

Don't Leave Me This Way

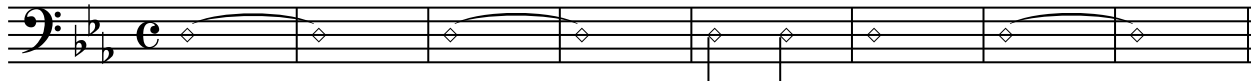
from Thelma Houston's 1976 album *Any Way You Like It*

♩ = 120

Gamble/Huff/Gilbert

INTRO Cm Ab Eb Eb/D Cm Eb/Bb
El. Piano

Electric Bass



The electric bass line for the intro consists of six measures. It begins with a C minor chord (Cm) and features a melodic line of eighth notes: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The line concludes with a half note C3.

E.B. 9 Vocal enters Cm Ab Eb Eb/D




The electric bass line for the vocal entry (measures 9-13) features a melodic line of eighth notes: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. It concludes with a half note C3.

Bass 9 Cm Ab Eb Eb/D




The bass line for the vocal entry (measures 9-13) consists of six measures. The first measure has a triplet of eighth notes (3, 3, 3). The second measure has a triplet of eighth notes (3, 3, 3). The third measure has a quarter note (4). The fourth measure has a triplet of eighth notes (6, 6, 8) followed by a quarter note (6). The fifth measure has a quarter note (6) followed by a quarter note (5) and a quarter note (3). The sixth measure has a quarter note (6) followed by a quarter note (5).

E.B. 14 Cm EbMaj7/Bb Cm Drums enter



The electric bass line for the drums entry (measures 14-18) features a melodic line of eighth notes: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. It concludes with a half note C3.

Bass 14 Cm EbMaj7/Bb Cm Drums enter



The bass line for the drums entry (measures 14-18) consists of six measures. The first measure has a quarter note (3) followed by a quarter note (5) and a quarter note (0). The second measure has a quarter note (1). The third measure has a triplet of eighth notes (3, 3, 5) followed by a quarter note (3). The fourth measure has a triplet of eighth notes (3, 3, 3) followed by a quarter note (3). The fifth measure has a triplet of eighth notes (3, 3, 3) followed by a quarter note (3). The sixth measure has a triplet of eighth notes (3, 3, 3) followed by a quarter note (3).

E.B. 19 Ab Eb Eb/D Cm



The electric bass line for the final section (measures 19-23) features a melodic line of eighth notes: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. It concludes with a half note C3.

Bass 19 Ab Eb Eb/D Cm



The bass line for the final section (measures 19-23) consists of six measures. The first measure has a quarter note (4) followed by a quarter note (4) and a quarter note (4). The second measure has a quarter note (4) followed by a quarter note (4) and a quarter note (4). The third measure has a quarter note (6) followed by a quarter note (6) and a quarter note (5). The fourth measure has a quarter note (5) followed by a quarter note (5) and a quarter note (5). The fifth measure has a quarter note (3) followed by a quarter note (3) and a quarter note (3). The sixth measure has a quarter note (3) followed by a quarter note (3) and a quarter note (3).

VERSE

23

E♭/B♭ C m F7 B♭

E.B.

E♭/B♭ C m F7 B♭

Bass

1 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 1 2 3 3 1 1 1 1

27

B♭7 E♭ B♭ C m F m7 B♭

E.B.

B♭7 E♭ B♭ C m F m7 B♭

Bass

1 1 1 1 1 1 1 1 1 1 1 1 3 1 2 3 3 3 1 1 1 1 1 1 1 1

32

C m F7 B♭ B♭7 E♭ B♭ C m7

E.B.

C m F7 B♭ B♭7 E♭ B♭ C m7

Bass

3 3 1 2 3 3 1 1 1 1 1 1 3 3 1 1 1 1 3 1 1 1 1 3 1 3 3

37

F m7 B^b sus4 C7

E.B.

F m7 B^b sus4 C7

Bass

3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

CHORUS

41 On D.S.: Repeat & fade

C7 B^b F7 C7

E.B.

C7 B^b F7 C7

Bass

On D.S.: Repeat & fade 5 5 7 5 7 5 6 6 5 6 7 8 8 5 6 7 8 8 8 7 5 7 5

44

B^b F7 C7 B^b F7

E.B.

B^b F7 C7 B^b F7

Bass

6 6 5 6 7 8 8 5 6 7 8 8 8 7 5 7 5 7 5 6 6 5 6 7 8 8 5 6 7

VERSE

47

2. F7 G7 Cm F7

E.B.

Bass

6 6 5 6 7 8 8 7 8 9. | 5 5 5 5 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 1 2 3 3

51

Bb Bb7 Eb Bb Cm

E.B.

Bass

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 | 1 1 3 1 2

55

Fm7 Bb Cm7 Bb *D.S. al Fine*

E.B.

Bass

3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 | 1 1 3 3 1