

JERUSALEM

(“AND DID THOSE FEET IN ANCIENT TIME”)

STANZAS

From William Blake's "Prophetic Books"

SET TO MUSIC BY

C. HUBERT H. PARRY

PRICE FIVEPENCE NET

VOCAL PART, SOL-FA AND OLD NOTATION, THREEPENCE; 17/6 PER 100.

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And did those feet in ancient time

Stanzas from
BLAKE'S "PROPHETIC BOOKS."

Set to Music by
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Slow but with animation.



Piano introduction in G major, 3/4 time. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include *f*, *mf*, *cresc.*, and *f*.

(Solo) *mf*

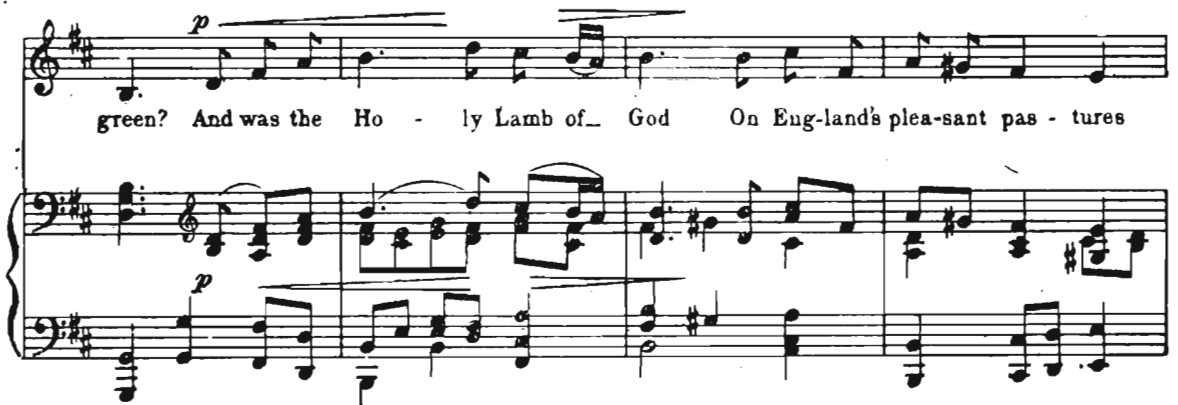


And did those feet in an-cient time Walk up-on Eng-land's moun-tains

mf

Vocal line and piano accompaniment for the first stanza. The vocal line is marked *mf* and includes the lyrics. The piano accompaniment is also marked *mf*.

p



green? And was the Ho - ly Lamb of_ God On Eng-land's plea-sant pas - tures

p

Vocal line and piano accompaniment for the second stanza. The vocal line is marked *p* and includes the lyrics. The piano accompaniment is also marked *p*.

mf *poco cresc*

seen? And did the Coun - ten-ance Di-vine Shine forth up - on our cloud-ed

mf *poco cresc.*

f *poco rit.*

hills? And was Je - ru - sa-lem build - ed here A-mong these dark Sa-tan - ic

f *poco rit.*

(ALL AVAILABLE VOICES)

mf

mills? Bring me my

bow of burn-ing gold! Bring me my ar-rows of de-sire! Bring me my

spear! O clouds un - fold! Bring me my Cha - ri - ot 'of

Fire! I will not cease from men - tal fight; Nor shall my

Allargando *ff*
sword sleep in my hand Till we have built Je - ru - sa -

rit.
- lem In Eng - land's green and plea - sant land. *ff*