Belwin

SYMPHONIC BAND

Commissioned by Mark Schafer of Willson Professional Brass and dedicated to Roger Behrend

IN A GENTLE RAIN

From *The Willson Suite*

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute/Solo C Flute
- 3 2nd C Flute
- 1 1st Oboe/Solo Oboe
- 1 2nd Oboe
- 3 1st B♭ Clarinet/Solo B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet/ Solo B♭ Bass Clarinet
- 2 Bassoon/Solo Bassoon
- 2 1st E♭ Alto Saxophone/Solo E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone/ Solo B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone/Solo E♭ Baritone Saxophone (optional Solo E♭ Bass Clarinet/Solo E♭ Contrabass Clarinet)
- 3 1st B♭ Trumpet/Solo B♭ Trumpet (optional Flugelhorn/optional B♭ Soprano Saxophone)
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st Horn in F/Solo French Horn
- 2 2nd Horn in F
- 2 1st Trombone/Solo Trombone
- 2 2nd Trombone
- 2 Baritone/Solo Euphonium
- 1 Baritone Treble Clef/ Solo Baritone Treble Clef
- 4 Tuba/Solo Tuba (optional Solo Bassoon)
- 1 Piano
- 1 Mallet Percussion (Marimba)
- 1 Timpani
- 2 Percussion I (Wind Chimes, Suspended Cymbal)
- 1 Percussion II (Thundersheet, Pan)

WORLD PARTS

- 1 1st Horn in E♭
- 1 2nd Horn in E♭
- 1 1st Trombone in B♭ Treble Clef
- 1 2nd Trombone in B♭ Treble Clef
- 2 Tuba in E♭ Treble Clef
- 2 Tuba in B♭ Treble Clef

PROGRAM NOTES

The Willson Suite draws upon the forces of nature for its inspiration. Composed in 1997, the suite was commissioned by the Willson Professional Brass Company, world-renowned makers of quality euphoniums, tubas, and other professional brass instruments. The work is dedicated to Roger Behrend, one of the world's most accomplished euphonium soloists and a Willson artist.

"In a Gentle Rain," the second movement, explores the simple beauty of a spring or summer shower. The composer invites you to close your eyes and experience the soothing beginning of the rain, the gentle rumble of the thunder, and the quiet conclusion. If you listen closely, you can hear the final drops of water falling from the roof of the house.

The suite was first performed by Mr. Behrend with piano accompaniment during his tour of Japan in the spring of 1997. The work was premiered in its entirety in the fall of the same year by Mr. Behrend and the United States Navy Band in Washington, D.C.

NOTES TO THE CONDUCTOR

This edition of "In a Gentle Rain" includes solo parts for each wind instrument in the symphonic band. It is important to note the optional parts for several instruments. For example, if range is a concern for the bassoon, the soloist may use the optional bassoon solo notated on the tuba part. In addition, the soloist may alternate between the two parts as abilities allow.

"In a Gentle Rain" begins with a rain effect created by the snapping of fingers. Although a single finger snap does not evoke images of rain, the mass effect is mesmerizing. The effect should begin on one side of the band and then sweep across the entire ensemble. The thundersheet effect should be gentle to simulate distant thunder. The rain effect at the end of the movement should gradually dissipate, giving way to a single pan. The pan effect should gradually slow down, simulating the last drops of rain from the roof of a house.

I hope you, your soloist, and your ensemble find "In a Gentle Rain" to be a very rewarding experience. Best wishes for a wonderful performance!

Robert W. Smith

CONDUCTOR

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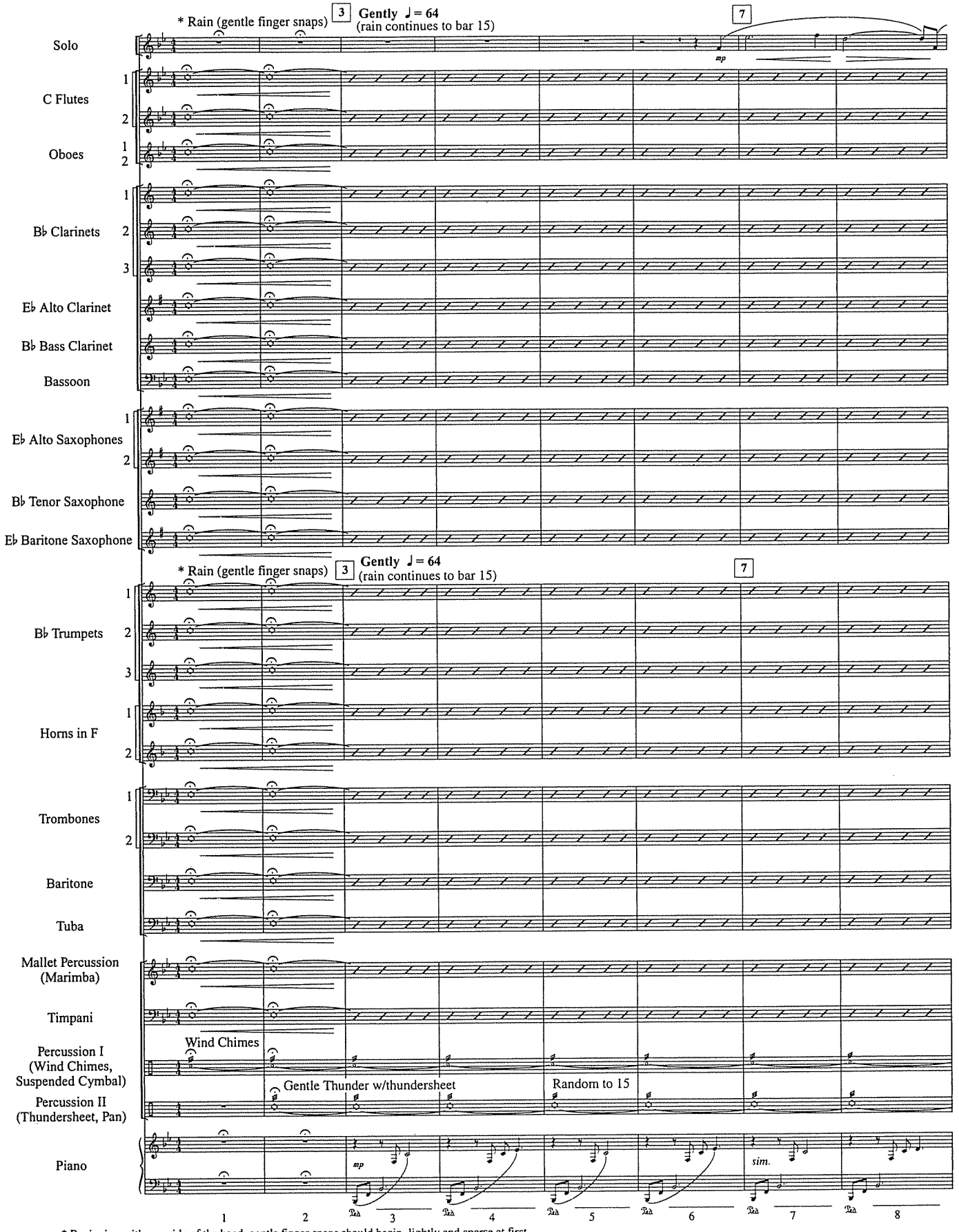
IN A GENTLE RAIN

from *The Willson Suite*

By ROBERT W. SMITH (ASCAP)



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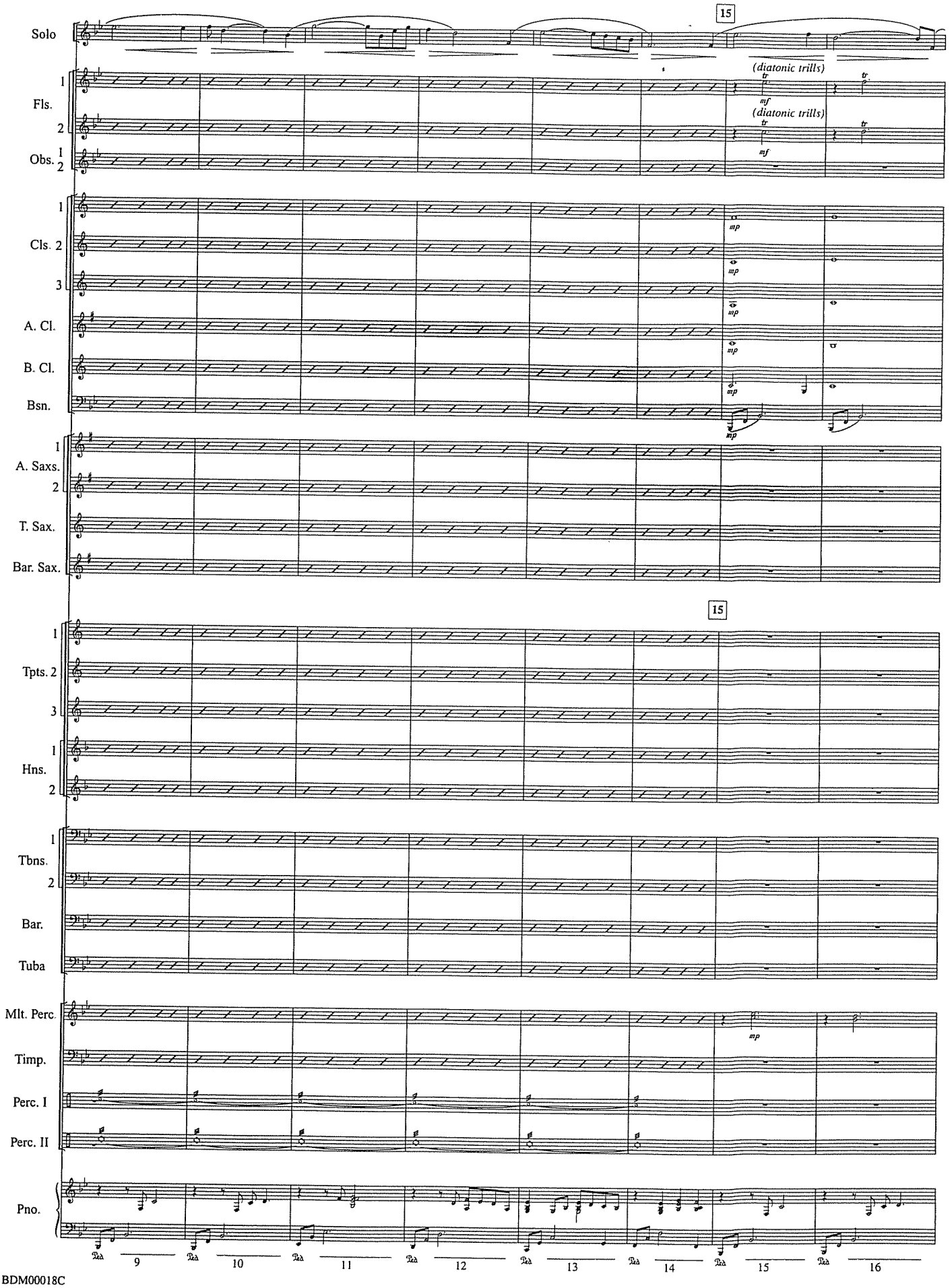
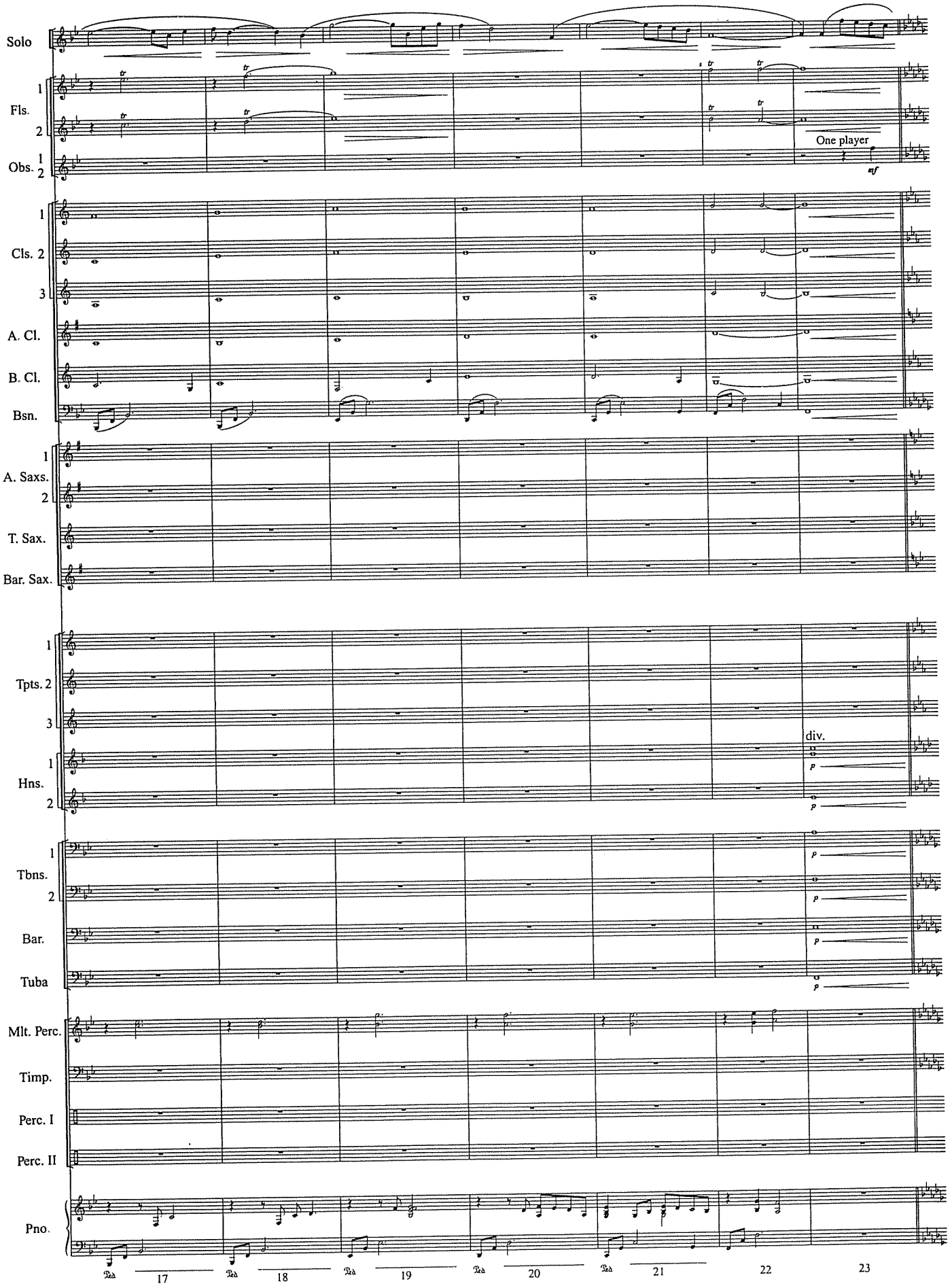
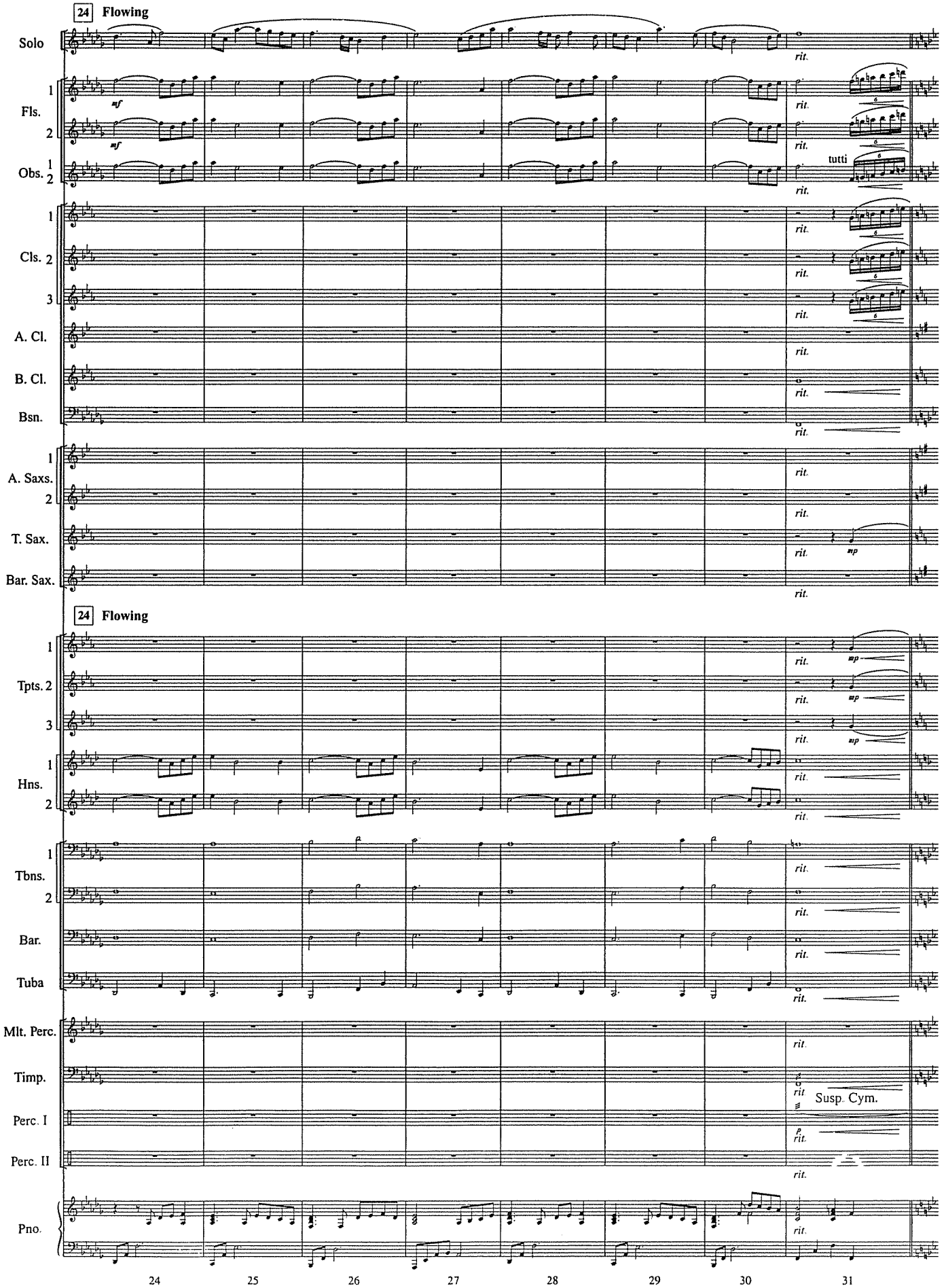
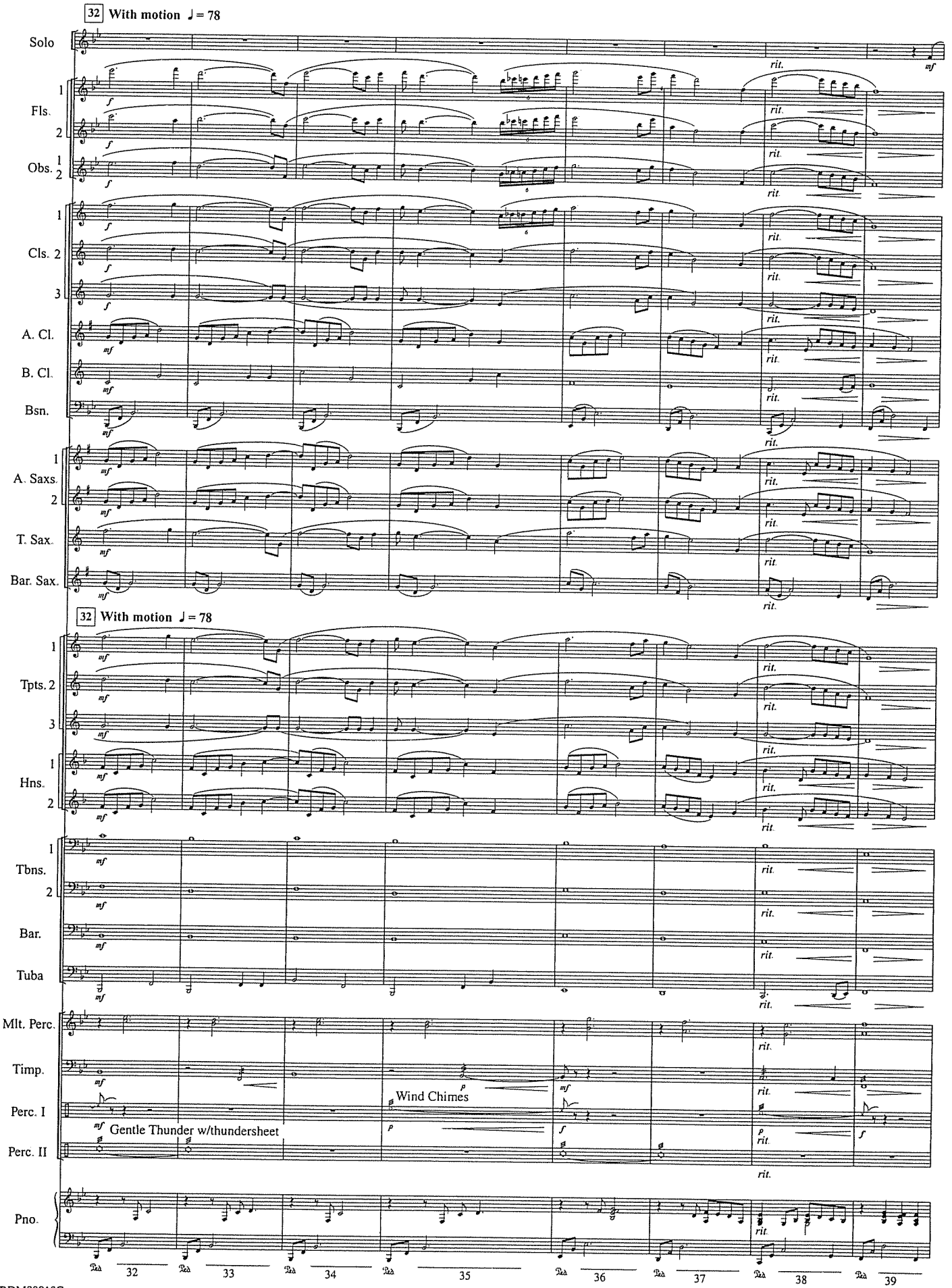
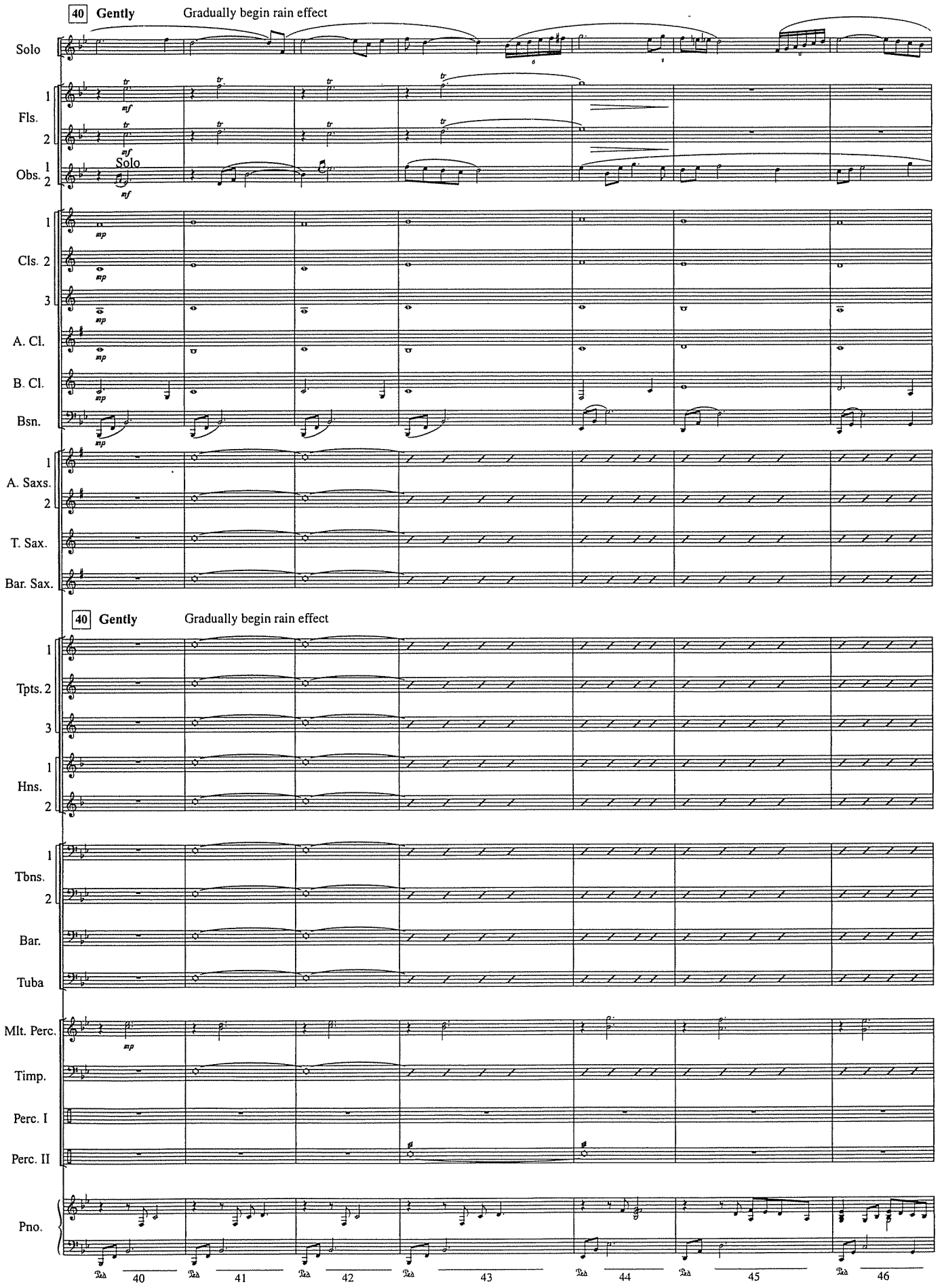
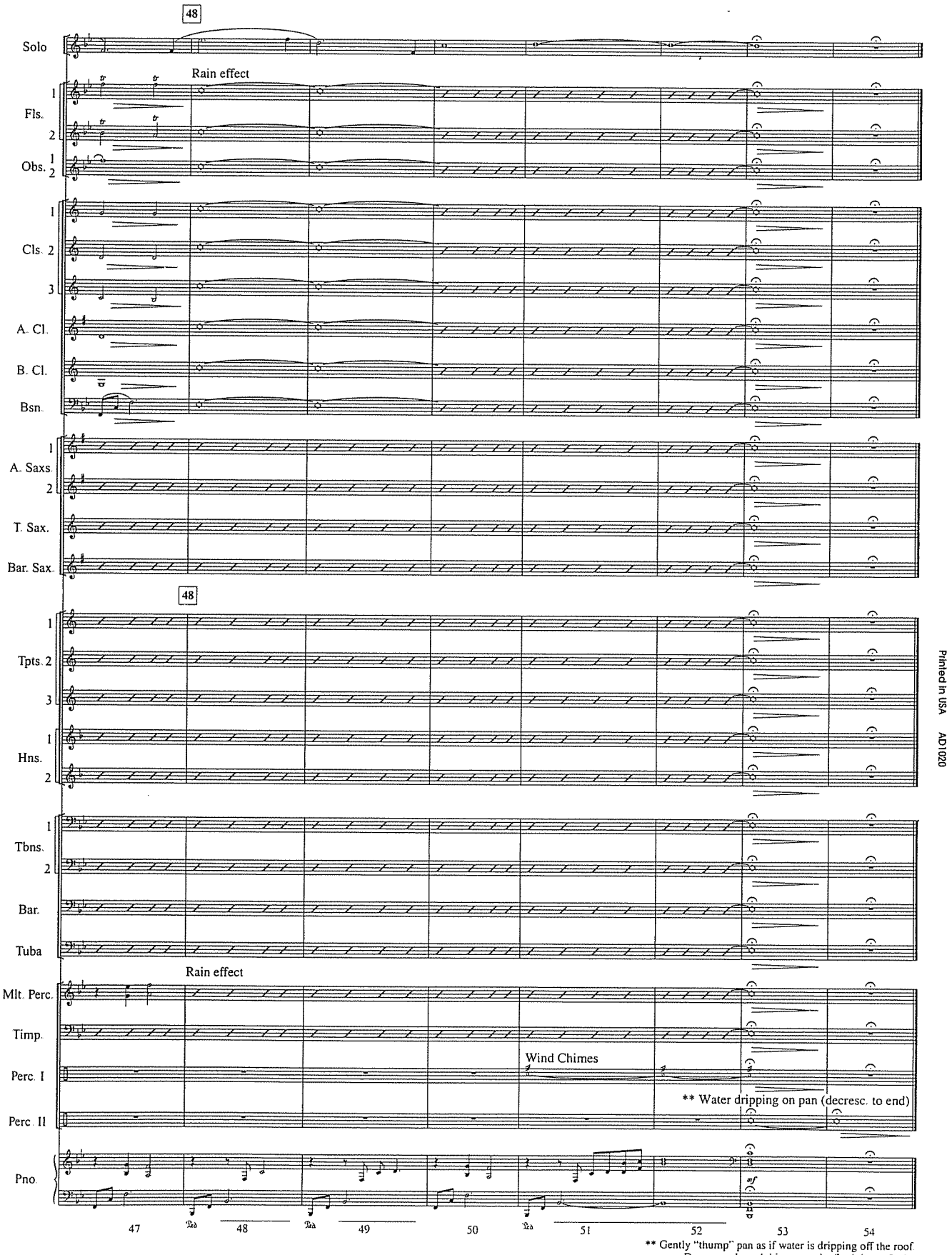

