

Seqüência de Bossa Nova Nº1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

The musical score is arranged for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are: Flauta (C), Requieta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I & III Sax Alto (Eb), II & IV Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II e III Trompete (Bb), I Trompa (Eb), II e III Trompa (Eb), I Trombone (C), II e III Trombone (C), Bombardino (C), Tuba (Bb), and Percussão. The score is written in 2/4 time and includes first and second endings for several parts, as well as repeat signs. The key signature is one sharp (F#).

7

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

1.

14

2.

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

2.

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

27

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

f > p

Ao % & \theta

34^A

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

41

Flauta (C)
Reuinta (Eb)
I Clarinete (Bb)
II Clarinete (Bb)
III Clarinete (Bb)
I & III Sax Alto (Eb)
II & IV Sax Tenor (Bb)
Sax Barítono (Eb)
I Trompete (Bb)
II e III Trompete (Bb)
I Trompa (Eb)
II e III Trompa (Eb)
I Trombone (C)
II e III Trombone (C)
Bombardino (C)
Tuba (Bb)
Percussão

47

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

54

Flauta (C)

Requite (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

60

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

66

Flauta (C)
Reuinta (Eb)
I Clarinete (Bb)
II Clarinete (Bb)
III Clarinete (Bb)
I & III Sax Alto (Eb)
II & IV Sax Tenor (Bb)
Sax Barítono (Eb)
I Trompete (Bb)
II e III Trompete (Bb)
I Trompa (Eb)
II e III Trompa (Eb)
I Trombone (C)
II e III Trombone (C)
Bombardino (C)
Tuba (Bb)
Percussão

72 B

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

79

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

The musical score for page 79 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: Flauta (C), Reuinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I & III Sax Alto (Eb), II & IV Sax Tenor (Bb), Sax Barítono (Eb), I Trompete (Bb), II e III Trompete (Bb), I Trompa (Eb), II e III Trompa (Eb), I Trombone (C), II e III Trombone (C), Bombardino (C), Tuba (Bb), and Percussão. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions like triplets and slurs. The percussion part is written on a single staff with a complex rhythmic pattern.

86

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

92

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

98

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

104

Flauta (C)
Reuinta (Eb)
I Clarinete (Bb)
II Clarinete (Bb)
III Clarinete (Bb)
I & III Sax Alto (Eb)
II & IV Sax Tenor (Bb)
Sax Barítono (Eb)
I Trompete (Bb)
II e III Trompete (Bb)
I Trompa (Eb)
II e III Trompa (Eb)
I Trombone (C)
II e III Trombone (C)
Bombardino (C)
Tuba (Bb)
Percussão

110

Ao B & CODA

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

117 Coda

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I & III Sax Alto (Eb)

II & IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II e III Trompete (Bb)

I Trompa (Eb)

II e III Trompa (Eb)

I Trombone (C)

II e III Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

Percussão

The musical score for Percussion is written in 2/4 time and consists of several systems of staves. The notation includes various rhythmic figures, rests, and dynamic markings. Key elements include:

- Staff 1 (Measures 1-6):** Features a complex rhythmic pattern with eighth and sixteenth notes. It includes first and second endings (1. and 2.) and a section marked with a double bar line and a repeat sign.
- Staff 7 (Measures 7-9):** Shows a rhythmic pattern with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign.
- Staff 13 (Measures 13-15):** Includes first and second endings (1. and 2.) and a section marked with a double bar line and a repeat sign.
- Staff 20 (Measures 20-24):** Consists of five measures, each containing a double bar line and a repeat sign.
- Staff 30 (Measures 30-35):** Features a rhythmic pattern with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. It includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign.
- Staff 36 (Measures 36-41):** Consists of six measures, each containing a double bar line and a repeat sign.
- Staff 52 (Measures 52-55):** Shows a rhythmic pattern with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign.
- Staff 56 (Measures 56-59):** Features a rhythmic pattern with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign.
- Staff 60 (Measures 60-64):** Consists of five measures, each containing a double bar line and a repeat sign.

Sequência de Bossa Nva nº 1 -Percussão

70

76

82

88

94

100

106

112

117

121

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Tuba (Bb)

Arr. Manoel Ferreira

1. 2.

6 \S

12 \emptyset 1. 2.

