

Alice Where Art Thou

Asher, J.

Alice Where Art Thou

by: J. Asher

Original Copyright: 1883

By: Harry Coleman

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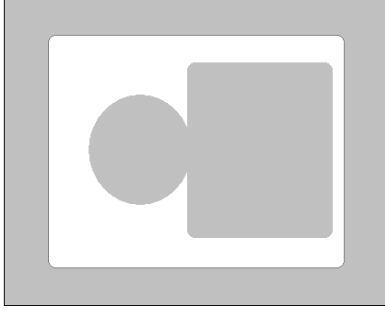
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Ascher, Joseph

DOB: June 4, 1829 (Groningen, Holland)

DOD: June 20, 1869 (London)

Joseph Ascher, a composer of salon music, was born in Groningen, the Netherlands, on June 4, 1829. He was the son of the chazzan of the small local Jewish community. Ascher studied at the Leipzig Conservatorium, being a pupil of Ignace Moscheles. His gift as a performing piano player was recognized by the Empress Eugenie of France, who asked him to become her court pianist in 1849. Later on, he moved to London. There he died as the result of his dissolute life on June 4, 1869. He composed for piano, piano four – and eight

hands, as well as for solo singers accompanied by piano. Some 200 of his compositions remain. Ascher's most famous piece was the song, "Alice Where Art Thou."

Alice Where Art Thou (song). Written in 1883 and published for band by Harry Coleman. Later it was published in 2 editions by Fischer and later still by Hawkes Journal 254. This popular piece was also published for piano, voice, harp, flute and other solo instruments with piano accompaniment. In this setting for band, the solo cornet is featured.

Sources

Biography:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 11.

http://en.wikipedia.org/wiki/Joseph_Ascher

Output:

Program note researched by Marcus L. Neiman
Medina, Ohio

Alice Where Art Thou

Lyrics by Wellington Guernsey

The birds sleeping gently,
Sweet Luna gleameth bright;
Her rays tinge the forest,
And all seems glad tonight,
The wind's sighing by me,
Cooling my fever'd brow;
The stream flows as ever,
Yet Alice where art thou!
One year back this even,
And thou wert by my side;
Vowing to love me
Alice what e'er might betide.

The silver rain falling,
Just as it falleth now;
And all things slept gently!
Ah! Alice where art thou!
I've sought thee by lakelet,
I've sought thee on the hill,
And in the pleasant wildwood,
When winds blew cold and chill;
I've sought thee in forest,
I'm looking heav'nward now;
Oh! there amid the starshine,
Alice, I know art thou.

-Wellington Guernsey (1781-1885), 1861

FLUTE.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

p *rit.* *tempo* 4

pp 1 1 2 2

1 3

2 *Piccolo.* *rit.* *Fine.*

COMING THRO THE RYE.

Scotch.

Moderato.

p *ff* *ff*

p 8 3 1 1 *D.S.*

Harry Coleman, Phila. Pa.

OBOE.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

p *rull.* *tempo* 4

p 1 1 2 3

2 **Fine.**

COMING THRO THE RYE.

Scotch.

Moderato.

p *f*

p 8 3 1 1 **D.S.**

Harry Coleman, Phila. Pa.

E♭ CLARINET.

ALICE WHERE ART THOU.

J. Asher:

Andante con espress.

p *cresc.* *a tempo* *Solo.*

rit. *pp*

ff

rit. **Fine.**

COMING THRO THE RYE.

Scotch.

Moderato.

p

p *8* *3* *1* *1*

D.S.

Harry Coleman, Phila. Pa.

1st B♭ CLARINET.

ALICE WHERE ART THOU.

J. Asher

Andanté con espress.

p *cresc.* *rit.* *a tempo* 3 *p*

pp *p*

ff *rit.* **Fine.**

COMING THRO THE RYE.

Scotch.

Moderato.

p 8 1 **D.S.**

Harry Coleman, Phila. Pa.

2nd CLARINET.

ALICE WHERE ART THOU.

Andante

Andante con espress. *a tempo*

p *rit.* *pp* *ff* *p* *rit.* **Fine.**

The score for 'Alice Where Art Thou' is written for the 2nd Clarinet in a 3/4 time signature. It begins with a dynamic of *p* and a tempo marking of *Andante con espress.*. The music features a melodic line with various ornaments and a rhythmic accompaniment. The tempo changes to *a tempo* after a *rit.* section. Dynamics range from *pp* to *ff*. The piece concludes with a *rit.* section and the instruction **Fine.**

COMING THRO THE RYE.

