

String Quartet Op18 No3

L van Beethoven

Allegro

Violin I & $\sharp\sharp C$ W W W W W

Violin II & $\sharp\sharp C$ W W W W W

Viola $\text{B}\sharp\text{C}$ W W W W W

Violoncello $\text{?}\sharp\text{C}$ W W W W W

p

8

Vln. I & $\sharp\sharp$ W W W W W

Vln. II & $\sharp\sharp$ W W W W W

Vla. $\text{B}\sharp\text{C}$ W W W W W

Vc. $\text{?}\sharp\text{C}$ W W W W W

p $p. \text{cresc.}$ cresc. $p \text{ cresc.}$

15

Vln. I & $\sharp\sharp$ W W W W W

Vln. II & $\sharp\sharp$ W W W W W

Vla. $\text{B}\sharp\text{C}$ W W W W W

Vc. $\text{?}\sharp\text{C}$ W W W W W

$p. \text{cresc.}$ f p f p

20

Vln. I & $\sharp\sharp$ W W W W W

Vln. II & $\sharp\sharp$ W W W W W

Vla. $\text{B}\sharp\text{C}$ W W W W W

Vc. $\text{?}\sharp\text{C}$ W W W W W

cresc. cresc. cresc. cresc. cresc.

24

Score for measures 24-27. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 24 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a dynamic marking 'p'. Vln. II has a melodic line with a slur and a dynamic marking 'p'. Vla. has a melodic line with a slur and a dynamic marking 'p'. Vc. has a melodic line with a slur and a dynamic marking 'p'. The music concludes with a fermata over a whole note in the final measure.

28

Score for measures 28-31. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 28 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a dynamic marking 'p'. Vln. II has a melodic line with a slur and a dynamic marking 'p'. Vla. has a melodic line with a slur and a dynamic marking 'p'. Vc. has a melodic line with a slur and a dynamic marking 'p'. The music concludes with a fermata over a whole note in the final measure.

32

Score for measures 32-35. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 32 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a dynamic marking 'p'. Vln. II has a melodic line with a slur and a dynamic marking 'p'. Vla. has a melodic line with a slur and a dynamic marking 'p'. Vc. has a melodic line with a slur and a dynamic marking 'p'. The music concludes with a fermata over a whole note in the final measure.

36

Score for measures 36-39. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 36 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a dynamic marking 'p'. Vln. II has a melodic line with a slur and a dynamic marking 'p'. Vla. has a melodic line with a slur and a dynamic marking 'p'. Vc. has a melodic line with a slur and a dynamic marking 'p'. The music concludes with a fermata over a whole note in the final measure.

41

41

Vln. I

Vln. II

Vla.

Vc.

Key signature: two sharps (F# and C#). Time signature: common time (C). The score for measures 41-44 shows a complex texture with overlapping melodic lines in all four parts. The first violin has a prominent melodic line with a slur over measures 41-42. The second violin and viola play supporting parts, while the cello provides a steady accompaniment.

45

45

Vln. I

Vln. II

Vla.

Vc.

Key signature: two sharps (F# and C#). Time signature: common time (C). Measures 45-48 feature a more rhythmic and textured passage. The second violin and viola parts are marked with *sf* (sforzando) and *stacc.* (staccato). The first violin and cello parts also show dynamic markings like *sf* and *f*.

49

49

Vln. I

Vln. II

Vla.

Vc.

Key signature: two sharps (F# and C#). Time signature: common time (C). Measures 49-52 continue the rhythmic texture. The first violin part has a melodic line with a slur and a *p* (piano) marking. The second violin and viola parts are marked with *f* (forte) and *p*. The cello part is marked with *f p* and *sempre stacc.* (sempre staccato).

53

53

Vln. I

Vln. II

Vla.

Vc.

Key signature: two sharps (F# and C#). Time signature: common time (C). Measures 53-56 feature a crescendo in all parts. The first violin and second violin parts are marked with *cresc.* (crescendo). The viola and cello parts also show *cresc.* markings. The cello part starts with a *p* (piano) marking.

57

Score for measures 57-60. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Vln. I has a melodic line with slurs and accents. Vln. II, Vla., and Vc. have accompaniment with slurs and accents. Dynamics include *p* and *sempre stacc.*

61

Score for measures 61-64. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Vln. I has a melodic line with slurs and accents. Vln. II, Vla., and Vc. have accompaniment with slurs and accents. Dynamics include *decresc* and *pp*.

