

gunter ribke gewidmet • dedicated to gunter ribke

chanson contre raison**sonate für / sonata for
violoncello solo**

(1984)

viktor suslin (*1942)

Feroce $\text{♩} \approx 68-72$

♩ pizz. alla Bartók

*) $\approx 10''$

**) *sfff*

sim.

sfff

ff sim.

7

12

17

(pizz. ord.)

4:3

22

m. s.

sf

4:3

4:3

(ord.) 4:3

27

III *sf*

sff

meno f

molto

31

sf

sff

arco

ff

(ff)

pizz.

*) Der Cellist starrt mit hypnotisierendem Blick ins Publikum.
The cellist stares at the audience in a hypnotizing manner.

**) Corda „C“ scordata in „H₁“

71 **a tempo**

p sub.

5:6

p sub.

gliss.

dolce vibr.

dolciss.

più P

4:3

4:3

(p)

77

dim.

4:3

p

82

flautando

pp

(gliss.)

poco rall.

dim.

4:3

87

a tempo

ppp

4:3

4:3

4:3

pp

92

lunga

arpeggiato sempre

pizz.

p

(♩ ≈ 68-72)

4:3

4:3

97 *p sim.*

102 *diminuendo poco a poco* *ppp* *d = d.* *(senza cesura)*

Imperativo
d = d.
 107 arco *sub. ff secco* *(corta)*

112 *sul pont. (sotto voce)* *p sub.* *(poco)*

116 *ord.* *pp cresc.* *mf* *p sub.* *sul pont.*

120 *(poco)*

Imperativo (come prima)
 124 *ord. 3* *pp* *ff secco* *(corta)*

*) ossia: *détaché*

129 (pizz.)
sf f pesante sff sf sff cresc. poco a poco sff sf sff sf sff

134
sf sf sf sf sf sf
ff sim.

138 ord. (sotto voce)
p sub. 3 3 3 3 3 3 3 3
(poco)

141 *)
 (senza cesura) **Tempo stricto** $\text{♩} = \text{♩}$
 + pizz. 4:3
sf sub. f

145 *) sul tasto (sotto voce)
 arco
pp
(poco)

148 $\text{♩} \approx 68-72$
 + pizz. 4:3
sf sub. mf
pp
 (non arpeggiato)

152

Doppio movimento $\text{♩} \approx 68-72$
 (pizz.)
 155 arco
ppp
mf
ppp
 con sord.

*) ossia: détaché

quasi cadenza

arco con sord. (∇ □ - ad lib.)
molto improvvisato

160 *espr.* *(poco)* *(poco)*

PPP sim.

(poco) *(lunga)* *(poco)* *(poco)*

P *PPP (tenere)*

(lunga) *(poco)* *(corta)*

(PPP) *(poco)* *(PPP)*

(poco) *(corta)*

poco cresc. *p* *(PPP)* *p* *poco cresc.*

(corta) *(corta)*

mp *(PPP)* *p*

(lunga) *(corta)*

5:4 *5:4* *(corta)* *pp*

dim. poco a poco

(poco) *(corta)* *(lunga)*

5:4 *3* *5:4* *(PP)* *PPP* *PPPP* *(poco)* *PPP sim.*

Tempo libero
ord. 161 *flag. nat.*

*) Generell Vierteltontriller
 Quarter-tone trills throughout

≈9''

(tempo I ♩ ≈ 68-72)

(*marc. in pp*)

(*corta*) sul tasto

(sul IV)

(PPP)

≈13''

≈15''

(≈3'')

marc. in p

(*come sopra*)

162

(*prestissimo*) sul tasto

gliss.

sul H

sul A

sul G

PPP

PPP (quasi niente)

Largo ♩ ≈54

senza sordino (*lunga*)

ord. *espress.*

(sul H)

(≈4'')

(sul IV)

p cantabile

PPP

(*prestissimo*) sul tasto

sul A

sul G

PPP (quasi niente)

≈5''

Largo ♩ ≈ 54

vibr. molto
ord.