Solo
15
(diatonic trills)
Fls.
Obs.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
9
10
11
12
13
14
15
16


Solo
Fls. 1 2
Obs. 1 2
One player
mf
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
div.
p
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
17
18
19
20
21
22
23


24 Flowing
Solo
Fls. 1 2
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
24 Flowing
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
rit.
tutti
Susp. Cym.
24 25 26 27 28 29 30 31


32 With motion ♩ = 78
Solo
Fls. 1 2
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
32 With motion ♩ = 78
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Gentle Thunder w/thundersheet
Wind Chimes
Perc. II
Pno.
rit.
mf
f
mp
32
33
34
35
36
37
38
39


40 Gently
Gradually begin rain effect
Solo
Fls. 1 2
Obs. 1 2
Solo
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
40 Gently
Gradually begin rain effect
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
40
41
42
43
44
45
46



** Gently "thump" pan as if water is dripping off the roof. Decrescendo and thin out to the final drop of rain

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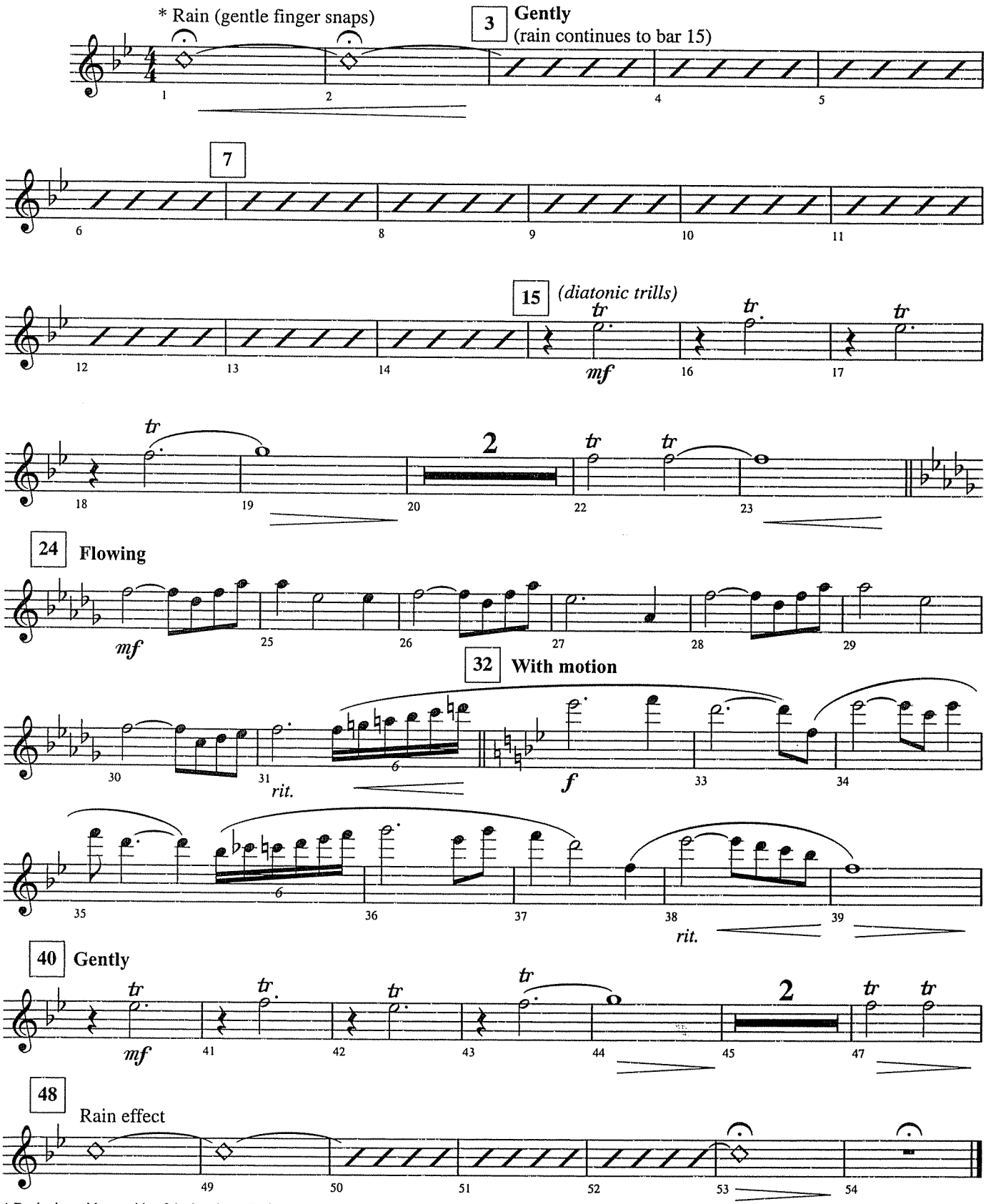
1st C FLUTE

By ROBERT W. SMITH (ASCAP)



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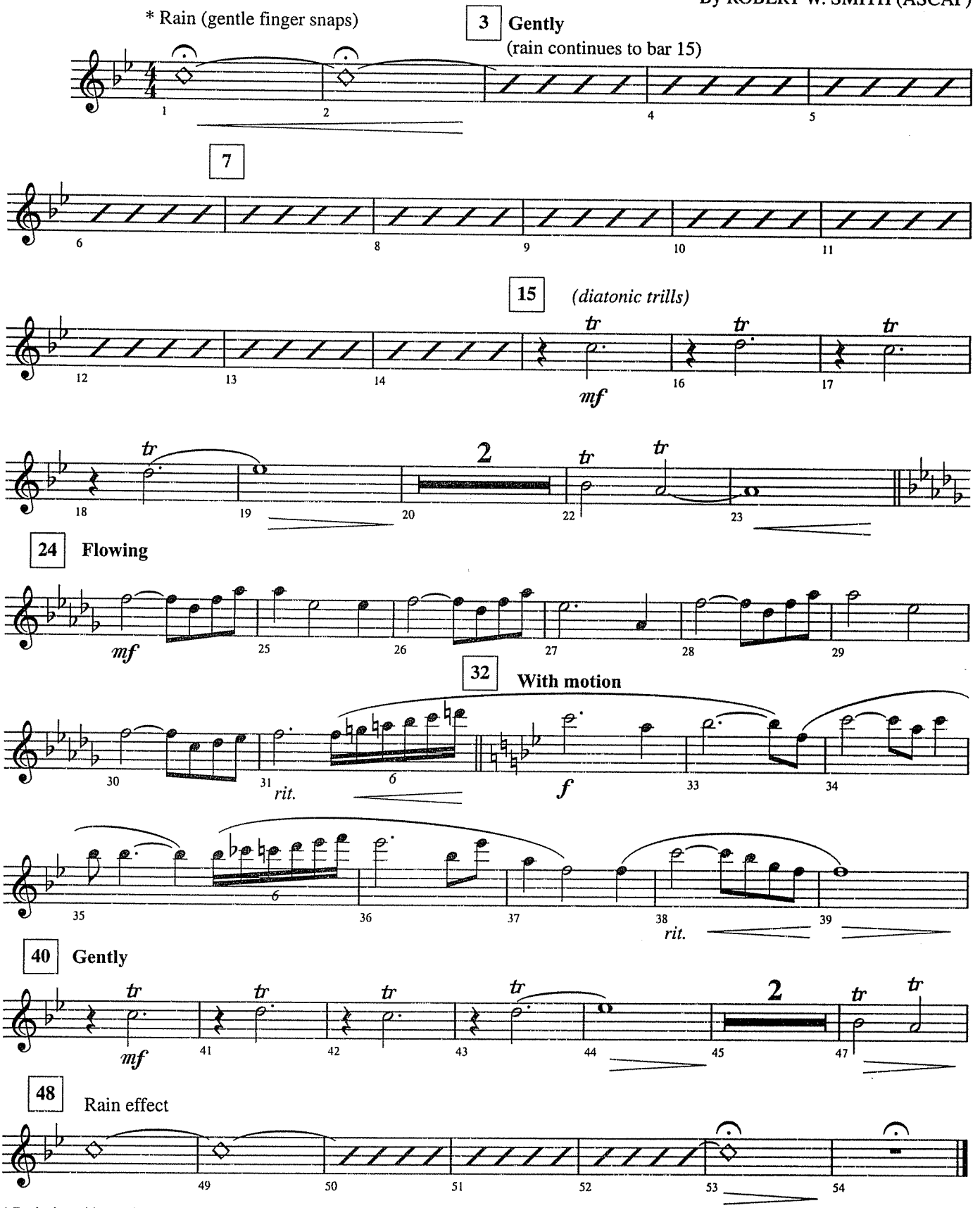
IN A GENTLE RAIN

from The Willson Suite

2nd C FLUTE

By ROBERT W. SMITH (ASCAP)



