7 Dbmi6 G7 Ebmi7 Ab7 Bmi7

49

E7 Dbmi7 G7 Eb9 Bbmi7 A7 Abma7

57

ff

Eo C7(b9) Ebmi7 Ab7 D7 Dbma7 Bbmi7

mf

Dbmi6 C7(b9) F7(b9) Bb7 E7 Eb aug7 Abmi

WAVE

As recorded by the Buddy Rich Band on "Stick It"

Piano / Guitar

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths
♩ = 60

5/4

*G*ma¹³ *F*ma¹³ *E*mi⁹ *A*mi⁹ *D*mi⁹ *G*aug^{7(b9)}

mp

5

*C*ma⁹ *A*b⁰ *G*mi⁷ *C*⁹ *F*ma⁷

*F*mi⁶ *E*⁷ *E*aug⁷ *A*⁹ *A*mi⁷ *D*⁷ *A*b⁹ *G*⁷

17

*C*mi⁷ *G*aug⁷ *C*ma⁷ *A*b⁰ *G*mi⁷

*C*⁹ *C*7(b⁹) *F*ma⁷ *F*mi⁶ *E*mi⁷ *E*b⁷

29

*D*mi⁷ *A*b⁷ *G*aug⁷ *C*mi⁶ *E*bmi⁶ *C*mi⁶ *F*mi⁷

B \flat 9 Gmi7 C7sus E \flat mi7/A \flat A \flat 9

Fmi6 G7(b9) E7 D7 D \flat 7 Cma7 A \flat o Gmi7

[37]

C7(b9) Fma7 Fmi7 Emi7 E7 A7

D7 Cmi6 E \flat mi7 A \flat mi7 D \flat mi7 D \flat mi6

[45] [49]

G7 E \flat mi7 A \flat 7 Bmi7 E7

D \flat mi7 G7 E \flat 9 E \flat mi7 A7 A \flat ma7 Eo C7(b9) E \flat mi7

[57]

ff

A \flat 7 D7 D \flat ma7 E \flat mi7 D \flat mi6 C7(b9) F7(b9)

mf

B \flat 7 E7 E \flat aug7 A \flat mi

WAVE

As recorded by the Buddy Rich Band on "Stick It"

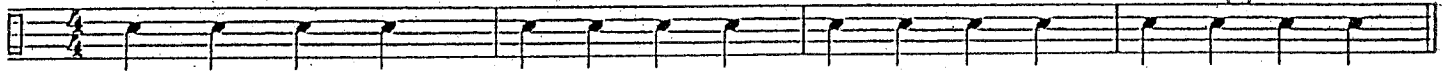
Drums

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

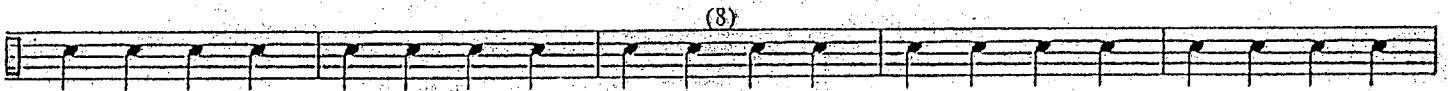
Brushes - Time



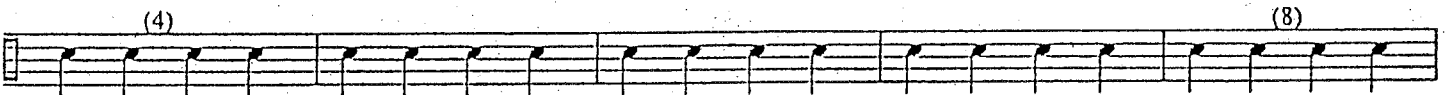
mp

5

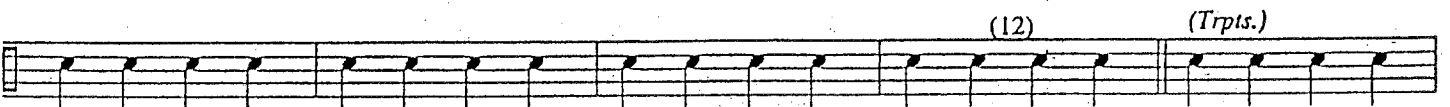
(Bs. Trb. Solo)



17



29



(4)

37

(8) (Trbs.)

