

From: "VH1's 100 Greatest Songs of the 80s"

Just Like Heaven

by

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and LAURENCE TOLHURST


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JUST LIKE HEAVEN

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON and BORIS WILLIAMS

Up-tempo Rock

N.C.

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Musical notation for the first system, measures 1-3. The treble clef contains a melody of eighth and quarter notes, while the bass clef contains a bass line of eighth and quarter notes. The key signature has two sharps (F# and C#).



Musical notation for the second system, measures 4-6. The treble clef contains a melody of eighth and quarter notes, while the bass clef contains a bass line of eighth and quarter notes. The key signature has two sharps (F# and C#).



Musical notation for the third system, measures 7-10. The treble clef contains a melody of eighth and quarter notes, while the bass clef contains a bass line of eighth and quarter notes. The key signature has two sharps (F# and C#).



Musical notation for the fourth system, measures 11-13. The treble clef contains a melody of eighth and quarter notes, while the bass clef contains a bass line of eighth and quarter notes. The key signature has two sharps (F# and C#).

1. "Show me show me,

Musical notation for the fifth system, measures 14-16. The treble clef contains a melody of eighth and quarter notes, while the bass clef contains a bass line of eighth and quarter notes. The key signature has two sharps (F# and C#).

A
E
Bm7
D

show _ me how you do ___ that trick, _ the one that makes _ me scream," _
 (2.) Spin - ning on that diz - zy edge, _ I kissed her face, _ I kissed ___
 (3.) Day - light licked me in - to shape, _ I must have been _ a - sleep ___

A
E

___ she said. "The one that makes _ me laugh," _ she said, _
 ___ her hair, I dream of all ___ her dif - f'rent ways, _ I
 ___ for days. And mov - ing lips ___ to breathe _ her name, _ I

Bm7
D
A
E

threw her arms _ a - round ___ my neck. _ "Show me how you do ___
 had to make _ it work. _ "Why are you so far ___
 o - pened up ___ my eyes ___ and found my - self a - lone, _

Bm7



D



— it and I prom - ise you, — I prom - ise that — I'll run a -
 — a - way? — She said. "Oh, won't — you ev - er know — that I'm in
 — a - lone, — a - lone a - bove — a rag - ing sea, — that

A



E



Bm7



D



way with you, — I'll run a - way with you." —
 love with you, — that I'm in love with you?" —
 stole the on - ly girl — I loved, — and drowned her deep — in - side —