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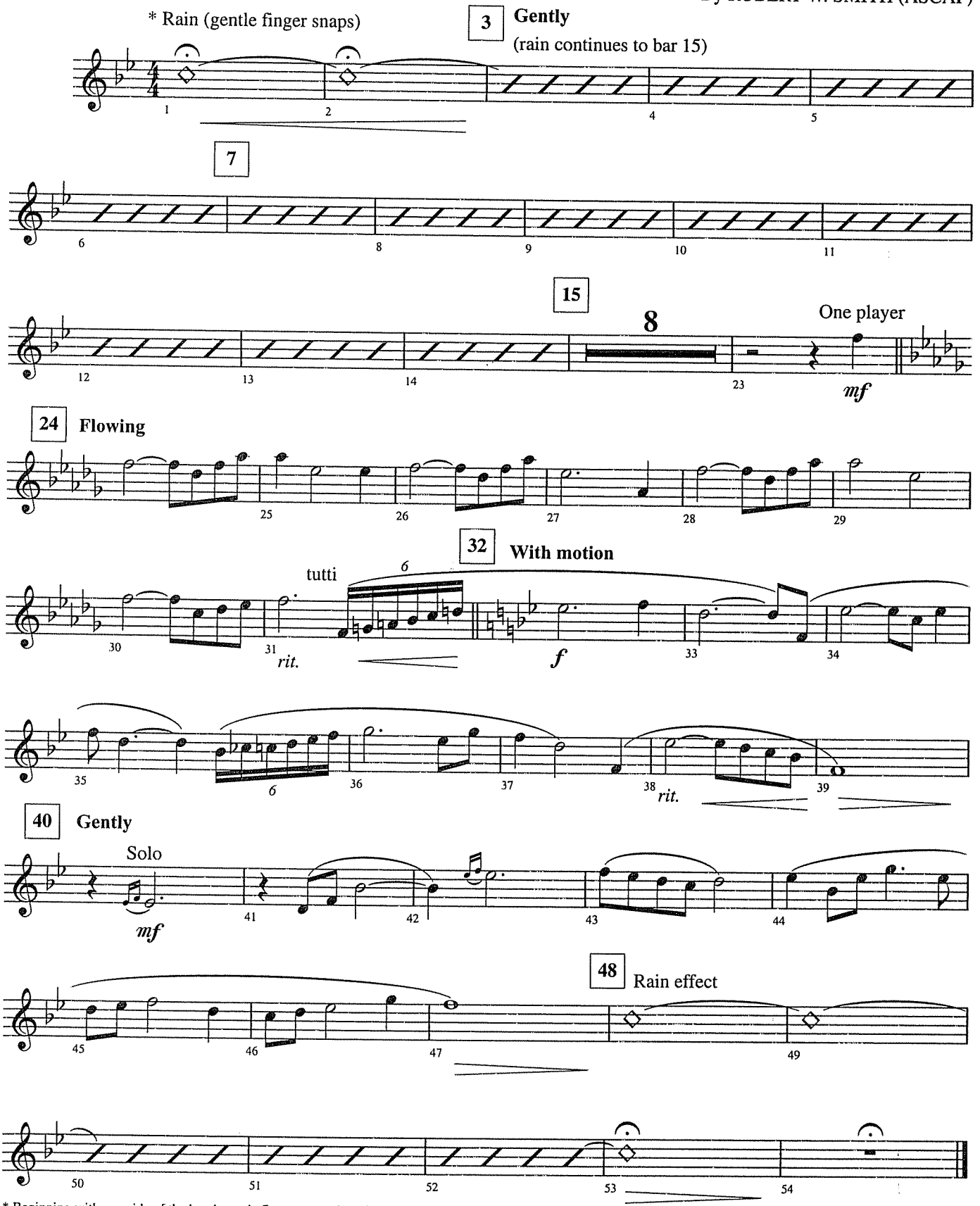
IN A GENTLE RAIN

from The Willson Suite

1st OBOE

By ROBERT W. SMITH (ASCAP)



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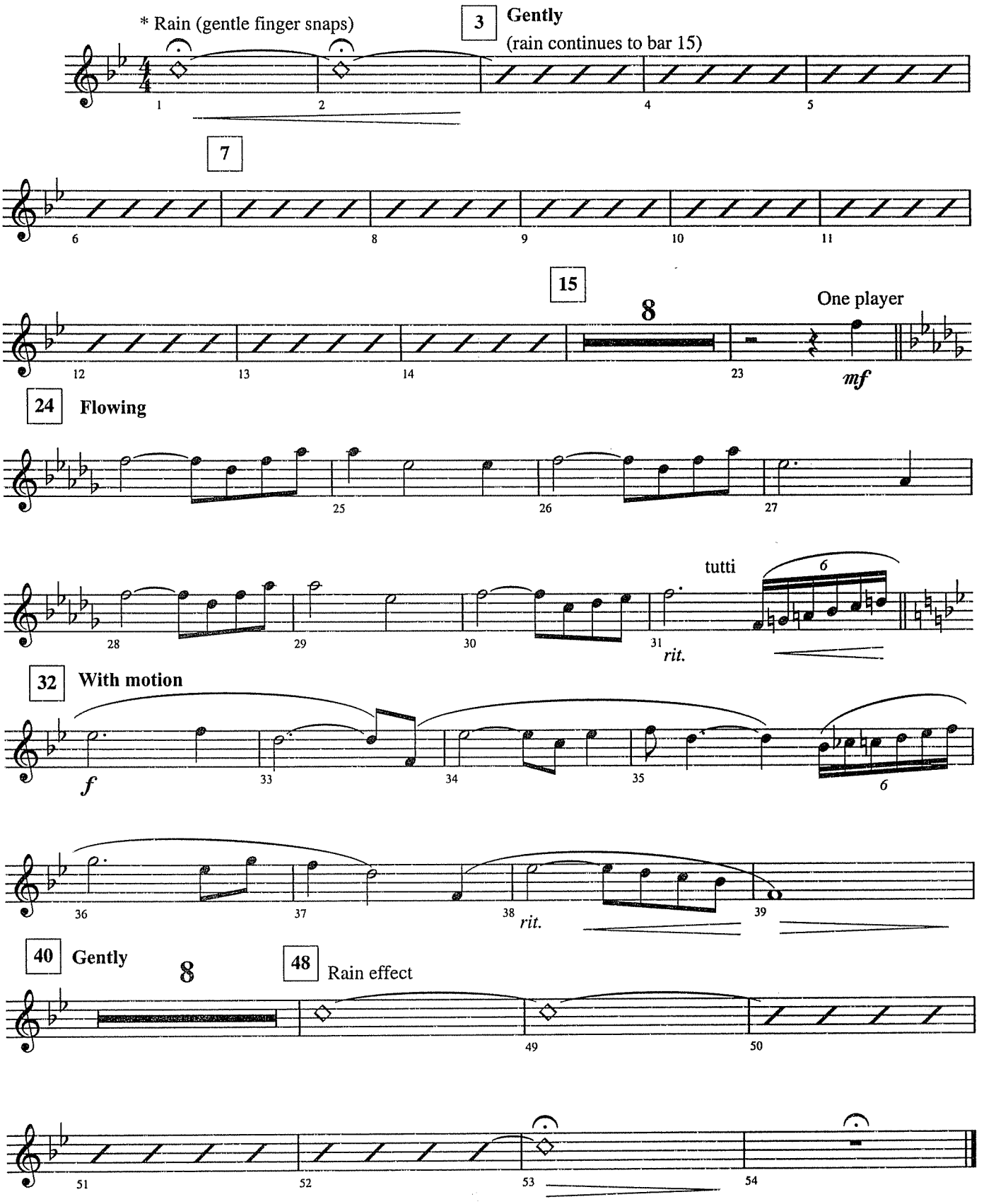
2nd OBOE

By ROBERT W. SMITH (ASCAP)



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IN A GENTLE RAIN

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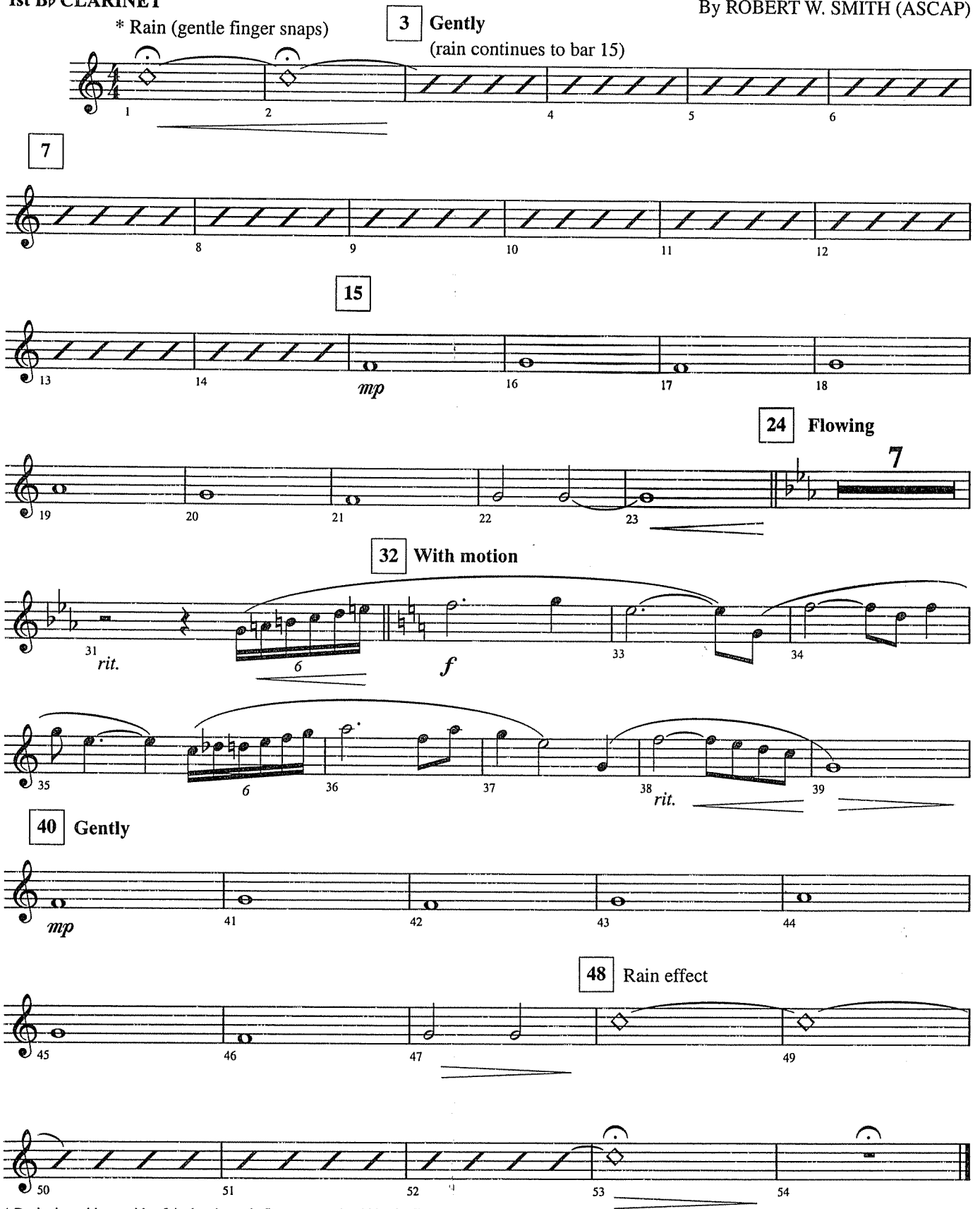
1st B♭ CLARINET

By ROBERT W. SMITH (ASCAP)



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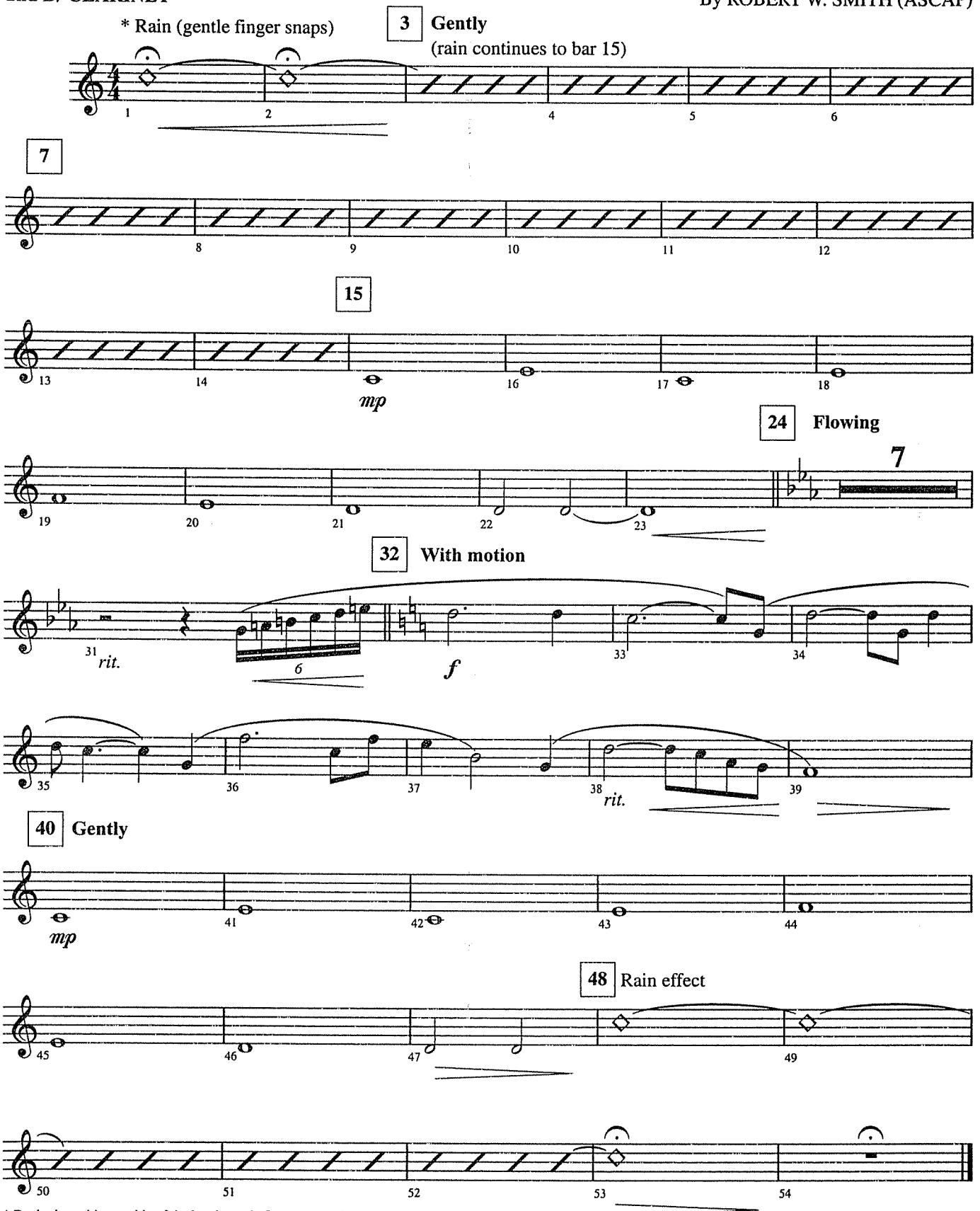
2nd B♭ CLARINET

By ROBERT W. SMITH (ASCAP)



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IN A GENTLE RAIN

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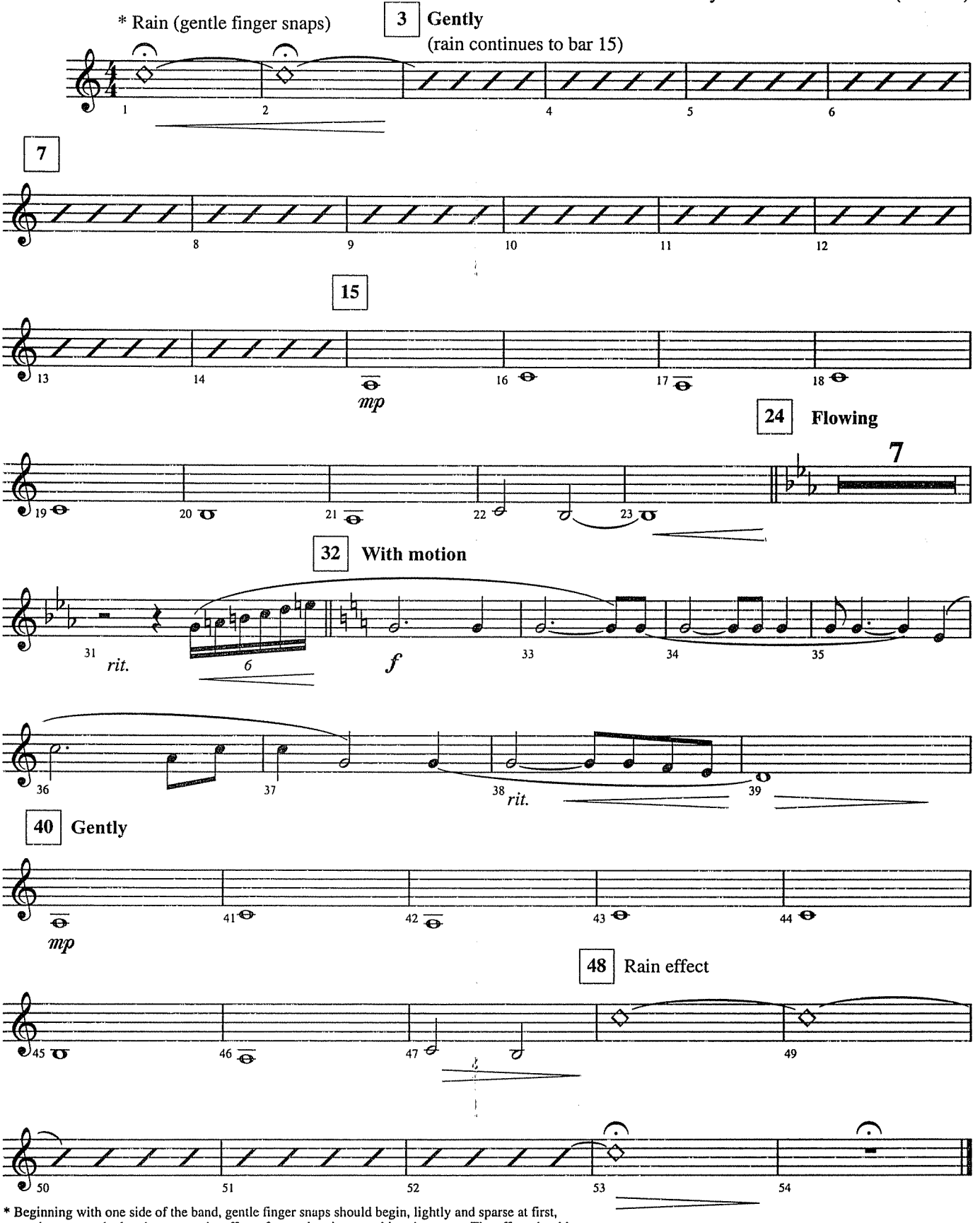
3rd B♭ CLARINET

By ROBERT W. SMITH (ASCAP)



