

# Suffering Savior

Music by Tim Brace

very slowly

♩ = 50-60

flute

sop

alto

men

organ

4

*pp* *cresc*

Oh, and

*pp*

Oh, and

*pp*

Oh, and

7 *p*

*mp*  
did my sa - vior bleed!

*mp*  
did my sa - vior bleed!

*mp*  
did my sa - vior bleed!

10 *mp* *pp* *mp* *cresc.* *mf*

And did my Sav - ior

And did my Sav - ior

And did my Sav - ior

13

Musical score for measures 13-15. The score includes vocal lines and piano accompaniment. The vocal lines are in a single system with lyrics: "cry! And did my Sav - ior die!". The piano accompaniment is in two systems. Dynamics include *f*, *decesc.*, and *mf*. The key signature has one flat and the time signature is 4/4.

16

Musical score for measures 16-18. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: "don't hurry". The piano accompaniment is in two systems. Dynamics include *mp*. The key signature has one flat and the time signature is 4/4.

19

*mf*

Musical score for measures 19-21. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line starting with a dotted half note, followed by a half note, and then a quarter note. A dynamic marking of *mf* is placed above the first measure. The second staff is a treble clef staff with a key signature of one flat, containing a whole rest. The third staff is a treble clef staff with a key signature of one flat, containing a whole rest. The fourth staff is a bass clef staff with a key signature of one flat, containing a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a piano accompaniment of dotted half notes.

22

*mf*

Musical score for measures 22-24. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. A dynamic marking of *mf* is placed above the first measure. The second staff is a treble clef staff with a key signature of one flat, containing a whole rest. The third staff is a treble clef staff with a key signature of one flat, containing a whole rest. The fourth staff is a bass clef staff with a key signature of one flat, containing a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a piano accompaniment of dotted half notes.

25

*mp* Oh, the Lamb, the lov - ing

*pp* cresc. *mp*

Oh, the Lamb, the lov - ing

Oh, the Lamb, the lov - ing

28

*mf* Lamb!

Lamb!

Lamb!

31

*f*

*mf*

*f*

*mf*

*f*

*mf*

The Lamb on Cal - va - ry! The

The Lamb on Cal - va - ry! The

The Lamb on Cal - va - ry! The

34

*mf*

*mp*

*mf*

*mf*

*mf*

lov - ing Lamb was slain!

lov - ing Lamb was slain!

lov - ing Lamb was slain!

37

*p* ♩ = 75 2 beats per bar

My heart is full

My heart is full

My heart

This musical score covers measures 37 to 39. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is in the right and left hands. The tempo is marked as ♩ = 75 and the dynamic is *p* (piano). The lyrics are: "My heart is full" (Soprano), "My heart is full" (Alto), and "My heart" (Bass). The piano accompaniment includes chords and melodic lines in both hands.

40

my heart is full my heart

my heart is full my heart

is full my heart my heart

This musical score covers measures 40 to 42. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is in the right and left hands. The lyrics are: "my heart is full my heart" (Soprano), "my heart is full my heart" (Alto), and "is full my heart my heart" (Bass). The piano accompaniment includes chords and melodic lines in both hands.

43

rit.

is full of tears.

is full of tears.

is full of tears.

rit...

A piece for Good Friday. This should have little sense of forward movement.

Written for the choir of Hyde Park United Methodist Church, Austin, Texas, Jan-Feb 1999.



# Suffering Savior

Music by Tim Brace

very slowly

50-60

flute

6

9

*p* *mp*

12

17

don't hurry

*mp*

20

*mf* *mf*

23

*mp*

26

29

*mf*

32

*f* *mf*

35

*mp*