

A BIG BAND CHRISTMAS II

1ST E \flat ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus" Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for the first piece, "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music begins with a measure rest, followed by notes marked with dynamics *mp* and *f*. The score includes measure numbers 1 through 32. A box containing the number 17 is placed above the staff between measures 17 and 18. The key signature changes to two sharps (D major) at measure 17. The piece concludes with a double bar line and a key signature change to two sharps.

33 IN "2" "Santa Claus is Coming to Town" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for the second piece, "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a measure rest, followed by notes marked with dynamics *mp* and *f*. The score includes measure numbers 34 through 40. The piece concludes with a double bar line and a key signature change to one sharp.

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"SANTA CLAUS IS COMING TO TOWN"

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"AULD LANG SYNE"

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4
41-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62

83 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

64 65 66-78 79 13

80 81 82 83-86 87-101 15

BRIGHT

87 "Auld Lang Syne"
Traditional

RIT.

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

2ND E♭ ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus" Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first part of "Here Comes Santa Claus". It consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. The music is in the key of G major. Dynamics include *mf* and *f*. Measure 9 ends with a double bar line and a key signature change to D major.

(17) IN "4"

Musical notation for the second part of "Here Comes Santa Claus", starting at measure 17. It consists of six staves of music in 4/4 time. The first staff contains measures 17 through 20, and the subsequent staves contain measures 21 through 32. The music is in the key of D major. Dynamics include *mf*. Measure 32 ends with a double bar line and a key signature change to G major.

(33) IN "2" "Santa Claus is Coming to Town" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the first part of "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The first staff contains measures 33 through 36, and the second staff contains measures 37 through 40. The music is in the key of G major. Dynamics include *mf*.

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4
41-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

13
64 65 66-78 79

BRIGHT 4 15
80 81 82 83-86 87-101

RIT.

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

1ST B♭ TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for the first piece, "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The score includes dynamic markings such as *mp* and *mf*. Measure numbers 1 through 31 are indicated below the notes. A key signature change to one sharp (F#) occurs at measure 17, which is boxed and labeled "(17) IN '4'".

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for the second piece, "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The score includes dynamic markings such as *mp*. Measure numbers 32 through 41 are indicated below the notes. A key signature change to one sharp (F#) occurs at measure 33, which is boxed and labeled "(33) IN '2'".

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SOLO - FREELY

45 46 47 48 49

F9 C13 F#m7 D9

50 51 52 53

G6 G#07 Am7 D11 G7sus G13

54 55 56 57

58 59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

64 65 66-78 79 80

13

BRIGHT

87 "Auld Lang Syne"
Traditional

103

81 82 83-86 87-101 102

4 15

RIT.

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

A BIG BAND CHRISTMAS II

2ND 8^b TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first part of "Here Comes Santa Claus". It consists of six staves of music in 2/4 time with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13-16 are indicated below the notes.

(17) IN "4"

Musical notation for the second part of "Here Comes Santa Claus". It consists of six staves of music in 4/4 time with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

(33) IN "2" "Santa Claus Is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the first part of "Santa Claus Is Coming to Town". It consists of one staff of music in 2/4 time with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 34, 35, and 36 are indicated below the notes.

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37 38 39 40 41-44

45 46 47 48 49-55

56 57 58 59

60 61 62 64

63 SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

65 66-78 79 80 81 82

13 RIT.

83-86 87-101 102 104 105

BRIGHT **87** **103**

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

E^b BARITONE SAXOPHONE

Arranged by Carl Strommen

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL

Musical notation for measures 1-8 of "Here Comes Santa Claus". The key signature has one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure numbers 1-8 are indicated below the staff.

Musical notation for measures 9-16 of "Here Comes Santa Claus". The melody continues with a quarter note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 9-16 are indicated below the staff.

17 IN "4"

Musical notation for measures 17-20 of "Here Comes Santa Claus". The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 17-20 are indicated below the staff.

Musical notation for measures 21-25 of "Here Comes Santa Claus". The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 21-25 are indicated below the staff.

Musical notation for measures 26-30 of "Here Comes Santa Claus". The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 26-30 are indicated below the staff.

33 IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Musical notation for measures 31-34 of "Santa Claus is Coming to Town". The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 31-34 are indicated below the staff.

Musical notation for measures 35-38 of "Santa Claus is Coming to Town". The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 35-38 are indicated below the staff.

Musical notation for measures 39-46 of "Santa Claus is Coming to Town". The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure numbers 39-46 are indicated below the staff.

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47 48 49-56 57 58

59 60 61 62 **63** SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

64 65 66-79 80 81 82 RIT.

BRIGHT

87 "Auld Lang Syne"
 Traditional

103

83-86 87-101 102 104 105 f

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

1ST B♭ TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

12

1-12 13 14

(17) IN "4"

15 16 17-24

ME

25 26 27 28

29 30 31

(33) IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

6

32 33-36 39 40

41 42 43 44

12

45 46 47 48 49-60

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(63) SLOWLY

Musical staff 1: Treble clef, 4/4 time signature. Measures 61-64. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5).