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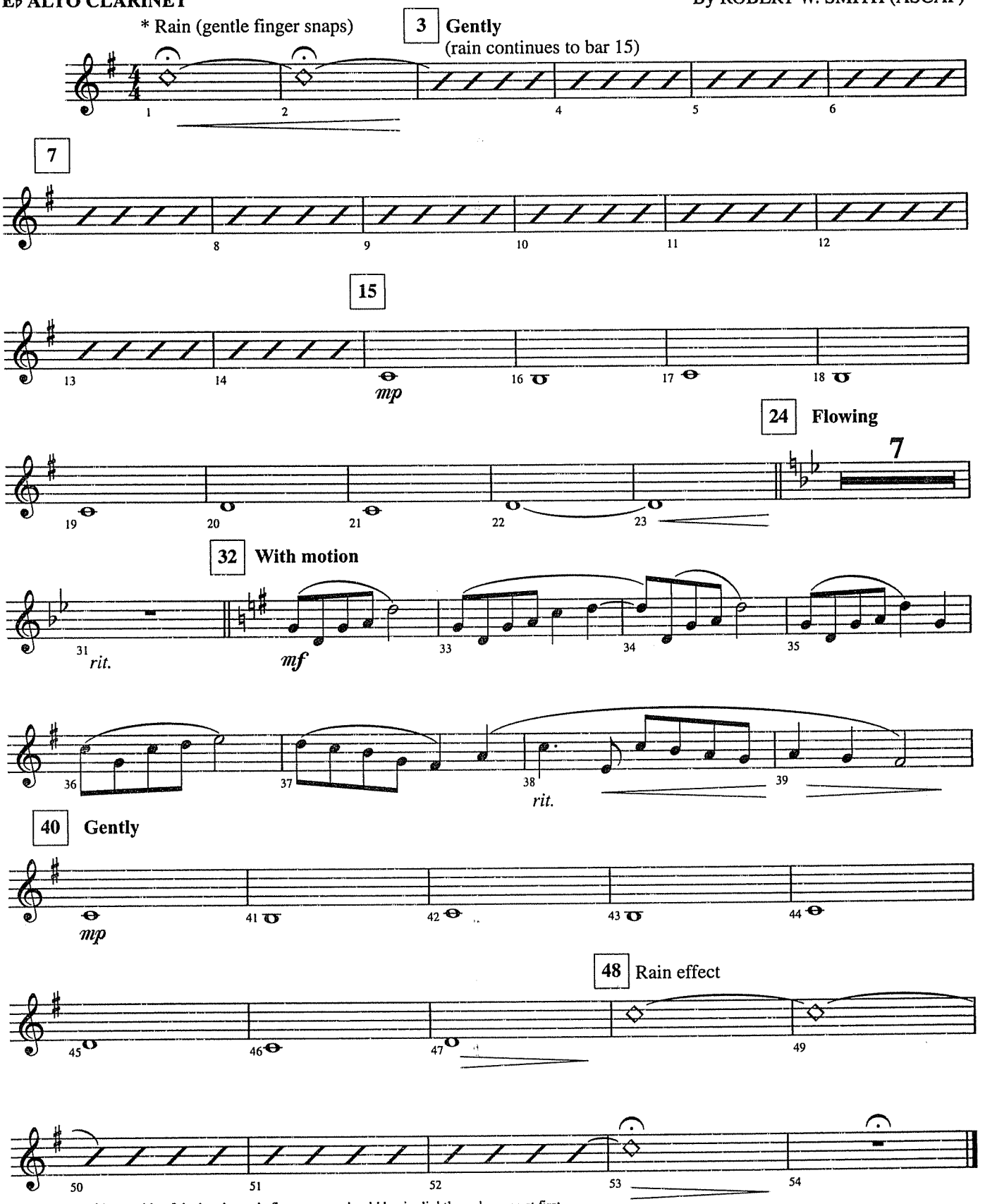
IN A GENTLE RAIN

from The Willson Suite

E♭ ALTO CLARINET

By ROBERT W. SMITH (ASCAP)



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IN A GENTLE RAIN

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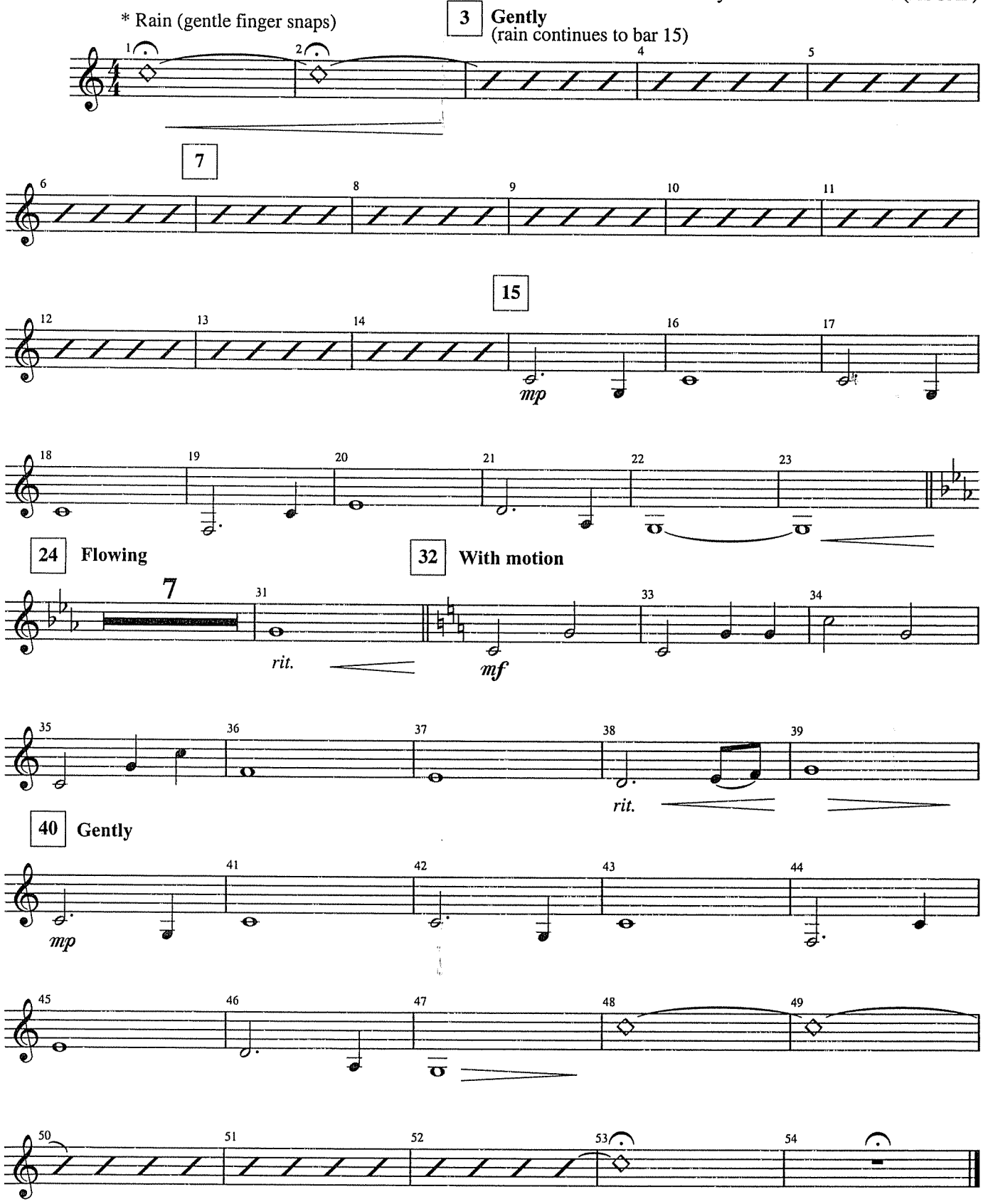
B♭ BASS CLARINET

By ROBERT W. SMITH (ASCAP)



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IN A GENTLE RAIN

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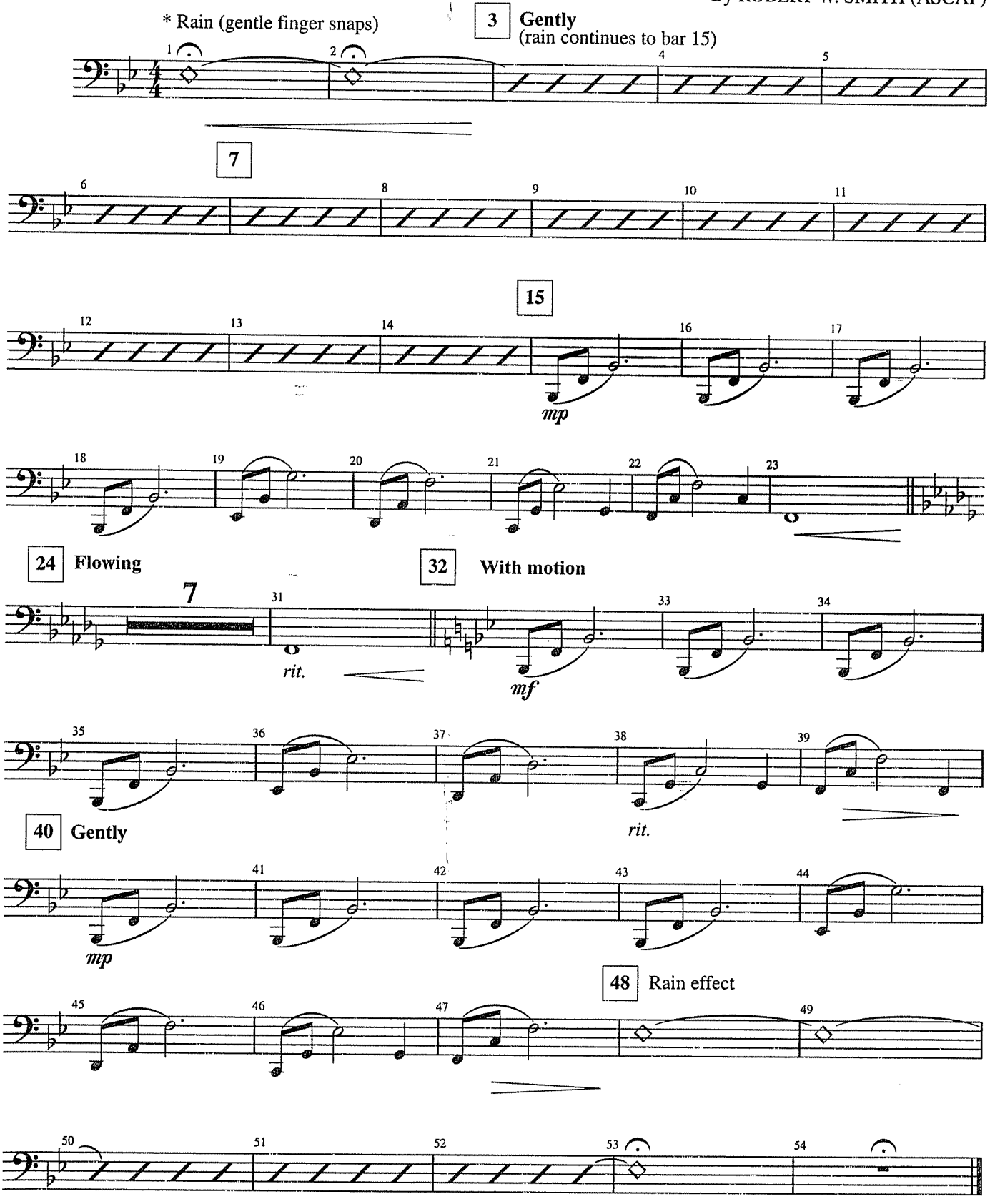
BASSOON

By ROBERT W. SMITH (ASCAP)



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IN A GENTLE RAIN

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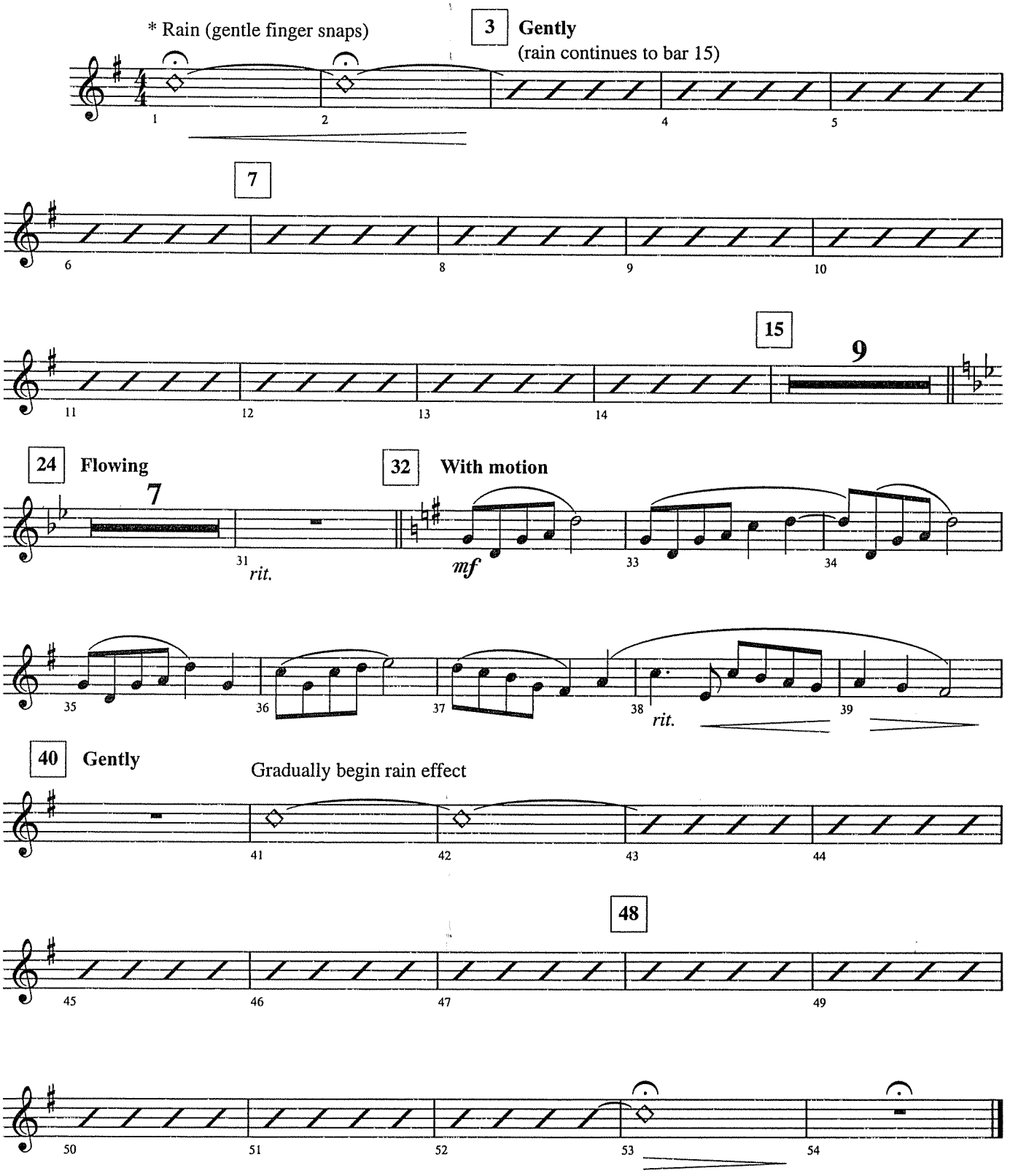
1st E♭ ALTO SAXOPHONE

By ROBERT W. SMITH (ASCAP)



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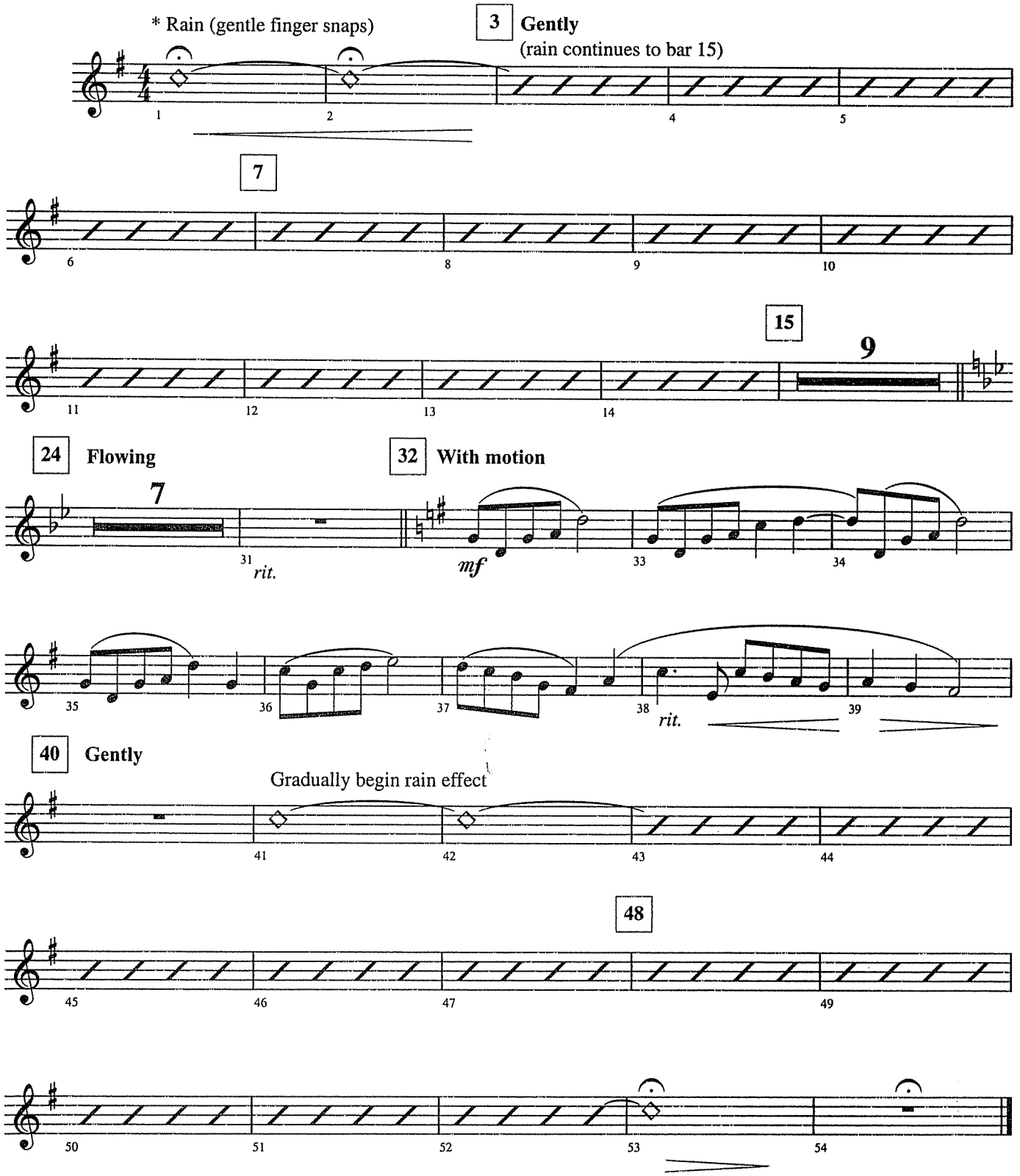
2nd E♭ ALTO SAXOPHONE

By ROBERT W. SMITH (ASCAP)



