

JOH. SEB. BACH

Matthäus-Passion

Nr. 47 Arie (Erbarme dich, mein Gott)

The musical score is presented in three systems, each with a treble and bass clef staff. The first system includes the instruction *f* (forte) and *piano sempre* (piano throughout). The notation features various ornaments (marked with 'v' and 'n'), fingerings (e.g., 1 2, 3, 4 3 2, 4 2 4), and articulation marks (accents and slurs). The second system includes a trill (marked 'tr') and fingerings (1 2 3, 3). The third system includes fingerings (V, 1, 2, 3, 4, 3, 3) and articulation marks. The key signature is one sharp (F#) and the time signature is 3/8.

Violine I – Erster Chor

7II

(Erbarme dich)

pp

1 1 2 1 3

V V

A

Detailed description: This system contains measures 7 through 10. The top staff is the Violin I part, starting with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Above the staff, there are fingering numbers (1, 1, 2, 1, 3) and bowing marks (V, V). A box labeled 'A' is placed above the staff at measure 9. The bottom staff is the piano accompaniment, consisting of a steady eighth-note accompaniment. The dynamic marking *pp* is located at the end of the system.

10

V V

1 2 3

4 3 2 1 4

1 3

1 2 3

Detailed description: This system contains measures 11 through 14. The top staff continues the Violin I part with similar rhythmic complexity. Above the staff, there are bowing marks (V, V) and fingering numbers (1, 2, 3, 4, 3, 2, 1, 4, 1, 3, 1, 2, 3). The bottom staff continues the piano accompaniment.

13

2 V

1 2 0

Detailed description: This system contains measures 15 through 18. The top staff shows the Violin I part with bowing marks (2 V) and fingering numbers (1, 2, 0). The bottom staff continues the piano accompaniment.

14

1 1 2

2 V 0 2

0 2 2 4 3 2 1

3 3

V

Detailed description: This system contains measures 19 through 22. The top staff features the Violin I part with various fingering numbers (1, 1, 2, 2, 0, 2, 0, 2, 2, 4, 3, 2, 1, 3, 3) and a bowing mark (V). The bottom staff continues the piano accompaniment.

18

B 3

3

1 1

2

1 1 1

Detailed description: This system contains measures 23 through 26. The top staff shows the Violin I part with a box labeled 'B' at the beginning, followed by fingering numbers (3, 3, 1, 1, 2, 1, 1, 1). The bottom staff continues the piano accompaniment.

21

1 2

0 1 2

2

Solo

f

Detailed description: This system contains measures 27 through 30. The top staff features the Violin I part with fingering numbers (1, 2, 0, 1, 2, 2) and a dynamic marking *f*. The word 'Solo' is written above the staff at the end. The bottom staff continues the piano accompaniment.

Violine I – Erster Chor

23

Violin I part for measures 23-25. The top staff contains a complex melodic line with triplets and slurs. The bottom staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

26

Violin I part for measures 26-28. Measure 26 features a triplet and a box labeled 'C' with the instruction '(Schau hier)'. Measure 27 has a box labeled 'V'. Measure 28 has a box labeled '4'. The bottom staff continues the accompaniment.

29

Violin I part for measures 29-31. Measure 29 has boxes labeled '3 2 4 2'. Measure 30 has boxes labeled '1 2'. Measure 31 has boxes labeled '1 0 1'. The bottom staff continues the accompaniment.

31

Violin I part for measures 31-34. Measure 31 has boxes labeled '1 2 4 2'. Measure 32 has a box labeled 'D' and the instruction 'Solo'. Measure 33 has a box labeled 'V' and the instruction '(Erbarme)'. Measure 34 has boxes labeled '0 3'. The bottom staff continues the accompaniment.

35

Violin I part for measures 35-37. Measure 35 has boxes labeled '4 4 V NV 1'. Measure 36 has boxes labeled '3 1 NV 3'. Measure 37 has a box labeled 'NV'. The bottom staff continues the accompaniment.

38

Violin I part for measures 38-40. Measure 38 has boxes labeled 'V 0 1 1'. Measure 39 has boxes labeled '2 II 3 NV 2 V NV'. Measure 40 has boxes labeled '1 1'. The bottom staff continues the accompaniment.

41

Violin I part for measures 41-43. Measure 41 has boxes labeled '2 1 4 1 3 1 2 3 NV 3 2 V NV E'. Measure 42 has boxes labeled '1 1'. Measure 43 has boxes labeled '1 1'. The bottom staff continues the accompaniment.