Scotch.

Moderato.

p *ff* *p* **D.S.**

The score for 'Coming Thro the Rye' is written for the 2nd Clarinet in a 2/4 time signature. It begins with a dynamic of *p* and a tempo marking of *Moderato.*. The music is characterized by a rhythmic pattern with eighth notes and a 'Scotch' feel. Dynamics include *ff* and *p*. The piece ends with a **D.S.** (Da Capo) instruction. There are also markings for fingerings (8 and 1) and breath marks.

Harry Coleman, Phila. Pa.

3rd B₇ CLARINET.

ALICE WHERE ART THOU.

♩ Asher.

Andante con espress.

Musical score for 3rd B₇ Clarinet of "Alice Where Art Thou". The score consists of five staves of music in 3/4 time, starting with a key signature of one flat (Bb). The tempo is marked "Andante con espress.". The first staff begins with a dynamic marking of *p* and includes markings for *cresc.* and *rit.*. A "Diego" marking is present above the first staff. The second staff continues the melody. The third staff features a repeat sign. The fourth staff includes dynamic markings of *p*, *ff*, and *p*. The fifth staff concludes with a *rit.* marking and the word "Fine."

Moderato.

COMING THRO THE RYE.

Scotch.

Musical score for 3rd B₇ Clarinet of "Coming Thro the Rye". The score consists of two staves of music in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked "Moderato.". The first staff begins with a dynamic marking of *mf* and includes markings for *f* and *ff*. The second staff includes dynamic markings of *p* and *D.S.* (Da Capo). There are also markings for 8 and 1 above the staff.

Harry Coleman, Phila. Pa.

BASSOONS.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

Musical score for Bassoons of "Alice Where Art Thou" by J. Asher. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff includes a dynamic of *pp*. The third staff includes a dynamic of *f*, a *rit.* marking, and ends with a *Fine.* instruction.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for Bassoons of "Coming Thro the Rye" by Harry Coleman. The score is in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a dynamic of *p* and includes first and second endings. The second staff includes a dynamic of *p* and ends with a *D.S.* instruction.

Harry Coleman, Phila. Pa.

E \flat CORNET (Conductor.) **ALICE WHERE ART THOU.**

J. Asher.

Andante con espress. a tempo

p **B \flat Cornet Solo.**

Clar. Cornet. *f*

Tutti.

rit. **Fine.**

Detailed description: This is a musical score for E-flat Cornet. It consists of four staves. The first staff is the E-flat Cornet Solo, starting with a piano (*p*) dynamic and a tempo marking of 'Andante con espress.', which then changes to 'a tempo'. The second staff is a clarinet/cornet part, starting with a forte (*f*) dynamic. The third staff is a tutti section. The piece concludes with a ritardando (*rit.*) and a 'Fine' marking.

COMING THRO THE RYE.

Scotch.

Moderato.

p **B \flat Solo.**

p *p*

D.S.

Detailed description: This is a musical score for B-flat Solo of 'Coming Thro the Rye'. It consists of two staves. The first staff is the B-flat Solo, starting with a piano (*p*) dynamic and a tempo marking of 'Moderato.'. The second staff continues the solo with piano (*p*) dynamics. The piece ends with a 'D.S.' (Da Capo) marking.

SOLO B \flat CORNET.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress. Solo

Musical score for 'Alice Where Art Thou' for Solo B \flat Cornet. The score consists of four staves of music in 3/4 time, key of B \flat major. The first staff begins with a 7-measure rest. The second staff contains the main melody. The third staff includes the marking *dolce* and a first ending bracket. The fourth staff includes the marking *dim.* and a final 7-measure rest. The piece concludes with the word **Fine.**

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for 'Coming Thro the Rye' for Solo B \flat Cornet. The score consists of two staves of music in 2/4 time, key of B \flat major. The first staff begins with a 4-measure rest, followed by a *Solo* marking and a *p* dynamic. The second staff continues the melody. The piece concludes with the marking **D.S.**

Harry Coleman, Phila. Pa.

1st B \flat CORNET.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress. *p* *rit.* a tempo 31 *ff*

2 *rit.* Fine.