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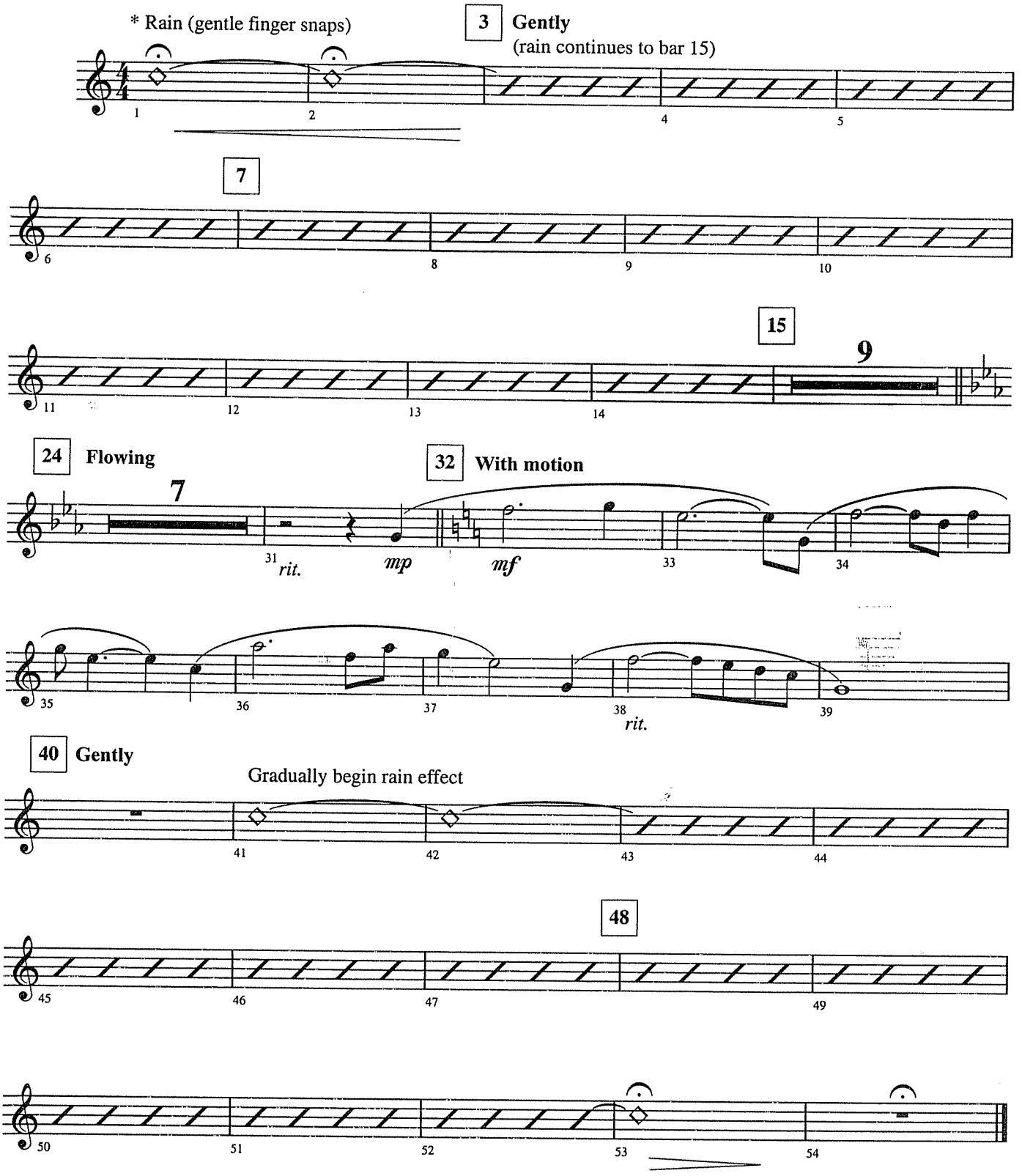
B♭ TENOR SAXOPHONE

By ROBERT W. SMITH (ASCAP)



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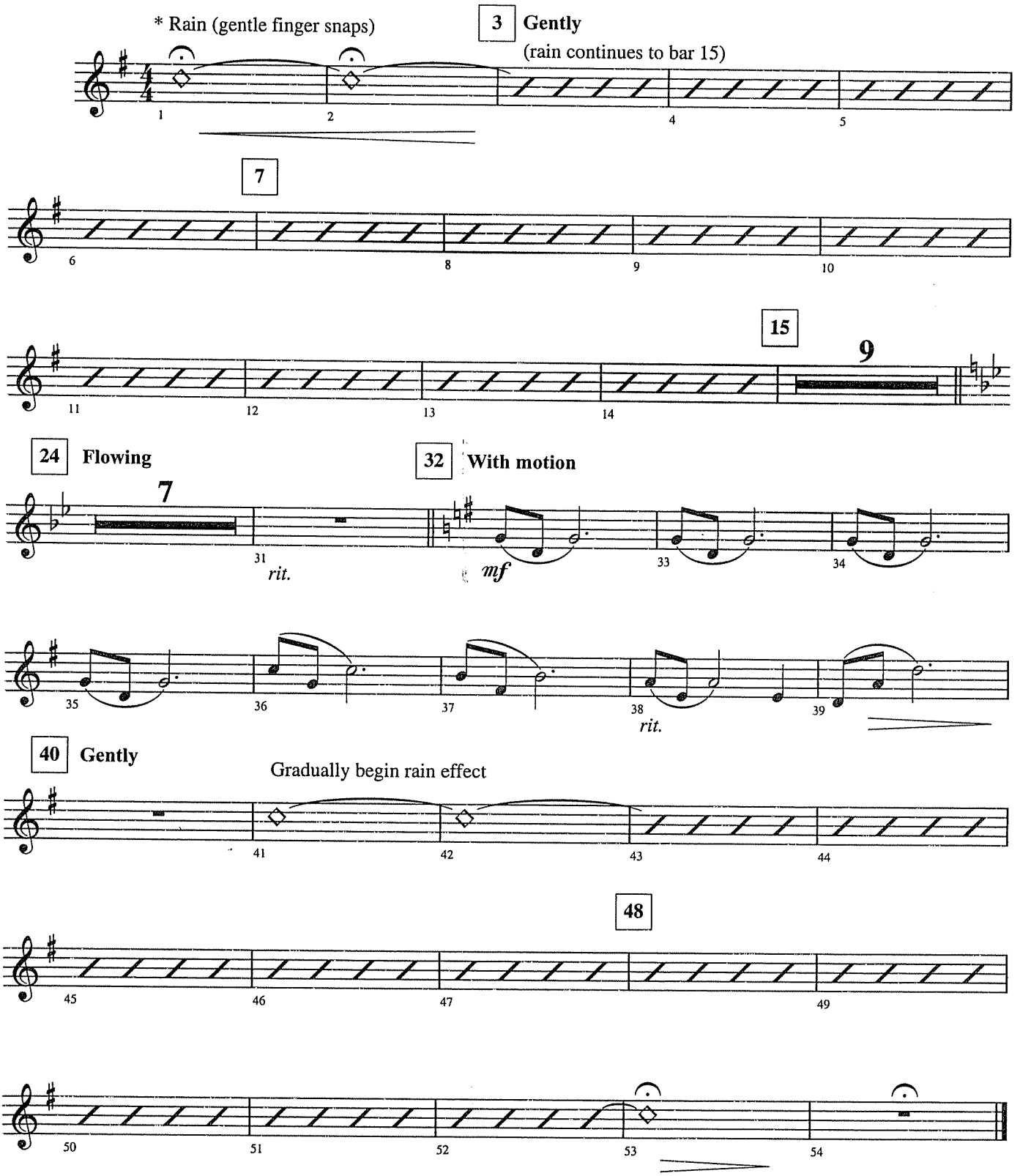
E♭ BARITONE SAXOPHONE

By ROBERT W. SMITH (ASCAP)



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1st B♭ TRUMPET

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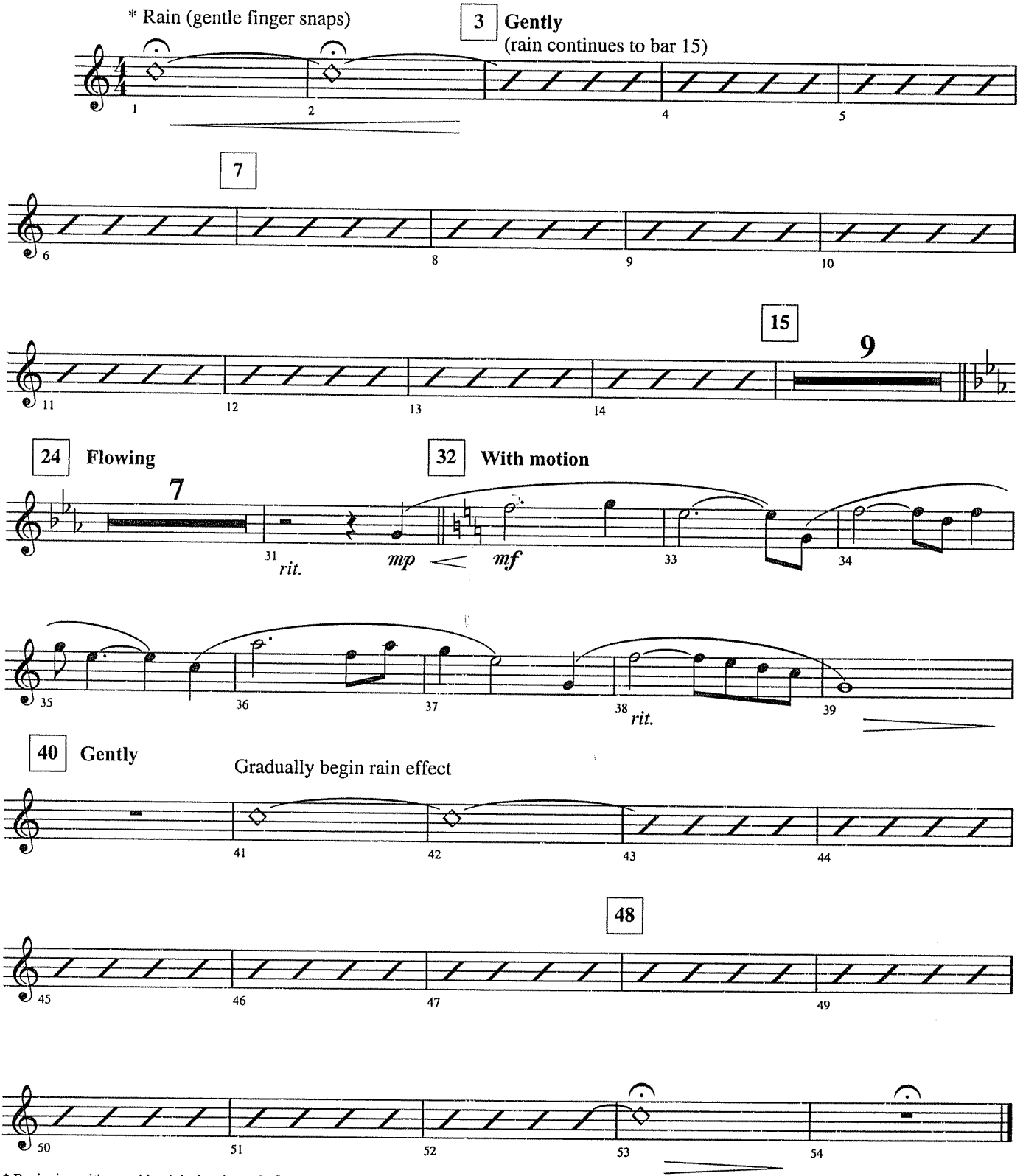

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2nd B♭ TRUMPET

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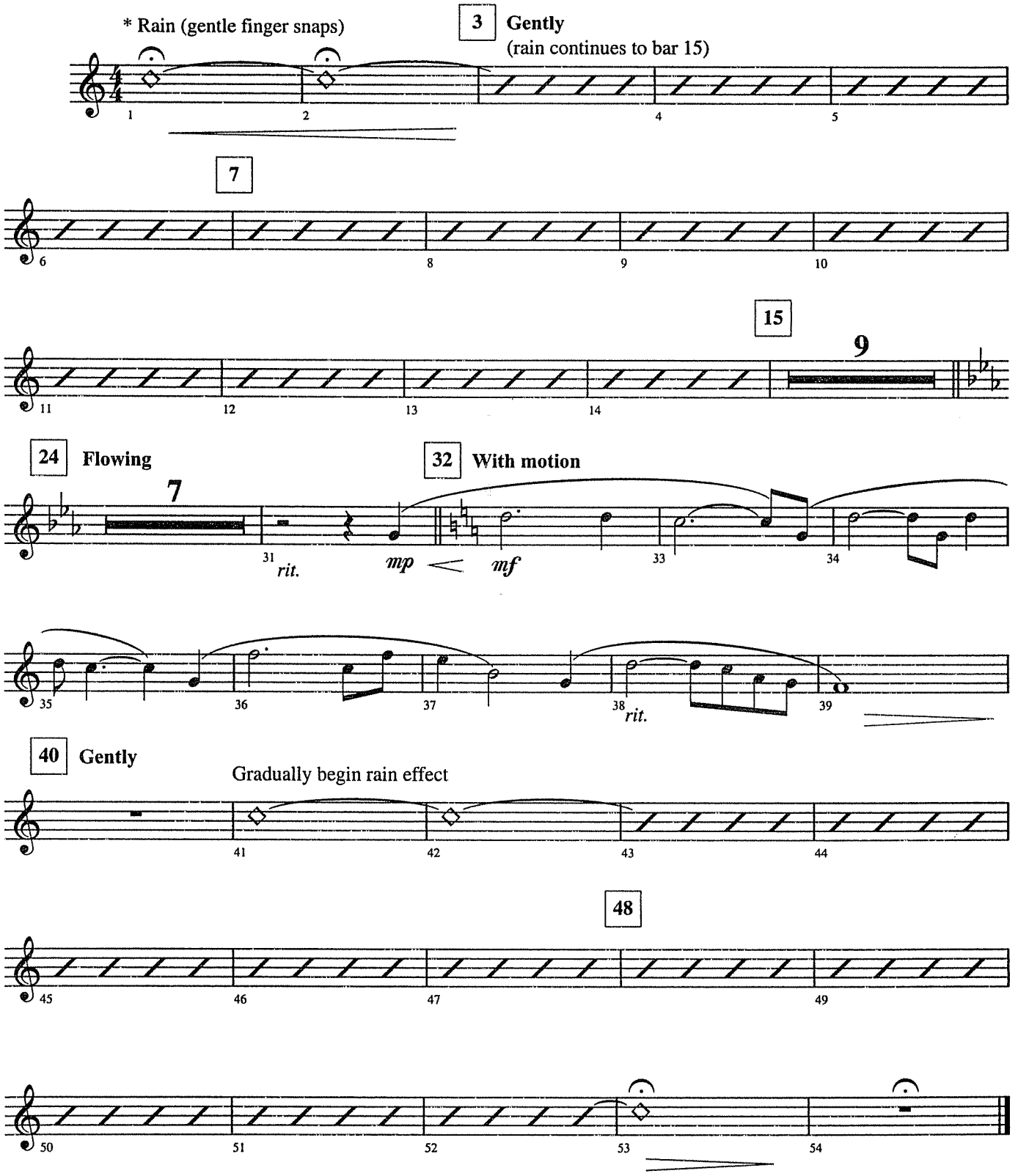

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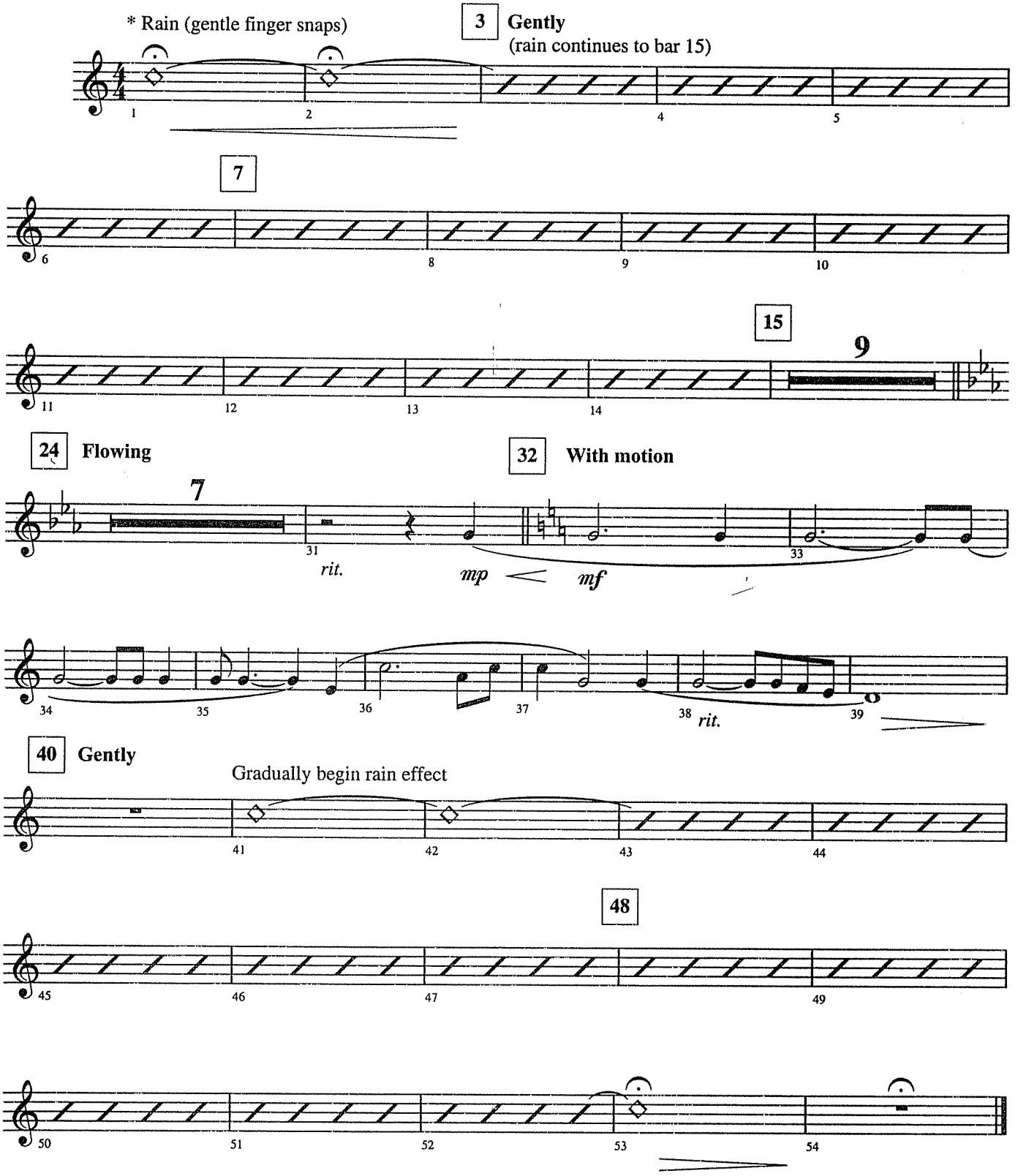
Commissioned by Mark Schafer of Willson Professional Brass and dedicated to Roger Behrend

IN A GENTLE RAIN

from The Willson Suite

3rd B♭ TRUMPET

By ROBERT W. SMITH (ASCAP)



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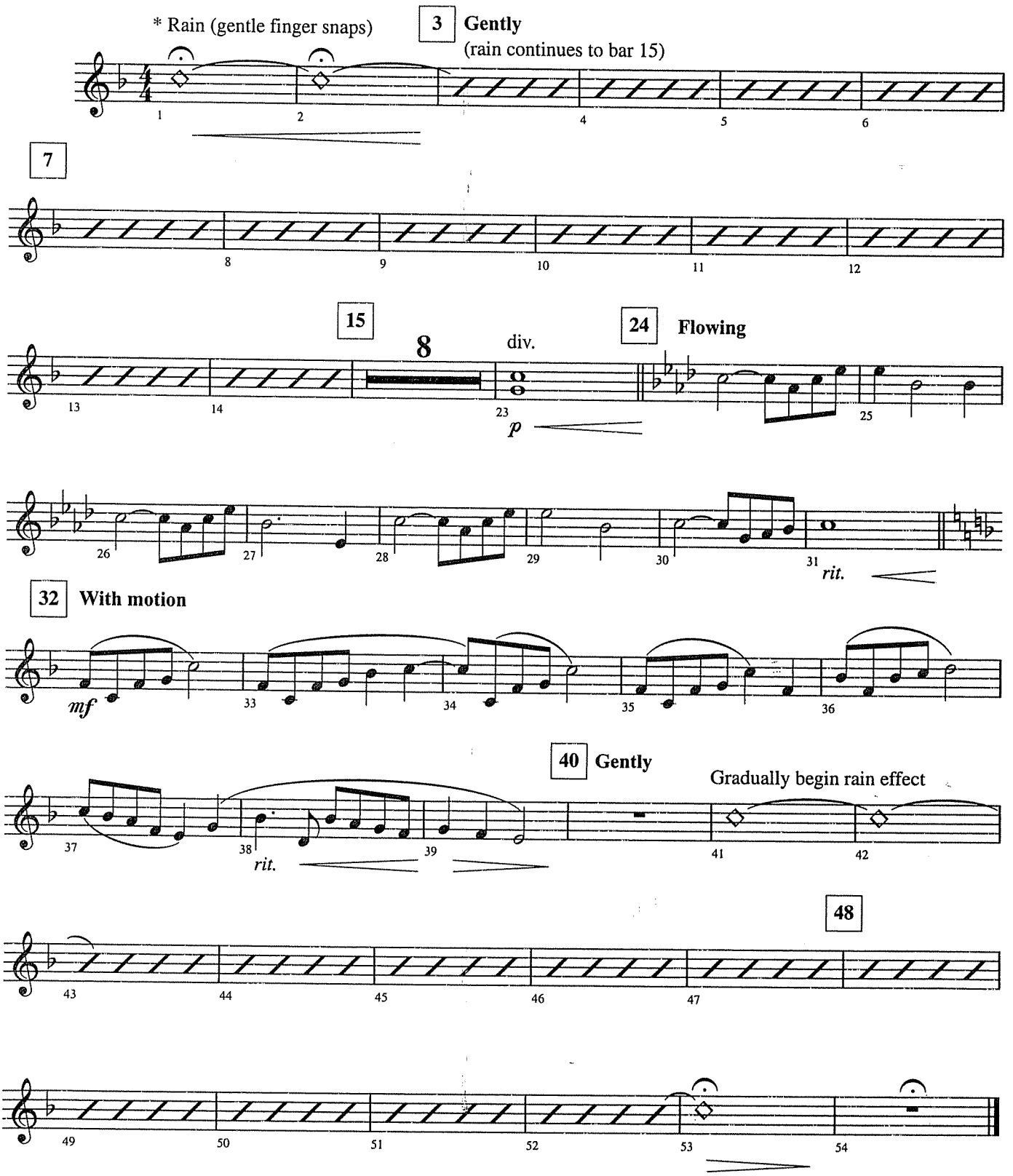
IN A GENTLE RAIN

from The Willson Suite

1st HORN IN F

By ROBERT W. SMITH (ASCAP)