65

Score for measures 65-69. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Vln. I has a melodic line with slurs and accents. Vln. II, Vla., and Vc. have accompaniment with slurs and accents. Dynamics include *cresc.*, *p*, *sf*, and *nw*.

70

Score for measures 70-73. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Vln. I has a melodic line with slurs and accents. Vln. II, Vla., and Vc. have accompaniment with slurs and accents. Dynamics include *sf*.

76

Score for measures 76-81. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 76 starts with a forte (f) dynamic. Dynamics include sf and sfz. The Vc. part has a question mark above the first measure. The Vln. I part has a fermata over the final measure.

82

Score for measures 82-88. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 82 starts with a fortissimo (ff) dynamic. Dynamics include sf, sfz, and sf. The Vc. part has a question mark above the first measure. The Vln. I part has a fermata over the final measure.

89

Score for measures 89-93. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 89 starts with a piano (p) dynamic. Dynamics include p and sf. The Vc. part has a question mark above the first measure. The Vln. I part has a fermata over the final measure.

94

Score for measures 94-98. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 94 starts with a piano (p) dynamic. Dynamics include p, cresc., and sf. The Vc. part has a question mark above the first measure. The Vln. I part has a fermata over the final measure.

99

Score for measures 99-102. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 99 features a melodic line in Vln. I with a slur and a dynamic marking of *p*. Measures 100-102 show a gradual increase in volume, indicated by *cresc.* markings in Vln. II, Vla., and Vc. The Vln. I part continues with a similar melodic pattern.

103

Score for measures 103-108. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 103 features a melodic line in Vln. I with a slur and a dynamic marking of *f*. Measures 104-108 show a gradual increase in volume, indicated by *cresc.* markings in Vln. II, Vla., and Vc. The Vln. I part continues with a similar melodic pattern. A first ending bracket labeled "1." spans measures 107-108.

109

Score for measures 109-114. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 109 features a melodic line in Vln. I with a slur and a dynamic marking of *p*. Measures 110-114 show a gradual increase in volume, indicated by *cresc.* markings in Vln. II, Vla., and Vc. The Vln. I part continues with a similar melodic pattern. A second ending bracket labeled "2." spans measures 110-114.

115

Score for measures 115-119. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 115 features a melodic line in Vln. I with a slur and a dynamic marking of *p*. Measures 116-119 show a gradual increase in volume, indicated by *cresc.* markings in Vln. II, Vla., and Vc. The Vln. I part continues with a similar melodic pattern.

121

Vln. I & $\sharp\sharp$ nw f p 3

Vln. II & $\sharp\sharp$ ú. f p

Vla. ú. f p

Vc. ú. f

126

Vln. I & $\sharp\sharp$ p 3

Vln. II & $\sharp\sharp$ p 3

Vla. ú. p 3

Vc. ú. p 3

130

Vln. I & $\sharp\sharp$ f 3

Vln. II & $\sharp\sharp$ f 3

Vla. ú. f 3

Vc. ú. f 3

134

Vln. I & $\sharp\sharp$ cresc. f sf W

Vln. II & $\sharp\sharp$ cresc. f sf

Vla. cresc. f sf

Vc. cresc. f sf nw

154

Vln. I &#; *sf*

Vln. II &#; *ff*

Vla. B# *sf* *ff*

Vc. ?# *sf* *ff*

158

Vln. I &#; *p*

Vln. II &#; *pp*

Vla. B# *p* *pp*

Vc. ?# *p* *pp*

165

Vln. I &#;

Vln. II &#;

Vla. B# *cresc.*

Vc. ?# *cresc.*

172

Vln. I &#;