F#m



G



— of me. — } You, — soft and on - ly,

F#m



G





F#m

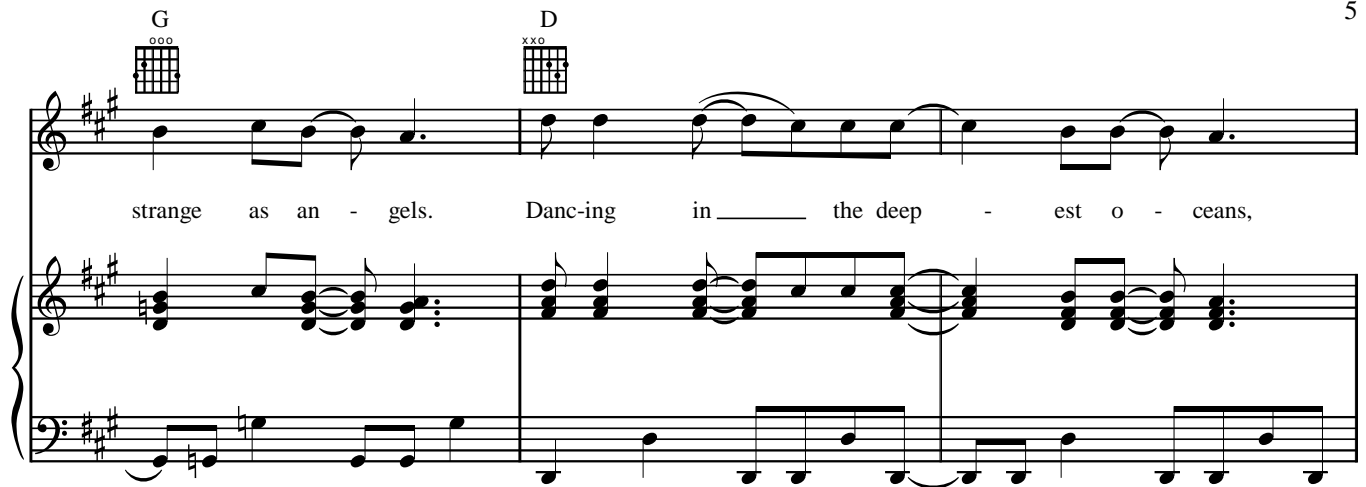




To Coda ◊

you, — lost and lone - ly, you, —

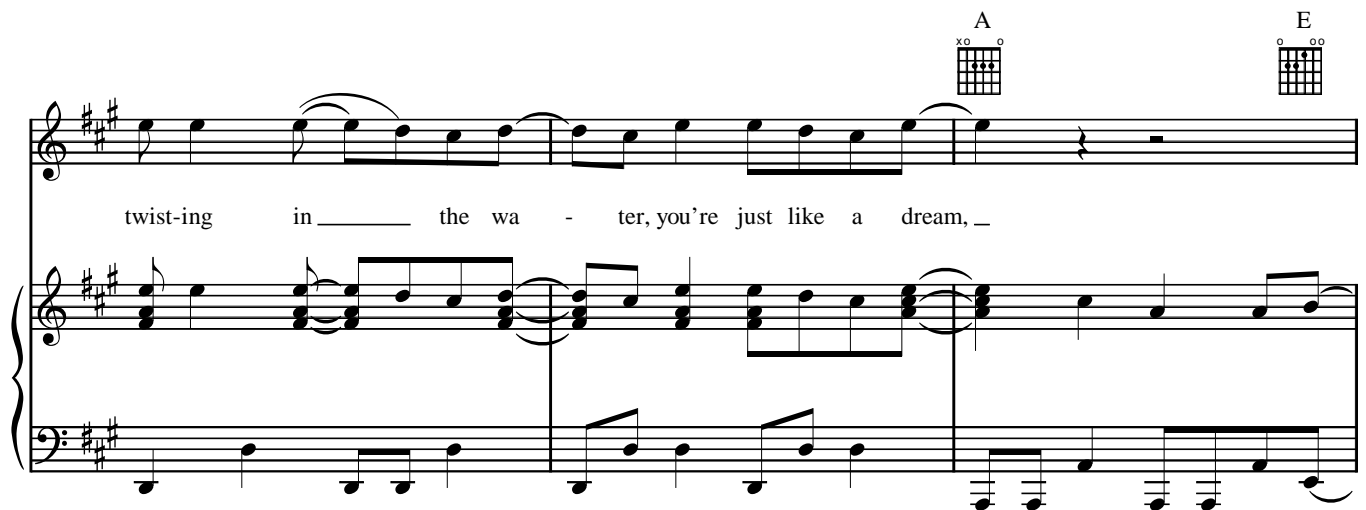
G  D 



strange as an - gels. Danc-ing in _____ the deep - est o - ceans,



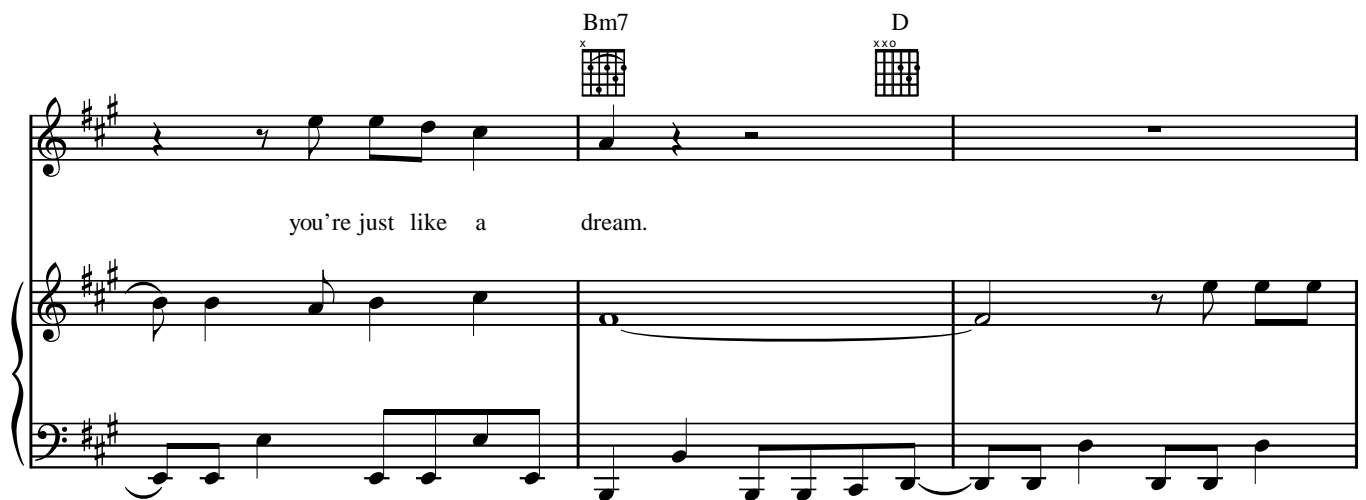
A  E 

twist-ing in _____ the wa - ter, you're just like a dream, _




Bm7  D 

you're just like a dream.



A  E  Bm7  D 



A E

Chord diagrams for A and E are shown above the staff. The first system contains measures 1, 2, and 3 of the piece.

Bm7 D A E

Chord diagrams for Bm7, D, A, and E are shown above the staff. The second system contains measures 4, 5, and 6.

Bm7 D

D.S. al Coda

Chord diagrams for Bm7 and D are shown above the staff. The third system contains measures 7, 8, and 9. The instruction *D.S. al Coda* is written at the end of the system.

Coda

G D

just like heav - en.

Chord diagrams for G and D are shown above the staff. The Coda section contains measures 10, 11, and 12. The lyrics "just like heav - en." are written under the vocal line in measure 10.