18

24

29 $f > p$ Ao \S & \emptyset A

35

41

47

53

Sequência de Bossa Nova nº 1 - Tuba Bb

58



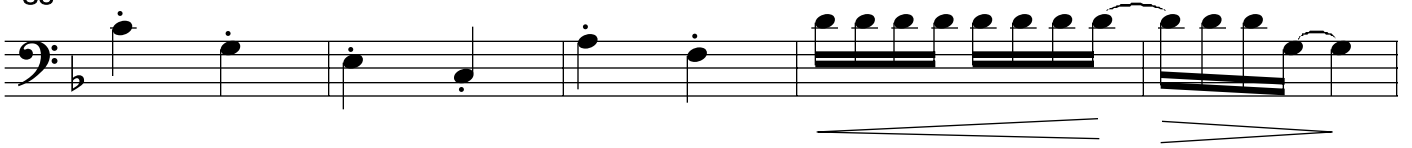
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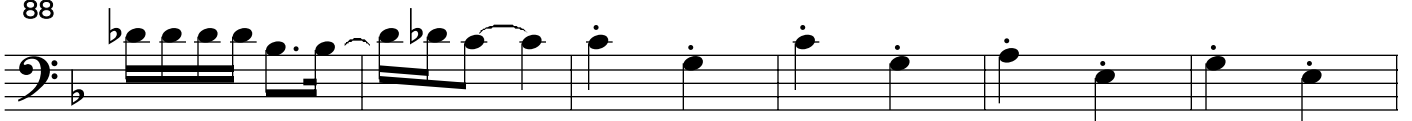
75



83



88



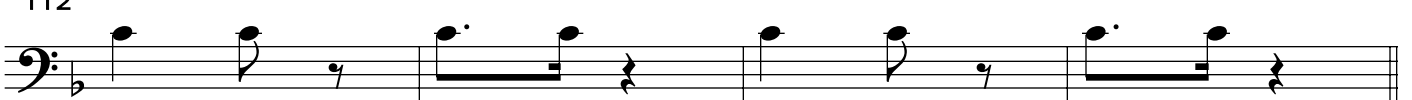
94



103



112



116

Ao B & CODA Coda



120



Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Bombardino (C)

Arr. Manoel Ferreira

Measures 1-5 of the Bombardino part. Measure 1 starts with a bass clef and a 2/4 time signature. The first two measures contain a melodic line with a slur and a sharp sign. Measures 3 and 4 are similar. Measure 5 is a repeat sign with two endings: '1.' and '2.'.

Measures 6-10. Measure 6 starts with a 6/8 time signature. The following measures contain a rhythmic pattern of eighth notes with slurs and accents.

Measures 11-16. Measure 11 starts with a 6/8 time signature. Measures 11-15 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 16 is a repeat sign with two endings: '1.' and '2.'.

Measures 17-22. Measures 17-22 contain a rhythmic pattern of eighth notes with slurs and accents. There are triplets marked with '3' under measures 17, 18, 21, and 22.

Measures 23-33. Measures 23-33 contain a rhythmic pattern of eighth notes with slurs and accents. There are triplets marked with '2' and '5' under measures 23 and 24, and '3' and '3' under measures 32 and 33. Measure 33 is a repeat sign with two endings: '1.' and '2.'.

Measures 34-39. Measure 34 is marked with a box containing the letter 'A'. Measures 34-39 contain a rhythmic pattern of eighth notes with slurs and accents.

Measures 40-44. Measures 40-44 contain a rhythmic pattern of eighth notes with slurs and accents.

Measures 45-49. Measures 45-49 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 49 is a triplet marked with '4'.

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

II e III Trombone (C)

Arr. Manoel Ferreira

1. 2.

6

12

1. 2. 3 3

17

22

29

Ao $\text{S} \& \emptyset$ $f \rightarrow p$

34

A

40

45

Seqüência de Bossa Nova nº 1 - II e III Trombone

50 *p*

58 7

69

74 B 3 7

86 8

98

103

108 4

116 Ao B & CODA Coda

121

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

I Trombone (C)

Arr. Manoel Ferreira

1. 2.

1. 2. 3 3

Ao $\text{S}&\text{O}$ O $f \rightarrow p$

A

Seqüência de Bossa Nova nº1 - I Trombone

50

p

58

69

74 B

3 7

86

90

102

107

115

Coda

Ao B & CODA

120

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

II e III Trompa (Eb)

1. 2.