Vln. II &#; *cresc.* *sf* *p*

Vla. B# *cresc.* *sf* *p*

Vc. ?# *sf* *p*

177

Vln. I & *sf* *p* *sf* *p* *cresc.*

Vln. II & *sf* *p* *sf* *p* *cresc.*

Vla. *B* *sf* *W* *sf* *p* *cresc.*

Vc. *? #* *sf* *p* *sf* *p* *cresc.*

181

Vln. I & *p* *p* *p*

Vln. II & *p* *p* *p*

Vla. *B* *p* *p* *p*

Vc. *? #* *p* *p* *p*

185

Vln. I & *cresc.* *cresc.* *cresc.*

Vln. II & *cresc.* *cresc.* *cresc.*

Vla. *B* *cresc.* *cresc.* *cresc.*

Vc. *? #* *sempre stacc.* *cresc.* *cresc.*

189

Vln. I & *p* *sempre stacc.*

Vln. II & *p* *sempre stacc.*

Vla. *B* *p* *sempre stacc.*

Vc. *? #* *p* *sempre stacc.*

214

Score for measures 214-217. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 214 starts with a forte (ff) dynamic. Measure 215 has a fortissimo (ff) dynamic. Measure 216 has a sforzando (sf) dynamic. Measure 217 has a sforzando (sf) dynamic. The strings play a rhythmic pattern of eighth notes, with some measures featuring a 'W' (wide) or 'NW' (narrow) marking. The woodwinds play a melodic line with various dynamics and articulations.

221

Score for measures 221-224. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 221 starts with a sforzando (sf) dynamic. Measure 222 has a sforzando (sf) dynamic. Measure 223 has a piano (p) dynamic. Measure 224 has a piano (p) dynamic. The strings play a rhythmic pattern of eighth notes, with some measures featuring a 'W' (wide) or 'NW' (narrow) marking. The woodwinds play a melodic line with various dynamics and articulations.

226

Score for measures 226-229. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 226 starts with a piano (p) dynamic. Measure 227 has a piano (p) dynamic. Measure 228 has a piano (p) dynamic. Measure 229 has a piano (p) dynamic. The strings play a rhythmic pattern of eighth notes, with some measures featuring a 'W' (wide) or 'NW' (narrow) marking. The woodwinds play a melodic line with various dynamics and articulations.

231

Score for measures 231-234. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 231 starts with a piano (p) dynamic. Measure 232 has a piano (p) dynamic. Measure 233 has a piano (p) dynamic. Measure 234 has a piano (p) dynamic. The strings play a rhythmic pattern of eighth notes, with some measures featuring a 'W' (wide) or 'NW' (narrow) marking. The woodwinds play a melodic line with various dynamics and articulations.

235

Vln. I &#;

Vln. II &#; *cresc.*

Vla. B# *cresc.*

Vc. ?# *cresc.*

f

240

Vln. I &#; *f*

Vln. II &#; *p*

Vla. B# *f*

Vc. ?# *f*

p

246

Vln. I &#; *cresc.*

Vln. II &#; *cresc.*

Vla. B# *cresc.*

Vc. ?# *cresc.*

pp

253

Vln. I &#;

Vln. II &#; *cresc.*

Vla. B# *cresc.*

Vc. ?# *cresc.*

p

258

Score for measures 258-261. The key signature is two sharps (F# and C#) and the time signature is 2/4. The instruments are Violin I, Violin II, Viola, and Violoncello. Measure 258 starts with a double bar line and a fermata. Measures 259-261 feature a series of sixteenth notes with stems pointing up, often beamed together. Dynamics include *p* and *cresc.*. A large 'W' is written above the first measure of the system.

262

Score for measures 262-265. The key signature is two sharps and the time signature is 2/4. Measures 262-265 continue with sixteenth-note patterns. Dynamics include *f*, *p*, and *cresc.*. A large 'W' is written above the first measure of the system.

266

Score for measures 266-268. The key signature is two sharps and the time signature is 2/4. Measures 266-268 continue with sixteenth-note patterns. Dynamics include *cresc.*. A large 'W' is written above the first measure of the system.

269

Score for measures 269-272. The key signature changes to one flat (Bb) and the time signature changes to 2/4. Measures 269-272 feature sustained notes with stems pointing up. Dynamics include *f* and *ff*. A large 'U' is written above the first measure of the system.

Andante con moto

Violin I
Violin II
Viola
Violoncello

Violin I: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p.

Violin II: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p.

Viola: Alto clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics: p.

Violoncello: Bass clef, key signature of two flats, 4/4 time. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: p.

278
Vln. I
Vln. II
Vla.
Vc.

Measures 278-283. Dynamics: p. Crescendos (cresc.) are marked in measures 280, 281, and 282. Measure 283 ends with a half note G4. Dynamics: p.

284
Vln. I
Vln. II
Vla.
Vc.

Measures 284-288. Dynamics: p. Crescendos (cresc.) are marked in measures 286, 287, and 288. Measure 288 ends with a half note G4. Dynamics: p.

289
Vln. I
Vln. II
Vla.
Vc.

Measures 289-293. Dynamics: p.