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 2: Treble clef. Measures 65-74. Measure 65 has an accent (>). Measure 66-72 has a 7-measure rest. Measure 73 has a dynamic marking 'mf'. Measure 74 has a 3-measure triplet.

Musical staff 3: Treble clef. Measures 75-79. Notes: 75 (G4), 76 (A4), 77 (B4), 78 (C5), 79 (B4).

Musical staff 4: Treble clef. Measures 80-87. Measure 81 has "RIT." below it. Measure 83-86 has a 4-measure rest. Measure 87-101 has a 15-measure rest. The word "BRIGHT" is written above the staff.

(87) "Auld Lang Syne"
Traditional

Musical staff 5: Treble clef. Measures 102-106. Measure 102 has a dynamic marking 'f'. Measure 103 has a circled number "103" above it.

Musical staff 6: Treble clef. Measures 107-111. Notes: 107 (G4), 108 (A4), 109 (B4), 110 (C5), 111 (B4).

Musical staff 7: Treble clef. Measures 112-115. Notes: 112 (G4), 113 (A4), 114 (B4), 115 (C5).

Musical staff 8: Treble clef. Measures 116-120. Notes: 116 (G4), 117 (A4), 118 (B4), 119 (C5), 120 (B4).

A BIG BAND CHRISTMAS II

2ND B^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first system of "Here Comes Santa Claus". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a 12-measure rest, followed by notes for measures 1-12. Measure numbers 1-12, 13, 14, and 15 are indicated below the staff.

Musical notation for the second system of "Here Comes Santa Claus". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with an 8-measure rest, followed by notes for measures 17-24. Measure numbers 16, 17-24, 25, and 26 are indicated below the staff. A circled measure number 17 is present above the staff.

Musical notation for the third system of "Here Comes Santa Claus". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music continues with notes for measures 27-30. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for the first system of "Santa Claus is Coming to Town". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a 6-measure rest, followed by notes for measures 31-38. Measure numbers 31, 32, 33-38, and 39 are indicated below the staff. A circled measure number 33 is present above the staff.

Musical notation for the second system of "Santa Claus is Coming to Town". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with notes for measures 40-44. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

Musical notation for the third system of "Santa Claus is Coming to Town". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with notes for measures 45-60. Measure numbers 45, 46, 47, 48, and 49-60 are indicated below the staff. A 12-measure rest is shown at the end of the system.

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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. The melody consists of quarter and eighth notes. Measure 64 ends with a double bar line.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

SOLO - FREELY

Musical staff for measures 65-68. Measure 65 starts with a treble clef. The melody features a triplet of eighth notes in measure 66. Measure 68 ends with a double bar line.

Musical staff for measures 69-73. Measure 69 starts with a treble clef. The melody features a triplet of eighth notes in measure 70. Measure 73 ends with a double bar line.

Musical staff for measures 74-78. Measure 74 starts with a treble clef. The melody features a triplet of eighth notes in measure 75. Measure 78 ends with a double bar line.

Musical staff for measures 79-86. Measure 79 starts with a treble clef. Measure 81 is marked with "RIT.". Measure 83-86 is marked with "BRIGHT 4". The staff ends with a double bar line.

87 "Auld Lang Syne"
 Traditional

103

Musical staff for measures 87-101. Measure 87 starts with a treble clef. Measure 87-101 is marked with "15". Measure 101 ends with a double bar line.

Musical staff for measures 106-110. Measure 106 starts with a treble clef. Measure 110 ends with a double bar line.

Musical staff for measures 111-115. Measure 111 starts with a treble clef. Measure 115 ends with a double bar line.

Musical staff for measures 116-120. Measure 116 starts with a treble clef. Measure 120 ends with a double bar line.

A BIG BAND CHRISTMAS II

320 8b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

1-12 13 14

15 16 17-24 25 *mf*

26 27 28 29

30 31 32

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

33-38 39 40 41

42 43 44

45 46 47 48 49-60

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(63) SLOWLY

61 62 64

Musical staff with treble clef and 4/4 time signature. Measures 61-64. Measure 61 starts with a treble clef and a 4/4 time signature. Measure 62 has a fermata. Measure 64 has a fermata. A double bar line is at the end of the staff.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

65 66-72 73 74

Musical staff with treble clef and 4/4 time signature. Measures 65-74. Measure 65 has a fermata and a > accent. Measures 66-72 are marked with a 7. Measure 73 has a fermata and a *mp* marking. Measure 74 has a fermata and a 3. A double bar line is at the end of the staff.

75 76 77 78 79 80

Musical staff with treble clef and 4/4 time signature. Measures 75-80. Measures 75-76 have a fermata. Measures 77-78 have a fermata. Measure 79 has a fermata. A double bar line is at the end of the staff.

BRIGHT (87) "Auld Lang Syne" Traditional (103)

4 15

81 RIT. 82 83-86 87-101 102 104

Musical staff with treble clef and 4/4 time signature. Measures 81-104. Measure 81 has a fermata and a RIT. marking. Measure 82 has a fermata. Measures 83-86 are marked with a 4. Measures 87-101 are marked with a 15. Measure 102 has a fermata. Measure 104 has a fermata. A double bar line is at the end of the staff.

