

Флейта
Flute

КОНЦЕРТ ДЛЯ ФЛЕЙТЫ

№ 161 соль мажор

CONCERTO FOR FLUTE

№ 161 in G major

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J. J. QUANTZ
(1697-1773)

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I

Allegro 21 Орк. Флейта

26 *mf* *p*

31 *mf* *p*

35 *f* *p* poco a poco cresc.

38 *f*

41 *p* *f* *p*

45 *f* *p*

48 *f*

51 *f* 9

*) Все трели играть с верхней ноты.

64 Орк. *tr* Флейта *f* *v*

68 *tr* *tr* *tr* *tr* *tr* *mf*

72 *p* *f* *p* *v*

76 *cresc.* *f* *tr* *v*

79 *p* *poco a poco cresc.* *v*

82 *f* *p* *cresc.*

85 *f* *tr* *2* *tr* *2*

88 *5* *p* *f* *v* *f*

97 *p* *cresc.*

100 *p* *cresc.*

*) Держать клапан фа-диез

103 *f* *p*

106 *cresc.* *f* *p*

110 *p* *f* *rit. tr.* *Cadenza* **Tempo I** *mf*

119 *f* *p*

124 *f*

127 *p*

131 *p* *poco a poco cresc.*

134 *f*

137 *p* *f* *p*

141 *f*

144 *Cadenza* *rit. tr.* **Tempo I** 9

Detailed description: This is a page of a musical score for a violin concerto in G major. It contains ten staves of music, numbered 103 to 144. The key signature is one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *rit.* (ritardando) and *Tempo I*. Trills are indicated with 'tr' and accents with '>'. A section labeled 'Cadenza' begins at measure 110. The page concludes with a final measure (9) marked with a double bar line.

II

Кванц - Концерт соль мажор
Quantz - Concerto in G Major

Arioso mesto

6 Орк. Флейта *mp* *tr*

12 *tr* *p* *p*

16 *tr* *tr* *mp dolce* *tr*

21 *p* *f* *tr* *tr*

25 *p* *mp* *cresc.* *p*

29 *poco a poco cresc.* *f* *tr* *tr*

33 4 *p* *mp*

42 *tr* *p* *tr* *tr*

46 *tr* *tr* *p* *tr*

50 *cresc.* *f* *p* *poco a poco cresc.*

54 *f* *tr* *tr*

59 *mp* *tr* *tr*

62 *p* *f* *p* 5

III

Кванц - Концерт соль мажор
Quartz - Concerto in G Major

Allegro vivace

Флейта

35 Орк. *f*

41 *mf* *mp*

47 *cresc.* *f* *p*

52 *mf* *p* *cresc.*

57 *f* *p*

61 *cresc.* *mf*

64

67 *f* *p* *mp*

71 *cresc.* *f* *tr* *mf*

76 *p* *f*

82 *mp* *cresc.*

86 *f* *tr* **22**

112 Орк. Флейта *f*

117 *mf* *mp* *f*

122 *mf* *mp*

126 *dolce* *p*

131 *poco a poco cresc.*

135 *f* *mf*

139 *p*

143

147 *poco a poco cresc.*

151 *f* *p* *f*

155 *p* *cresc.* *f* *tr* **8**

168 Орк. Флейта *f* *tr* *mp*

174 *poco a poco cresc.*

179 *f* *f* *tr* *mp*

184 *tr* *f* *p*

189 *f* *p*

193

196 *mp*

199 *cresc.* *mf*

202 *dim.* *mp* *

205 *p* *f* 2

211 *mf*

217 *mp* *cresc.*

221 *f* *mf* *p*

227 *mf* *p* *cresc.*

230 *f*

233 *mf* *p*

237 *f* *p*

241 *mp*

245

248 *p*

251 *cresc.* *f*

254 *p* **22**

Detailed description: This page of a musical score contains ten staves of music in G major. The notation includes various dynamics such as *mp*, *f*, *mf*, *p*, and *cresc.*. It features complex rhythmic patterns with slurs, accents, and trills. A triplet of eighth notes is marked with a '3' above it at measure 221. The score concludes with a double bar line and the number '22' in a bold font at the end of the final staff.