

Antonino Maddonni

Pizzica Blues

(su una tarantella napoletana)

1999

per
Violino e chitarra

Chitarra

Pizzica blues

(da una tarantella tradizionale napoletana)

Antonino Maddonni

2000

allegro spigliato $\text{♩} = 130$

rip. ad lib. anche improvviando

3 3 3 3 3

chuk sulle corde

3 3 3 3

C.4 C.2 C.1 C.3

3 3 3 3

C.5 C.5 C.6 C.8

3 3 3 3

3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

poco meno (libero)

3 3 3 3 3 3 3

rip. 4 times. the 3th time with harm.

35

Tempo I

accell.....

C 6

FINE

39

gliss.

43

47

51

55

58

61

65

70

76

C.1

80

C.3

84

C.3

88

C.3

C.7

92

C.2

96

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103 contain triplets of eighth notes. The bass line consists of quarter notes.

104

Musical staff 104-106: Treble clef, key signature of one flat. Measures 104-106 contain triplets of eighth notes. The bass line consists of quarter notes.

107

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110 contain triplets of eighth notes. The bass line consists of quarter notes.

111

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115 contain triplets of eighth notes. The bass line consists of quarter notes.

Lento (libero)

rall...molto tamb.

116

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119 contain eighth notes and triplets of eighth notes. The bass line consists of quarter notes.

120

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123 contain eighth notes and triplets of eighth notes. The bass line consists of quarter notes.

124

Musical staff 124-126: Treble clef, key signature of one flat. Measures 124-126 contain sixteenth notes and triplets of sixteenth notes. The bass line consists of quarter notes.

Harm. 7

127

Musical staff 127-129: Treble clef, key signature of one flat. Measures 127-129 contain eighth notes and triplets of eighth notes. The bass line consists of quarter notes.

Harm. 9

130

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133 contain eighth notes and quarter notes. The bass line consists of quarter notes.

Improv. ritmica sull'accordo

ad libitum

Dal segno a FINE

cresc. fino a ricominciare da

Pizzica blues

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4 5 *mf* 3 3 3 3 3 3

8 3 3 3 3 3 3 3

12 *graffiante* 3 3 3 3 3 3 *mf*

16 *f* 3 3 *p* 3 3 *mf* 3 3 3 3 3 3

19 *cresc.* 3 3 3 3 3 3 *f* *mf* 3

23 *pizz.....* + + + + + + +

28 *arco* *mp* 3 3 3 3 3 3

33 *Poco meno (libero)* *p* *accel.* *f* *A tempo* *pizz.* *f* *glissè arco*

39 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *colpo d'arco* **Fine**

43 *arco* *mp* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3

violin

47 *mp* *mf*

Musical staff 47-50: Violin part. Measures 47-50. Features triplets of eighth notes. Dynamics: *mp* (measures 47-49), *mf* (measures 50-51).

51 pizz,

Musical staff 51: Violin part. Measure 51. Features triplets of eighth notes and a pizzicato (pizz,) instruction.

55 arco

Musical staff 55: Violin part. Measure 55. Features triplets of eighth notes and an arco instruction.

60

Musical staff 60: Violin part. Measure 60. Features triplets of eighth notes and a double bar line.

66

Musical staff 66: Violin part. Measure 66. Features triplets of eighth notes and a double bar line.

70 *p*

Musical staff 70: Violin part. Measure 70. Features triplets of eighth notes and a piano (*p*) dynamic.

73 *mf* *f*

Musical staff 73: Violin part. Measure 73. Features triplets of eighth notes and dynamics *mf* and *f*.

80

Musical staff 80: Violin part. Measure 80. Features triplets of eighth notes.

84 *mf*

Musical staff 84: Violin part. Measure 84. Features triplets of eighth notes and a mezzo-forte (*mf*) dynamic.

90 *f*

Musical staff 90: Violin part. Measure 90. Features triplets of eighth notes and a forte (*f*) dynamic.

93

Musical staff 93: Violin part. Measure 93. Features triplets of eighth notes and a double bar line.

Cadenza guitar poi dal segno a Fine