105 106 107 108 109 110

Musical staff with treble clef and 4/4 time signature. Measures 105-110. Measures 105-106 have a fermata. Measures 107-108 have a fermata. Measure 109 has a fermata. Measure 110 has a fermata. A double bar line is at the end of the staff.

111 112 113 114 115

Musical staff with treble clef and 4/4 time signature. Measures 111-115. Measures 111-112 have a fermata. Measures 113-114 have a fermata. Measure 115 has a fermata. A double bar line is at the end of the staff.

116 117 118 119 120

Musical staff with treble clef and 4/4 time signature. Measures 116-120. Measures 116-117 have a fermata. Measures 118-119 have a fermata. Measure 120 has a fermata. A double bar line is at the end of the staff.

A BIG BAND CHRISTMAS II

4TH B♭ TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

12
1-12 15 14

17 IN "4"
8
15 16 17-24 25

26 27 28 29

30 31 32

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

6
33-36 39 40 41

42 43 44

45 46 47 48 12
49-60

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63 SLOWLY

Musical staff 61-64. Treble clef, 4/4 time signature. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). A sharp sign is placed above the staff between measures 63 and 64. A double bar line is at the end of measure 64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 65-75. Treble clef. Notes: 65 (quarter), 66-72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Includes a fermata over measure 72, a triplet of eighth notes in measure 74, and a dynamic marking *mf* under measure 73.

Musical staff 76-82. Treble clef. Notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter). Includes a dynamic marking *f* under measure 78 and a **RIT.** marking under measure 81.

BRIGHT

87 "Auld Lang Syne"
 Traditional

103

Musical staff 83-105. Treble clef. Notes: 83-86 (quarter), 87-101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter). Includes a dynamic marking *f* under measure 103.

Musical staff 106-111. Treble clef. Notes: 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter).

Musical staff 112-116. Treble clef. Notes: 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter).

Musical staff 117-120. Treble clef. Notes: 117 (quarter), 118 (quarter), 119 (quarter), 120 (quarter). Ends with a double bar line.

A BIG BAND CHRISTMAS II

1ST TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-12 of "Here Comes Santa Claus". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piece starts with a "2" feel. Measure numbers 1-8, 9, 10, 11, and 12 are indicated below the staff. Dynamics include *mp* and *mf*. A fermata is placed over measure 12.

Musical notation for measures 13-25 of "Here Comes Santa Claus". Measure numbers 13, 14, 15, 16, 17-24, and 25 are indicated below the staff. A box containing the number 17 is placed above measure 17, with "IN '4'" written next to it. Dynamics include *mf*. A fermata is placed over measure 25.

Musical notation for measures 26-30 of "Here Comes Santa Claus". Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for measures 31-35 of "Santa Claus is Coming to Town". The key signature is two flats (Bb, Eb) and the time signature is 2/4. Measure numbers 31, 32, 34, and 35 are indicated below the staff. A box containing the number 33 is placed above measure 33, with "IN '2'" written next to it. Dynamics include *mf*.

Musical notation for measures 36-40 of "Santa Claus is Coming to Town". Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-46 of "Santa Claus is Coming to Town". Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.

Musical notation for measures 47-59 of "Santa Claus is Coming to Town". Measure numbers 47, 48, 49-56, 57, 58, and 59 are indicated below the staff. A fermata is placed over measure 48.

63 SLOWLY

Musical notation for measures 60-64 of "Santa Claus is Coming to Town". Measure numbers 60, 61, 62, and 64 are indicated below the staff. A fermata is placed over measure 64.

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"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for measures 65-77. Measure 65 starts with a bass clef, a key signature of two flats, and a dynamic marking of *mf*. A fermata is placed over measure 65. A bracket groups measures 66-72. Measures 73-77 continue the melodic line with various dynamics and articulations.

Musical notation for measures 78-85. Measure 78 has a dynamic marking of *mf*. Measures 79-81 are marked with a crescendo hairpin and a *RIT.* (ritardando) marking. Measure 82 has a dynamic marking of *f*. Measure 83-85 is marked with a decrescendo hairpin and a *BRIGHT* marking above the staff.

87 "Auld Lang Syne"
Traditional

Musical notation for measures 86-90. Measure 86 starts with a bass clef, a key signature of two flats, and a dynamic marking of *mf*. A fermata is placed over measure 86. Measures 87-90 continue the melodic line.

Musical notation for measures 91-96. Measures 91-96 continue the melodic line with various dynamics and articulations.

Musical notation for measures 97-101. Measures 97-101 continue the melodic line with various dynamics and articulations.

103

Musical notation for measures 102-106. Measure 102 starts with a dynamic marking of *f*. Measures 103-106 continue the melodic line.

Musical notation for measures 107-111. Measures 107-111 continue the melodic line with various dynamics and articulations.

Musical notation for measures 112-116. Measures 112-116 continue the melodic line with various dynamics and articulations.

Musical notation for measures 117-120. Measures 117-120 continue the melodic line with various dynamics and articulations.