This musical score is for the 1st B-flat Cornet part of 'Alice Where Art Thou'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andante con espress.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes a 'rit.' (ritardando) section and a '31' measure rest. The score concludes with a 'Fine.' marking.

COMING THRO THE RYE.

Scotch.

Moderato. *p* *p* *ff*

8 3 1 1

D.S.

This musical score is for the 1st B-flat Cornet part of 'Coming Thro the Rye'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Moderato.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes a 'D.S.' (Da Capo) marking and a series of rests with fingerings: 8, 3, 1, 1.

Harry Coleman, Phila. Pa.

2nd B \flat CORNET.

ALICE WHERE ART THOU.

M. Asher:

Andante con espress.

Musical score for the 2nd B \flat Cornet part of "Alice Where Art Thou". The piece is in 3/4 time and begins with a first ending bracket over measures 1-7. The tempo is marked "Andante con espress." and includes a "rit." (ritardando) section followed by a "tempo" section. The score features dynamics of *p* (piano) and *ff* (fortissimo). The piece concludes with a "Fine." marking.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for the 2nd B \flat Cornet part of "Coming Thro the Rye". The piece is in 2/4 time and starts with a first ending bracket over measures 1-8. The tempo is marked "Moderato." and includes dynamics of *p* (piano) and *ff* (fortissimo). The score concludes with a "D.S." (Da Capo) marking.

Harry Coleman, Phila. Pa.

1st & 2nd ALTOS in E \flat

ALICE WHERE ART THOU.

- J. Asner. -

Andante con espress. a tempo Solo.

The musical score for 'Alice Where Art Thou' is written for 1st and 2nd Altos in E-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Andante con espress.' and the dynamics are 'p' (piano) and 'rit.' (ritardando). The second staff continues the melody with dynamics 'pp' (pianissimo). The third staff features a measure rest followed by a '4' above the staff, indicating a four-measure rest, with dynamics 'p', 'ff' (fortissimo), and 'pp'. The fourth staff concludes with 'rit.' and 'Fine.'.

COMING THRO THE RYE.

Moderato.

Scotch.

The musical score for 'Coming Thro the Rye' is written for 1st and 2nd Altos in E-flat. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Moderato' and the dynamics are 'p', 'ff' (fortissimo), 'p', and 'pp' (pianissimo). The second staff continues the melody with a 'D.S.' (Da Capo) marking at the end.

Harry Coleman, Phila. Pa.

D.S.

3rd & 4th ALTOS in E \flat

ALICE WHERE ART THOU.

J. Asbury

Andante con espress.

a tempo 4

Musical score for 'Alice Where Art Thou' for 3rd and 4th Altos in E \flat . The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Andante con espress.'. The music features a melodic line with various dynamics including *cresc.*, *rit.*, and *pp*. The second staff continues the melody with a *pp* dynamic. The third staff includes a section marked with a '4' and a sharp sign, with dynamics *ff* and *p*. The fourth staff concludes with a *rit.* marking and the word 'Fine'.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for 'Coming Thro the Rye' for 3rd and 4th Altos in E \flat . The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderato.'. The music features a rhythmic melody with dynamics *f*, *p*, and *pp*. The second staff continues the melody with a *D.S.* marking at the end.

Harry Coleman, Phila. Pa.

1st & 2nd TENOR 

ALICE WHERE ART THOU.

Andante con espress.

Musical score for 'Alice Where Art Thou' for 1st & 2nd Tenor. The score is written on four staves in G major, 2/4 time. It begins with a dynamic of *pp* and includes markings for *rit.* and *a tempo*. The piece concludes with a *rall.* marking and the instruction 'Fine.'

COMING THRO THE RYE.

Moderato.

Scotch.

Musical score for 'Coming Thro the Rye' for 1st & 2nd Tenor. The score is written on two staves in G major, 2/4 time. It begins with a dynamic of *p* and includes markings for *II*, *I*, and *I*. The piece concludes with the instruction 'D.S.'

Harry Coleman, Phila. Pa.

