

FRIED GREASE

KARL DENSON
THE GREYBOY ALLSTARS

♩ = 120

INTRO

TENOR SAXOPHONE

JAZZ GUITAR

ELECTRIC PIANO

BASS

DRUM SET

♩ = 120

INTRO

4

TEN. SAX.

J. GTR.

E. PIANO

BASS

DR.

Bm⁷

Bm⁷

8

Musical score for measures 8-11. The score includes staves for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. The key signature is two sharps (F# and C#). The bass staff shows a chord progression starting with Bm7, changing to a 4 chord at measure 9, and returning to Bm7 at measure 10. The drum staff shows a consistent rhythmic pattern of two slashes per measure, with a '12' marking at the end of the fourth measure.

Musical score for measures 12-15. The score includes staves for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. The key signature is two sharps (F# and C#). The bass staff shows a chord progression starting with Bm7, changing to a 4 chord at measure 13, and returning to Bm7 at measure 14. The drum staff shows a consistent rhythmic pattern of two slashes per measure, with a '16' marking at the end of the fourth measure.

HEAD
Bm7

TEN. SAX. 

J. GTR. 

E. PIANO 

BASS 

DR. 

20

TEN. SAX. 

J. GTR. 

E. PIANO 

BASS 

DR. 

24

TEN. SAX. $F\#/A$ $E7/G\#$ D $Bm7$

J. GTR. $F\#/A$ $E7/G\#$ D $Bm7$

E. PIANO $F\#/A$ $E7/G\#$ D $Bm7$

BASS $F\#/A$ $E7/G\#$ D $Bm7$

DR. $F\#/A$ $E7/G\#$ D $Bm7$

SOLOS

TEN. SAX. $Bm7$

J. GTR. $Bm7$

E. PIANO $Bm7$

BASS $Bm7$

DR. $Bm7$

SOLOS $Bm7$

4

Musical score for the first system, measures 1-4. The score includes parts for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. The key signature is two sharps (F# and C#). The chord progression is E7 for measures 1-2 and Bm7 for measures 3-4. The bass line features a rhythmic pattern of eighth notes. The drum part consists of a simple four-beat pattern with slashes indicating hits.

PLAY FIG. AT END OF SOLO.

DS. AL CODA

Musical score for the second system, measures 5-8. The score includes parts for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. The key signature is two sharps (F# and C#). The chord progression is F#/A for measures 5-6, E7/G# for measure 7, and D for measure 8. The bass line features a rhythmic pattern of eighth notes. The drum part consists of a simple four-beat pattern with slashes indicating hits. The Tenor Saxophone part has a melodic line with a solo section starting in measure 5. The guitar and piano parts provide harmonic support. The system concludes with a double bar line and repeat signs.

PLAY FIG. AT END OF SOLO.

DS. AL CODA

TEN. SAX. $F\#/A$ $E^7/G\#$ D Bm^7

J. GTR. $F\#/A$ $E^7/G\#$ D Bm^7

E. PIANO $F\#/A$ $E^7/G\#$ D Bm^7

BASS $F\#/A$ $E^7/G\#$ D Bm^7

DR. $F\#/A$ $E^7/G\#$ D Bm^7 x3

TEN. SAX. Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ 2

J. GTR. Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ 2

E. PIANO Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ 2

BASS Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ 2

DR. Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ 4

Chord progression: Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$

TEN. SAX.

J. GTR.

E. PIANO

BASS

DR.

4

SOLOS

Chord progression: Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$ $Bm^7 C\#m^7 Dmaj^7 C\#m^7$

TEN. SAX.

J. GTR.

E. PIANO

BASS

DR.

SOLOS Bm^7 $C\#m^7$ $Dmaj^7$ $C\#m^7$

4

x2

CODA

Musical score for the first system, including parts for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. The score features a key signature of two sharps (F# and C#) and a 2/4 time signature. The first two staves (TEN. SAX. and J. GTR.) contain melodic lines with a triplet of eighth notes in the first measure. The E. PIANO and BASS staves show chord progressions: Bm7, C#m7, Dmaj7, and C#m7. The DR. staff includes a 'CODA' section with a triplet of eighth notes and a '4' below the staff. A 'x2' box is present at the end of the system.

Musical score for the second system, continuing the parts for TEN. SAX., J. GTR., E. PIANO, BASS, and DR. This system continues the melodic and harmonic material from the first system. The E. PIANO and BASS staves show the continuation of the Bm7, C#m7, and Dmaj7 chord progression. The DR. staff continues with the triplet and other rhythmic patterns. The system concludes with a double bar line.