A BIG BAND CHRISTMAS II

2ND TROMBONE

Arranged by Carl Strommen

2nd FEEL

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 1-8, 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, 16, 17-24, and 25. The third staff contains measures 26, 27, 28, 29, and 30. Dynamics include *mf* and *mfz*. A handwritten box around measure 17 contains the text "IN '4'".

33 IN '2'

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 31, 32, 34, and 35. The second staff contains measures 36, 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, 58, and 59. The fifth staff contains measures 60, 61, 62, and 64. Dynamics include *mf*. A handwritten box around measure 33 contains the text "IN '2'". A handwritten box around measure 63 contains the text "SLOWLY".

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"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for measures 65-76. Measure 65 starts with a bass clef, a key signature of one flat, and a dynamic marking of mf . A slur covers measures 73-76. Measure numbers 65, 66-72, 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-81. Measure 77 has a dynamic marking of mf . Slurs are present over measures 78-79 and 80-81. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff. The word "RIT." is written at the end of measure 81.

Musical notation for measures 82-89. Measure 82 has a dynamic marking of p . A "BRIGHT" marking with a "3" below it is above measure 83. Measure 83-85 has a dynamic marking of mf . A circled number "87" and the text "Auld Lang Syne" and "Traditional" are above measure 87. Measure numbers 82, 83-85, 86, 87, 88, and 89 are indicated below the staff.

Musical notation for measures 90-94. Measure numbers 90, 91, 92, 93, and 94 are indicated below the staff.

Musical notation for measures 95-99. Measure numbers 95, 96, 97, 98, and 99 are indicated below the staff.

Musical notation for measures 100-104. Measure 100 has a dynamic marking of mf . A circled number "103" is above measure 103. Measure numbers 100, 101, 102, and 104 are indicated below the staff.

Musical notation for measures 105-110. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated below the staff.

Musical notation for measures 111-114. Measure numbers 111, 112, 113, and 114 are indicated below the staff.

Musical notation for measures 115-120. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated below the staff.

A BIG BAND CHRISTMAS II

3RD TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 1-8, with a dynamic marking of *mf*. The second staff contains measures 9-16, with a boxed measure number (17) and the instruction "IN '4'", followed by measures 17-24 and 25, with a dynamic marking of *mf*. The third staff contains measures 26-30.

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 31-35, with a boxed measure number (33) and the instruction "IN '2'", and a dynamic marking of *mf*. The second staff contains measures 36-40. The third staff contains measures 41-46. The fourth staff contains measures 47-56, with a dynamic marking of *mf*. The fifth staff contains measures 57-58.

Musical notation for the third piece, "Auld Lang Syne". It consists of one staff of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The staff contains measures 59-62.

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63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 63-74: Bass clef, key signature of two flats. Measures 64-65 are marked with a hairpin crescendo. Measure 66-72 is marked with a hairpin decrescendo. Measure 73 is marked *mf*. Measure 74 is marked *f*. A fermata is placed over measure 72.

Musical staff 75-79: Bass clef, key signature of two flats. Measures 75-76 are marked with a hairpin crescendo. Measures 77-78 are marked with a hairpin decrescendo. Measure 79 is marked *f*.

BRIGHT

87 "Auld Lang Syne"
Traditional

Musical staff 80-88: Bass clef, key signature of two flats. Measure 80 is marked *f*. Measure 81 is marked *RIT.*. Measure 82 is marked *f*. Measures 83-85 are marked with a hairpin decrescendo. Measure 86 is marked *mf*. Measure 88 is marked *f*. A fermata is placed over measure 85.

Musical staff 89-94: Bass clef, key signature of two flats. Measures 89-90 are marked with a hairpin decrescendo. Measure 91 is marked *f*. Measure 92 is marked *f*. Measure 93 is marked *f*. Measure 94 is marked *f*.

Musical staff 95-100: Bass clef, key signature of two flats. Measures 95-96 are marked with a hairpin decrescendo. Measure 97 is marked *f*. Measure 98 is marked *f*. Measure 99 is marked *f*. Measure 100 is marked *f*.

103

Musical staff 101-105: Bass clef, key signature of two flats. Measures 101-102 are marked with a hairpin decrescendo. Measure 104 is marked *f*. Measure 105 is marked *f*.

Musical staff 106-110: Bass clef, key signature of two flats. Measures 106-107 are marked with a hairpin decrescendo. Measure 108 is marked *f*. Measure 109 is marked *f*. Measure 110 is marked *f*.

Musical staff 111-115: Bass clef, key signature of two flats. Measures 111-112 are marked with a hairpin decrescendo. Measure 113 is marked *f*. Measure 114 is marked *f*. Measure 115 is marked *f*.

Musical staff 116-120: Bass clef, key signature of two flats. Measures 116-117 are marked with a hairpin decrescendo. Measure 118 is marked *f*. Measure 119 is marked *f*. Measure 120 is marked *f*.

A BIG BAND CHRISTMAS II

4TH TROMBONE

Arranged by Carl Strommen

"Here Comes Santa Claus"
"2" FEEL Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a measure rest for 8 measures, followed by notes for measures 1-8, 9, 10, 11, and 12. The second staff continues with measures 13, 14, 15, 16, and then a measure rest for 8 measures (measures 17-24), followed by notes for measures 25 and 26. The third staff continues with measures 27, 28, 29, and 30. Dynamics include *mf* and *mf*.

"Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a measure rest for 8 measures (measures 31-38), followed by notes for measures 39, 40, 41, 42, 43, 44, 45, and 46. The second staff continues with measures 47, 48, and then a measure rest for 8 measures (measures 49-56), followed by notes for measures 57 and 58. The third staff continues with measures 59, 60, 61, and 62. Dynamics include *mf*.

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63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for measures 64-81. Measure 64 starts with a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. Measure 65 continues the melody. Measure 66-72 is a whole rest. Measure 73 has a dynamic marking of *mf*. Measure 74 has a fermata. Measure 75-81 continues the melody with various dynamics and a *RIT.* marking at the end.

BRIGHT

87 "Auld Lang Syne"
Traditional

Musical notation for measures 82-100. Measure 82 starts with a bass clef, a key signature of two flats, and a common time signature. The melody is marked *BRIGHT* and *f*. Measure 83-85 is a whole rest. Measure 86-100 continues the melody with various dynamics and articulation marks.

103

Musical notation for measures 101-120. Measure 101 starts with a bass clef, a key signature of two flats, and a common time signature. The melody continues with various dynamics and articulation marks. Measure 120 ends with a double bar line.

A BIG BAND CHRISTMAS II

GIITAR

Arranged by Carl Strommen

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL (17) IN "4"

Musical notation for "Here Comes Santa Claus" in 4/4 time, 2nd feel. The score consists of three staves of guitar chords. The key signature has two flats (Bb, Eb). The first staff contains measures 16-20 with chords: F6, Gmi7, C9. The second staff contains measures 21-26 with chords: Gmi7, C9, Fmaj7, Cmi7, F13, Bb6, Bb7, Ami7, D7. The third staff contains measures 27-32 with chords: Gmi7, C11, F6, Cmi7, F7, Bb6, Bb7, Ami7, D7, Gmi7, C11, F7sus/C, F13.

(33) IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for "Santa Claus is Coming to Town" in 2/4 time. The score consists of seven staves of guitar chords. The key signature has two flats (Bb, Eb). The first staff contains measures 34-37 with chords: Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6, Bbmaj7, Bb6. The second staff contains measures 38-42 with chords: Cmi7, F9, Dmi7, G7b9, Bb9, Cmi7, F7b9, F7, Bb6, Bb7, Eb6, Ebmi6. The third staff contains measures 43-47 with chords: Bb6, Bb7, Eb6, Ebmi6, Bb6, Gmi7, Cmi7, F9, Bb6, Cmi7. The fourth staff contains measures 48-53 with chords: C#7, Bb/D, Bb9, Eb9, Bb13, Ebmaj7, C9. The fifth staff contains measures 54-59 with chords: F6, F#7, Gmi7, C11, F7sus, F13, Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7. The sixth staff contains measures 60-64 with chords: Eb6, Ebmi6, Bb6, Gmi7, Cmi7, F9, Bb6, G7b13, Cmi7, F13.

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"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Bbmaj7(9) Gmi7 C11 F11 F7 Bb9 Gmi7 F11 F9 Bb6 Gmi7

65 66 67 68 69

Cmi7 F11 F7 D7 G9 Cmi9 F11 F11(#9) Bb9 Gmi7 Cmi7 Cmi7/F7

70 71 72 73 74

Bb6 Gmi7 F9/C F7 Bb6 Gmi7 Cmi7 D7 Gmi7 Fmi7 Bb11(b9)

75 76 77 78 79 80

Ebmaj7(9) Eb6(9) Cmi7 F11(b9) BRIGHT Bb9 G7(#9) Cmi7 F11(b9) Bb G7(#9)

81 RIT. 82 83 84 85

(87) "Auld Lang Syne"
Traditional

Cmi7 F11(b9) F11 Bb9 Cmi7 F9 Bb9 Bb7

86 88 89 90 91 92

Eb6 Eo7 Bb9 Bb6 Cmi7 F9 D7 Eb6

93 94 95 96 97 98 99

(103)

Cmi7 F11 Bb6 Cmi7 Bb6 Eb6 Bb6 Cmi7 F9

100 101 102 104 105 106

Bb6 Bb7 Eb6 Eo7 Bb9 Bb6 Cmi7

107 108 109 110 111 112 113

F9 D7 Eb6 Cmi7 F11 Bb6 Eb6 Eo7 Bb6

114 115 116 117 118 119 120

A BIG BAND CHRISTMAS II

BASS

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-4. Measure 1 includes a *mf* dynamic marking.

Musical notation for measures 5-9.

Musical notation for measures 10-14.

(17) IN "4" *F6*

Musical notation for measures 15-18. Measure 17 includes a *mf* dynamic marking.

Gmi7

C9

Gmi7

C9

Fmaj7

Musical notation for measures 19-23.

Cmi7

F13

Bb6

Bb7

Ami7/C

D7

Gmi7

C11

F6

Cmi7 F7

Musical notation for measures 24-28.

