

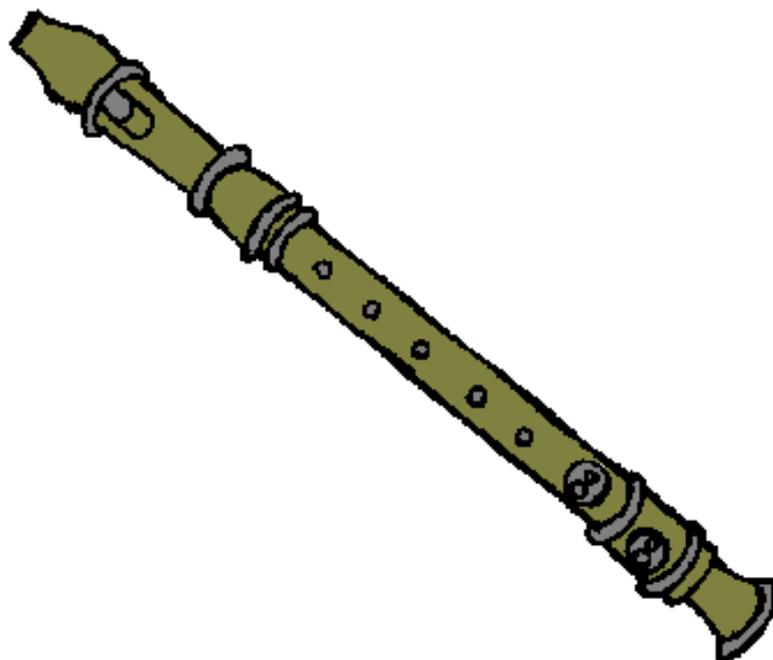
# TOM HORN

## 20 lette blokfløjteduetter for børn

Kan også spilles på f.eks. trompet, klarinet, tværfløjte eller violin.

## 20 easy recorderduets for children

Might also be played on trumpet, clarinet, flute or violin



Må frit kopieres  
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# 1. Enten - Eller

Tom Horn

The first system of music consists of two staves in 3/4 time, with a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted half note Bb4. The melody continues with quarter notes A4, G4, and F4. The second staff provides a bass line starting with a dotted half note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains a dotted half note Bb3. The system concludes with quarter notes A3, G3, and F3.

The second system of music continues the piece. The upper staff starts with a measure number '5' above the first measure, which contains quarter notes G4, A4, and Bb4. The second measure has a dotted half note Bb4. The melody continues with quarter notes A4, G4, and F4. The lower staff starts with a measure number '5' above the first measure, which contains a dotted half note G3. The second measure has a dotted half note Bb3. The system concludes with quarter notes A3, G3, and F3.

# 2. Skyggespil

Tom Horn

The first system of music consists of two staves in 4/4 time, both in the key of B-flat major. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on G4 and proceeds with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, 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G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A36

# 3. En spadseretur

Tom Horn

The first system of music consists of two staves in 4/4 time, with a key signature of one sharp (F#). The upper staff contains a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F#3, E3, D3, C3, B2.

The second system of music continues the piece, starting at measure 5. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The upper staff contains a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F#3, E3, D3, C3, B2. The system concludes with a double bar line.

# 4. Alfedans

Tom Horn

The first system of musical notation consists of two staves. Both staves are in the treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The melody in the lower staff begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The piece concludes with a final whole note C5 in the upper staff and a final whole note C4 in the lower staff.

The second system of musical notation consists of two staves. Both staves are in the treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the upper staff begins with a quarter note D5, followed by quarter notes E5 and F#5, then a half note G5. The melody in the lower staff begins with a quarter note D4, followed by quarter notes E4 and F#4, then a half note G4. The piece concludes with a final whole note G5 in the upper staff and a final whole note G4 in the lower staff. The number '5' is written above the first measure of both staves.

