

BASS LINE FOR SUNNY CAME HOME

As Recorded by Shawn Colvin
(From the album A FEW SMALL REPAIRS/Columbia)

Transcribed by Steve Gorenberg

Words and Music by Shawn Colvin and John Leventhal

Moderately ♩ = 116

Intro
Fretless bass (Guitar) 4

Bm A G F#m Bm A

mf *sl.* *sl.*

D A G#m7b5 A G F#m G A5

sl.

1st Verse
Em9 Bm A G F#m

(Vocal:) 1. Sun-ny came home to her fa-v'rite room... *sl.*

Bm A D A G#m7b5 A

sl. *sl.*

G F#m Em Bm G

sl. *sl.*

She says, "Days

The image shows the bass line for the song 'Sunny Came Home'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 116 beats per minute. The piece is transcribed for fretless bass or guitar. The notation includes a melodic line with slurs and accents, and a fretboard diagram below it showing fingerings and positions. The music is divided into sections: an 8-measure 'Intro', a 12-measure section, a 12-measure '1st Verse' with vocal lyrics, and a final 12-measure section. Chord symbols are placed above the staff to indicate harmonic changes. Dynamics like 'mf' and 'sl.' (slur) are used throughout.

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SUNNY CAME HOME

Chorus

D A Em Gsus2 D A

go by, I'm hyp - no - tized...

Em D A Em Bm

E/G# A Gmaj7 A Bm A G F#m

Bm A D A 2nd Verse Bm A

1. Sun - ny came home with a

D A Bm Asus2 D F#m G A

list of names...

Bm7 A Em Bm G H

She says, "Days

SUNNY CAME HOME

Chorus

D A Em Gsus2 D A

go by, I don't know why...

Em D A Em Bm

E/G# A Gmaj7 A Bridge A/C# F#m7 G6/9

let ring... let ring... Get the kids and bring a sweat-er...

A/C# F#m7 G6/9 A/C# F#m7 G6/9 A/C# sl. F#m7

Chorus

G A D A Em Gsus2 D A

Oh, days, go by, I'm hyp - no - tized...

Em D A Em Gsus2

SUNNY CAME HOME

D A Em D A

Em Gsus2 D A Em

D A Em Bm E/G# A Gmaj7 A/G

Eadd9/G# Bm Eadd9/G#

Outro
Bm Aadd4 G Aadd4 Bm Aadd4 G Aadd4 Bm Aadd4 G Aadd4 E9(no3rd)

sl. (w/octave pedal)

G Bm F#sus4 F# A E Gmaj7 Bsus2