292

Vln. I

Vln. II

Vla.

Vc.

decresc

pp

297

Vln. I

Vln. II

Vla.

Vc.

cresc.

pp

cresc.

f

303

Vln. I

Vln. II

Vla.

Vc.

sf

ff

p

pp

cresc.

ff

p

309

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

314

Score for measures 314-319. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 314 starts with a treble clef and a key signature of one flat. Dynamics include *cresc.*, *sf*, *f*, and *decresc.*. Measure 319 ends with a dynamic of *p*.

320

Score for measures 320-325. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 320 starts with a treble clef and a key signature of one flat. Dynamics include *cresc.*, *sf*, and *f*. Measure 325 ends with a dynamic of *p*.

326

Score for measures 326-330. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 326 starts with a treble clef and a key signature of one flat. Dynamics include *cresc.* and *p*. Measure 330 ends with a dynamic of *p*.

331

Score for measures 331-335. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 331 starts with a treble clef and a key signature of one flat. Dynamics include *pp* and *ppp*. Measure 335 ends with a dynamic of *pp*.

335

Vln. I & *cresc.* *p* *cresc.*

Vln. II & *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

339

Vln. I & *f*

Vln. II & *f*

Vla. *f*

Vc. *f*

343

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

348

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

365

Vln. I & b *decresc.* *pp*

Vln. II & b *decresc.* *pp*

Vla. Bb *decresc.* *pp*

Vc. ? b *pp*

370

Vln. I & b *cresc.* *f* *sf* *sf*

Vln. II & b *cresc.* *f* *sf* *sf*

Vla. Bb *cresc.* *f* *sf* *sf*

Vc. ? b *pp* *cresc.* *f* *sf* *sf*

377

Vln. I & b *ff* *p* *pp* *cresc.* *ff* *p*

Vln. II & b *ff* *p* *pp* *cresc.* *ff* *p*

Vla. Bb *ff* *p* *pp* *cresc.* *ff* *p*

Vc. ? b *ff* *p* *pp* *cresc.* *ff* *p*

383

Vln. I & b

Vln. II & b

Vla. Bb

Vc. ? b

388

Vln. I & Vln. II

Vla.

Vc.

cresc. *cresc.* *cresc.*

sf sf sf sf

393

Vln. I

Vln. II

Vla.

Vc.

f. decresc. p *f. p* *cresc.* *cresc.*

f p cresc.

400

Vln. I

Vln. II

Vla.

Vc.

sf sf sf sf ff f *sf sf sf sf ff f*

405

Vln. I

Vln. II

Vla.

Vc.

pp pp pp pp

411

411

Vln. I

Vln. II

Vla.

Vc.

415

This block contains the musical score for measures 411 to 415. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The music includes various melodic lines with slurs and ties, and a rhythmic accompaniment in the cello part. The measure numbers 411, 412, 413, 414, and 415 are indicated at the top of each staff.

416

416

Vln. I

Vln. II

Vla.

Vc.

420

p *smor - zan - do pp*

This block contains the musical score for measures 416 to 420. It features the same four staves as the previous block. The key signature changes to two sharps (D major) starting from measure 419. The music includes vocal lines with lyrics: "smor - zan - do" and "do". Dynamics include *p* and *pp*. The measure numbers 416, 417, 418, 419, and 420 are indicated at the top of each staff.

Allegro

Violin I ࣘ# 3/4 u. i i i i i i i u i i i i u i i

Violin II ࣘ# 3/4 p i u. n i i i u. u i i i i

Viola B# 3/4 p u. u. i i i i i i u. u i i i i

Violoncello ?# 3/4 p u. u. i i i i i i u. u i i i i

431 Vln. I ࣘ# i i i i i i i i i i u i u. i n i i i i

Vln. II ࣘ# i i i i i i i i i i u i u. n i i i

Vla. B# i i i i i i i i i i u. n i u. n i i i i

Vc. ?# i i i i i i i i i i u u i n i i i i

pp

440 Vln. I ࣘ# i i i i i i i i i i u. u. u # i u. i i i

Vln. II ࣘ# sf sf sf sf cresc. u u # i # u. i i i

Vla. B# sf sf sf sf cresc. u. u. u i

Vc. ?# sf sf sf sf cresc. u. u u i

sf sf sf sf cresc. p

449 Vln. I ࣘ# u. i i # i # u. i i n i u. i i i u i u i i i

Vln. II ࣘ# u. i i # i # u. i i n i u. i i i u i u i i i

Vla. B# u. # i i i n i i i # i i i i i i i

Vc. ?# u. i i i i i i i i i i i i i i

p

490

490

Vln. I & b *sf*

Vln. II & b *sf*

Vla. Bb *sf*

Vc. ? *sf*

495

sf

Detailed description: This system contains measures 490 to 495. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (Bb). The time signature is common time (C). The music consists of long, sustained notes with various dynamics and articulations. Measure 490 starts with a forte (sf) dynamic. Measure 495 ends with a forte (sf) dynamic.

