

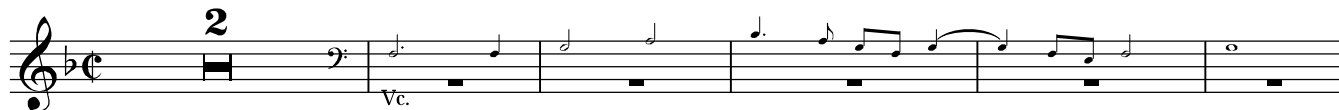
Christus Jesus splendor Patris

Violin I

(Motet for 4 mixed voice)

Gasparo Alberti (1489-1560)

arr. M. Kamada



58 **E**



Musical staff 58-63: Treble clef, key signature of one flat (Bb). Measure 58 starts with a boxed letter 'E'. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

64 **F**



Musical staff 64-70: Treble clef, key signature of one flat (Bb). Measure 64 starts with a boxed letter 'F'. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

71



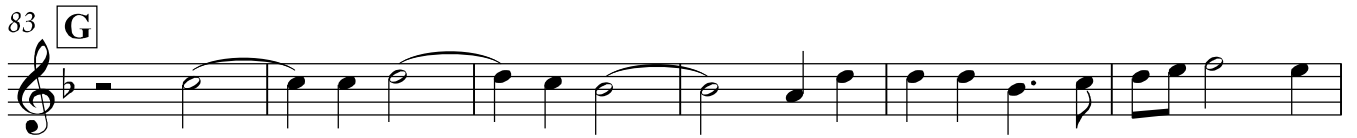
Musical staff 71-76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

77



Musical staff 77-82: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

83 **G**



Musical staff 83-88: Treble clef, key signature of one flat (Bb). Measure 83 starts with a boxed letter 'G'. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

89



Musical staff 89-94: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

95 **H** 2



Musical staff 95-102: Treble clef, key signature of one flat (Bb). Measure 95 starts with a boxed letter 'H' and a '2' indicating a second ending. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half). Below the staff, the text 'Vla.' is written.

103



Musical staff 103-107: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

108 **I**



Musical staff 108-112: Treble clef, key signature of one flat (Bb). Measure 108 starts with a boxed letter 'I'. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

113



Musical staff 113-119: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

120 **J**



Musical staff 120-125: Treble clef, key signature of one flat (Bb). Measure 120 starts with a boxed letter 'J'. The staff contains a sequence of notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half).

127



132 **K**



137



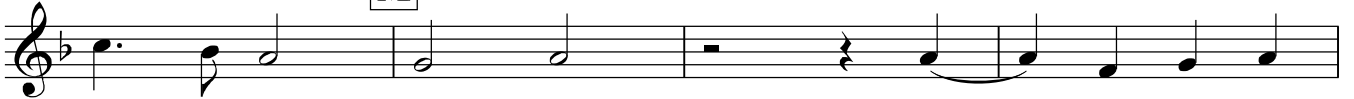
144



153



157



161



168



174



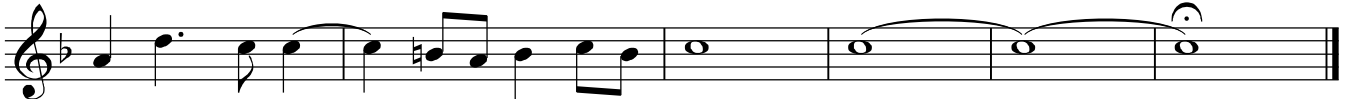
179



185



191



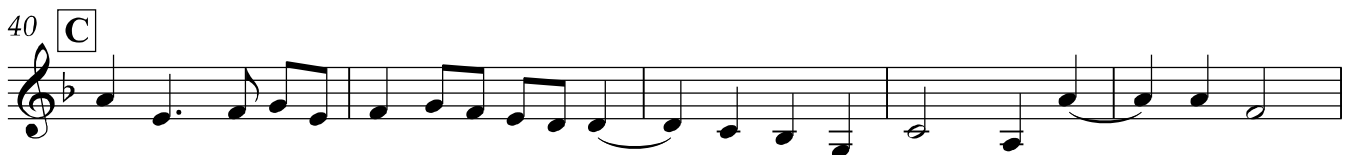
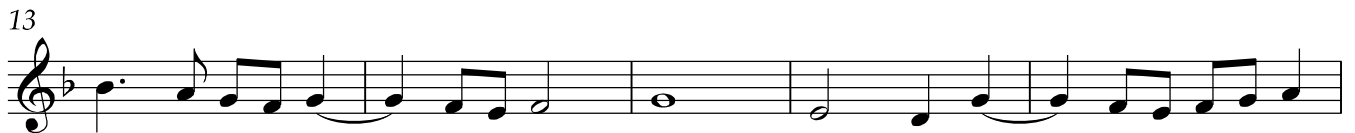
Violin II