(4) (8)

45

49

(Saxes)

(4) (go to mallets)

57

Mallets
on cymbals

3
ff > >

Brushes - Time

mf

Cym.

(8) Cym.

WAVE

As recorded by the Buddy Rich Band on "Slick It"

Flute / Alto Saxophone 1

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

Flute

[5]

[17]

Alto Saxophone

Wave - Alto Saxophone 1

29

mf

37

45

mf

49

57

Soli
f

(To Flute)
dim.

Flute
mf

WAVE

As recorded by the Buddy Rich Band on "Stick II"

Flute / Alto Saxophone 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$J = 60$

Flute

f

5

2

17

(To Alto)

Alto Saxophone

mf

Wave - Alto Saxophone 2

29

mf

37

45

8 3

mf

49

2

57

f *ff*

Soli

f *dim.*

(To Flute)

2

Flute

mf

WAVE

As recorded by the Buddy Rich Band on "Stick II"

Clarinet / Alto Saxophone 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

The musical score is written on six staves. The first five staves are for the Clarinet, and the sixth is for the Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains the first four measures, with a box containing the number 5 above the second measure. The second staff contains measures 5 through 8, with a box containing the number 5 above the first measure. The third staff contains measures 9 through 12, with a box containing the number 2 above the fourth measure. The fourth staff contains measures 13 through 16, with a box containing the number 17 above the first measure. The fifth staff is labeled "Alto Saxophone" and contains measures 17 through 20, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The sixth staff contains measures 21 through 24. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with phrasing slurs and articulation marks.

Wave - Alto Saxophone 2

29

37

45

49

57

Soli

Clarinet

WAVE

As recorded by the Buddy Rich Band on "Slick It"

Flute / Tenor Saxophone 1

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

The musical score is written on a grand staff with two treble clefs. The top staff is labeled "Flute" and the bottom staff is labeled "Tenor Saxophone". The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The score consists of several lines of music. The first line starts with a dynamic marking of *f* and includes a measure marked with a boxed "5". The second line has a measure marked with a boxed "17" and the instruction "(To Tenor)". The third line has a measure marked with a boxed "2". The fourth line has a measure marked with a boxed "2". The fifth line has a measure marked with a boxed "2" and a dynamic marking of *mf*. The sixth line has a measure marked with a boxed "2". The seventh line has a measure marked with a boxed "2". The eighth line has a measure marked with a boxed "2". The ninth line has a measure marked with a boxed "2". The tenth line has a measure marked with a boxed "2". The eleventh line has a measure marked with a boxed "2". The twelfth line has a measure marked with a boxed "2". The thirteenth line has a measure marked with a boxed "2". The fourteenth line has a measure marked with a boxed "2". The fifteenth line has a measure marked with a boxed "2". The sixteenth line has a measure marked with a boxed "2". The seventeenth line has a measure marked with a boxed "2". The eighteenth line has a measure marked with a boxed "2". The nineteenth line has a measure marked with a boxed "2". The twentieth line has a measure marked with a boxed "2".

Wave - Tenor Saxophone 1

29

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes, some beamed together.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and a slur over a phrase of eighth notes.

37

45

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a triplet of eighth notes, a slur, and two measures of whole rests indicated by thick black bars.

49

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mf* dynamic. The melody features slurs and a change in key signature to one flat (Bb) in the latter half.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Includes a slur, a triplet of eighth notes, and a *f* dynamic marking.

57

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Starts with a *ff* dynamic. Features a triplet of eighth notes and a slur.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Includes a *Soli* marking, a *f* dynamic, and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time. Starts with a *dim.* dynamic, followed by a slur and a *Flute* marking. Includes a triplet of eighth notes and a *mf* dynamic.

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Clarinet / Tenor Saxophone 1

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

Clarinet

Musical notation for Clarinet, measures 1-16. The score is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, marked with a forte *f* dynamic. Measure numbers 5, 9, and 13 are indicated in boxes above the staff. The notation includes various articulations such as slurs and accents.

17

(To Tenor)

2

Tenor Saxophone

Musical notation for Tenor Saxophone, measures 17-22. The score is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, marked with a mezzo-forte *mf* dynamic. Measure numbers 17 and 21 are indicated in boxes above the staff. The notation includes various articulations such as slurs and accents.

Musical notation for Tenor Saxophone, measures 23-28. The score is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The notation includes various articulations such as slurs and accents.

