

BRIAN FENNELLY

TESSERAE IV/V

**for solo Contrabass Trombone
or Tuba**

AMERICAN COMPOSERS EDITION

ABOUT THE COMPOSER

Brian Fennelly (born Kingston, NY 1937) studied at Yale with Mel Powell, Donald Martino, Allen Forte, Gunther Schuller, and George Perle (M.Mus '65, Ph.D. '68). From 1968 to 1997 he was Professor of Music in the Faculty of Arts and Science at New York University, where he is now Professor Emeritus. In addition to a Guggenheim fellowship, his awards include three fellowships from the National Endowment for the Arts, three composer grants from the Martha Baird Rockefeller Fund, two Koussevitsky Foundation commissions, and an award for lifetime achievement from the American Academy of Arts and Letters. His music has been awarded prizes in such prestigious competitions as the Louisville Orchestra New Music Competition and the Goffredo Petrassi International Competition for orchestral music. Fifteen of his chamber and orchestral compositions appear on CD in recordings on New World, CRI, and other labels. He is co-director of the Washington Square Contemporary Music Society, which he founded in 1976.

ABOUT THE MUSIC

Tesserae IV was composed in the summer of 1976 at the request of virtuoso Samuel Pilafian, who premiered the work in truncated form (without the toccata) in Boston in the fall of that year. Sam's name appears as a motto in the piece: [**P: mi, la, fi, fa, sol, me**], as well as in the "Pilafony" (Polyphony) sections. *Tesserae V* (1980), an adaptation for tuba of *Tesserae IV*, was premiered by David Kirk in New York in 1981. Over the years the differences between the two versions have become blurred, so they are presented here as a single piece (tubists may wish to modify some of the short *glissandi*). Contrabass trombonist David Bobroff first performed the complete *Tesserae IV* in Reykjavik, Iceland in 1999, and he is responsible as copyist for the elegance of the present edition.

DURATION: Approximately 8 1/2 minutes

BRIAN FENNELLY

TESSERAE IV

“So-Low” for Contrabass Trombone

TESSERAE V

for solo Tuba

- I. Introduction - Pilafony I - Sombre Sounds (A)**
- II. Pilafony II - Sombre Sounds (B) - Solemn Song**
- III. Coda: Toccata**

Tesserae IV/V

Brian Fennelly

Introduction ♩ = 52 (♩ = 104)

f > *boldly* *mf* *p* *f*

fl. *f* *mp* *dim.* *p*

rubato e mezzo legato *p* *f* *p cresc.* *accel.*

... *a* ♩ = 152 **Tº I** ♩ = ca. 126 (♩ ≈ 63)

(*cresc.*) *f* *ff* *mp* *mf*

dim. *Poco meno mosso* *p* *mf* *pp* *p* *attacca*

mezzo legato (*molto*)

Pilafony I *Tempo giusto*

♩ = ca. 60 *mp* *p* *mf* *sub.* *f* *p* *f*

mf *p* *mf* *mp* *f* *mf*

ff *f* *mf*

f *p* *mf* *p* *piu p* *mp* *attacca*

Sombre Sounds (A)

senza misura *fl.* *pp* *f* *p* *mf* *f* *fl.* *f* *pp* *p* *mf* *p*

diamond shaped notes:
to be sung*

(sing) , *fl.* , Tongue only
(duh- duh-.....)

(play)

look to left,
then to right:
(suspiciously)

(Pilafony I: Echo A)

Defensively:
vary durations

direct to stage left

direct to stage right

f *p* *f* *f* *f* *p* *fp*

(Center:)

gl. *gl.* *f* *p* *f*

sf *f*

Echo A (continued)

(left) *f* *p* *f* *f* *f* *mf* *p*

(right)

(center)

mf *mp*

*octave transposition of notes to be sung is permissible

Pilafony II

♩ = ca. 54 *Tempo giusto*

sf *f* *p* *sf* *sub.* *p* *sf* *mf*

p *sf sfz* *sf* *mp* *pp* *sf* *p*

sf *mf* *p* *sf* *sfz* *mp*

piu f *sf* *p* *p* *8.* *attacca*

Sombre Sounds (B)

senza misura
(sing)

mf *mf* *p* *mf* *p* *mf* *p* *mp* *p*

smoothly

mp *mp* *ppp* *rall.* *mf*

gl. *palm on mouthpiece*

ten. *Pilafony I Echo B*

(left) *p* *f*

(right)

(center) *f* *p* *ff* *ff* *p* *f* *ff*

p *gl.* *p* *mf* *p* *ff* *pp*

p *attacca*
(jazz-like)

Solemn Song

$\text{♩} = 54$
mp *piu p*

mp *cresc. ...* *mf*

mp *cresc.*

f *(f)* *mezzo legato* *dim.*

molto *p*

Coda: Toccata

♩ = 112

p *f* *sub. pp* *poco*

dim. *pp* *poco*

fl. *mp* *pp*

f *sub. pp* *poco cresc.* *mp* *p*

dim. *pp* *p*

piu f *mp* *f sub.*

senza misura *pp* *(smear)* *p* *sim.* *mp* *p (sing)*

a tempo *p* *f* *mp* *(smear)*

a tempo *p* *p* *dim.* *pp* *f*

fl. *ff* *p* *molto* *f* *p*