kan frit kopieres

# 5. I skoven

Tom Horn

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth note; the second measure has a dotted quarter note followed by an eighth note; the third measure has a dotted quarter note followed by an eighth note; the fourth measure has a dotted quarter note followed by an eighth note. The bottom staff is also in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music: the first measure has a quarter note followed by a quarter note; the second measure has a quarter note followed by a quarter note; the third measure has a quarter note followed by a quarter note; the fourth measure has a quarter note followed by a quarter note.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth note; the second measure has a dotted quarter note followed by an eighth note; the third measure has a dotted quarter note followed by an eighth note; the fourth measure has a dotted quarter note followed by an eighth note. The bottom staff is also in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music: the first measure has a quarter note followed by a quarter note; the second measure has a quarter note followed by a quarter note; the third measure has a quarter note followed by a quarter note; the fourth measure has a quarter note followed by a quarter note. The number '5' is written above the first measure of the top staff and below the first measure of the bottom staff.

kan frit kopieres

# 6. Pardans

Tom Horn

The first system of musical notation consists of two staves in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has a dotted quarter note followed by a quarter note; the second measure has a dotted quarter note followed by a quarter note; the third measure has a dotted quarter note followed by a quarter note; and the fourth measure has a dotted quarter note followed by a quarter note. The bottom staff also begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note; the second measure has a quarter rest followed by a quarter note; the third measure has a quarter rest followed by a quarter note; and the fourth measure has a quarter rest followed by a quarter note.

The second system of musical notation consists of two staves in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has a dotted quarter note followed by a quarter note; the second measure has a dotted quarter note followed by a quarter note; the third measure has a dotted quarter note followed by a quarter note; and the fourth measure has a dotted quarter note followed by a quarter note. The bottom staff also begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note; the second measure has a quarter rest followed by a quarter note; the third measure has a quarter rest followed by a quarter note; and the fourth measure has a quarter rest followed by a quarter note. The number '5' is written above the first measure of the top staff and below the first measure of the bottom staff.

# 7. Roturen

Tom Horn

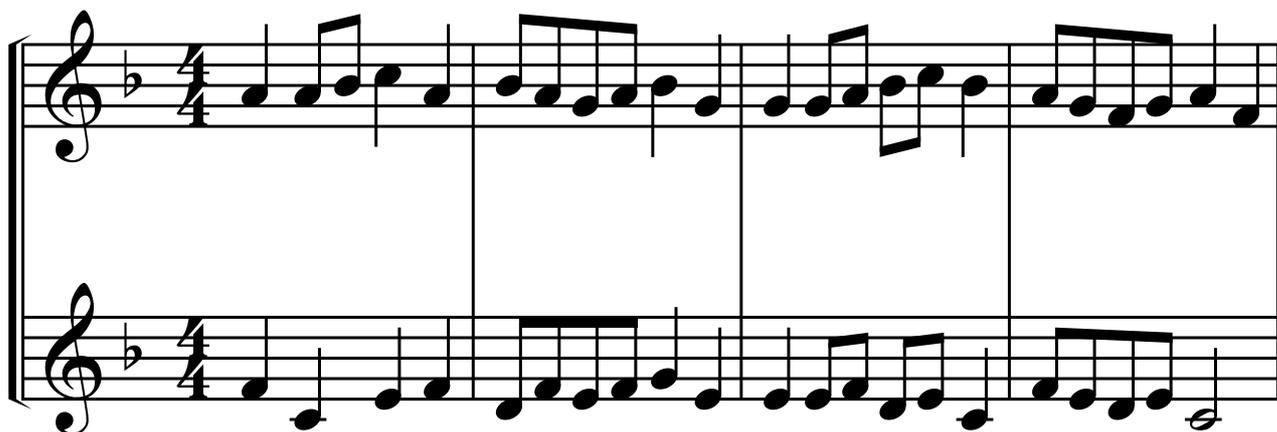
The first system of musical notation consists of two staves. The top staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bottom staff is also in treble clef with a 6/8 time signature, providing a bass line with dotted quarter notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bottom staff is also in treble clef with a 6/8 time signature, providing a bass line with dotted quarter notes. The number '5' is written above the first measure of the top staff and below the first measure of the bottom staff.

kan frit kopieres

# 8. Gadedrengens sang

Tom Horn



# 9. Pimpelmænd

Tom Horn

The first system of musical notation consists of two staves in 4/4 time. The upper staff begins with a treble clef and a 4/4 time signature. The melody starts on a G4 note, moving through A4, B4, and C5 in the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure features a descending eighth-note pair (A4-G4) followed by a quarter note F4. The fourth measure contains a quarter note E4. The fifth measure has a quarter note D4, followed by a quarter note C4 in the sixth measure. The seventh measure contains a quarter note B3, followed by a quarter note A3 in the eighth measure. The final measure of the system contains a quarter note G3, followed by a quarter note F3 in the eighth measure.

