

THREE HUES FOR WIND QUINTET

GRANT FONDA

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I. ...brisk, dark...

GRANT FONDA
(2010)

With great torment ♩ = 120

The musical score is arranged in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score includes dynamic markings such as *mp*, *ff*, and *fff*, as well as articulations like trills (*tr*) and accents (*^*). The tempo is marked as *With great torment* with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb), and the time signature is 6/8. The score is transposed.

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3

10 A

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *mp* *pp* *sim.*

p *mp* (stopped) *+* *+* *+* *+* *+* *sim.*

sffz *mp* *p* *tip-toeing* *4*

16

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mp* *mf* *mp*

mf *pp* *p* *mp* *p*

tip-toeing

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22

Fl.

Ob. *mf* *mp* *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp* *mp* *mf*

27

Fl. *mp* *ff*

Ob. *mp* *ff* *tr*

Cl. *mp* *ff* *tr*

Hn. *mp* *fff* (open)

Bsn. *mp* *ff*

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5

31 **B**

Fl. *subito mp* *f* *mp* *ben espress.*

Ob. *ben espress.* *subito mp* *f* *tr* *tr*

Cl. *subito mp* *f* *mp*

Hn. *ff*

Bsn. *f*

37

Fl. *mp* *f* *pp* *mp* *tr*

Ob. *p* *mf* *f* *mf*

Cl. *mf* *p* *mf* *f*

Hn. *p* *mf*

Bsn. *pp* *mp* *ff*

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42

Fl. *tr* *f* *pp*

Ob. *mp* *ff* *subito p* *mp*

Cl. *mp* *tr* *ff* *p*

Hn. *mp*

Bsn. *p* *ff* *mp* *ff* *subito p* *mp*

Detailed description: This system contains measures 42 through 46. The Flute part features a triplet of eighth notes in measure 42, followed by a trill in measure 43, and a triplet of eighth notes in measure 44. Dynamics range from *f* to *pp*. The Oboe part has a melodic line with dynamics *mp*, *ff*, *subito p*, and *mp*. The Clarinet part includes a trill in measure 43 and dynamics *mp*, *ff*, and *p*. The Horn part has a simple melodic line at *mp*. The Bassoon part has a triplet of eighth notes in measure 42 and dynamics *p*, *ff*, *mp*, *ff*, *subito p*, and *mp*.

47

Fl. *mf* *pp possible* *f*

Ob. *n* *mp*

Cl. *mp* *mp > n* *p*

Hn. *mp* *f*

Bsn. *p* *f* *f* *ff*

Detailed description: This system contains measures 47 through 51. The Flute part starts at *mf*, has a *pp possible* dynamic in measure 49, and ends at *f*. The Oboe part has dynamics *n* and *mp*. The Clarinet part has dynamics *mp*, *mp > n*, and *p*. The Horn part has dynamics *mp* and *f*. The Bassoon part has dynamics *p*, *f*, *f*, and *ff*.

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7

rall.

C

54

Fl. *mp*

Ob. *f* *mp* *n* *senza vib.*

Cl. *f* *p* *mf* *mp*

Hn. *pp* *ff* *sfz*

Bsn. *ff* *p*

59

Fl. *mp* *f* *pp* *mp* *mf*

Ob. *p* *n* *mp* (*do not swell*) *ppp*

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

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64 Extremely warm and lush $\text{♩} = 65$

Fl. *pp* *mp* (*non. cresc.*) *n* *mp* (*non decresc.*)

Ob. *ppp* *mp* (*non. cresc.*) *p* *con vib.*

Cl. *pp* *pp* *p* (*gently*)

Hn. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

78 **D** Warmly; never sluggish

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *mp*

Detailed description: This system contains measures 78, 79, and 80. The Flute part begins in measure 80 with a melodic phrase marked *p*. The Oboe part has a melodic line starting in measure 78, marked *mp*. The Clarinet part has a rhythmic accompaniment of eighth notes, marked *mp*. The Horn part has a melodic line of eighth notes, marked *p*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *mp*. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4.

