

MARFIL

Julián Peralta

Violin A

Violoncello

Bandoneón Mariano

Bandoneón Alejandro

Piano

Contrabajo

This system of the musical score includes parts for Violin A, Violoncello, two Bandoneóns (Mariano and Alejandro), Piano, and Contrabajo. The Violin A and Violoncello parts feature a 'pizz' (pizzicato) marking and a 'V' (vibrato) marking. The Piano part includes a 'p' (piano) dynamic marking and a '7' fingering. The Contrabajo part also features a 'pizz' marking. The score is written in common time (C) and begins with a key signature of one flat (Bb).

Vln. I 1

Vlc.

Hrnm. M

Hrnm. A

Pno.

Cb.

This system of the musical score includes parts for Vln. I 1, Vlc., Hrnm. M, Hrnm. A, Pno., and Cb. The Vln. I 1 and Vlc. parts feature a 'V' (vibrato) marking. The Hrnm. M part includes a '8' fingering. The Pno. part includes a '7' fingering. The Cb. part includes an '8' fingering. The score continues in common time (C) and one flat (Bb) key signature.

15

Vln. I I

Vlc.

Hrnn. M

Hrnn. A

Pno.

Cb.

22

Vln. I I

Vlc.

Hrnn. M

Hrnn. A

Pno.

Cb.

arco

arco

28

Vln. I I

Vlc.

Hrnm. M

Hrnm. A

Pno.

Cb.

pizz

35

Vln. I I

Vlc.

Hrnm. M

Hrnm. A

Pno.

Cb.

41

Vln. I I

Vlc.

Hrnm. M

Hrnm. A

Pno.

Cb.

arco

48

Vln. I I

Vlc.

Hrnm. M

Hrnm. A

Pno.

Cb.

pizz

f