6

12

1. 2.

18

23

28

Ao $\text{S} \& \emptyset$

$f > p$

34

A

38

43

3

Seqüência de Bossa Nova nº 1 - II e III Trompa

49

54

62

68

78

84

90

112

117 Coda

121

Seqüência de Bossa Nova nº 1 - I Trompa

57

62

68

5 B

78

84

90

96

16

116

Ao B & CODA Coda

121

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

II e III Trompete (Bb)

Arr. Manoel Ferreira

1. 2.

6

12

1. 2.

18

3

8

29

Ao S & O

f p

34

A

39

44

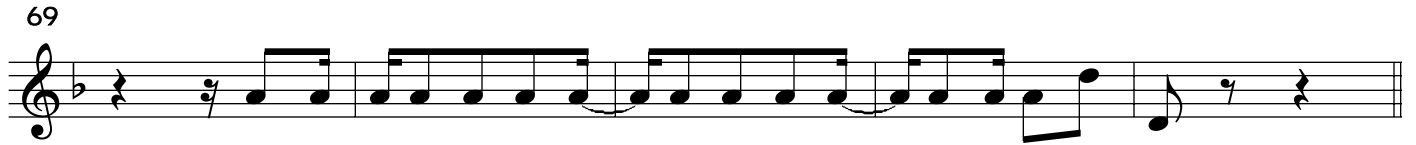
48

3

15

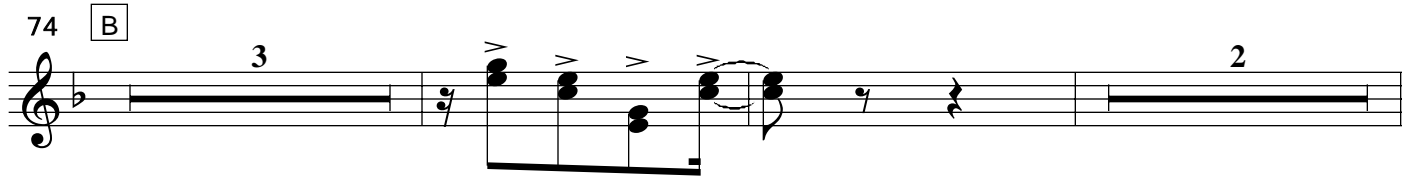
Seqüência de Bossa Nova nº 1 - II e III Trompete

69



Musical staff for measure 69, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

74 B



Musical staff for measure 74, featuring a melodic line in treble clef. It includes a triplet of eighth notes, a quarter note with an accent (>), and a half note with an accent (>). The staff ends with a quarter rest.

81



Musical staff for measure 81, featuring a melodic line in treble clef. It includes a quarter note, a dotted quarter note, and a half note, all with slurs and ties.

86



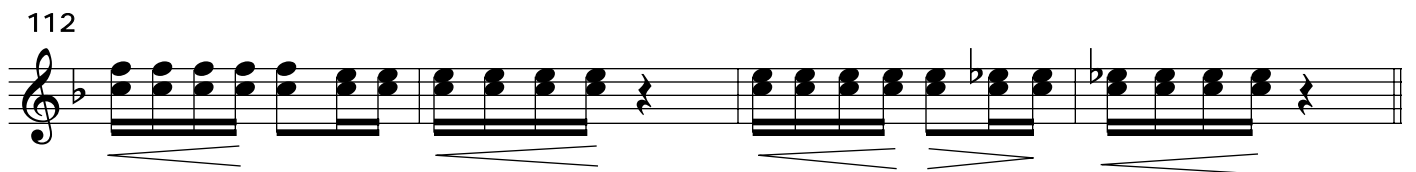
Musical staff for measure 86, featuring a melodic line in treble clef. It consists of a series of eighth notes and quarter notes, with slurs and ties.