Bb6

Bb7

Ami7

D7

Gmi7

C11

F7sus/C

F13

Musical notation for measures 29-32.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Bb6

Bb7

Eb6

Ebm6

Bb6

Bb7

Eb6

Ebm6

Musical notation for measures 34-36.

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$BbMaj7$ $Bb6$ $Cmi7$ $F9$ $Dmi7$ $G7^{b9}$ $b9$ $Cmi7$ $F7b9$ $F7$

37 38 39 40

$Bb6$ $Bb7$ $Eb6$ $Ebmig$ $Bb6$ $Bb7$ $Eb6$ $Ebmig$ $Bb6$ $Gmi7$

41 42 43 44 45

$Cmi7$ $F7$ $Bb6$ $Cmi7$ $C\#o7$ Bb/O $Bb9$

46 47 48 49

$Eb9$ $Bb13$ $Ebmaj7$ $C9$ $F6$ $F\#o7$

50 51 52 53 54

$Gmi7$ $C11$ $F7sus$ $F13$ $Bb6$ $Bb7$ $Eb6$ $Ebmig$

55 56 57 58

$Bb6$ $Bb7$ $Eb6$ $Ebmig$ $Bb6$ $Gmi7$ $Cmi7$ $F9$

59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN
 and RALPH BLANE

$Bb6$ $G7b13$ $Cmi7$ $F13$ $Bbmaj7(9)$ $Gmi7$ $C11$ $F11$ $F7$

64 65 66

$Bb9$ $Gmi7$ $F11$ $F9$ $Bb6$ $Gmi7$ $Cmi7$ $F13$ $F7$

67 68 69 70

$D7$ $G9$ $Cmi9$ $F13$ $F13(\#9)$ $Bb9$ $Gmi7$ $Cmi7$ $Cmi7/F$ $F7$

71 72 73 74

Bb6 Gmi7 F#9/C F7 Bb6 Gmi7 Cmi7 D7

Gmi7 Fmi7 Bb13(b9) Ebmi7(9) Eb6(9) Cmi7 F#13(b9) Bb9 G7(#9/b13)

BRIGHT

RIT.

Cmi7 F#13(b9) Bb G7(#9/b13) Bb9

(87) "Auld Lang Syne" Traditional

Cmi7 F9 Bb9 Bb7 Eb6 E07

Bb9 Bb6 Cmi7 F9 D7 Eb6

Cmi7 F#13 Bb6 Cmi7 Bb6 Eb6 Bb6

(103)

f

Cmi7 F9 Bb6 Bb7 Eb6

E07 Bb9 Bb6 Cmi7 F9 D7 Eb6

Cmi7 F#13 Bb6 Eb6 E07 Bb6

A BIG BAND CHRISTMAS II

DRUMS

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-7. Measure 1 starts with a 4/4 time signature and a *mf* dynamic marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. Measures 2-7 contain a single slash with a vertical line through it, indicating a drum solo.

Musical notation for measures 8-16. Measures 8-9 contain a quarter note G4, a quarter note A4, and a half note B4. Measures 10-16 contain a single slash with a vertical line through it, indicating a drum solo.

17 IN "4"

Musical notation for measures 17-24. Measure 17 starts with a *mf* dynamic marking. Measures 17-18 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 19-24 contain a single slash with a vertical line through it, indicating a drum solo.

Musical notation for measures 25-30. Measures 25-26 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 27-28 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 29-30 contain eighth notes G4, A4, B4, G4, A4, B4.

"Santa Claus Is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

33 IN "2"

Musical notation for measures 31-38. Measures 31-32 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 33-34 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 35-38 contain a single slash with a vertical line through it, indicating a drum solo.

IN "4"

Musical notation for measures 39-47. Measures 39-40 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 41-42 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 43-47 contain a single slash with a vertical line through it, indicating a drum solo.

Musical notation for measures 48-54. Measures 48-49 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 50-51 contain eighth notes G4, A4, B4, G4, A4, B4. Measures 52-54 contain a single slash with a vertical line through it, indicating a drum solo.

TENOR SOLO

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55 56 ENSEMBLE 57 58 59 60 61

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

62 64 65 66 TRUMPET SOLO

67 68 69 70 71 72 73 ENSEMBLE 74 75

76 77 78 79 80 81 RIT. 82

BRIGHT

87 "Auld Lang Syne"
Traditional

83 84 85 86 TROMBONES

88 89 90 91 92 93 94 95 96

103

97 98 99 100 101 102 ENSEMBLE

104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 ENS. 119 120

A BIG BAND CHRISTMAS II

PIANO

Arranged by Carl Strommen

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL (17) IN "4"

(33) IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

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Bb Bb7 Eb Ebm16 Bb Bb7 Eb Ebm16 Bb Gm17

41 42 43 44 45

Cm17 F9 Bb Cm17 C#o7 Bb/O Bb9 Eb9

46 47 48 49 50

Bb15 Ebm17 C9 F6 F#o7 Gm17 C11 F7sus F15

51 52 53 54 55 56

Bb Bb7 Eb Ebm16 Bb Bb7 Eb Ebm16 Bb Gm17 Cm17 F9

57 58 59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

Bb G7b15 Cm17 F15 Bbm17(9) Gm17 C11 F11 F7 Bb9 Gm17 F11 F9

64 65 66 67 68

Bb6 Gmi7 Cm17 F13 F7 D7 G9 Cm19 F13 F13(#9) Bb9 Gmi7

Musical notation for measures 69-73. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff. Measure numbers 69, 70, 71, 72, and 73 are printed below the bass line.