81

Fl. *mf* *mp*

Ob. *mf*

Cl. *mp* *mf* *mp*

Hn. *p* *mp* *p* *mf*

Bsn. *mp* *mf* *mp*

Detailed description: This system contains measures 81, 82, 83, and 84. The Flute part has a melodic line starting in measure 81, marked *mf*, and continues through measure 84, marked *mp*. The Oboe part has a melodic line starting in measure 81, marked *mf*. The Clarinet part has a rhythmic accompaniment of eighth notes, marked *mp* in measure 81, *mf* in measure 82, and *mp* in measure 83. The Horn part has a melodic line of eighth notes, marked *p* in measure 81, *mp* in measure 82, *p* in measure 83, and *mf* in measure 84. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *mp* in measure 81, *mf* in measure 82, and *mp* in measure 83. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4.

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11

E

Musical score for measures 85-88. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 is marked with a dynamic of *p*. Measure 86 is marked with a dynamic of *p*. Measure 87 is marked with a dynamic of *p*. Measure 88 is marked with a dynamic of *pp*. The Flute part has a dynamic of *p* in measure 85. The Oboe part has a dynamic of *p* in measure 85. The Clarinet part has a dynamic of *p* in measure 85. The Horn part has a dynamic of *p* in measure 87. The Bassoon part has a dynamic of *p* in measure 85. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 89-92. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 89 is marked with a dynamic of *pp*. Measure 90 is marked with a dynamic of *pp*. Measure 91 is marked with a dynamic of *pp*. Measure 92 is marked with a dynamic of *pp*. The Flute part has a dynamic of *pp* in measure 89. The Oboe part has a dynamic of *pp* in measure 89. The Clarinet part has a dynamic of *pp* in measure 89. The Horn part has a dynamic of *pp* in measure 91. The Bassoon part has a dynamic of *pp* in measure 89. The score includes various musical notations such as slurs, ties, and dynamic markings. The instruction *molto rall.* is present above the Flute part in measure 91.

Molto grandioso ♩ = 70

93

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *ff*

Hn. *f* *ff* *mf*

Bsn. *ff*

Trills and accents are present in the Flute and Bassoon parts.

96

Fl. *ff*

Ob. *molto espr.* *ff*

Cl.

Hn.

Bsn.

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13

99 G

Fl. *p* *mf* *mp*

Ob. *p* *mf* *p*

Cl. *mp* *pp* *p*

Hn. *mp* *pp*

Bsn. *p* *mp* *f* *mp*

104 H Pensive; ever-thinning ♩ = 60

poco rall. //

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

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107 *rall.*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *mp* *pp* (*non decres.*)

Hn. *pp* (*non decres.*)

Bsn. *p* *pp*

III. ...radiant...

Allegro Brillante ♩. = 85

This musical score is for a Wind Quintet, consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piece is titled "III. ...radiant..." and is marked "Allegro Brillante" with a tempo of ♩. = 85. The score is divided into two systems, with the first system covering measures 1 through 6 and the second system covering measures 7 through 11. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/8. The Flute and Oboe parts begin with a mezzo-piano (*mp*) dynamic and feature trills. The Clarinet part enters in measure 3 with a forte (*f*) dynamic and a "molto espr." (molto expressive) marking, playing a triplet. The Bassoon part also enters in measure 3 with a forte (*f*) dynamic and "molto espr." marking, playing a triplet. The Horn part enters in measure 4 with a mezzo-piano (*mp*) dynamic. In the second system, the Flute and Oboe parts continue with trills and triplets, while the Clarinet part plays triplets with a forte (*ff*) dynamic. The Horn part plays triplets with a forte (*f*) dynamic and "molto espr." marking. The Bassoon part continues with triplets and a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic in measure 11.

