

Commissioned by the Elwood-John Glenn H.S. Band,  
East Northport, N.Y., Vickie Henson, Director

# ITALIAN HOLIDAY

Robert Longfield

Conductor Score  
012-3794-00

VESTI LA GIUBBA (From "Pagliacci") by Ruggiero Leoncavallo

Moderato (♩ = 88)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- 1st/2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Bells
- Timpani
- Percussion 1: Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Shaker
- Percussion 2: Snare Drum, Bass Drum

The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is Moderato (♩ = 88). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *a2* (second octave) and *3* (triplets). The percussion parts include *mf* for the triangle and *f* for the wind chimes.

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Picc. *f* *mf* *mp* *rit.* *tr*  
 1st/2nd Fl. *f* *mf* *mp* *tr*  
 Ob. *f* *mf* *mp*  
 1st Cl. *mf* *mp*  
 2nd/3rd Cl. *mf* *mp*  
 Bs. Cl. *mf* *mp*  
 Bsn. *sfz* *mf* *mp*  
 1st A. Sx. *mf* *mp*  
 2nd A. Sx. *mf* *mp*  
 Al. Cl. *mf* *mp*  
 T. Sx. *sfz* *mf* *mp*  
 B. Sx. *sfz* *mf* *mp*  
 1st Trp. *mf* *mp* *rit.*  
 2nd/3rd Trp. *mf* *mp*  
 1st/2nd Hn. *mf* *mp*  
 3rd/4th Hn. *mf* *mp*  
 1st Trb. *sfz* *mf* *mp*  
 2nd/3rd Trb. *sfz* *mf* *mp*  
 Euph. (Bar.) *mf* *mp*  
 Tuba *mf* *mp*  
 Str. Bass *sfz* *mf* *mp*  
 Bells *mf* *mp*  
 Timp. *mf*  
 Perc. 1 *mf* *p* *mp*  
 Perc. 2 *fz* *mf* *p* *mp*

FUNICULI FUNICULA - by Luigi Denza

9 Allegro vivace (♩. = 120)

Picc. *f*

1st/2nd Fl. *f* *mf*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

9 Allegro vivace (♩. = 120)

1st Trp. *f* *mf* *Solo*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp*

3rd/4th Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f*

Tuba *f* *mp*

Str. Bass *pizz.* *f* *mp*

Bells *f* *mp*

Timp. *f* *p*

Perc. 1 *f* *choke*


Perc. 2 *f* *p*


9 10 11 12 13 14 15


Picc. 

1st/2nd Fl. 


Ob. 


1st Cl. 


2nd/3rd Cl. 


Bs. Cl. 

Bsn. 

1st A. Sx. 


2nd A. Sx. / Al. Cl. 


T. Sx. 

B. Sx. 

1st Trp. 

2nd/3rd Trp. 

1st/2nd Hn. 

3rd/4th Hn. 

1st Trb. 

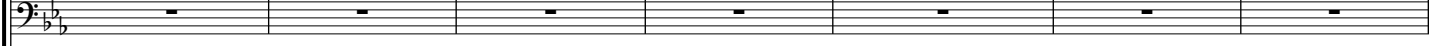
2nd/3rd Trb. 

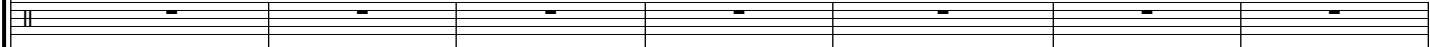
Euph. (Bar.) 

Tuba 

Str. Bass 

Bells 

Timp. 

Perc. 1 

Perc. 2 

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

*a2*

*mf*

*mf*

*mp*

1st Hn. cue

3rd Hn. cue

2nd/4th Hn. cue

*mf*

*mf*

*mf*

*mf*

23 24 25 26 27 28

29

Picc.

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

29

1st Trp. *Play* *mf*

2nd/3rd Trp. *a2* *Play* *mf*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2 *mp*

29 30 31 32 33 34 35

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

1st Hn. cue

2nd, 3rd/4th Hn. cue

Bells

Timp.

Perc. 1

Perc. 2

*mf*

47

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49



Picc.  
 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Str. Bass  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 50 through 56. The score includes dynamic markings such as *p*, *fp*, and *cresc.*. The percussion parts (Perc. 1 and Perc. 2) include a *p* marking at measure 54 and an *mp cresc.* marking at measure 55. The string bass part has an *mp cresc.* marking at measure 55. The woodwind and brass parts generally follow a *p* or *fp* dynamic at measure 54, followed by a *cresc.* dynamic through measure 56.

50      51      52      53      54      55      56

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

63 Andante espressivo (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

71 Allegretto (♩. = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*cresc.* *ff* *mf* *p*

71 Allegretto (♩. = 60)

75

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

*cresc.* *ff* *mf* *p*

*arco* *f* *ff* *pizz.* *mf* *p*

*Solo or Soli*  
*f*  
St. Bass cue - one player

71

72

73

74

75

76

77

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

85

Picc.

1st/2nd Fl. *mp cresc.* *a2* *mf*

Ob. *mf*

1st Cl. *cresc.* *mf*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx.

85

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *cresc.* *ff*

Tuba *Play - one player* *cresc.* *mf*

Str. Bass *cresc.* *mf*

Bells

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92



TARANTELLA (Wedding Tarantella) - Traditional Italian Dance

103 Vivo (♩. = 144)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

103 Vivo (♩. = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Tambourine



Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Triangle

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Tambourine

*p*, *f*, *mp*, *a2*, *mf*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Picc.  
 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl. *a2*  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Str. Bass *arco*  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

133 134 135 136 137 138 139 140

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

*molto rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

145 Andante cantabile (♩ = 96)

*molto rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

snare off

141

142

143

144

145

146

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

small "egg" shaker

*p* lightly

Rim shot S.D./no snares

*p* lightly

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

Play  
*mf* *espressivo*  
2 Ob. div.  
*mf*  
Play - 2 players, div.  
*mf* *espressivo*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

*molto rit.* **163** *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*molto rit.* **163** *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

B.D.



Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*a2*  
*mf*

*a2*  
*mf*

165 166 167 168 169 170

171

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

171

172

173

174

175

*rit.* *a tempo*

Picc. *f* *ff* *a2*

1st/2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd/3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *fffz* *ff*

1st A. Sx. *f* *ff* *f*

2nd A. Sx. Al. Cl. *f* *ff* *f*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *rit.* *a tempo* *f* *ff* *f*

2nd/3rd Trp. *f* *ff* *f*

1st/2nd Hn. *a2* *ff*

3rd/4th Hn. *a2* *ff*

1st Trb. *f* *ff*

2nd/3rd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Str. Bass *arco* *fffz* *ff*

Bells *fffz* *ff*

Timp. *fffz* *ff* *p*

Perc. 1 *f* *ff* Wind Chimes *p*

Perc. 2 *f* *ff* *p* snares on

176 177 178

179 Presto (♩ = 168)

Picc. *f* *tr*

1st/2nd Fl. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* (no trill)

2nd/3rd Cl. *f* *tr* (no trill)

Bs. Cl.

Bsn.

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

179 Presto (♩ = 168)

1st Trp. *ff* *a2*

2nd/3rd Trp. *ff* *a2*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb. *a2*

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba *Bs. Cl. cue*

Str. Bass

Bells *f*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.  
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

*f*

*ff*

*div.*

2nd *div.*

*choke*

*mf*

187 188 189 190 191 192 193