Cmi7 Cm17/F F7 Bb Gmi7 Fsus/C F7 Bb6 Gmi7 Cm17 D7

Musical notation for measures 74-78. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff. Measure numbers 74, 75, 76, 77, and 78 are printed below the bass line.

Gmi7 Fmi7 Bb13(b9) Ebmaj7(9) Eb6(9) Cm17 F13(b9) Bb9 G7(#9/b13) BRIGHT

Musical notation for measures 79-83. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff. Measure numbers 79, 80, 81, 82, and 83 are printed below the bass line. Performance markings include "RIT.", "mf", and "SOLO OVER CHANGES".

87 "Auld Lang Syne"
Traditional

Cmi7 F13(b9) Bb G7(#9/b13) Bb F13(b9) F13 Bb9

Musical notation for measures 84-88. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff. Measure numbers 84, 85, 86, and 88 are printed below the bass line. The text "END SOLO" is written in the right-hand staff area.

Cmi7 F9 Bb9 Bb7 Eb6

Musical notation for measures 89-93. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff. Measure numbers 89, 90, 91, 92, and 93 are printed below the bass line.

E^o7 B^b9 B^b6 C^oMi7 F⁹ D⁷ E^b6

94 95 96 97 98 99

Detailed description: This system contains measures 94 through 99. The key signature has two flats (B-flat and E-flat). The notation is for piano accompaniment, with chords in the right hand and a bass line in the left hand. Measure 94 has a whole note chord E^o7. Measure 95 has a whole note chord B^b9. Measure 96 has a whole note chord B^b6. Measure 97 has a whole note chord C^oMi7. Measure 98 has a whole note chord F⁹. Measure 99 has a whole note chord D⁷. Above measure 99, there is a whole note chord E^b6.

C^oMi7 F¹³ B^b6 C^oMi7 B^b6 E^b6 **103** B^b6 C^oMi7

100 101 102 104 105

Detailed description: This system contains measures 100 through 105. Measure 100 has a whole note chord C^oMi7. Measure 101 has a whole note chord F¹³. Measure 102 has a whole note chord B^b6. Measure 103 has a whole note chord C^oMi7. Measure 104 has a whole note chord B^b6. Measure 105 has a whole note chord E^b6. Above measure 105, there is a whole note chord B^b6. Above measure 106, there is a whole note chord C^oMi7.

F⁹ B^b6 B^b7 E^b6 E^o7

106 107 108 109 110

Detailed description: This system contains measures 106 through 110. Measure 106 has a whole note chord F⁹. Measure 107 has a whole note chord B^b6. Measure 108 has a whole note chord B^b7. Measure 109 has a whole note chord E^b6. Measure 110 has a whole note chord E^o7.

B^b9 B^b6 C^oMi7 F⁹ D⁷ E^b6

111 112 113 114 115

Detailed description: This system contains measures 111 through 115. Measure 111 has a whole note chord B^b9. Measure 112 has a whole note chord B^b6. Measure 113 has a whole note chord C^oMi7. Measure 114 has a whole note chord F⁹. Measure 115 has a whole note chord D⁷. Above measure 115, there is a whole note chord E^b6.

C^oMi7 F¹³ B^b6 E^b6 E^o7 B^b6

mp SOLO

116 117 118 119 120

Detailed description: This system contains measures 116 through 120. Measure 116 has a whole note chord C^oMi7. Measure 117 has a whole note chord F¹³. Measure 118 has a whole note chord B^b6. Measure 119 has a whole note chord E^b6. Measure 120 has a whole note chord E^o7. Above measure 120, there is a whole note chord B^b6. The notation for measures 119 and 120 includes a melodic line in the right hand and a bass line in the left hand. The instruction *mp* SOLO is written above the right hand staff in measure 119.

A BIG BAND CHRISTMAS II

C FLUTE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus" Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of five staves of music in 2/4 time. The first staff starts with a 12-measure rest (1-12) and then contains measures 13 and 14. The second staff contains measures 15 and 16, followed by a 4-measure rest (17-24) and measure 25. The third staff contains measures 26, 27, 28, and 29. The fourth staff contains measures 30, 31, and 32. The key signature is two flats (Bb, Eb).

(33) IN "2" "Santa Claus is Coming to Town" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in 2/4 time. The first staff starts with a 6-measure rest (33-38) and then contains measures 39, 40, and 41. The second staff contains measures 42, 43, and 44. The third staff contains measures 45, 46, 47, and 48. The key signature is two flats (Bb, Eb).

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12
49-60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

64 65 7 66-72

73 mp 74 3 75 76

77 78 79 80 81 RIT.