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I

Musical score for measures 12-16, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 12-13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4). Measure 15: Triplet of eighth notes (C5, B4, A4). Measure 16: Triplet of eighth notes (G4, F4, E4).
- Ob.:** Measures 12-13: Triplet of eighth notes (B3, A3, G3). Measure 14: Triplet of eighth notes (F3, E3, D3). Measure 15: Triplet of eighth notes (C3, B2, A2). Measure 16: Triplet of eighth notes (G2, F2, E2).
- Cl.:** Measures 12-13: Triplet of eighth notes (B3, A3, G3). Measure 14: Triplet of eighth notes (F3, E3, D3). Measure 15: Triplet of eighth notes (C3, B2, A2). Measure 16: Triplet of eighth notes (G2, F2, E2).
- Hn.:** Measures 12-13: Triplet of eighth notes (G4, A4, B4). Measure 14: Triplet of eighth notes (C5, B4, A4). Measure 15: Triplet of eighth notes (G4, F4, E4). Measure 16: Triplet of eighth notes (D4, C4, B3).
- Bsn.:** Measures 12-13: Triplet of eighth notes (B3, A3, G3). Measure 14: Triplet of eighth notes (F3, E3, D3). Measure 15: Triplet of eighth notes (C3, B2, A2). Measure 16: Triplet of eighth notes (G2, F2, E2).

Dynamic markings: *ff* (measures 12-15), *sfz* (measures 12-13), *ff* (measures 16-17).

Musical score for measures 17-21, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 17-21: Triplet of eighth notes (G4, A4, B4).
- Ob.:** Measures 17-21: Triplet of eighth notes (G4, A4, B4).
- Cl.:** Measures 17-21: Triplet of eighth notes (G4, A4, B4).
- Hn.:** Measures 17-21: Triplet of eighth notes (G4, A4, B4).
- Bsn.:** Measures 17-21: Triplet of eighth notes (G4, A4, B4).

Dynamic markings: *sfz* (measures 17-18), *ff* (measures 19-21).

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17

Musical score for measures 22-25. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 22-25. Starts with a trill (tr) on a G4. Measures 23-24 have rests. Measure 25 has a melodic line starting on G4. Dynamics: *mp*. Fingerings 6 and 7 are indicated.
- Ob.:** Measures 22-25. Starts with a trill (tr) on a G4. Measures 23-24 have rests. Measure 25 has a melodic line starting on G4. Dynamics: *mp*. Fingerings 6 and 7 are indicated.
- Cl.:** Measures 22-25. Features a continuous eighth-note pattern. Measures 22-24 have rests. Measure 25 has a melodic line starting on G4. Dynamics: *mp*. Fingerings 5 and 7 are indicated.
- Hn.:** Measures 22-25. Features a series of quarter notes: G4, A4, B4, C5. Dynamics: *sff*, *sff*, *sff*, *fp*.
- Bsn.:** Measures 22-25. Features a series of quarter notes: G3, A3, B3, C4. Dynamics: *sff*, *sff*, *sff*, *fp*. A trill (tr) is marked on the final note.

Musical score for measures 26-29. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 26-29. Starts with a quarter note on G4. Measures 27-29 have rests. Dynamics: *sf*. A box labeled 'J' is above measure 26.
- Ob.:** Measures 26-29. Starts with a quarter note on G4. Measures 27-29 have rests. Dynamics: *sf*.
- Cl.:** Measures 26-29. Features a continuous eighth-note pattern. Dynamics: *mf*.
- Hn.:** Measures 26-29. Starts with a quarter note on G4. Measures 27-29 have rests. Dynamics: *sf*.
- Bsn.:** Measures 26-29. Starts with a quarter note on G3. Measures 27-29 have rests. Dynamics: *sfz*. A box labeled 'J' is above measure 26.

K

31

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

fp

p

36

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

mf

mf

p

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19

41

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *mf*

Hn. *mf* *f*

Bsn. *fp* *f* *sfz*

46

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Cl.

Hn.

