

CONDUCTOR

From the Original Movie Soundtrack *Indiana Jones and The Kingdom of the Crystal Skull*

RAIDERS MARCH

By **JOHN WILLIAMS**
Arranged by **VICTOR LOPEZ**

March style $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Trumpets (with first and second endings), Horn in F, Low Brass & Woodwinds (with first and second endings), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Suspended Cymbal, Tambourine, Gong). The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like accents and slurs. A rehearsal mark '5' is placed at the end of the first system.

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Fl./Picc.

Cl.

A. Sax./
Hn.

Tpts.

Hn.

Low Br.
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Musical score for conductor, measures 7-12. The score is written for a large ensemble including Fl./Picc., Cl., A. Sax./Hn., Tpts., Hn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The notation includes various musical symbols such as notes, rests, dynamics (V), and articulation marks. The score is divided into measures 7, 8, 9, 10, 11, and 12. The key signature is one sharp (F#).