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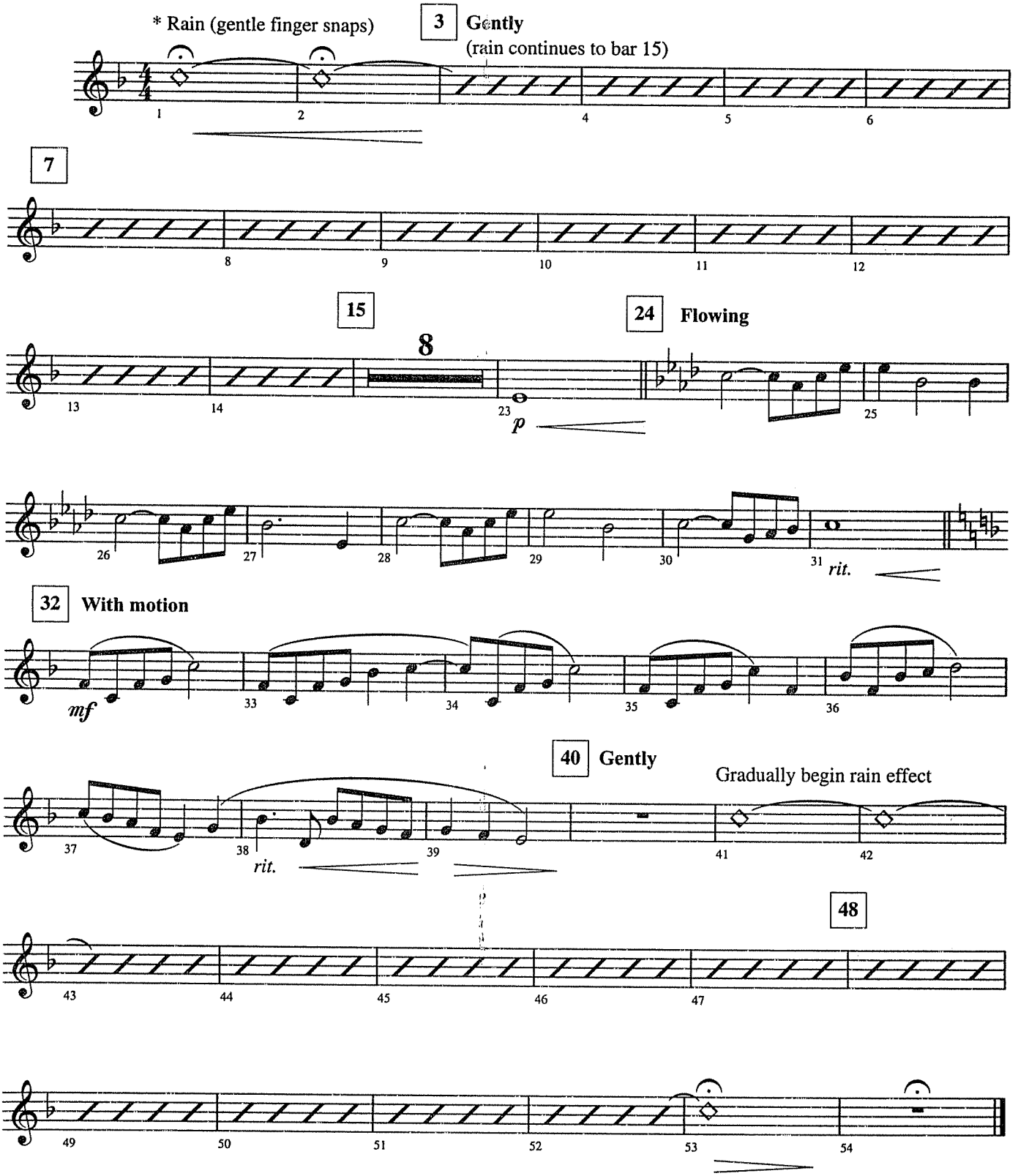
IN A GENTLE RAIN

from The Willson Suite

2nd HORN IN F

By ROBERT W. SMITH (ASCAP)



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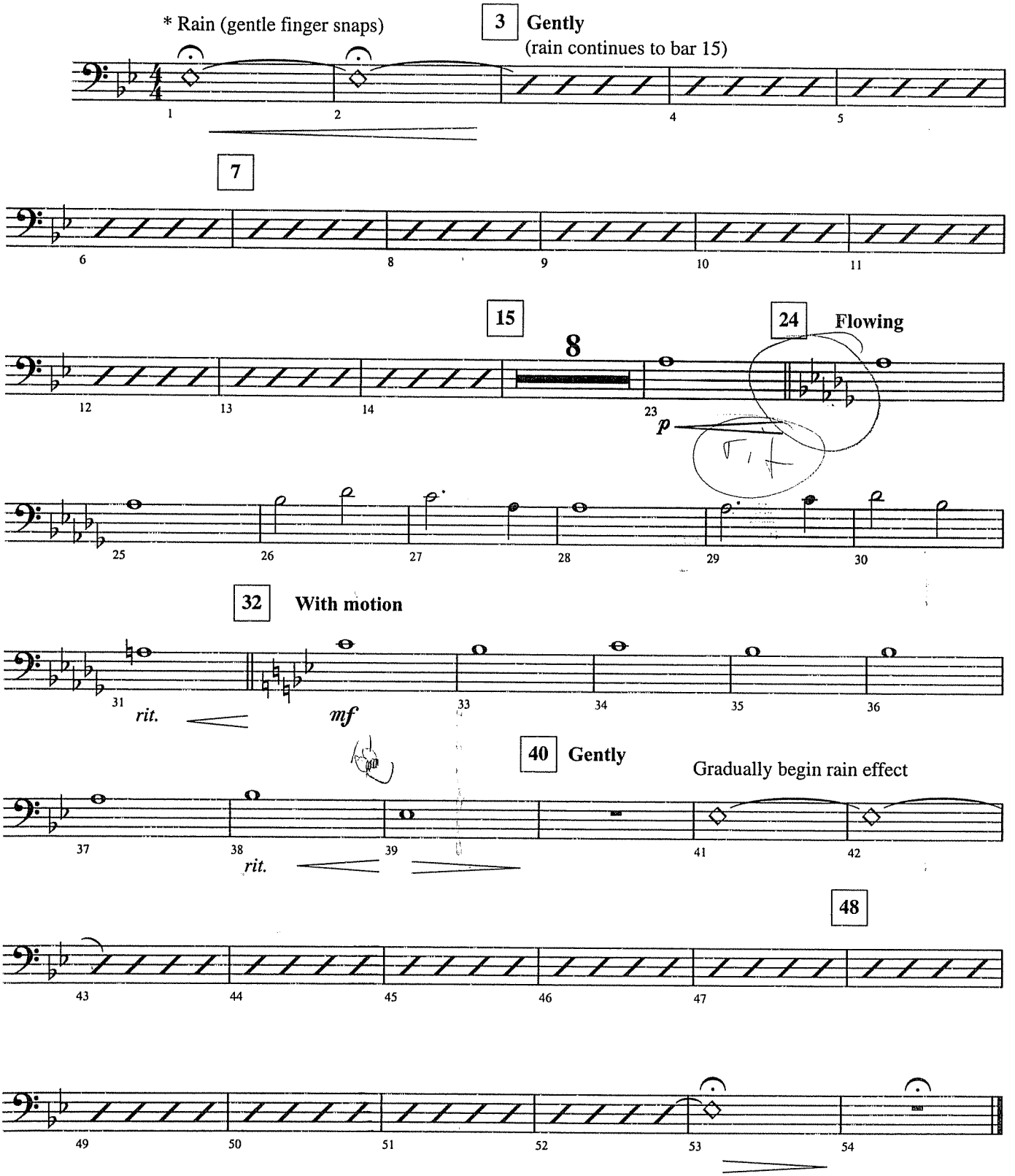
IN A GENTLE RAIN

from The Willson Suite

1st TROMBONE

By ROBERT W. SMITH (ASCAP)



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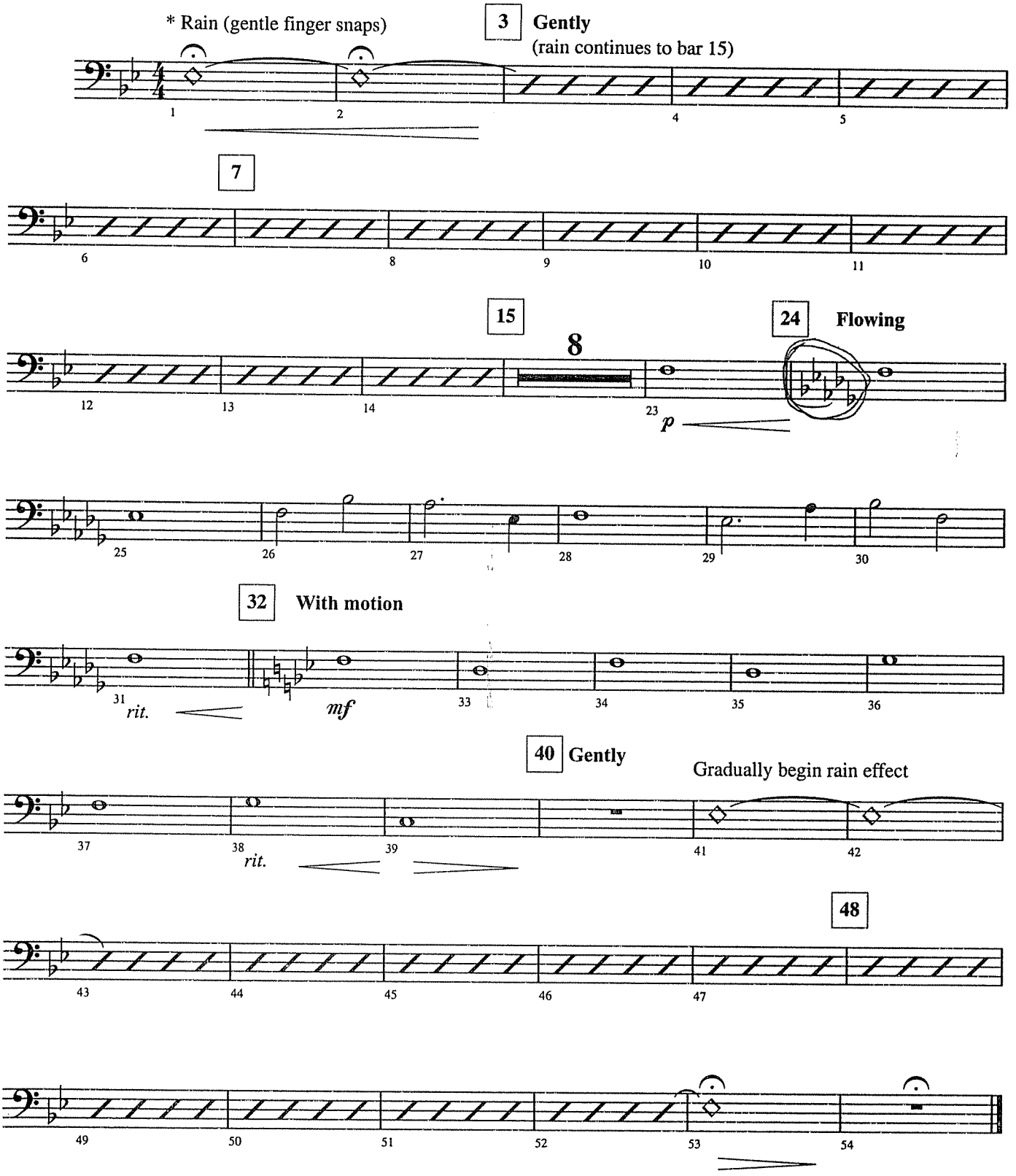
IN A GENTLE RAIN

from The Willson Suite

2nd TROMBONE

By ROBERT W. SMITH (ASCAP)



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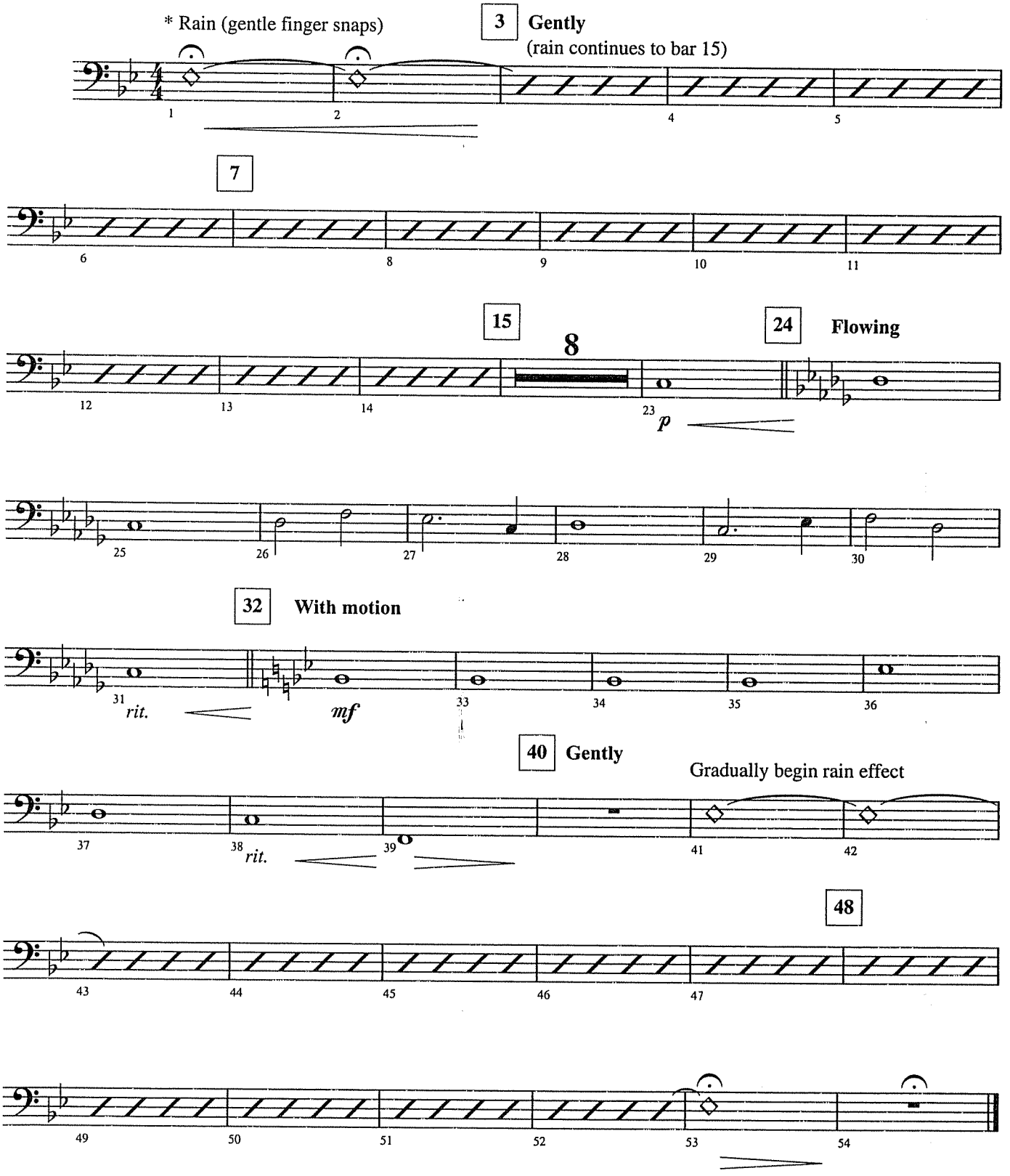
IN A GENTLE RAIN

from The Willson Suite

BARITONE Bass Clef

By ROBERT W. SMITH (ASCAP)



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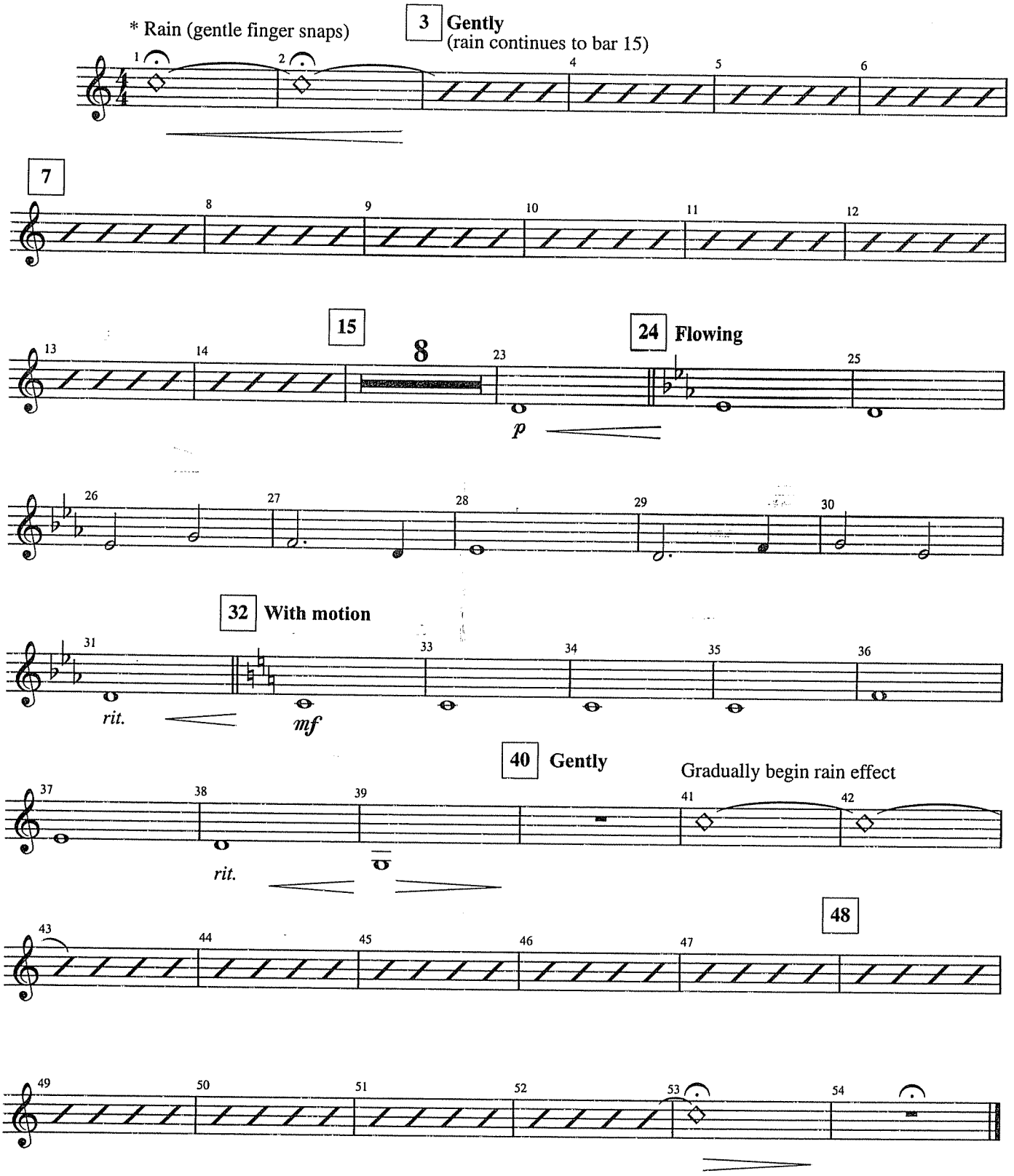
IN A GENTLE RAIN

from The Willson Suite

BARITONE Treble Clef

By ROBERT W. SMITH (ASCAP)