Violine I – Erster Chor

10

44

46

IV Solo

49

51

53

Brakms: Symphony No. 1 (2nd movement)
Violine I

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo *espr.* *cresc.* *f* 1

98 *f* *mf* *p* *cresc.* *cresc.* 1 3 1 3 3 3 3 3 3

103 6 6 6 6 6 6 *F* *espr.* *p* *p*

109 *dim.* *dim.* 2 2 *pp* *pp*

118 *mf* *p* 1 1 *pizz.* *arco* *pp*

SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.
pesante
 1

Recit. Lento. *Solo.*
espress.
G. P. *G. P.*

Allegro non troppo.
 1 Tutti Violini.
pizz.
arco *f* *pp* *cre* *scen*
do *poco* *a* *poco*
arco
cre *scen* *do* *poco* *a*
poco *f* **Tranquillo.**
 12

Violino I.

This page of music for Violino I begins with measure 8. The first staff features a Clarinet I part (Clar. I. A.) and a Solo violin part. Measures 9-12 show the main Violino I texture. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction *non legato* appears in measure 12. A *Tutti Viol.* marking is present above the first staff in measure 12. The piece concludes with a **F 2** dynamic marking in the final measure.

Clar. I. A.
Solo
Vn
Tutti Viol.
non legato
F 2

Violino I.

6 Viol. Soli.
p

Tutti.
p

6 7 6 7 6 7 6 7

8 9

10 11 12

G. Soli V

V

V

V

V

V

V

ff non legato

grm

grm

grm

grm

80-0

80

80-0-0

80

80-0-0

80

80

80

K

80

80

80

Violino I.

Tranquillo.
 10 **M**

6 Viol. Soli.

Tutti. pizz.

II.

Recit. Lento.
 Solo *espressivo*

Cad. *rit. assai.*

Andantino. 19 **A** *a tempo* 20 **B** **Tutti.** *Poco più mosso. (Tempo giusto.)*
rit. 21 *rit.* 22 *p grazioso.*

Violino I.

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note patterns with 'V' markings above the notes.

Violino I staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. A dynamic marking 'P' is present, followed by 'ff sul G.'.

Violino I staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. A dynamic marking 'p' is present, followed by 'ff'.

Violino I staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'p' and 'sf' are present. Performance instructions include 'm. sinistra. pizz.', 'arco', and 'pizz.'.

Violino I staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'p' and 'sf' are present. The instruction 'lunga.' is written at the end of the staff.

Violino I staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'p' and 'sf' are present. Performance instructions include 'con sord. arco', 'div. arco', and 'trem.'.

Violino I staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'p' and 'sf' are present. Performance instructions include 'con sord.', 'div. arco', and 'trem.'.

Violino I staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'p' and 'sf' are present. Performance instructions include 'con sord.', 'div. arco', and 'trem.'.

Poco meno mosso.

Violino I staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'pp' are present.

Violino I staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings 'pp' are present. A circled annotation 'Viol. Solo' is placed above the staff.

Violino I staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Performance instructions include 'senza sord. 3', 'dolce ed espressivo', and '6'.

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

Recit. Lento.
 Solo *espress.*
Cadenza.
p

Tempo I.
 L *cantabile, con forza.*
 Tutti *M*
dim. *ff allarg. assai.*

Solo *a tempo*
 colla parte.

Violino I.

colla parte.

Tutti.

p

p

eresc.

poco - - - *a* - - - *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.*

p

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando*

pp *pp* *dolce*

Detailed description: This page contains ten staves of musical notation for Violino I. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many beamed notes and slurs. The second staff starts with a 'Tutti.' marking and a dynamic of *p*. It includes a triplet of eighth notes and a section with a '2' above it. The third staff continues with similar rhythmic patterns and includes a 'V' marking. The fourth staff has a 'poco' dynamic and a 'poco' marking. The fifth staff features a 'f' dynamic and a 'dim.' marking. The sixth staff has a 'p' dynamic and a 'cantabile' marking. The seventh staff includes a 'sul D.' marking and a 'mf' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'poco rit.' marking. The tenth staff begins with a 'pizz.' marking and includes tempo changes: 'rit. molto', 'a tempo', and '2 scherzando'. It ends with a 'pp' dynamic and a 'dolce' marking.

Violino I.

IV.

Allegro molto.

Tr. *ff* *G.P.* *rit. molto*

Recit. Lento. *Cud Solo.* *p capriccioso*

Allegro molto e frenetico.

ff *Tutti* *dim.* *cresc.* *p* *G.P.*

Recit. Adagio.

Cud Solo. *con forza* *dim.* *20* *rit. molto* *ff*

Vivo.

Tutti *f* *pizz.* *B* *f* *C* *2* *pizz.* *f*

Violino I.

poco più tranquillo

sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.

pp

dolce e capriccioso

pp

pp

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

pp

Tutti.

4 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ton.

a tempo

pizz.

pp