496

496

Vln. I & b *cresc.*

Vln. II & b *cresc.*

Vla. Bb *cresc.*

Vc. ? *cresc.*

502

p

Detailed description: This system contains measures 496 to 502. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (Bb). The time signature is common time (C). The music consists of long, sustained notes with various dynamics and articulations. Measure 496 starts with a crescendo (cresc.) dynamic. Measure 502 ends with a piano (p) dynamic.

503

503

Vln. I & b *sf*

Vln. II & b *sf*

Vla. Bb *sf*

Vc. ? *sf*

508

sf

Detailed description: This system contains measures 503 to 508. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (Bb). The time signature is common time (C). The music consists of long, sustained notes with various dynamics and articulations. Measure 503 starts with a forte (sf) dynamic. Measure 508 ends with a forte (sf) dynamic.

509

509

Vln. I & b *sf*

Vln. II & b *sf*

Vla. Bb *sf*

Vc. ? *sf*

514

sf

Detailed description: This system contains measures 509 to 514. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (Bb). The time signature is common time (C). The music consists of long, sustained notes with various dynamics and articulations. Measure 509 starts with a forte (sf) dynamic. Measure 514 ends with a forte (sf) dynamic.

515

Vln. I
cresc. p decresc. pp

Vln. II
cresc. p pzz.

Vla.
cresc. p pzz.

Vc.
cresc. p pp

522

Vln. I
p

Vln. II
p

Vla.
p arco

Vc.
p arco

530

Vln. I
>

Vln. II
>

Vla.
>

Vc.
>

538

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

546

Vln. I &

Vln. II &

Vla. B##

Vc. ?##

sf sf sf sf cresc.

554

Vln. I &

Vln. II &

Vla. B##

Vc. ?##

p

563

Vln. I &

Vln. II &

Vla. B##

Vc. ?##

p

571

Vln. I &

Vln. II &

Vla. B##

Vc. ?##

cresc. sf sf sf sf sf sf sf sf sf sf

Presto

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 585-600. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 601-606. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 607-613. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 614-619. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support.

620

Vln. I

Vln. II

Vla.

Vc.

626

Vln. I

Vln. II

Vla.

Vc.

632

Vln. I

Vln. II

Vla.

Vc.

637

Vln. I

Vln. II

Vla.

Vc.

666

Vln. I & *cresc.* *sf*

Vln. II & *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

672

Vln. I *sf* *sf* *ff* *p* *dol.*

Vln. II *sf* *sf* *ff* *p*

Vla. *sf* *sf* *ff* *p*

Vc. *sf* *sf* *ff* *p*

678

Vln. I *pp* *ff*

Vln. II *dol.* *ff*

Vla. *dol.* *ff*

Vc. *ff*

684

Vln. I *ff*

Vln. II *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

738

Vln. I

Vln. II

Vla.

Vc.

p

744

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

750

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

756

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

761

Score for measures 761-765. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a complex texture with multiple voices. Vln. I has a melodic line with many accidentals. Vln. II has a line with notes and slurs. Vla. has a rhythmic accompaniment with many sixteenth notes. Vc. has a bass line with notes and slurs. Dynamics include sf (sforzando) and sfz (sforzando).

766

Score for measures 766-771. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music continues with complex textures. Vln. I has a melodic line with notes and slurs. Vln. II has a line with notes and slurs. Vla. has a rhythmic accompaniment with notes and slurs. Vc. has a bass line with notes and slurs. Dynamics include ff (fortissimo) and p (piano).

772

Score for measures 772-777. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music continues with complex textures. Vln. I has a melodic line with notes and slurs. Vln. II has a line with notes and slurs. Vla. has a rhythmic accompaniment with notes and slurs. Vc. has a bass line with notes and slurs. Dynamics include pp (pianissimo).