The second system of musical notation consists of two staves in 4/4 time. The upper staff begins with a treble clef and a 4/4 time signature. The melody starts on a G4 note, moving through A4, B4, and C5 in the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure features a descending eighth-note pair (A4-G4) followed by a quarter note F4. The fourth measure contains a quarter note E4. The fifth measure has a quarter note D4, followed by a quarter note C4 in the sixth measure. The seventh measure contains a quarter note B3, followed by a quarter note A3 in the eighth measure. The final measure of the system contains a quarter note G3, followed by a quarter note F3 in the eighth measure. The lower staff begins with a treble clef and a 4/4 time signature. The bass line starts on a G3 note, moving through A3, B3, and C4 in the first measure. The second measure contains a quarter note G3, followed by a quarter note F3 in the eighth measure. The third measure features a quarter note E3, followed by a quarter note D3 in the eighth measure. The fourth measure contains a quarter note C3, followed by a quarter note B2 in the eighth measure. The fifth measure has a quarter note A2, followed by a quarter note G2 in the sixth measure. The seventh measure contains a quarter note F2, followed by a quarter note E2 in the eighth measure. The final measure of the system contains a quarter note D2, followed by a quarter note C2 in the eighth measure.

kan frit kopieres

# 10. Hinkeruden

Tom Horn

The first system of musical notation consists of two staves. Both staves are in the treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a simple, folk-like style. The upper staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lower staff begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece concludes with a final quarter note on G4 in the upper staff and a quarter note on G3 in the lower staff.

The second system of musical notation also consists of two staves, identical in notation to the first system. A measure rest labeled '5' is placed at the beginning of both staves, indicating a five-measure rest. The notation for the notes in both staves is identical to the first system, starting with a quarter rest followed by a sequence of quarter notes: G, A, Bb, C, D, E, F, G.

kan frit kopieres

# 11. Nissedans

Tom Horn

The first system of musical notation consists of two staves in 2/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The lower staff begins with a bass clef and contains a bass line of eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a measure number '5' above the staff. The lower staff continues the bass line, also starting with a measure number '5' above the staff. A sharp sign (#) is present in the lower staff at the end of the fourth measure.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a measure number '9' above the staff. The lower staff continues the bass line, also starting with a measure number '9' above the staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, starting with a measure number '13' above the staff. The lower staff continues the bass line, also starting with a measure number '13' above the staff. The system concludes with a double bar line.

# 12. Ekko

Tom Horn

The first system of music consists of two staves in 2/4 time, with a key signature of one flat (B-flat). The melody in the upper staff begins with a repeat sign and a first ending bracket. The lower staff provides a simple accompaniment.

The second system continues the melody and accompaniment from the first system. It includes a measure rest in the upper staff at the beginning of the system. The system concludes with a double bar line and repeat dots.

The third system continues the piece. The upper staff features a more complex melodic line with some slurs. The lower staff continues with the accompaniment. The system ends with a double bar line and repeat dots.

The fourth system is the final system on the page. It continues the melodic and accompanimental lines. The system concludes with a double bar line and repeat dots.

# 13. far og søn

Tom Horn

The first system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes. A repeat sign is present at the beginning of the system.

The second system of music continues the melody and accompaniment from the first system. It begins with a measure number '5' on the left. The notation is consistent with the first system, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The third system of music continues the piece. It begins with a measure number '9' on the left. The melody in the upper staff includes some dotted notes and eighth-note patterns. The accompaniment in the lower staff remains a steady eighth-note pattern.

The fourth system of music is the final system on the page. It begins with a measure number '13' on the left. The melody in the upper staff concludes with a half note. The accompaniment in the lower staff ends with a quarter note. A final double bar line with repeat dots is at the end of the system.

# 14. Pentaton melodi

Tom Horn

The first system of music consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts on a whole note G3, followed by quarter notes A3, B3, and C4. Both staves have repeat signs at the beginning and end of the system.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5. The lower staff continues the accompaniment, starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. Both staves have repeat signs at the beginning and end of the system.