BRIGHT

87 "Auld Lang Syne"
Traditional

103

82 4 83-86 15 87-101 102 f 104

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

A BIG BAND CHRISTMAS II

1ST HORN IN F
(DOUBLES 1ST TROMBONE)

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for "Here Comes Santa Claus" in F major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It begins with a measure containing a whole note G4, marked with a circled '8' above it. The melody continues with quarter notes and eighth notes. Dynamic markings include *mf* and *f*. Measure numbers 8, 9, 10, 11, and 12 are indicated. The second staff continues the melody with a long slur over measures 13-16, marked with a circled '17' and 'IN "4"' above it. The third and fourth staves continue the melody with various rhythmic patterns and dynamics.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for "Santa Claus is Coming to Town" in F major, 2/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It begins with a measure containing a quarter note G4, marked with a circled '33' above it. The melody is characterized by a steady eighth-note rhythm. Dynamic markings include *mf*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49-56 are indicated. The piece concludes with a final measure containing a whole note G4, marked with a circled '8' above it.

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Musical staff 57-61. Measure numbers 57, 58, 59, 60, 61. The staff contains rhythmic patterns in 4/4 time.

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

Musical staff 62-66. Measure numbers 62, 64, 65, 66-72. Includes a fermata over measures 64-65 and a 7-measure rest.

Musical staff 73-79. Measure numbers 73, 74, 75, 76, 77, 78, 79. Includes a *mf* dynamic marking and hairpins.

Musical staff 80-86. Measure numbers 80, 81, 82, 85-85, 86. Includes a *BRIGHT* marking, a 3-measure rest, and a *rit.* marking.

87 "Auld Lang Syne"
Traditional

Musical staff 88-93. Measure numbers 88, 89, 90, 91, 92, 93. A long melodic line with a fermata at the end.

Musical staff 94-100. Measure numbers 94, 95, 96, 97, 98, 99, 100. A long melodic line with a fermata at the end.

103

Musical staff 101-107. Measure numbers 101, 102, 104, 105, 106, 107. Includes a *f* dynamic marking and hairpins.

Musical staff 108-114. Measure numbers 108, 109, 110, 111, 112, 113, 114. A long melodic line with a fermata at the end.

Musical staff 115-120. Measure numbers 115, 116, 117, 118, 119, 120. A long melodic line with a fermata at the end.

A BIG BAND CHRISTMAS II

BARITONE TREBLE CLEF
(DOUBLES 3RD TROMBONE)

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for "Here Comes Santa Claus" in 2/4 time. The score consists of seven staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a first ending bracket from measure 1 to 8, a dynamic marking of *mf*, and measure numbers 1-8, 9, 10, and 11. The second staff continues with measures 12, 13, 14, 15, 16, and a second ending bracket from measure 17 to 24, with a dynamic marking of *mf*. The third staff starts with a key signature change to one sharp (F#) and contains measures 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, and 32.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for "Santa Claus is Coming to Town" in 2/4 time. The score consists of seven staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a dynamic marking of *mf* and measure numbers 34, 35, and 36. The second staff contains measures 37, 38, 39, 40, and 41. The third staff contains measures 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, and 58.

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63 SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

BRIGHT

87 "Auld Lang Syne"
 Traditional

103

A BIG BAND CHRISTMAS II

TUBA

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus" Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for Tuba part of "Here Comes Santa Claus". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff starts with a measure number of 1 and a dynamic marking of *mf*. The second staff starts with measure 5. The third staff starts with measure 10. The fourth staff starts with measure 15 and includes a section marked **(17) IN "4"** starting at measure 17. The fifth staff starts with measure 19. The sixth staff starts with measure 24. The seventh staff starts with measure 29 and ends with a double bar line. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

(33) IN "2" "Santa Claus is Coming to Town" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for Tuba part of "Santa Claus is Coming to Town". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of one staff of music starting with measure number 34. Measure numbers 34, 35, and 36 are indicated below the notes.

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37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

63 SLOWLY

61 62 64

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 RIT.

BRIGHT

82 83 84 85 86

87 "Auld Lang Syne"
Traditional

88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103

104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119 120

A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1324</p>	<p>Maj7</p> <p>1 342</p>	<p>Maj7</p> <p>4211</p>	<p>7</p> <p>1 23</p>	<p>7</p> <p>213</p>
<p>M7</p> <p>1312</p>	<p>M7</p> <p>2 333</p>	<p>M7</p> <p>3141</p>	<p>9</p> <p>1324</p>	<p>9</p> <p>2134</p>
<p>6</p> <p>1 324</p>	<p>6</p> <p>2114</p>	<p>M7(b5)</p> <p>2 341</p>	<p>M7(b5)</p> <p>1324</p>	<p>13</p> <p>1 234</p>
<p>13</p> <p>1231</p>	<p>6/9</p> <p>2113</p>	<p>6/9</p> <p>2 113</p>	<p>7(b9)</p> <p>2131</p>	<p>7(b9)</p> <p>1324</p>
<p>9(#11)</p> <p>21341</p>	<p>7(#11)</p> <p>2 341</p>	<p>7(#5)</p> <p>1 234</p>	<p>7(#5)</p> <p>1211</p>	<p>dim7</p> <p>2 131</p>
<p>dim7</p> <p>2314</p>	<p>* Do not play the root.</p>			

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