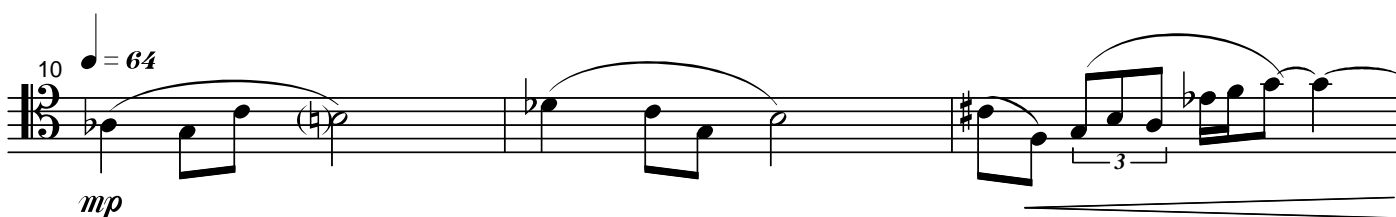
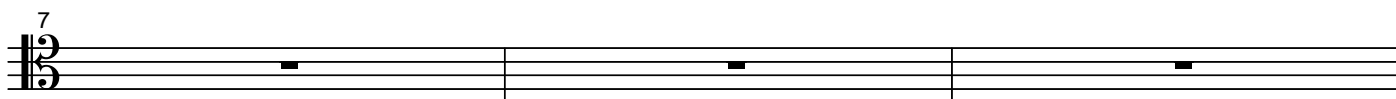
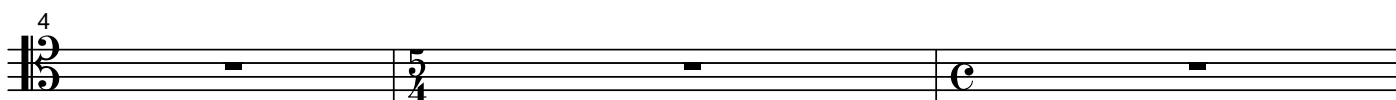
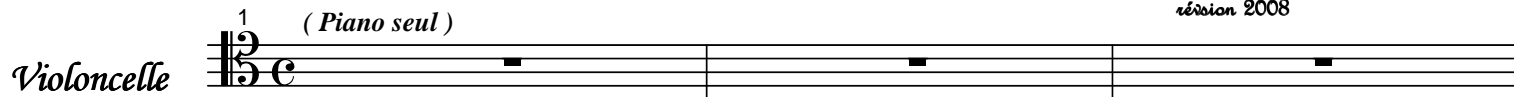


# L'appel du Silence (Pièce pour Piano et Violoncelle)

(Dans cette pièce, respecter le phrasé à l'archet.  
L'indication des tirés ou poussés n'est  
qu'indicative, on peut remplacer l'un  
par l'autre, sauf mes. 16)

François Pavil - Déc. 1975  
édition 2008

Violoncelle



19 (Piano seul)



22 *mp*

25 *mf*

28 *mf* *p* *très longue respiration*

31 *f* *♩ = 80 (solo) + rapide et volontaire*

34

37 *Longue suspension*

39 *f* *♩ = 72*

41 *mp* *p*

Detailed description: This is a musical score for cello and piano, consisting of seven staves of music. The first staff (measures 22-24) is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line with a triplet of eighth notes and a half note. The second staff (measures 25-27) continues the melody with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes and a half note. The third staff (measures 28-30) shows a dynamic shift from *mf* to piano (*p*) and includes a long note with a fermata, accompanied by the instruction "très longue respiration". The fourth staff (measures 31-33) is marked *f* and includes the tempo instruction "♩ = 80 (solo) + rapide et volontaire", featuring a triplet of eighth notes and a half note. The fifth staff (measures 34-36) continues the melodic line with a triplet of eighth notes and a half note. The sixth staff (measures 37-38) is a long note with a fermata, marked "Longue suspension". The seventh staff (measures 39-41) is marked *f* and includes the tempo instruction "♩ = 72", featuring a triplet of eighth notes and a half note. The final staff (measures 41-42) shows a dynamic shift from mezzo-piano (*mp*) to piano (*p*).

43  $\bullet = 72$  *mf*

46 *f*

49 *ff* *mf* *Très longue suspension en résonance*  $\bullet = 52$

54

55 *f* *8va*

58 *Jusqu'à l'extinction de la résonance du piano*

Detailed description: The score consists of six staves. The first staff (measures 43-45) is in bass clef with a key signature of one sharp (F#) and a common time signature. It starts with a tempo marking of quarter note = 72 and a dynamic of *mf*. It features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 46-48) is in treble clef with the same key signature and time signature, featuring a melodic line with a slur and a triplet of eighth notes, with a dynamic of *f*. The third staff (measures 49-53) is in treble clef with the same key signature and time signature. It begins with a dynamic of *ff* and a long slur. At measure 49, there is a fermata over a half note. At measure 52, there is a dynamic change to *mf* and a tempo change to quarter note = 52. The fourth staff (measures 54-56) is in treble clef with the same key signature and time signature, featuring a long slur. The fifth staff (measures 55-57) is in treble clef with the same key signature and time signature, featuring a long slur and a dynamic of *f*. The sixth staff (measures 58-60) is in treble clef with the same key signature and time signature, featuring a long slur and a dynamic of *piano*. The instruction 'Jusqu'à l'extinction de la résonance du piano' is written above the staff. The piece ends with a double bar line.

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