Wave - Tenor Saxophone 1

29

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a slur over a phrase of eighth notes.

37

45

Musical staff 3: Treble clef, key signature of one sharp. Includes a slur over a phrase and two measures of whole rests, each with a measure rest symbol above it.

49

Musical staff 4: Treble clef, key signature of one sharp. Starts with a *mf* dynamic. The melody features slurs and a key signature change to two flats (Bb) in the second measure.

Musical staff 5: Treble clef, key signature of two flats. Includes a slur over a phrase and a measure rest symbol above a measure of whole rest. The dynamic *f* is indicated below the staff.

57

Musical staff 6: Treble clef, key signature of two flats. Starts with a *ff* dynamic. Features a triplet of eighth notes and a slur over a phrase.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes the instruction *Soli* above the staff and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *dim.* dynamic. Includes the instruction *(To Clarinet)* above the staff, a measure rest symbol above a measure of whole rest, and the instruction *Clarinet* above the staff. The dynamic *mf* is indicated below the staff.

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Flute / Tenor Saxophone 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

Flute

f

5

2

17

(To Tenor)

2

Tenor Saxophone

mf

Wave - Tenor Saxophone 2

29

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes indicated by a bracket and the number '3'. A slur covers the entire staff.

37

45

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur. There are two measures of whole rests, each with a measure number '8' and '3' above it.

49

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur and a dynamic marking of *mf* below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur and a dynamic marking of *f* below the staff.

57

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur and a dynamic marking of *ff* below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur and a dynamic marking of *f* below the staff. The word *Soli* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur and a dynamic marking of *dim.* below the staff. The word *Flute* is written above the staff.

dim.

mf

WAVE

As recorded by the Buddy Rich Band on "Stick It"

Clarinet / Tenor Saxophone 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

Clarinet

f

5

2

17

(To Tenor)

2

Tenor Saxophone

mf

29

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes and a triplet of eighth notes. A dynamic marking of *mf* is present below the staff.

37

45

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes, followed by two measures of rests. Above the rests are the numbers 8 and 3, indicating the duration of the rests in measures.

49

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes and a dynamic marking of *mf* below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a measure of rest, and then a dynamic marking of *f* below the staff.

57

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a triplet of eighth notes and a dynamic marking of *ff* below the staff.

Soli

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a triplet of eighth notes and a dynamic marking of *f* below the staff.

(To Clarinet)

Clarinet

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two notes, followed by a measure of rest, and then a dynamic marking of *dim.* below the staff. The word *Clarinet* is written above the staff, and a dynamic marking of *mf* is present below the staff.

WAVE

As recorded by the Buddy Rich Band on "Stick It"

Baritone Saxophone

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

♩ = 60

5 12

17 2

29 3

37 45 8 4

49 6 3 57

fp *mp* *mf* *f* *ff*

Wave - Baritone Saxophone

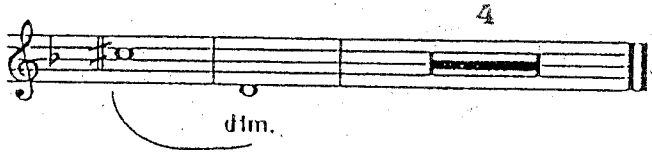
Soli



Musical staff 1: A single staff in treble clef with a key signature of one flat. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a final quarter note D2.

f

3



Musical staff 2: A single staff in treble clef with a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a final quarter note D2.

4

dim.

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Trombone I

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60 >$

The musical score for Trombone I consists of six systems of music, each with a measure number in a box at the end of the system. The first system starts with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The first system includes a dynamic marking of *fp* (fortissimo piano) and a measure number of 5. The second system includes a dynamic marking of *mp* (mezzo-piano) and a measure number of 12. The third system includes a dynamic marking of *mf* (mezzo-forte) and a measure number of 17. The fourth system includes a dynamic marking of *f* (forte) and a measure number of 29. The fifth system includes a dynamic marking of *f* and a measure number of 37. The sixth system includes a dynamic marking of *f* and a measure number of 45. The seventh system includes a dynamic marking of *f* and a measure number of 49. The score features various musical notations including slurs, ties, and articulation marks. A *Soli* section is indicated in the fourth system, and a triplet of eighth notes is shown in the fifth system. The key signature changes to two flats (Bb, Eb) in the sixth system.