1st TENOR

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

tempo

Musical score for 'Alice Where Art Thou' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a 2-measure rest, followed by a melodic line with a 'rit.' marking. The second staff features a 4-measure rest, a 'pp' dynamic marking, and a melodic line. The third staff starts with a 'ff' dynamic marking, includes a 2-measure rest, and concludes with a 'rit.' marking and the word 'Fine.'.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for 'Coming Thro the Rye' in bass clef, 2/4 time. The score consists of two staves. The first staff begins with a melodic line and a 'ff' dynamic marking. The second staff starts with a 'p' dynamic marking, includes a 11-measure rest, and ends with a 'D.S.' (Da Capo) marking.

Harry Coleman, Phila. Pa.

2nd TENOR.

ALICE WHERE ART THOU.

Andante con espress. tempo

Musical score for 'Alice Where Art Thou' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a tempo marking of 'Andante con espress.' and a '2' above the first measure. It ends with a 'rit.' marking. The second staff has a '4' above the first measure and 'pp' dynamics. The third staff has a '2' above the first measure and 'ff' dynamics, ending with a 'rit. Fine.' marking.

COMING THRO THE RYE.

Moderato. Scotch.

Musical score for 'Coming Thro the Rye' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a tempo marking of 'Moderato.' and a 'p' dynamic. It ends with a 'ff' dynamic. The second staff has a '11' above the first measure and '1' above the second measure, ending with a 'D.S.' marking.

Harry Coleman, Phila. Pa.

B \flat BASS or TROMBONE. ALICE WHERE ART THOU.

Andante con espress.

rit. a tempo

Musical score for 'Alice Where Art Thou' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p* and includes a *rit.* section followed by a return to *a tempo* with a *p* dynamic. The second staff ends with a *pp* dynamic. The third staff features a *p* dynamic followed by a *f* dynamic and then a *p* dynamic. The fourth staff concludes with a *pp* dynamic, a *rit.* section, and ends with a double bar line and the word 'Fine'.

COMING THRO THE RYE.

Moderato.

Scotch.

Musical score for 'Coming Thro the Rye' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes a *f* dynamic section followed by *p* and *pp* dynamics. The second staff concludes with a *D.S.* marking.

Harry Coleman, Phila. Pa.

BARTON

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

Musical score for 'Alice Where Art Thou.' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p* and includes a *rit.* marking. The second staff has a *pp* marking. The third staff has a *ff* marking. The fourth staff ends with a *rit.* marking and the word 'Fine.'.

COMING THRO THE RYE.

Moderato.

Scotch.

Musical score for 'Coming Thro the Rye.' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes a *f* marking. The second staff begins with a dynamic marking of *p* and includes a *D.S.* marking.

Harry Coleman, Phila. Pa.

BARITONE 

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

a tempo

Musical score for 'Alice Where Art Thou' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a first ending marked with a '2'. The second staff continues with a pianissimo (*pp*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff concludes with a *rit.* (ritardando) and a **Fine.** marking.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for 'Coming Thro the Rye' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a first ending marked with an '8'. The second staff concludes with a pianissimo (*pp*) dynamic and a **D.S.** (Da Capo) marking.

Harry Coleman, Phila. Pa.

TUBA.

ALICE WHERE ART THOU.

J. Asher.

Andante con espress.

rit. a tempo

Musical score for Tuba part of "Alice Where Art Thou". The score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *p* and includes a *rit.* section followed by *a tempo*. The second staff has a *pp* marking. The third staff has a *p* marking and a *ff* marking. The fourth staff has a *pp* marking and ends with a *rit.* section and a **Fine.** marking.

COMING THRO THE RYE.

Scotch.

Moderato.

Musical score for Tuba part of "Coming Thro the Rye". The score consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *p* and includes a *f* marking. The second staff has a *p* marking and ends with a **D.S.** marking.

Harry Coleman, Phila. Pa.

B \flat BASS or TROMBONE. ALICE WHERE ART THOU.

Andante con espress.

rit. a tempo

Musical score for 'Alice Where Art Thou' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p* and includes a *rit.* section followed by a return to *a tempo* with another *p* marking. The second staff ends with a *pp* marking. The third staff features a *p* marking, a *f* marking, and a *p* marking. The fourth staff concludes with a *pp* marking, a *rit.* section, and a double bar line with the word 'Fine.' below it.

COMING THRO THE RYE.

Moderato.

Scotch.

Musical score for 'Coming Thro the Rye' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p*, followed by a *f* marking, a *p* marking, and a *pp* marking. The second staff concludes with a *D.S.* marking.

Harry Coleman, Phila. Pa.