

CALI PACHANGUERO

Musical score for the piece "Cali Pachanguero" by Jairo Varela. The score is arranged for a large ensemble and includes the following parts:

- FLUTE
- CLARINET IN B-1
- CLARINET IN B-2
- CLARINET IN B-3
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX.
- BARIPHONE SAX.
- TRUMPET IN B-1
- TRUMPET IN B-2
- TRUMPONE 1
- TRUMPONE 2
- BARYTONE (T.C.)
- BARYTONE (T.C.)
- TUBA

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). It includes first and second endings for several sections, indicated by the numbers 1 and 2 above the staff lines. The instrumentation is typical of a big band or salsa orchestra.

CALI PACHANGUERO

A musical score for the piece "Cali Pachanguero". The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Soprano Clarinet 1 (S. CL. 1), Soprano Clarinet 2 (S. CL. 2), Soprano Clarinet 3 (S. CL. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Soprano Trumpet 1 (S. Trp. 1), Soprano Trumpet 2 (S. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), and Tuba (Tuba). The score is written in 2/4 time with a key signature of one flat (B-flat). A section marked with a circled 'A' begins at measure 10. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics. The score concludes with a double bar line and repeat signs.

Fl.

Sax. 1

Sax. 2

Sax. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

Ten. 1

Ten. 2

Bar.

Bar.

Tuba

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. (Flute):** Part 1, starting at measure 50 with a circled '5' above the staff.
- Sax. (Saxophones):** Parts 1, 2, and 3.
- Sax. (Saxophones):** Parts 4 and 5.
- T. Sax. (Tenor Saxophone):** Part 1.
- S. Sax. (Soprano Saxophone):** Part 1.
- S. Tpt. (Soprano Trumpet):** Parts 1 and 2.
- Tbn. (Trombone):** Parts 1 and 2.
- Bar. (Baritone):** Part 1, starting at measure 50.
- Tuba:** Part 1, starting at measure 50.
- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Rehearsal marks:** Indicated by double bar lines with a diamond symbol.
- Section markers:** A circled '5' is present above the Flute staff at the beginning of the first measure.

FL. 50

CL. 1

CL. 2

CL. 3

Sax. 1

Sax. 2

Ten. 1

Sax. 2

Trp. 1

Trp. 2

Ten. 1

Ten. 2

BAR. 50

BAR. 50

TUBA 50

50

50

This page of a musical score, numbered 8, contains the following parts and staves:

- FL.** Flute: Staff 1, starting with a measure rest and a dynamic marking of *70*.
- S. CL. 1** and **S. CL. 2**: Clarinet parts, Staffs 2 and 3.
- S. CL. 3**: Clarinet part, Staff 4.
- A. SX. 1** and **A. SX. 2**: Alto Saxophone parts, Staffs 5 and 6.
- T. SX.**: Tenor Saxophone part, Staff 7.
- S. SX.**: Soprano Saxophone part, Staff 8.
- S. TRP. 1** and **S. TRP. 2**: Trumpet parts, Staffs 9 and 10.
- TBN. 1** and **TBN. 2**: Trombone parts, Staffs 11 and 12.
- SAR.** and **SAR.**: Two additional parts, Staffs 13 and 14.
- TUBA**: Tuba part, Staff 15.
- Empty staves**: Two empty staves at the bottom of the page, Staffs 16 and 17.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific measure in the Flute part is marked with a circled 'E'.

Fl.

Sax. 1

Sax. 2

Sax. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

Ten. 1

Ten. 2

Bar.

Bar.

Tuba

50

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 11 parts and is divided into two systems. The first system includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Clarinet 3 (Cl. 3), Saxophones 1 and 2 (Sax. 1, Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 and 2 (Trpt. 1, Trpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tuba). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a dynamic marking of *ppp* (pianissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones play a rhythmic accompaniment. The Trumpets and Trombones play a steady eighth-note pattern. The Baritone, Euphonium, and Tuba parts have a more melodic and sustained character.

This musical score page, numbered 14, contains the following parts and staves:

- Fl. (Flute):** Staff 1, starting with a melodic line in the first measure.
- S. CL. 1 (Soprano Clarinet):** Staff 2, playing a melodic line.
- S. CL. 2 (Alto Clarinet):** Staff 3, playing a melodic line.
- S. CL. 3 (Bass Clarinet):** Staff 4, playing a melodic line.
- A. Sax. 1 (Alto Saxophone):** Staff 5, playing a melodic line.
- A. Sax. 2 (Alto Saxophone):** Staff 6, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Staff 7, playing a melodic line.
- S. Sax. (Soprano Saxophone):** Staff 8, playing a melodic line.
- Trp. 1 (Trumpet):** Staff 9, mostly rests.
- Trp. 2 (Trumpet):** Staff 10, mostly rests.
- Tbn. 1 (Trombone):** Staff 11, playing a rhythmic accompaniment.
- Tbn. 2 (Trombone):** Staff 12, playing a rhythmic accompaniment.
- Bar. (Baritone):** Staff 13, playing a melodic line.
- Bar. (Baritone):** Staff 14, playing a melodic line.
- Tuba:** Staff 15, playing a rhythmic accompaniment.
- Drum Set:** Staff 16, mostly rests.
- Other Percussion:** Staff 17, mostly rests.

FL

Sax. 1

Sax. 2

Sax. 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Sax.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

BAR.

BAR.

TUBA

This page contains a musical score for measures 170 through 179. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE (FL.)
- SOPRANO CORNETS (S. CL. 1, S. CL. 2, S. CL. 3)
- ALTO SAXOPHONES (A. Sax. 1, A. Sax. 2)
- TENOR SAXOPHONES (T. Sax., B. Sax.)
- TRUMPETS (B. Trp. 1, B. Trp. 2)
- TROMBONES (Tbn. 1, Tbn. 2)
- EUPHONIUM (Euph.)
- TUBA (Tuba)
- Two additional staves at the bottom, likely for percussion or auxiliary instruments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, and 179 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in the final measure (179).

FL.

S. CL. 1

S. CL. 2

S. CL. 3

A. Sax. 1

A. Sax. 2

T. Sax.

S. Sax.

S. Trp. 1

S. Trp. 2

Tbn. 1

Tbn. 2

BAR.

EUPH.

TUBA

180

180

180

This page of a musical score, numbered 20, contains the following parts and their corresponding staves:

- FL.** Flute
- S. CL. 1** and **S. CL. 2** Clarinets
- A. SAX. 1** and **A. SAX. 2** Alto Saxophones
- T. SAX.** Tenor Saxophone
- S. SAX.** Soprano Saxophone
- S. TRP. 1** and **S. TRP. 2** Trumpets
- TBN. 1** and **TBN. 2** Trombones
- BAR.** Baritone
- TUBA** Tuba

The score is written in a key signature of one flat (B-flat) and includes a double bar line in the middle of the page. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The bottom-most staff appears to be a bass line or a specific part for the tuba, featuring a rhythmic pattern of eighth notes.

Fl.

B.C.L. 1

B.C.L. 2

B.C.L. 3

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

B.Trp. 1

B.Trp. 2

Ten. 1

Ten. 2

Bar. 1

Bar. 2

Tuba

1

2

3

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