The third system of music consists of two staves. The upper staff continues the melody, starting with a quarter note A5, followed by quarter notes B5, C6, and D6. The lower staff continues the accompaniment, starting with a quarter note A4, followed by quarter notes B4, C5, and D5. Both staves have repeat signs at the beginning and end of the system.

The fourth system of music consists of two staves. The upper staff continues the melody, starting with a quarter note E6, followed by quarter notes F#6, G6, and A6. The lower staff continues the accompaniment, starting with a quarter note E4, followed by quarter notes F#4, G4, and A4. Both staves have repeat signs at the beginning and end of the system.

# 15. tag-fat

Tom Horn

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a repeat sign and contains four measures of music. The bottom staff is also in treble clef with the same key signature and time signature, containing four measures of music.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It begins with a measure rest labeled '5' and contains four measures of music. The bottom staff is also in treble clef with the same key signature and time signature, beginning with a measure rest labeled '5' and containing four measures of music. Both staves end with a double bar line and the word 'Fine'.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It begins with a measure rest labeled '9' and contains four measures of music. The bottom staff is also in treble clef with the same key signature and time signature, beginning with a measure rest labeled '9' and containing four measures of music. The bottom staff features a slur under the last two measures.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It begins with a measure rest labeled '13' and contains four measures of music. The bottom staff is also in treble clef with the same key signature and time signature, beginning with a measure rest labeled '13' and containing four measures of music. The bottom staff features a slur under the last two measures. Both staves end with a double bar line and the instruction 'D.C. al Fine'.

# 16. Byliv

Tom Horn

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. The first measure is marked with a repeat sign.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. The second measure is marked with a repeat sign.

Musical notation for measures 9-12. The melody features eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The first measure is marked with a repeat sign.

Musical notation for measures 13-16. The melody continues with quarter notes G4, A4, Bb4, and C5. The bass line continues with quarter notes G3, A3, Bb3, and C4. The first measure is marked with a repeat sign.

# 17. Disen

Tom Horn

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains a melodic line with eighth and quarter notes. The bottom staff is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

5

The second system of music continues the piece from measure 5. It features two staves with the same musical notation as the first system, showing the continuation of the melody and accompaniment.

9

The third system of music continues from measure 9. The notation remains consistent with the previous systems, showing the progression of the musical piece.

13

The fourth system of music concludes the piece at measure 13. It maintains the same two-staff format and musical notation as the previous systems.

# 18. Kat og mus

Tom Horn

The first system of music consists of two staves in 4/4 time. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (B-flat major). The lower staff is in bass clef and contains a bass line. Both staves begin with a repeat sign. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of quarter and eighth notes.

The second system of music continues from the first system. It consists of two staves in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a measure number '5' and a repeat sign. The melodic and bass lines continue with similar rhythmic patterns as in the first system.

The third system of music continues from the second system. It consists of two staves in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a measure number '9' and a repeat sign. The melodic and bass lines continue with similar rhythmic patterns as in the previous systems.

The fourth system of music continues from the third system. It consists of two staves in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a measure number '13' and a repeat sign. The melodic and bass lines continue with similar rhythmic patterns as in the previous systems.

# 19. Andante

Tom Horn

First system of musical notation, measures 1-6. The music is in 3/4 time and consists of two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Second system of musical notation, measures 7-12. The notation continues with two staves. Measure numbers 7 and 12 are indicated at the beginning of the upper and lower staves respectively. The melodic and accompaniment parts continue.

Third system of musical notation, measures 13-18. The notation continues with two staves. Measure numbers 13 and 18 are indicated at the beginning of the upper and lower staves respectively. The melodic and accompaniment parts continue.

Fourth system of musical notation, measures 19-24. The notation continues with two staves. Measure numbers 19 and 24 are indicated at the beginning of the upper and lower staves respectively. The melodic and accompaniment parts continue, ending with a double bar line.

# 20. Allegro

Tom Horn

Measures 1-5 of the piece. The music is in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

Measures 6-10. The melodic line continues with some chromaticism, including a sharp sign (#) on the fifth measure. The accompaniment remains consistent with eighth notes.

Measures 11-15. The melodic line shows further chromatic movement with multiple sharp signs (#). The accompaniment continues with eighth notes.

Measures 16-20. The melodic line concludes with a sharp sign (#) on the final measure. The accompaniment ends with a final eighth-note pattern.