90



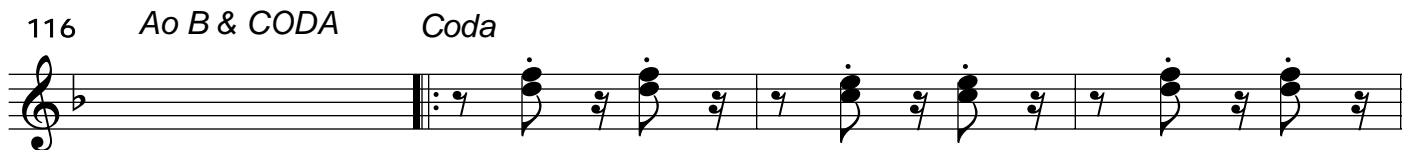
Musical staff for measure 90, featuring a melodic line in treble clef. It includes a triplet of eighth notes, a quarter note, and a half note, with slurs and ties.

112



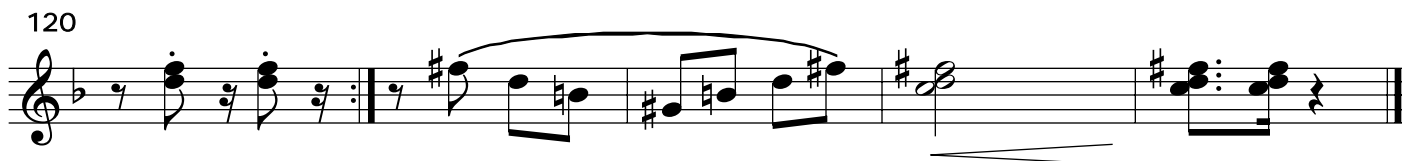
Musical staff for measure 112, featuring a melodic line in treble clef. It consists of a series of eighth notes and quarter notes, with slurs and ties.

116 *Ao B & CODA* *Coda*



Musical staff for measure 116, featuring a melodic line in treble clef. It includes a double bar line, a repeat sign, and a series of quarter notes with slurs and ties.

120



Musical staff for measure 120, featuring a melodic line in treble clef. It includes a double bar line, a repeat sign, and a series of quarter notes with slurs and ties.

Sequencia de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

I Trompete (Bb)

Arr. Manoel Ferreira

1. 2.

6

12 1. 2.

18 3 8

29 *f* *p* Ao S & O A

34

39

44

49 3 15

Seqüência de Bossa Nova nº1 - I Trompete

69

Musical staff for measure 69, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest followed by a quarter note with a grace note.

74 **B**

Musical staff for measure 74, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a triplet of eighth notes, followed by a quarter note with a grace note, and a half note with a grace note. A bracket labeled '2' spans the final two notes.

81

Musical staff for measure 81, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a sharp sign above a note.

86

Musical staff for measure 86, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A bracket labeled '14' spans the final two notes.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A bracket labeled '4' spans the final two notes.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

116 *Ao B & CODA* *Coda*

Musical staff for measure 116, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a sharp sign above a note. A double bar line is present at the beginning of the staff.

120

Musical staff for measure 120, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a sharp sign above a note. A double bar line is present at the end of the staff.

Seqüência de Bossa Nova Nº1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

Sax Barítono (Eb)

1. 2. §

7

11 1. 2.

17

25

29 2 Ao§ & ⊕ A

36

46

52

57

62 4

Seqüência de Bossa Nova nº 1 - Sax Barítono

70 B

75

80

85

90

95

102

108

113

Coda

Ao B & CODA

119

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

II & IV Sax Tenor (Bb)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff (measures 1-6) features a sequence of chords and melodic lines with first and second endings. The second staff (measures 7-10) continues the melodic development. The third staff (measures 11-16) includes a first ending and a second ending. The fourth staff (measures 17-23) shows a melodic line with a second ending. The fifth staff (measures 24-28) features a complex melodic passage with slurs. The sixth staff (measures 29-34) includes a first ending and a second ending, with a box labeled 'A' at the end. The seventh staff (measures 35-40) shows a melodic line with slurs. The eighth staff (measures 41-46) continues the melodic development. The ninth staff (measures 47-52) features a complex melodic passage with slurs. The tenth staff (measures 53-56) shows a melodic line with slurs. The eleventh staff (measures 57-60) concludes the piece with a melodic line and a final flourish.

Sequência de Bossa Nova nº 1 - II e IV Sax Tenor

62

70

76

81

89

94

99

107

112

119

Ao B & CODA Coda

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

I & III Sax Alto (Eb)

Arr. Manoel Ferreira

1. 2.

7

11 1. 2.

