

Irony

STR 180

Music by Nikos D. Bovos

Allegro $\text{♩} = 160$

A musical score for three instruments: Bass, Guitar, and Percussion. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The Bass staff (top) starts with a continuous eighth-note pattern. The Guitar staff (second from top) has a similar eighth-note pattern but includes several rests. The Percussion staff (third from top) features a repeating pattern of vertical bars and diagonal slashes. The fourth staff (Guitar) begins with a dotted half note followed by a sixteenth-note pattern. The fifth staff (Percussion) shows a mix of vertical bars and diamond shapes. The sixth staff (Bass) continues the eighth-note pattern. The seventh staff (Guitar) contains a measure labeled "P.M." followed by a dashed line and another measure labeled "P.M.". The eighth staff (Percussion) continues its pattern. The ninth staff (Bass) continues the eighth-note pattern. The tenth staff (Guitar) contains a measure labeled "P.M." followed by a dashed line and another measure labeled "P.M.". The eleventh staff (Percussion) continues its pattern.

Bass

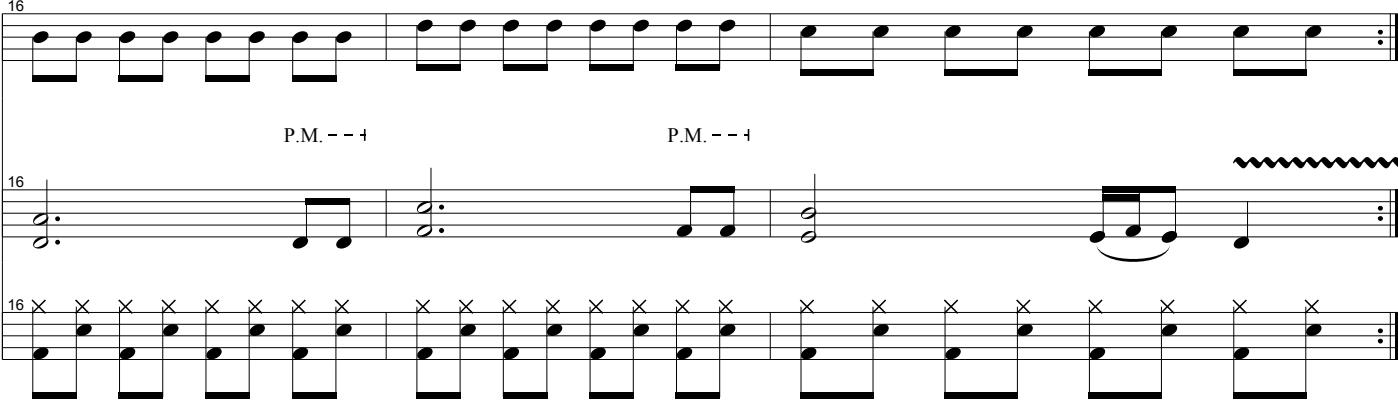
 Bass part consists of eighth-note patterns. Measures 12-14 show a repeating eighth-note pattern. Measures 15-17 show a different eighth-note pattern. Measures 18-20 show another variation. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measures 22-23 show a eighth-note pattern.

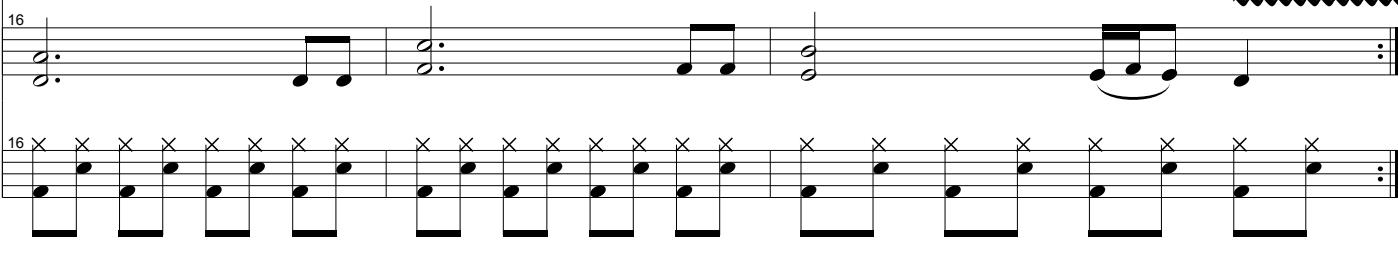
Guitar

 Guitar part consists of eighth-note patterns. Measures 12-14 show a repeating eighth-note pattern. Measures 15-17 show a different eighth-note pattern. Measures 18-20 show another variation. Measures 21-23 show a eighth-note pattern.

Percussion

 Percussion part consists of eighth-note patterns. Measures 12-14 show a repeating eighth-note pattern. Measures 15-17 show a different eighth-note pattern. Measures 18-20 show another variation. Measures 21-23 show a eighth-note pattern.

Bass

 Bass part consists of eighth-note patterns. Measures 16-18 show a repeating eighth-note pattern. Measure 19 shows a different eighth-note pattern.