Bsn. *sfz* *mf*

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51 M

Fl. *mf* 3 3 *mf* 3 3

Ob. *f* 3

Cl. *mf* 3 3 3 *mf* 3

Hn. *f* 3

Bsn. *fp* 5 *f* *ff*

Detailed description: This system contains measures 51 through 56. It begins with a 5/8 time signature and changes to 2/4 at measure 52. A box labeled 'M' is positioned above measure 52. The Flute part features triplet eighth notes in measures 51, 53, 54, and 56, with dynamics *mf*. The Oboe part has a triplet eighth note in measure 55 with dynamic *f*. The Clarinet part has triplet eighth notes in measures 51, 53, 54, and 56, with dynamics *mf*. The Horn part has a triplet eighth note in measure 55 with dynamic *f*. The Bassoon part has a quintuplet eighth note in measure 52 with dynamic *fp*, followed by eighth notes in measures 53 and 54 with dynamics *f* and *ff* respectively.

57

Fl. *mf* 3 3 *mf* 3 3 3 3 3 3

Ob. 3 3 *ff*

Cl. 3 3 3 3 3 3 *mf* 3

Hn. 3 3 *sffz*

Bsn. 3 *ff*

Detailed description: This system contains measures 57 through 62. The Flute part has triplet eighth notes in measures 57, 58, 60, and 61, with dynamics *mf*, and eighth notes in measures 59 and 62. The Oboe part has triplet eighth notes in measures 58 and 60, and eighth notes in measures 59 and 61, with dynamic *ff* in measure 61. The Clarinet part has triplet eighth notes in measures 57, 58, 59, 60, and 61, with dynamics *mf*, and eighth notes in measures 62 and 63. The Horn part has triplet eighth notes in measures 58 and 60, with dynamic *sffz*. The Bassoon part has triplet eighth notes in measures 58 and 60, with dynamic *ff*.

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21

64

Fl. *mf* 3 3 *mf* 3 3 *mf* 3 3

Ob.

Cl. *mf* 3 3 3 3 3 3 3

Hn. *f* 3 3 3

Bsn. *ff* 3

71

Fl. *mf* 3 3 *f* N

Ob. *f* 3 *f*

Cl. *mf* 3 3 *f* 3

Hn. *f* 3 *f* 3

Bsn. *fp* *f*

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accel.

Musical score for measures 77-82. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/8. The music is marked *ff* (fortissimo) for most parts. The Flute part starts at measure 77. The Oboe, Clarinet, and Horn parts start at measure 78. The Bassoon part starts at measure 80. The music features a driving eighth-note pattern in the woodwinds, with some notes beamed together. The Flute part has a melodic line with some grace notes. The Horn part has a rhythmic pattern with some rests. The Bassoon part has a low, rhythmic line.

With great fury ♩. = 95

Musical score for measures 83-88. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The music is marked *ff possible* (fortissimo possible) for the Clarinet part. The Flute, Oboe, and Bassoon parts are marked *ff* (fortissimo). The Horn part has a triplet of eighth notes in measure 85. The music features a driving eighth-note pattern in the woodwinds, with some notes beamed together. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern with some rests. The Clarinet part has a rhythmic pattern with some rests. The Horn part has a rhythmic pattern with some rests. The Bassoon part has a rhythmic pattern with some rests.

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23

86

Fl.

Ob.

Cl.

Hn.

Bsn.

sf *sff* *sff* *sff* *ff*

sff *sff* *sff*

89

Fl.

Ob.

Cl.

Hn.

Bsn.

sff *sf* *sff*

sff *sff*

[THREE HUES FOR WIND QUINTET]

92

Fl.

Ob.

Cl.

Hn.

Bsn.

P

ff *ff* *fff*

96

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *sf* *fff* *fff* *fff*

[THREE HUES FOR WIND QUINTET]

25

100

Fl.

Ob. (tr)

Cl.

Hn.

Bsn.

f *fff*

102

molto rall.

Fl.

Ob.

Cl.

Hn.

Bsn.

fff *fff* *fff*