17 2

24

29 2 Ao & Ø A

35

42

49

54

57

Seqüência de Bossa Nova nº1 - I e III Sax Alto

62

Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69. Measure 62 starts with a whole note chord (F#4, A4, C5). Measures 63-64 contain a melodic line with a slur. Measure 65 has a triplet of eighth notes. Measure 66 has a whole rest. Measure 67 has a quarter rest. Measure 68 has a quarter note. Measure 69 has a quarter note.

70

Musical staff 70-75: Treble clef. Measure 70 starts with a whole note chord (B4, D5, F#5) in a box labeled 'B'. Measures 71-75 contain a melodic line with slurs and a quarter rest.

76

Musical staff 76-81: Treble clef. Measure 76 starts with a whole note chord (F#4, A4, C5). Measures 77-81 contain a melodic line with slurs and a triplet of eighth notes.

82

Musical staff 82-88: Treble clef. Measure 82 starts with a whole note chord (F#4, A4, C5). Measures 83-88 contain a melodic line with slurs and a triplet of eighth notes.

89

Musical staff 89-93: Treble clef. Measures 89-93 contain a melodic line with slurs and a quarter rest.

94

Musical staff 94-98: Treble clef. Measures 94-98 contain a melodic line with slurs and a quarter rest.

99

Musical staff 99-103: Treble clef. Measures 99-103 contain a melodic line with slurs and a quarter rest.

104

Musical staff 104-108: Treble clef. Measures 104-108 contain a melodic line with slurs and a triplet of eighth notes.

109

Musical staff 109-113: Treble clef. Measures 109-113 contain a melodic line with slurs and a triplet of eighth notes.

114

Musical staff 114-119: Treble clef. Measures 114-119 contain a melodic line with slurs and a quarter rest. The text 'Coda' and 'Ao B & CODA' is written above the staff.

120

Musical staff 120-124: Treble clef. Measures 120-124 contain a melodic line with slurs and a quarter rest.

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

III Clarinete (Bb)

Arr. Manoel Ferreira

1. 2. §

7

11 1. 2.

17 3 2

23 2

30 *f* *p* Ao § & ⊕ A 23

57

62

67

Secult - Ceará

Sequência de Bossa Nova nº 1 - III Clarinete

74 B

78

85

91

101

106

113

Coda

Ao B & CODA

119

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

II Clarinete (Bb)

Arr. Manoel Ferreira

The musical score is written for the II Clarinet (Bb) in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (1., 2., 3., A). The piece is titled "Seqüência de Bossa Nova N°1" and includes the songs "Bolinha de Sabão", "Samba de uma Nota só", and "Samba do Avião". The arranger is Manoel Ferreira. The score is published by Secult - Ceará.

Seqüência de Bossa Nova nº 1 - II Clarinete

74 B

78

85

91

101

106

114

Ao B & CODA Coda

120

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

I Clarinete (Bb)

1. 2. §

7

11 1. 2. Ø

17 3 2

23 2

29 *f* *p* Ao § & Ø A 23

57

62

67

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Requinta (Eb)

Arr. Manoel Ferreira

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) features a melodic line with a first ending (1.) and a second ending (2.). The second staff (measures 6-10) contains a complex rhythmic pattern with slurs and accents. The third staff (measures 11-16) includes a first ending (1.) and a second ending (2.). The fourth staff (measures 17-22) shows a melodic phrase with a triplet (3) and a second ending (2.). The fifth staff (measures 23-29) features a melodic line with a second ending (2) and a first ending (1.) marked with a circled 'A'. The sixth staff (measures 30-56) includes a dynamic marking $f \rightarrow p$ and a circled 'A' above the staff. The seventh staff (measures 57-61) contains a rhythmic pattern. The eighth staff (measures 62-69) features a melodic line with a fifth ending (5). The ninth staff (measures 70-74) concludes the piece with a melodic phrase.

Seqüência de Bossa Nova nº 1 - Requinta

74 B

78

85

90

99

104

108

114

Ao B & CODA Coda

119

Seqüência de Bossa Nova N°1

Bolinha de Sabão - Samba de uma Nota só - Samba do Avião

Arr. Manoel Ferreira

Flauta (C)

1. 2. §

1. 2. ⊕

3 2

2 *f* > *p*

Ao § & ⊕ ⊕ A 23

5

Seqüência de Bossa Nova nº 1 - Flauta

74 B

78

85

90

99

104

108

114

Ao B & CODA

Coda

119