

**sofia gubaidulina**

**sonate / sonata**

**pantomime**

**für kontrabaß und klavier**

**for double bass and piano**

**kontrabaß / double bass**

**edition sikorski 1895**

## inhalt / contents

	klavier/piano	kontrabaß/double bass
sonate / sonata (ca. 9'45")	2	3
pantomime (ca. 8'15")	14	8

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# sonata

(1975)

sofia gubaidulina (\*1931)

♩ = 84

pp IV II p pp p pp

1 p pp p mf p mf p pp p mf

p 3 II mf III

2 1 3 3 3

3 3 mf p

3 1 2 pp p mf III f IV

4 5 p pizz. pp c.l.

pizz. mf f b.d. mf pizz.

pizz. pp c.l. pp c.l. 2

ff mf f b.d. pp c.l.

c.l. 6 ♩ = 69 4 pp

\*) Pause unbestimmter Länge / rest of indeterminate length \*\*) Abschnitte ohne festes Metrum / unmeasured episodes  
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# Contrabbasso

7 *pizz.* 4 *p* *pp* *p* *mf* 8

9  $\frac{5}{8}=42$  5 *mf*

10  $\text{♩} = 72-69$  2 2 1 *arco c.l. batt.* *pp* 3

*pizz.* *arco c.l. batt.* 3 *ord.* *c.l. batt.* *pp* 3 *c.l. batt.* 3

*ord.* *pizz.* *arco* *pizz.* *arco* 11 *pizz.* 3 *mf* 3 *p* 3 *mf* 3 *p* 3

*c.l. batt.* 3 1 *arco s.p.* *ord.* 1 *pizz.* *p* *mf* 3 *p* *p*

12  $\frac{5}{8}=42$  4 5 13 *arco* 5 14 *pizz.* *arco* *pp* *f* *p*

*rubato* *pizz.* 3 *mf* *arco s.t.* *pp* *ord.* *p* *f* 15 *pizz.* *mf* *f*

*arco s.p.* *s.t.* *ord.* *pizz.* 16 *arco* *p* *pp* *p* *p* *mf* 3 *p*

Contrabbasso

First staff of music. Dynamics: *f*, *p*, *mf*, *f*, *p*, *f*, *ff*. Performance markings: *s.p.*, *pizz.*, *arco*, *s.p.*, *ord.*

Second staff of music. Dynamics: *mf*, *f*, *f*, *f*, *ff*. Performance markings: *pizz.*, *arco*, *pizz.*, *ff*. Includes measure 17 with a  $\frac{5}{8} = 42$  time signature change.

Third staff of music. Dynamics: *p*, *ff*, *p*. Performance markings: *arco*, *3*

Fourth staff of music. Dynamics: *mp*, *p*, *ff*, *p*, *mf*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*, *3*. Includes measure 18.

Fifth staff of music. Dynamics: *f*, *f*, *ff*, *mf*, *mf*, *f*, *mf*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*, *3*, *pizz.*

Sixth staff of music. Dynamics: *mf*, *p*, *mf*, *f*. Performance markings: *arco*, *tr*, *tr*, *pizz.*. Includes measure 19.

Seventh staff of music. Dynamics: *p*, *f*, *f*, *f*, *ff*, *f*. Performance markings: *arco*, *pizz.*, *arco*, *pizz.*

Eighth staff of music. Dynamics: *mf*, *f*, *ff*. Performance markings: *arco*, *pizz.*, *arco*

Ninth staff of music. Dynamics: *f*, *ff*, *p*, *f*, *ff*. Performance markings: *pizz.*, *arco*, *tr*, *tr*, *3*. Includes measure 20 with a  $\frac{5}{8} = 42$  time signature change.









Contrabbasso

19 pizz.

*f*

20 arco

*mf*

*cresc. poco a poco*

(A)

*ff*

*f*

*f*

*cresc.*

*ff*

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. It contains a sequence of chords and rests.

poco meno mosso  $\text{♩} = 72$

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. It starts with a measure of rest, then continues with eighth notes. A box labeled "23" is above the staff, with "ric." and "arco" below it. A "mf" dynamic marking is below the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs.

poco meno mosso  $\text{♩} = 60$

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. It starts with a box labeled "24" and "ric." above the staff. The music features eighth notes with fingerings (1, 2, 4) and slurs.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs, including fingerings.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. It continues with eighth notes and slurs, including fingerings. It ends with a double bar line and a fermata.

*ff*

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. It starts with a box labeled "25" and "p" below the staff. The music features chords and rests.

# Contrabbasso

26

27

28

(molto rubato)

Largo  $\text{♩} = 50$

(molto rubato)

$\text{♩} = 46$

$\text{♩} = 40$