



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Jésus, que ma joie demeure (Jesus bleibt meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Piano

**Style:** Wedding music

**Comment:** Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

## CHORAL

Flute

*mf*

Piano

*mf*

Fl.

Pno

Fl.

Pno

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2  
16

Fl.

Pno

Detailed description: This system covers measures 16 to 20. The Flute part (Fl.) begins at measure 16 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and triplets. The Piano accompaniment (Pno) is shown in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some triplets.

21

Fl.

Pno

Detailed description: This system covers measures 21 to 25. The Flute part continues with similar eighth-note patterns and triplets. The Piano accompaniment maintains its harmonic support, with the right hand playing chords and the left hand playing a consistent bass line.

26

Fl.

Pno

Detailed description: This system covers measures 26 to 30. The Flute part has a brief rest at the beginning of measure 26 before resuming its melodic line. The Piano accompaniment continues with its characteristic chordal texture and bass line.

31

Fl.

Pno

Detailed description: This system covers measures 31 to 35. The Flute part continues with its melodic line, featuring several triplet markings. The Piano accompaniment provides a steady accompaniment with chords and a bass line.

36

Fl.

Pno

This system contains measures 36 to 40. The Flute part (Fl.) features a melodic line with frequent triplet markings. The Piano accompaniment (Pno) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with some triplet patterns.

41

Fl.

Pno

This system contains measures 41 to 45. The Flute part continues with its melodic triplet-based line. The Piano accompaniment maintains its harmonic support with similar rhythmic patterns in both hands.

46

Fl.

Pno

This system contains measures 46 to 50. The Flute part shows a change in melodic direction with more complex triplet figures. The Piano accompaniment adapts to these changes, providing a consistent harmonic foundation.

51

Fl.

Pno

This system contains measures 51 to 55. The Flute part concludes with a final melodic phrase. The Piano accompaniment ends with a clear cadence, featuring a final triplet in the left hand.

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4  
56  
Fl.

Pno

61  
Fl.

Pno

66  
Fl.

Pno

70  
Fl. *rit.*

Pno