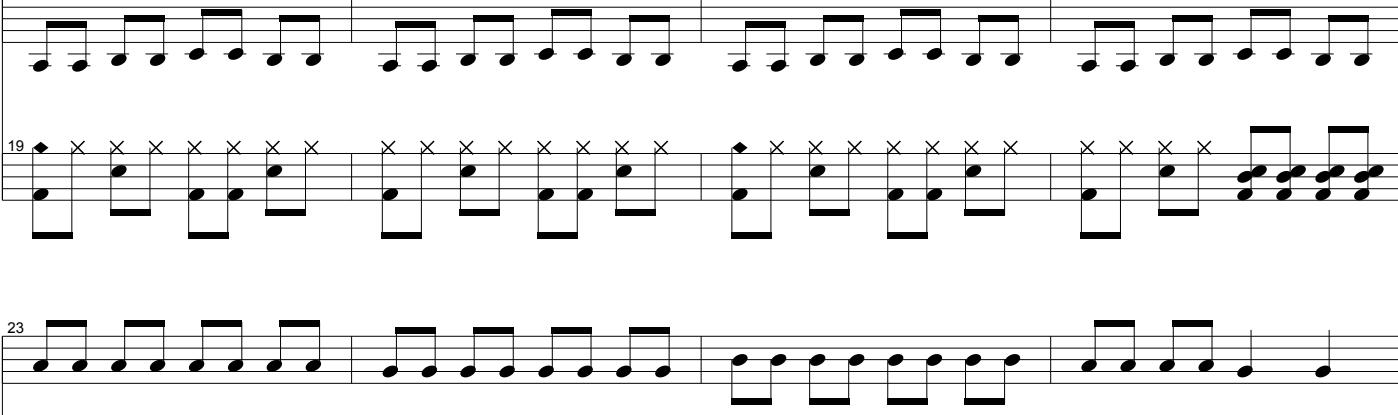
Guitar

 Guitar part consists of eighth-note patterns. Measures 16-18 show a repeating eighth-note pattern. Measure 19 shows a eighth-note pattern.

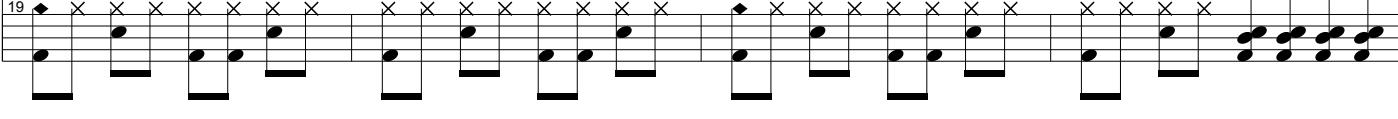
Percussion

 Percussion part consists of eighth-note patterns. Measures 16-18 show a repeating eighth-note pattern. Measure 19 shows a eighth-note pattern.

Bass

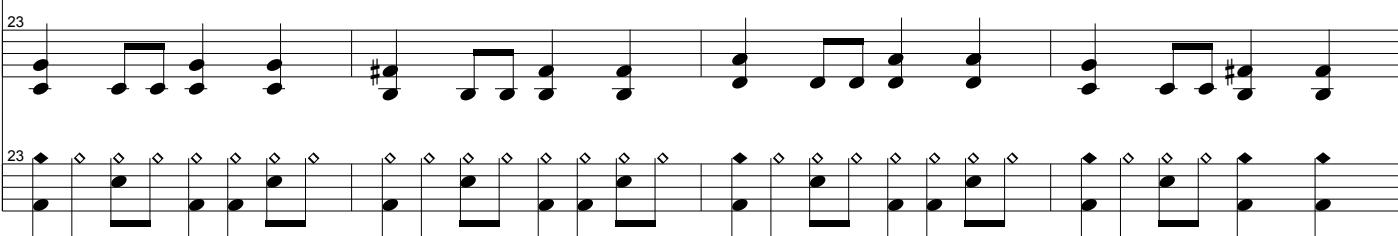
 Bass part consists of eighth-note patterns. Measures 19-21 show a repeating eighth-note pattern. Measures 22-23 show a eighth-note pattern.

Guitar

 Guitar part consists of eighth-note patterns. Measures 19-21 show a repeating eighth-note pattern. Measures 22-23 show a eighth-note pattern.

Percussion

 Percussion part consists of eighth-note patterns. Measures 19-21 show a repeating eighth-note pattern. Measures 22-23 show a eighth-note pattern.

Bass

 Bass part consists of eighth-note patterns. Measures 23-25 show a repeating eighth-note pattern. Measure 26 shows a eighth-note pattern.

Guitar

 Guitar part consists of eighth-note patterns. Measures 23-25 show a repeating eighth-note pattern. Measures 26 shows a eighth-note pattern.

Percussion

 Percussion part consists of eighth-note patterns. Measures 23-25 show a repeating eighth-note pattern. Measures 26 shows a eighth-note pattern.

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Da Segno

Bass

Guitar

Percussion

This musical score consists of four systems of four staves each, representing parts for Bass, Guitar, and Percussion. The music is in common time.

- System 1:** Bass (top staff) plays eighth-note patterns. Guitar (second staff) plays eighth-note patterns. Percussion (third staff) plays sixteenth-note patterns with diamond-shaped note heads.
- System 2:** Bass (top staff) plays eighth-note patterns. Guitar (second staff) plays eighth-note patterns. Percussion (third staff) plays sixteenth-note patterns with diamond-shaped note heads. A wavy line rests mark is present above the Percussion staff.
- System 3:** Bass (top staff) plays eighth-note patterns. Guitar (second staff) plays eighth-note patterns. Percussion (third staff) plays sixteenth-note patterns with diamond-shaped note heads.
- System 4:** Bass (top staff) plays eighth-note patterns. Guitar (second staff) plays eighth-note patterns. Percussion (third staff) plays sixteenth-note patterns with diamond-shaped note heads. A wavy line rests mark is present above the Percussion staff.

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Bass

Guitar

Percussion

P.M. -----

P.M. -----