

Thunder

By Nuttin' But Stringz

Arranged by Christina Harmon

Andante

Violins 1

Violins 2

Violoncello

Vlns. 1

Vlns. 2

Vlc.

Lively

Vlns. 1

Vlns. 2

Vlc.

18

Vlins. 1

Vlins. 2

Vlc.

Measures 18-19. Violin 1 and 2 play eighth-note patterns. Violoncello has rests.

20

Vlins. 1

Vlins. 2

Vlc.

Measures 20-21. Violin 1 and 2 play eighth-note patterns. Violoncello has rests.

22

Vlins. 1

Vlins. 2

Vlc.

Measures 22-23. Violin 1 and 2 play eighth-note patterns. Violoncello has rests.

24

Vlins. 1

Vlins. 2

Vlc.

Measures 24-25. Violin 1 and 2 play eighth-note patterns. Violoncello has rests.

26

Vlins. 1

Vlins. 2

Vlc.

6

28

Vlins. 1

Vlins. 2

Vlc.

6

30

Vlins. 1

Vlins. 2

Vlc.

6

32

Vlins. 1

Vlins. 2

Vlc.

6

Moderate
Drum Break

35

Vlns. 1

Vlns. 2

Vlc.

40

Vlns. 1

Vlns. 2

Vlc.

44

Vlns. 1

Vlns. 2

Vlc.

48

Vlns. 1

Vlns. 2

Vlc.

Lively

52

Vlns. 1

Vlns. 2

Vlc.

54

Vlns. 1

Vlns. 2

Vlc.

56

Vlns. 1

Vlns. 2

Vlc.

58

Vlns. 1

Vlns. 2

Vlc.

63

Vlns. 1

Vlns. 2

Vlc.

67

Vlns. 1

Vlns. 2

Vlc.

71

Vlns. 1

Vlns. 2

Vlc.

73

Vlns. 1

Vlns. 2

Vlc.

75

Vlns. 1

Vlns. 2

Vlc.

Measures 75-76. Vlns. 1 and 2 play a sixteenth-note pattern. Vlc. plays a half note followed by a whole note.

77

Vlns. 1

Vlns. 2

Vlc.

Measures 77-78. Vlns. 1 and 2 play a sixteenth-note pattern. Vlc. plays a half note followed by a whole note.

79

Vlns. 1

Vlns. 2

Vlc.

Measures 79-81. Vlns. 1 and 2 play a sixteenth-note pattern. Vlc. plays a half note followed by a sixteenth-note pattern.

82

Vlns. 1

Vlns. 2

Vlc.

Measures 82-84. Vlns. 1 and 2 play a sixteenth-note pattern. Vlc. plays a sixteenth-note pattern followed by a half note.

86

Vlins. 1

Vlins. 2

Vlc.

86 87 88

Maestoso

90

Vlins. 1

Vlins. 2

Vlc.

90 91 92