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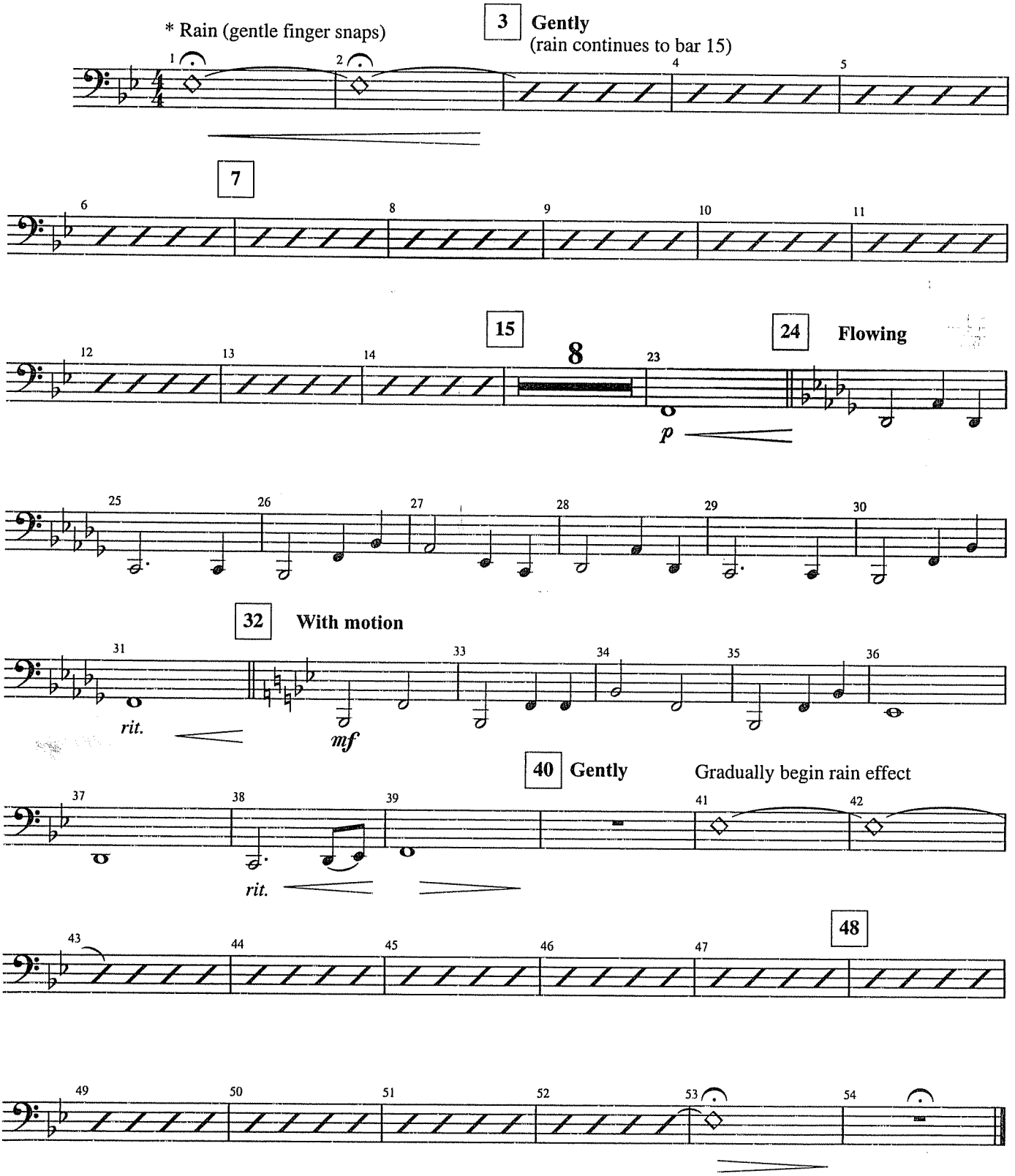
IN A GENTLE RAIN

from The Willson Suite

TUBA

By ROBERT W. SMITH (ASCAP)



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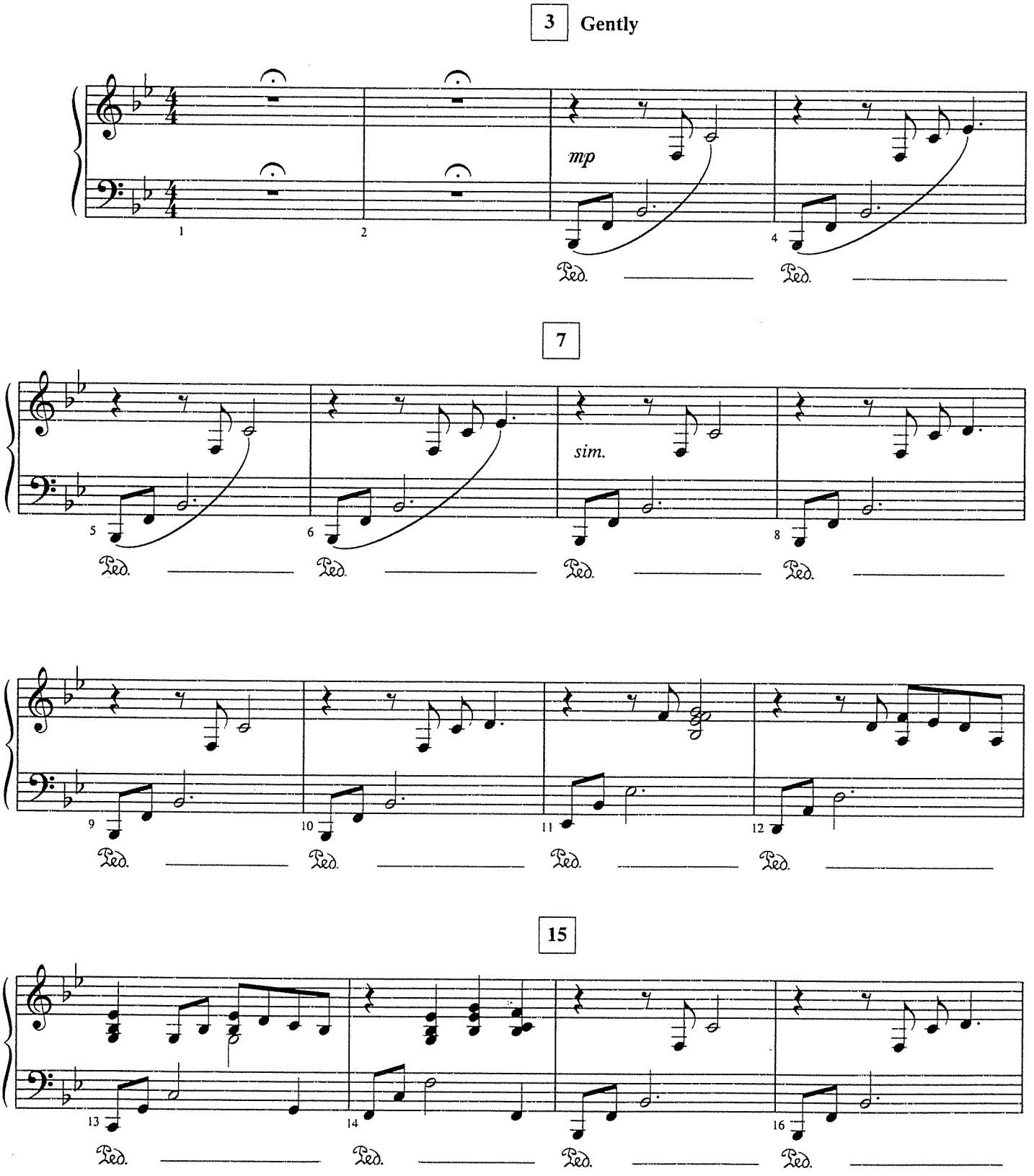
IN A GENTLE RAIN

from The Willson Suite

PIANO

By ROBERT W. SMITH (ASCAP)



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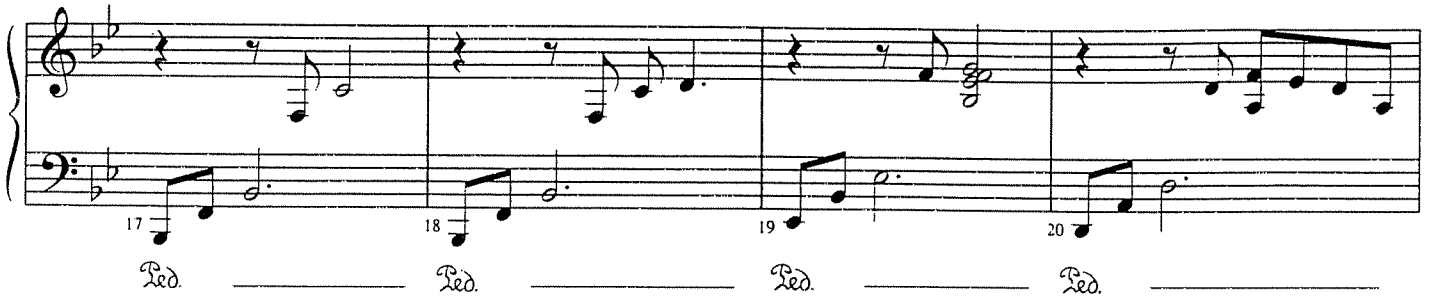
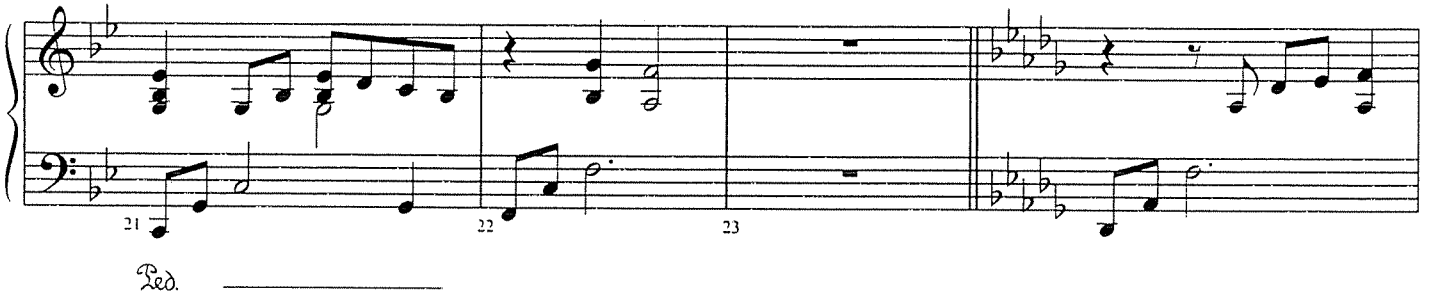
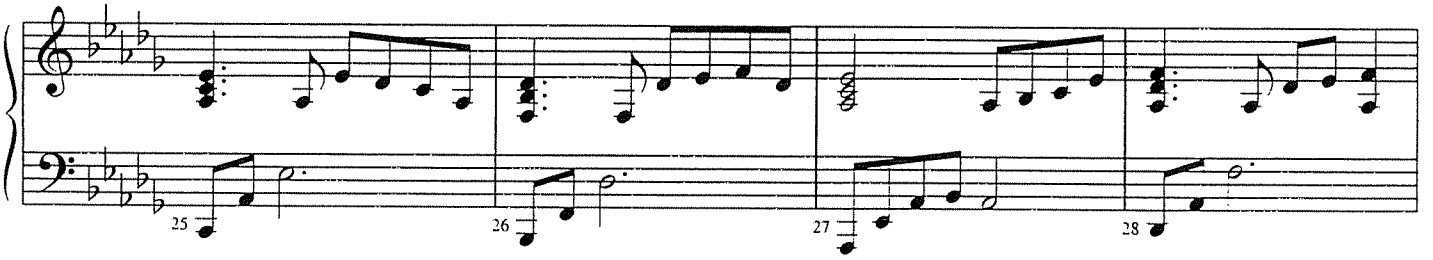
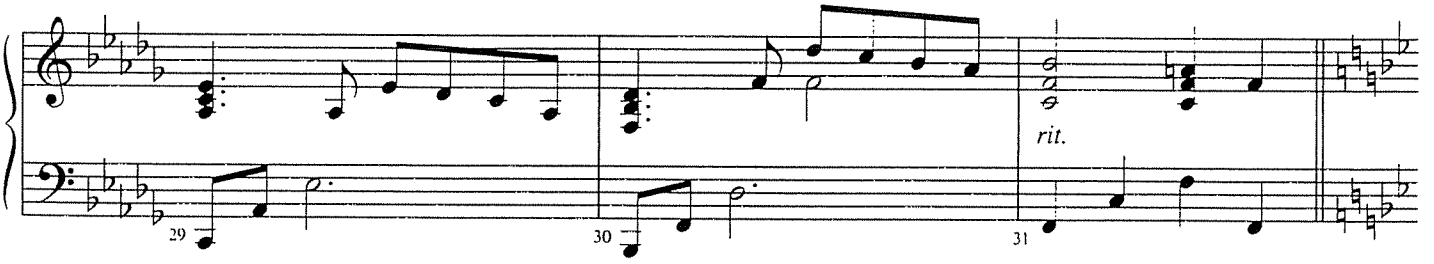


