

*This suite of movements was suggested by paintings of
the American artist, Charles Burchfield (1893-1967).*

1. PRELUDE
2. RAINY NIGHT
3. NOONDAY HEAT • SHANTY
4. WINTER HOUSES • ICE GLARE
5. BLACK IRON
6. SEPTEMBER LIGHT
7. END OF THE DAY

GALLERY

Suite for Unaccompanied Cello

Robert Muczynski
Edited by Gordon Epperson

1 Prelude

Adagio $\text{♩} = 60$
broadly
f espress. e sost.

f *espress. e sost.* *pp* *f* (l.h. pizz.)

2 Rainy Night

Andante molto $\text{♩} = 42$
p semplice, sost.

p *semplice, sost.* *f* *espress.* *mf* *poco rit.* *p* *pp*

3 Noonday Heat

Moderato $\text{♩} = 72$
p sost.

p *sost.* *p* *pp* *ppp* *attacca*

4 Shanty

Allegretto ♩=108

pizz. *f* arco *p*

pizz.

arco *p* *pp*

Allegro ♩=126

f marc. *mf* *grazioso*

allarg.

a tempo

f marc.

grazioso

f *pp*

3-3-2-2

f *p* *mf*

mf

f *più f*

marc. *fp* *ff*

Winter Houses

Andante $\text{♩} = 72$

Musical score for 'Winter Houses' in 3/4 time. It features three staves: Violin I, Violin II, and Bass. The piece begins with a *p sost.* dynamic and includes markings for *pizz. (lightly accented)*, *a tempo*, *poco rit.*, *(short) arco*, *rit.*, and *attacca*. Fingerings and bowings are indicated throughout.

Poco più mosso $\text{♩} = 80$

Ice Glare

Musical score for 'Ice Glare' in 3/4 time. It features two staves: Violin II and Bass. The piece starts with *pizz.* and *p (mysteriously)*, followed by *arco* and *(p) sost.* markings. Dynamics include *p*, *mf*, and *pp*. The section concludes with *rit.* and *attacca*.

Meno mosso $\text{♩} = 72$

Musical score for 'Meno mosso' in 3/4 time. It features two staves: Violin I and Bass. The piece begins with *arco* and *p* dynamics, followed by *pizz.* and *rit.* markings. It ends with *attacca*.

Allegro $\text{♩} = 144$

Black Iron

Musical score for 'Black Iron' in 2/4 time. It features three staves: Violin I, Violin II, and Bass. The piece is marked *(well-accented)* and *f*. It includes *marc.*, *cresc.*, *pizz.*, and *arco* markings. The score is heavily annotated with handwritten notes and circled passages, including *sf*, *f*, *pp*, *ff*, and *sff*. The piece concludes with *marc.* and *pizz.* markings.

Maybe

September Light

Moderato: 3+2 (♩ = 48)

arco (gracefully) 1 3 4 1 4 3 3 2 1 1 4 3 2 4 1

p

cresc. (9) 3 II 3 I 4 1 *mf* *p* *allarg!*

a tempo *f* *f sub.* *rit.* *pp*

poco meno mosso

pizz. *p* *f*

arco tempo primo *mf* *espress.* *f* *più f* (II)

poco rit. II *a tempo* *espress.* III *poco rit.* V *pp*

End of the Day

Moderato ♩ = 72

p sost. *p*

pp *attacca*

Adagio ♩ = 72

p espress., sost. *rit.* *pp*