

Lua e Flor

Osvado Montenegro

Flute

Oboe

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 85$

D A G

D A G Em Bm A⁷ D D^{#5}

Musical score for measures 7-13, featuring Flute (Fl.), Oboe (Ob.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measures 7-12:

- Fl.:** Melodic line with slurs and a dynamic marking of *mf* starting at measure 10.
- Ob.:** Melodic line with slurs.
- Voice:** Triplet patterns in measures 10, 11, and 12.
- Vln. I:** Melodic line with slurs.
- Vln. II:** Melodic line with slurs.
- Vla.:** Rhythmic accompaniment with slurs.
- Vc.:** Bass line with slurs and dynamic markings.
- Chords:** Bm, Em7, F#m, B7, Em7, A7, D Pizz., A/C#.

Measures 13-16:

- Fl.:** Melodic line with slurs.
- Ob.:** Melodic line with slurs.
- Voice:** Triplet patterns in measures 13, 14, and 15.
- Vln. I:** Melodic line with slurs.
- Vln. II:** Melodic line with slurs.
- Vla.:** Rhythmic accompaniment with slurs.
- Vc.:** Bass line with slurs and dynamic markings.
- Chords:** G(add9), C(add9), G/B, D, D#5 Arco.

17

Fl.

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Bm Pizz. Bm/A A^{7(sus4)}/G A⁷ D A^{7(sus4)} A⁷ Arco

21

Fl.

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

D Am D^{7(sus4)} D⁷ G(add9) B^b/F

25

Fl.

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Bm⁷ Em⁷ A⁷ G D

Lua e Flor

Contrabass

Osvado Montenegro

♩=85

D A G Em Bm A⁷ D D^{#5} Bm Em⁷ F^{#m} B⁷

10 Em⁷ A⁷ D A/C[#] G(add9) C(add9) G/B D D^{#5} Bm Bm/A
Pizz. Arco Pizz.

18 A⁷(sus4)/G A⁷ D A⁷(sus4) A⁷ D Am D⁷(sus4) D⁷
Arco

23 G(add9) B^b/F D Bm⁷ Em⁷ A⁷ G D

Flute

Lua e Flor

Osvado Montenegro

♩=85

7

mf

15

21

mf *p*

2

Lua e Flor

Oboe

Osvado Montenegro

♩=85 D A G

8

17 6

Viola

Lua e Flor

Osvado Montenegro

♩=85

9

17

mp

22

Lua e Flor

Violin I

Osvado Montenegro

♩ = 85

7

15

mp

21

Violin II

Lua e Flor

Osvado Montenegro

♩=85

9

17

mp

22

Violoncello

Lua e Flor

Osvado Montenegro

♩=85



10



18



23