Wave - Trombone 1

Musical staff with notes, a triplet of eighth notes, a measure with a fermata, and a measure with a flat sign.

ff

Musical staff with notes, a fermata, and a measure with a fermata.

8

WAVE

As recorded by the Buddy Rich Band on "Stick II"

Trombone 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

5

fp *mp*

17

mf

29

f

45

49

ff

WAVE

As recorded by the Buddy Rich Band on "Slick It"

Trombone 3

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

5

sf *mp* 12

17

mf 8

29

f *Soli* 37

7

45

49

49

6 *ff*

6

57

8

WAVE

As recorded by the Buddy Rich Band on "Stick It"

Bass Trombone 4 (Solo)

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

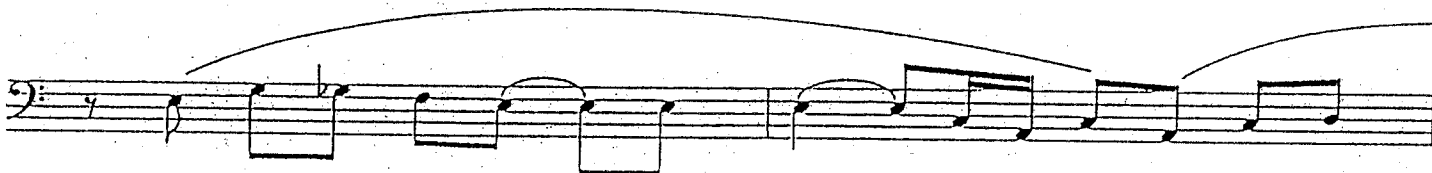
Ballad - Straight Eighths

$\text{♩} = 60$

5

3

Solo



17

3



(Solo continues)



29

7

Soli

37

(as solo)

3

3

f

45

49

(as solo)

2

Solo

mf

57

7

Solo

mf

Ab mi / maj7

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Trumpet 1

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

The musical score for Trumpet 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 17, with measure numbers 3, 5, 12, and 17 boxed. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The second staff continues from measure 17 to 49, with measure numbers 29, 37, 45, and 49 boxed. It includes performance markings for *mp* and *f*. The third staff starts at measure 57 and features a long, sweeping melodic line with dynamics *f* and *ff*. The fourth staff continues from measure 57, marked *ff*, and includes the instruction "(to Harmon)" and "Harmon".

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Trumpet 2

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

5

2

12

mp

17

29

11

mf

3

37

45

49

8

4

7

ff

Strong Lead

3

57

(to Harmon)

Harmon

7

ff

WAVE

As recorded by the Buddy Rich Band on "Slick It"

Trumpet 3 (Solo)

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

fp *mp*

5 17

11 *f*

Solo - Big sound!

(end solo) *mf*

29

3 *mf*

mf

37

mf

8 4

49

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 49-56. Dynamics: *mf* at the start, *cresc.* at the end. Features a triplet of eighth notes in measure 50 and a long slur over measures 51-56.

57

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 57-64. Dynamics: *ff* at the start. Features a triplet of eighth notes in measure 57 and a long slur over measures 58-64.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 65-72. Dynamics: *mf* at the start. Features a long slur over measures 65-72.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Dynamics: *ff* at the end. Includes the instruction "(to Harmon)" above measure 73, a triplet of eighth notes in measure 74, and the instruction "Harmon" above measure 75. The staff ends with a double bar line.

WAVE

As recorded by the Buddy Rich Band on "Slick II"

Trumpet 4

Composed by Antonio Carlos Jobim
Arranged by John LaBarbera

Ballad - Straight Eighths

$\text{♩} = 60$

The musical score for Trumpet 4 consists of six staves of music. The first staff begins with a dynamic marking of *fp* and a breath mark (>). It contains measures 5 and 17. The second staff contains measures 12 and 4, with a dynamic marking of *mf*. The third staff contains measures 29 and 3, with a dynamic marking of *mf*. The fourth staff contains measures 37, 45, and 49. The fifth staff contains measures 8, 4, and 4, with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings and measure numbers.

57

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. A slur covers the first two measures. Dynamics include *cresc.* and *ff*. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures. Dynamics include *mf*. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures. Dynamics include *(to Harmon)*, *3*, and *ff*. The word *Harmon* is written above the staff. A fermata is placed over the final note of the staff.