

Prelude

Prelude & Fughetta

for Flute and Piano

Yeh Hwai-deh

The musical score is written for Flute and Piano. It begins with the tempo marking 'Allegretto' and the dynamic 'p dolce'. The Flute part starts with a melodic line, while the Piano part provides accompaniment with arpeggiated figures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. The piece is divided into measures, with measure numbers 4, 8, 10, and 13 indicated on the right side of the score.

葉懷德

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INDIANAPOLIS
MUSIC COMPANY

This is a handwritten musical score for piano and violin. The score is written on aged, yellowed paper and consists of six systems of music. Each system includes a violin part on a single staff and a piano part on two staves (treble and bass clefs). The music is characterized by intricate, often chromatic, passages with many slurs and ties. Dynamics such as *mf* (mezzo-forte), *ad lib* (ad libitum), and *p dolce* (piano dolce) are used throughout. Tempo markings include *Tempo I*. Measure numbers 18, 22, 26, and 30 are clearly visible. The bottom left corner features the publisher's logo and name, "MAESTRO", and the number "No. 104 (2 VOCS)". The page number "2" is centered at the bottom. In the bottom right corner, there is a small rectangular stamp with the text "INDEPENDENT" and other illegible markings.

Handwritten musical score for voice and piano. The score is divided into systems, with measures 34, 37, 41, and 45 marked. The notation includes vocal lines and piano accompaniment. Key features include:

- Measures 34-37: Piano accompaniment with arpeggiated chords and flowing lines.
- Measure 41: Vocal line with a trill (tr) and piano accompaniment.
- Measure 45: Vocal line with a trill (tr) and piano accompaniment. Dynamics include *p dolce* and *dim.*

At the bottom left, there is a logo for "MAESTRO" and the text "No. 104 T-VOCAL". At the bottom center, the number "3" is printed. At the bottom right, there is a small rectangular stamp with the text "INTEFERIBILE" and other illegible markings.

pp dolce

50

dim.

pp

This system contains measures 49 and 50. The upper staff features a melodic line with a *pp dolce* dynamic marking. The lower staff provides accompaniment with a *dim.* marking in measure 49 and a *pp* marking in measure 50. Measure numbers 49 and 50 are indicated on the right side of the staves.

Fughetta Allegretto moderato

Allegretto moderato

P

6

This system contains measures 1 through 6 of the *Fughetta*. The tempo is marked *Allegretto moderato*. The upper staff begins with a *P* dynamic marking. Measure numbers 1 through 6 are indicated on the right side of the staves.

mf

12

This system contains measures 7 through 12. The upper staff has a *mf* dynamic marking. Measure numbers 7 through 12 are indicated on the right side of the staves.

mf

18

This system contains measures 13 through 18. The upper staff has a *mf* dynamic marking. Measure numbers 13 through 18 are indicated on the right side of the staves.

WALSTEIN
No. 305 12-PLAIN

ANDERSON
NEW YORK

A handwritten musical score on aged paper, featuring a violin part and a piano accompaniment. The score is organized into six systems, each with a violin staff on top and a piano grand staff (treble and bass clefs) below. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part includes various dynamics such as *mp*, *p*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 24, 36, and 42 are clearly visible. The violin part consists of melodic lines with slurs and some rests. The piano accompaniment features rhythmic patterns, including eighth and sixteenth notes, and rests. At the bottom left, there is a publisher's mark and the text "JAESTROI" and "No 101 20-CRCH". A large handwritten number "5" is centered at the bottom of the page.

JAESTROI
No 101 20-CRCH

5

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NEW YORK

Largo ma non troppo
poco a poco rit. *p dolce*
Largo ma non troppo 47
p dolce

Larghetto
mp *f*
Larghetto 57
mf ad lib. *p* *pp*
lunga
mf sotto voce *pp* 64

MAESTRO!
C. 6
C. 6

Flute

Prelude & Fughetta

Yeh Hwai-deh

Prelude

Musical score for the Prelude section, measures 1 to 50. The piece is in 8/8 time and begins with the tempo marking *Allegretto*. The score includes dynamic markings such as *pp dolce*, *f*, *mf*, *ad lib.*, and *rit.*. The key signature changes from one flat to two flats. The section concludes with the tempo marking *Tempo I*.

Fughetta

Musical score for the Fughetta section, measures 51 to 69. The piece is in 2/4 time and begins with the tempo marking *Allegretto moderato*. The score includes dynamic markings such as *pp dolce*, *f*, *mf*, *ad lib.*, *lunga*, *Largo ma non troppo*, and *Larghetto*. The key signature changes from two flats to one flat. The section concludes with dynamic markings *mf ad lib.*, *P*, and *pp*.