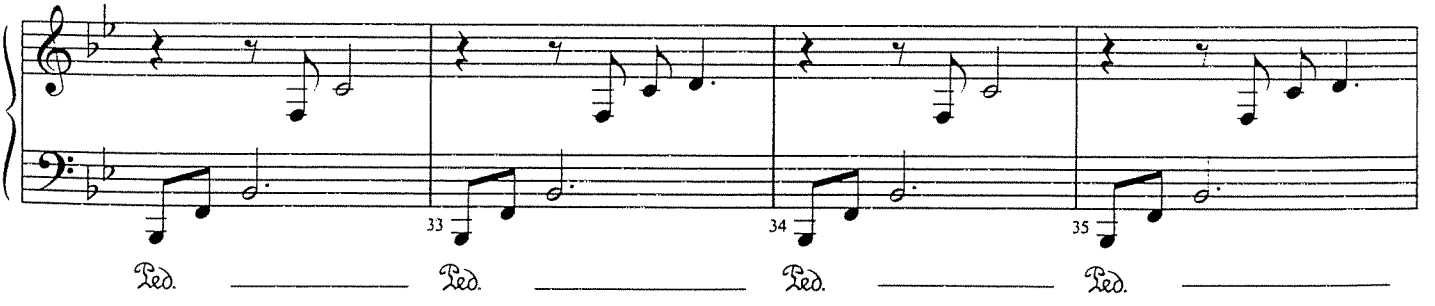
24 **Flowing**

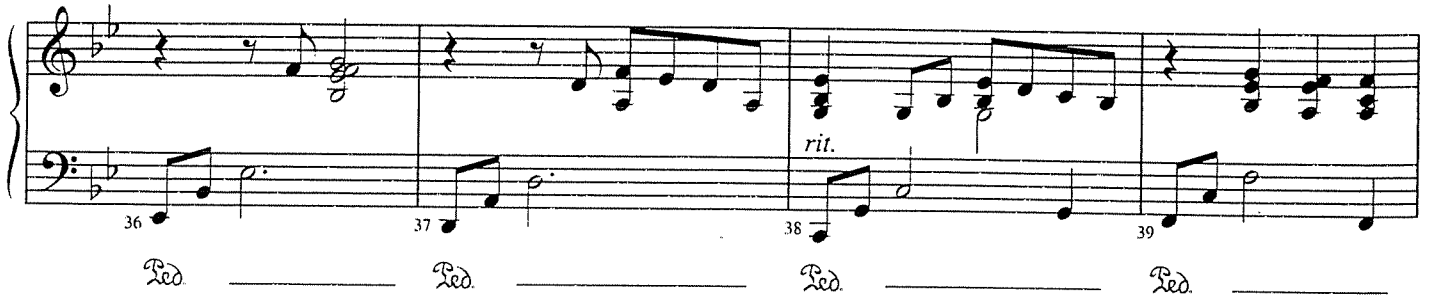






32 **With motion**

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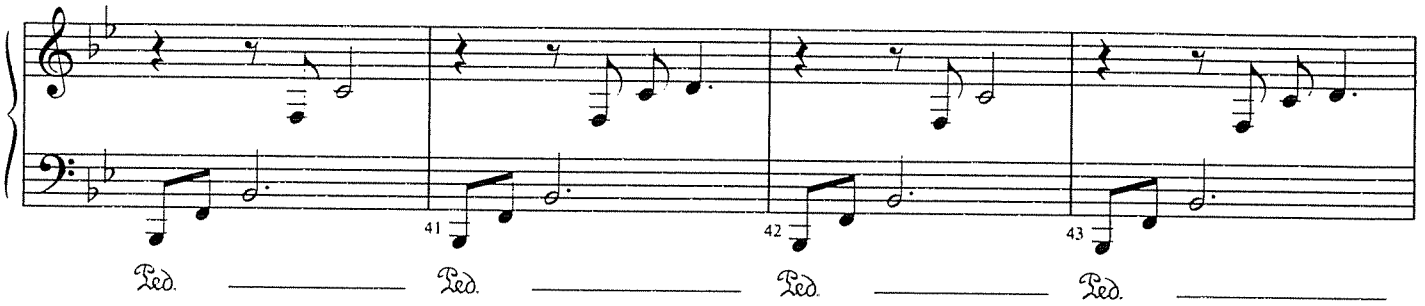
40 Gently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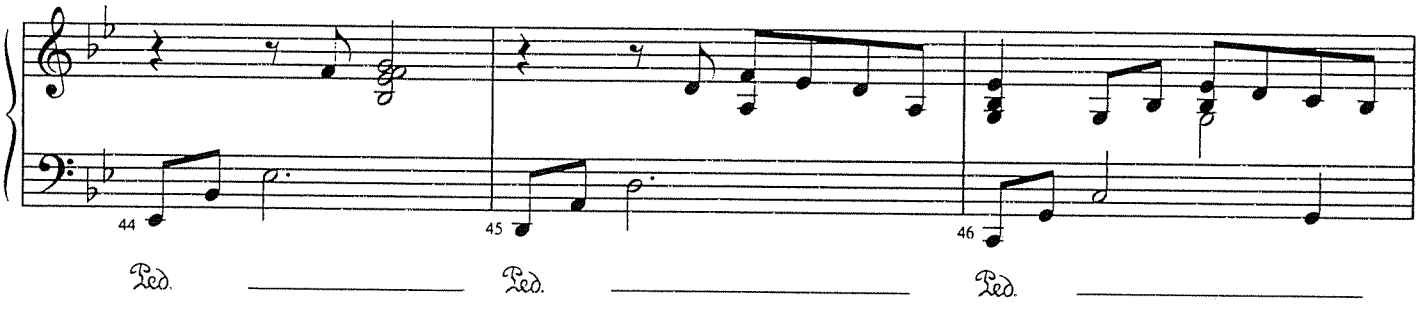
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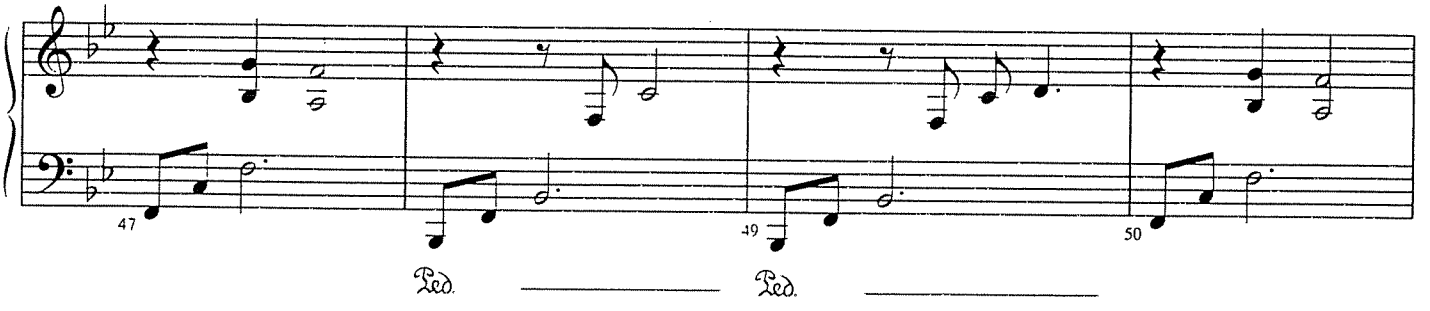
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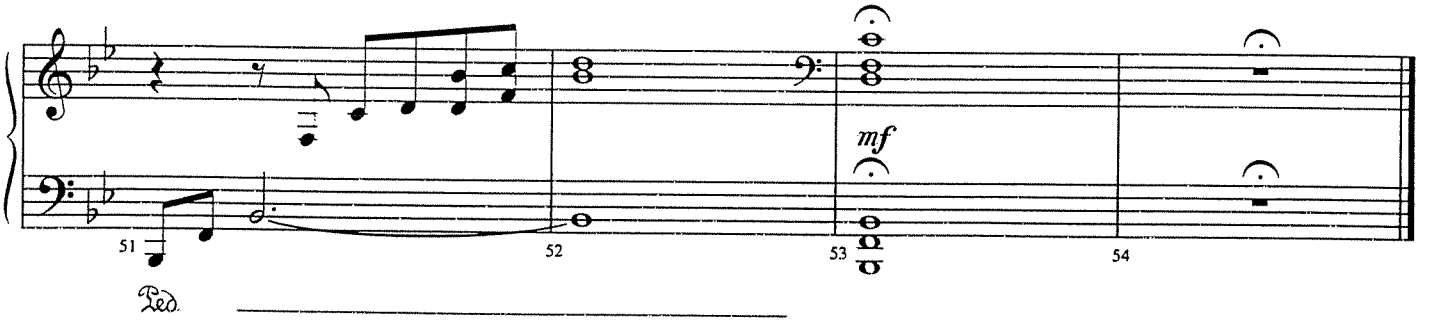
mf
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Ped.

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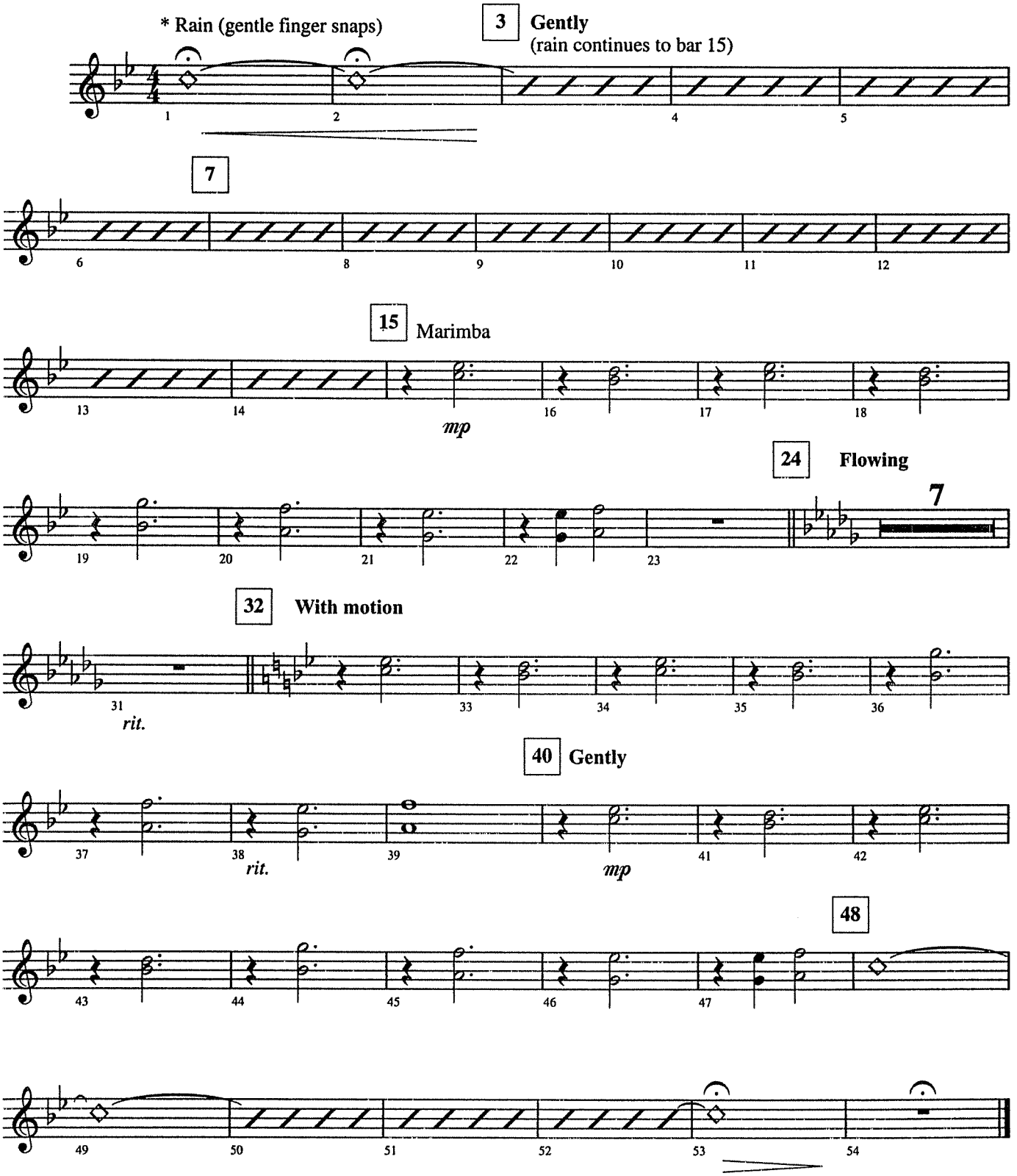
IN A GENTLE RAIN

from The Willson Suite

MALLET PERCUSSION
(Marimba)

By ROBERT W. SMITH (ASCAP)



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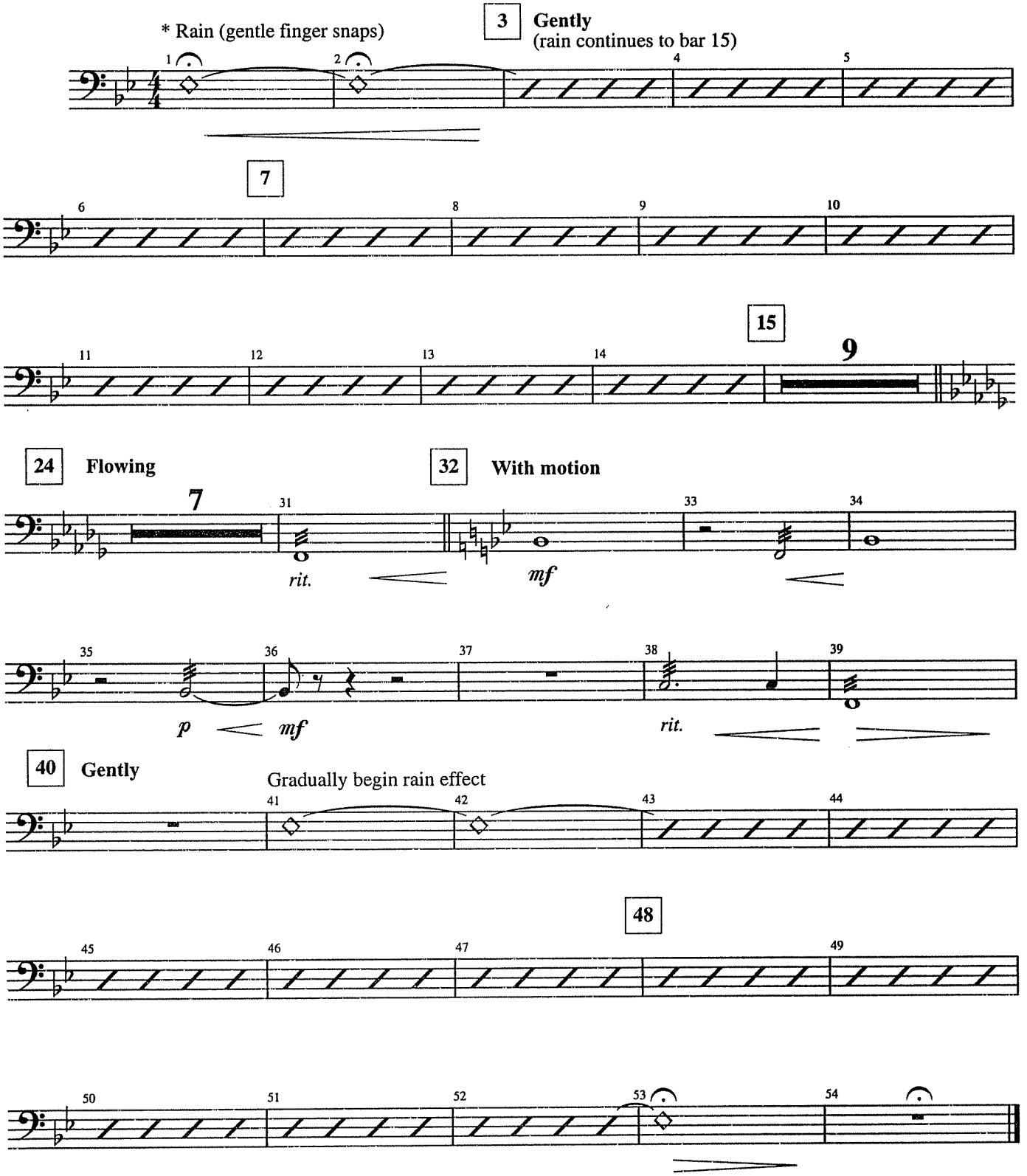
IN A GENTLE RAIN

from The Willson Suite

TIMPANI

By ROBERT W. SMITH (ASCAP)



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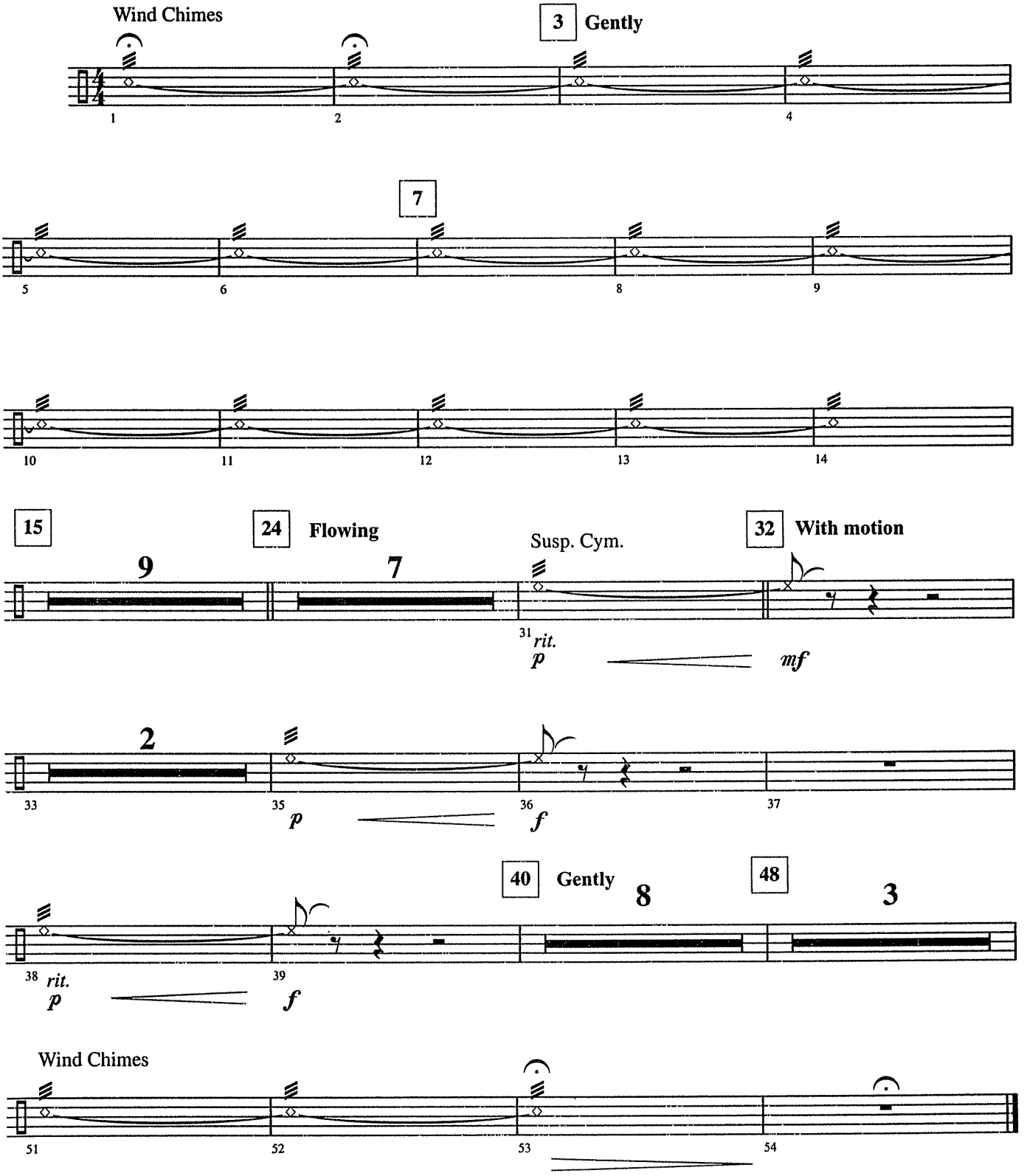
IN A GENTLE RAIN

from The Willson Suite

PERCUSSION I
(Wind Chimes, Suspended Cymbal)

By ROBERT W. SMITH (ASCAP)



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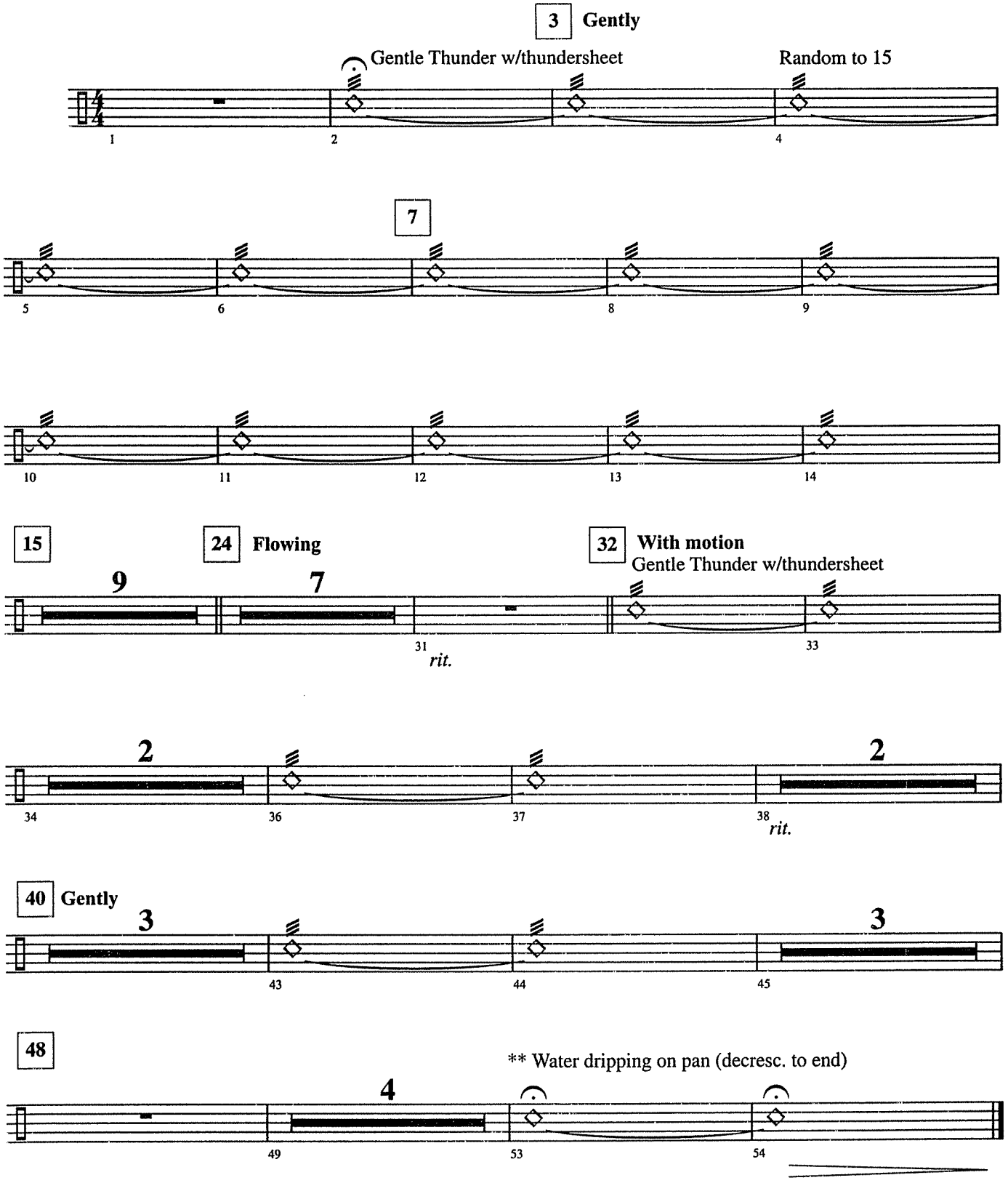
IN A GENTLE RAIN

from The Willson Suite

PERCUSSION II
(Thundersheet, Pan)

By ROBERT W. SMITH (ASCAP)



** Gently "thump" pan as if water is dripping off the roof.
Decrescendo and thin out to the final drop of rain.

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