

Irony

STR180

Music by Nikos D. Bovos

Allegro ♩ = 160

The musical score is arranged in three systems, each with three staves: Bass (bass clef), Guitar (treble clef), and Percussion (percussion clef). The time signature is 4/4. The first system (measures 1-4) shows the Bass line with eighth notes, the Guitar line with rests, and the Percussion line with eighth notes. The second system (measures 5-8) includes a repeat sign at the end of measure 7. The Guitar staff has a dashed line labeled 'P.M.' above it. The Percussion staff has 'x' marks above notes in measures 5-7 and diamond symbols above notes in measures 8-9. The third system (measures 9-12) includes a section symbol (§) above measure 10. The Percussion staff has diamond symbols above notes in measures 9-10 and 'x' marks above notes in measures 11-12.

12

Bass

Guitar

P.M. -- -1 P.M. -- -1 P.M. ----

Percussion

16

Bass

Guitar

P.M. -- - 4 P.M. -- - 4

Percussion

19

Bass

Guitar

P.M. ----

Percussion

23

Bass

Guitar

P.M. -- -1 P.M. -- -1 P.M. -- -1 P.M. -- -1

Percussion

27

Bass

Guitar

Percussion

P.M. --| P.M. --| P.M. --| P.M. --|

31

Bass

Guitar

Percussion

P.M. -----| P.M. --| P.M. --|

35

Bass

Guitar

Percussion

P.M. --| P.M. --| P.M. -----

39

Bass

Guitar

Percussion

Da Segno

P.M. -----

42

Bass

Guitar

Percussion

46

Bass

Guitar

Percussion

49

Bass

Guitar

Percussion

52

Bass

Guitar

Percussion

55

Bass

Guitar

Percussion

P.M.-----

58

Bass

Guitar

Percussion

P.M.-----

62

Bass

Guitar

Percussion