778

Score for measures 778-783. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music continues with complex textures. Vln. I has a melodic line with notes and slurs. Vln. II has a line with notes and slurs. Vla. has a rhythmic accompaniment with notes and slurs. Vc. has a bass line with notes and slurs. Dynamics include pp (pianissimo).

811

811-816

Vln. I & Vln. II: *ff*, *f p*, *p*

Vla.: *ff*, *f p*

Vc.: *ff*, *f p*

Measures 811-816. Vln. I and Vln. II play a melodic line with accents. Vla. and Vc. provide harmonic support with rhythmic patterns.

817

817-822

Vln. I & Vln. II: *ff*, *f p*, *p*

Vla.: *ff*, *f p*

Vc.: *ff*, *f p*

Measures 817-822. Similar to the previous system, with Vln. I and Vln. II leading the melodic material.

823

823-828

Vln. I & Vln. II: *ff*, *f p*, *p*

Vla.: *ff*, *f p*

Vc.: *ff*, *f p*

Measures 823-828. Includes dynamic markings *cresc.* and *sf*. Vln. I and Vln. II play a melodic line with accents.

829

829-834

Vln. I & Vln. II: *sf*

Vla.: *sf*

Vc.: *sf*

Measures 829-834. Features a strong *sf* dynamic throughout. Vln. I and Vln. II play a melodic line with accents.

835

Vln. I
Vln. II
Vla.
Vc.

sf sf sf p

841

Vln. I
Vln. II
Vla.
Vc.

f cresc. f p cresc.

847

Vln. I
Vln. II
Vla.
Vc.

p sf p sf p sf

853

Vln. I
Vln. II
Vla.
Vc.

sf sf sf sf sf sf

859

Vln. I &#x26; *cresc.*

Vln. II &#x26; *cresc.*

Vla. B#x26;#x26; *cresc.*

Vc. ?#x26;#x26; *cresc.* *p*

864

Vln. I &#x26;

Vln. II &#x26;

Vla. B#x26;#x26;

Vc. ?#x26;#x26; *p*

870

Vln. I &#x26;

Vln. II &#x26;

Vla. B#x26;#x26;

Vc. ?#x26;#x26;

876

Vln. I &#x26;

Vln. II &#x26; *cresc.*

Vla. B#x26;#x26; *cresc.*

Vc. ?#x26;#x26; *cresc.* *f*

882

Vln. I &#x26; *f* *f* *ff* *p* *dol.*

Vln. II &#x26; *f* *f* *ff* *p*

Vla. B#&#x26; *f* *f* *ff* *dol.* *p*

Vc. ?#&#x26; *f* *f* *ff* *f dol.* *p*

888

Vln. I &#x26; *ff*

Vln. II &#x26; *pp* *ff* *ff*

Vla. B#&#x26; *ff* *ff* *ff*

Vc. ?#&#x26; *ff* *ff* *ff*

894

Vln. I &#x26; *ff* *ff* *ff* *ff*

Vln. II &#x26; *pp* *ff* *ff* *ff*

Vla. B#&#x26; *pp* *ff* *ff* *ff*

Vc. ?#&#x26; *pp* *ff* *ff* *ff*

900

Vln. I &#x26; *sf* *sf* *sf* *sf* *sf*

Vln. II &#x26; *sf* *sf* *sf* *sf* *sf*

Vla. B#&#x26; *sf* *sf* *sf* *sf* *sf*

Vc. ?#&#x26; *sf* *sf* *sf* *sf* *sf*

929

Vln. I & *cresc.*

Vln. II & *cresc.*

Vla. *cresc.*

Vc. *cresc.*

935

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

941

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

947

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

953

Musical score for measures 953-958. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of notes with accents (î) and breath marks (ü). Dynamics include fortissimo (ff) and piano (p). The notes are primarily quarter and eighth notes, with some slurs and ties. The Vln. I part has a sharp sign above the final measure, and the Vc. part has a question mark above the first measure.

959

Musical score for measures 959-962. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of notes with accents (î) and breath marks (ü). Dynamics include fortissimo (ff). The notes are primarily quarter and eighth notes, with some slurs and ties. The Vln. I part has a sharp sign above the first measure.

963

Musical score for measures 963-966. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of notes with accents (î) and breath marks (ü). Dynamics include pianissimo (pp). The notes are primarily quarter and eighth notes, with some slurs and ties. The Vln. I part has a sharp sign above the first measure, and the Vc. part has a question mark above the first measure.