Christus Jesus splendor Patris

(Motet for 4 mixed voice)

Gasparo Alberti (1489-1560)

arr. M. Kamada



51 **4** **E**

59

64 **F**

71

77

83 **G**

89

95 **H**

102

107 **I**

113

119 **J**

125

131 **K**

137

144 **L**

151

156 **M**

161 **N**

168

174

179 **O**

185

191

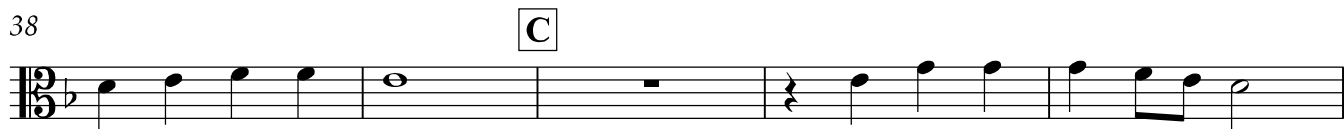
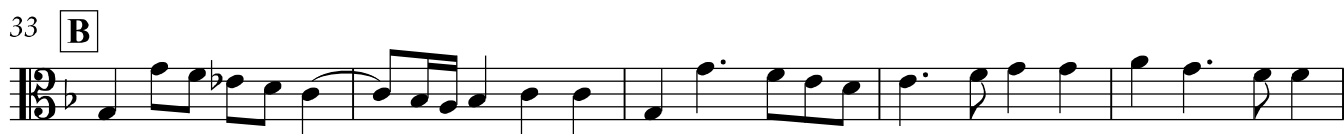
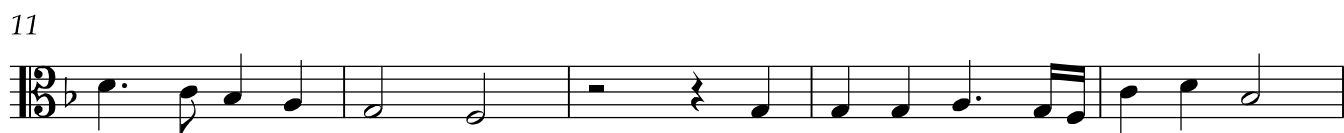
Christus Jesus splendor Patris

Viola

(Motet for 4 mixed voice)

Gasparo Alberti (1489-1560)