*misurato,
ma molto rubato*

163 *poco p* (sul A) 164 *f espressivo* 165 *sf*

mf 5:4 3:2 5:4 *mp* 5:4 7:8 *f*

mf cresc. 5:4 5:4 *sf* *sf cresc. poco a poco* (accel., ma non troppo)

Tempo I ♩ ≈ 68-72

166 *p sub. dolce* vibr. *flautando* *più p* *flag. nat. (quasi eco)* *sul H, G ppp*

4:3 4:3

(P) *a punta d'arco flautando* *pp*

172 *pp*

179 *pppp* *flag. nat. (quasi eco)*

185 *) **a tempo** ♩ ≈ 68-72

col legno (ric.) gliss. *sf in p sim.* *gliss.*

sf in p sim.

*) Corda „H₁“ scordare in „C“; ripetere ad libitum

189 *sul pont.* *poco a poco* *sul tasto*

arco (ric.)
gliss.
sf sf sf

Poco meno mosso

a tempo (♩. ≈ 68-72)

193 *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *arco ord.*

p *pp sotto voce*

198 *poco cresc.*

(a tempo)

(poco) *arco*

202 *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *arco*

mp *p*

208 *dim. poco a poco* *rall.*

rit.

(≈ 6'')

a tempo

a punta d'arco

212 *ppp* *pp*

216 *ord.* *pp* (*molto calmo*) *p* *niente*

*) ossia: *spiccato*

221 ($\approx 3''$) (ripetere ad libitum)

225 $\approx 10''$ $\approx 5''$ $\approx 6''$

sul G

sul tasto $\approx 4''$

pp 3 3 3 3 3 3 3 3

dim. poco a poco

227 $\approx 4''$ $\approx 6''$ $\approx 3''$

ppp

sul tasto

ppp 3 3 3 3 *morendo*

ad lib.

sul tasto *pppp* 3 3

$\approx 9''$ 231 $\approx 7''$ $\approx 6''$

(lunga)

(come sopra) *) sul tasto

arco

) *ppp* (*)

morendo

- *) Mit offener Hand auf die Saiten schlagen (*sul tasto*)
Strike the strings with the palm (*sul tasto*)
- **) Auf dem Saitenhalter spielen (*arco*)
Play on the tailpiece (*arco*)
- ***) Alle Fermatas sind kurz (ca. 1'')
The fermatas are all short (ca. 1'')

Musical score for measures 233-235. The score is written for a single melodic line on a grand staff. Measure 233 begins with a dynamic marking of *ppp* and a performance instruction *sul G* with a square box containing a 'V'. The notation consists of a series of notes with stems pointing upwards. Above the staff, there are three double-headed arrows indicating durations: $\approx 8''$, $\approx 5''$, and $\approx 6''$. Measure 234 features a dynamic marking of *pp* and the instruction *(come sopra) sul tasto*, with notes marked with 'x' symbols. Measure 235 has a dynamic marking of *pppp* and the instruction *sul pont.*. The bass staff shows rests with a fermata symbol. Below the bass staff, there is a dynamic marking of *pppp* with a triangle pointing up and a line connecting to the *arco* instruction in measure 234.

Musical score for measures 236-237. The score is written for a single melodic line on a grand staff. Measure 236 starts with a dynamic marking of *ppppp* and the instruction *arco*. Above the staff, there is a double-headed arrow indicating a duration of $\approx 4''$. Measure 237 features a dynamic marking of *ppppp* and the instruction *morendo*. The notation shows a series of notes with stems pointing upwards, followed by a section with a wavy line and a final note marked with an asterisk (*). Above the staff, there are two double-headed arrows indicating durations: $\approx 40''$ and $\approx 8''$. The bass staff shows rests with a fermata symbol. Below the bass staff, there is a dynamic marking of *ppppp* with a triangle pointing up and a line connecting to the *arco* instruction in measure 236.

Durata ca 12'

*) Visuelle Fortsetzung ohne Saitenkontakt
Continue movement silently above the string