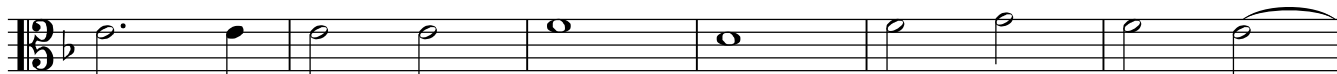
arr. M. Kamada



58 **E**



64



70 **F**



76



82 **G**



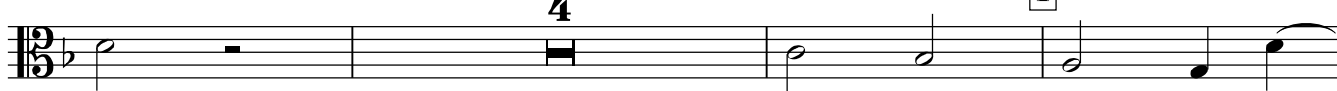
89



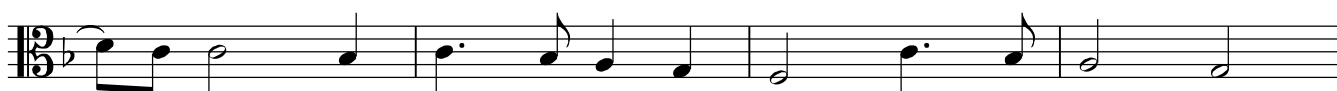
95 **H**



102



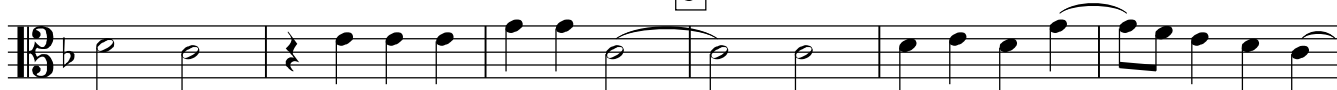
109



113



119



125



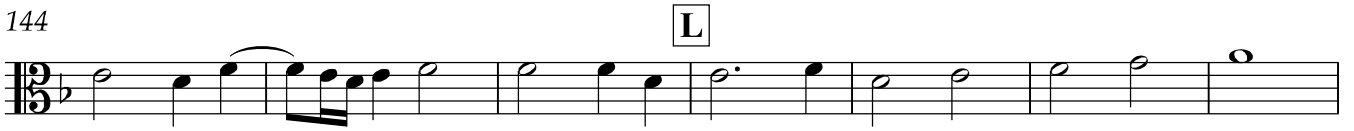
131



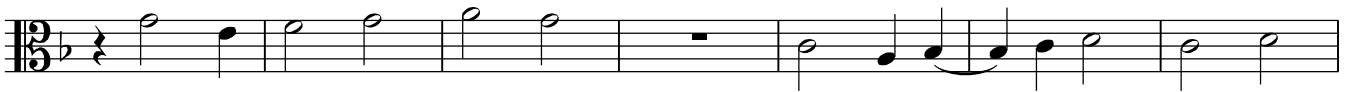
137



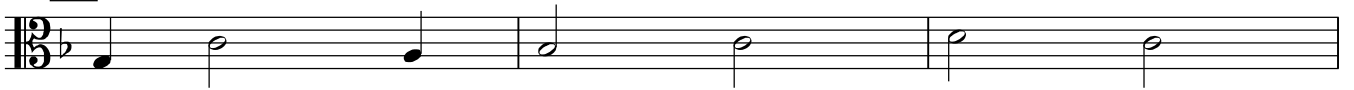
144



151



158 **M**



161



167 **N**



173



179



185



191



Violoncello

Christus Jesus splendor Patris

(Motet for 4 mixed voice)

Gasparo Alberti (1489-1560)
arr. M. Kamada

Vla.

8

12

18

25

31

36

41

47

A

B

C

D

3

3

54



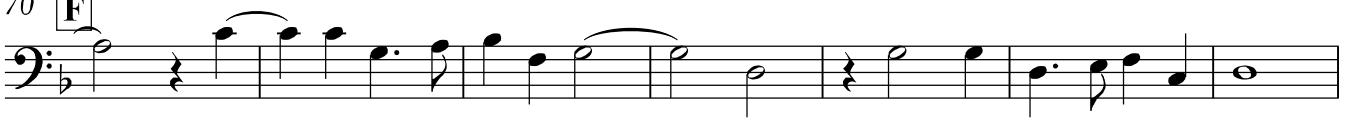
58 **E**



64



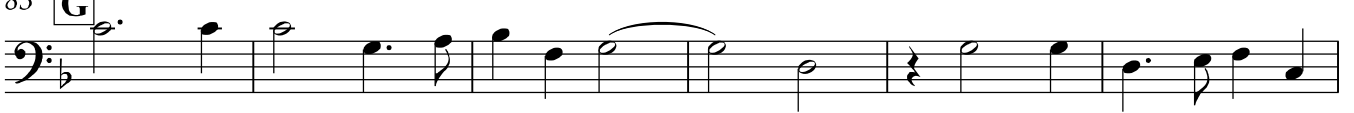
70 **F**



77



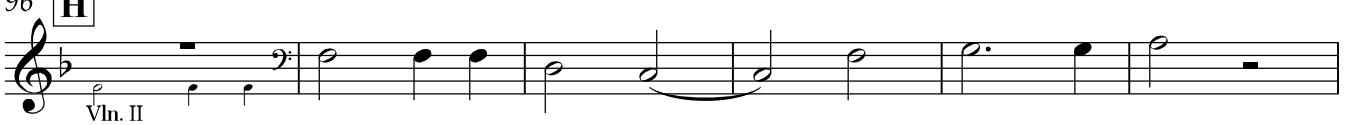
83 **G**



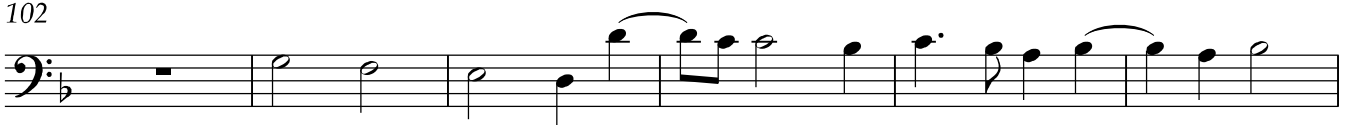
89



96 **H**



102



108 **I**



113



120 **J**

126

132 **K**

137

144 **L**

150 **4**

158 **M**

161 **2**

167 **N**

173 **2**

180 **O**

185

191