

The Fairly OddParents

Os Padrinhos Mágicos

Transcrição: Glauber Clímaco

The image displays a musical score for the song "The Fairly OddParents - Os Padrinhos Mágicos". The score is arranged for a large ensemble and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauta**: Treble clef, playing a melodic line with slurs and accents.
- 1 Clarinete**: Treble clef, playing a melodic line with slurs and accents.
- 2 Clarinete**: Treble clef, playing a melodic line with slurs and accents.
- 3 Clarinete**: Treble clef, playing a melodic line with slurs and accents.
- Sax Alto**: Treble clef, playing a melodic line with slurs and accents.
- Sax Tenor**: Treble clef, playing a melodic line with slurs and accents.
- 1 Horn in F**: Treble clef, playing a melodic line with slurs and accents.
- 2 Horn in F**: Treble clef, playing a melodic line with slurs and accents.
- 3 Horn in F**: Treble clef, playing a melodic line with slurs and accents.
- 1 Trumpet**: Treble clef, playing a melodic line with slurs and accents.
- 2 Trumpet**: Treble clef, playing a melodic line with slurs and accents.
- 3 Trumpet**: Treble clef, playing a melodic line with slurs and accents.
- 1 Trombone**: Bass clef, playing a melodic line with slurs and accents.
- 2 Trombone**: Bass clef, playing a melodic line with slurs and accents.
- 3 Trombone**: Bass clef, playing a melodic line with slurs and accents.
- Sousaphone in Bb**: Bass clef, playing a melodic line with slurs and accents.
- Acoustic Bass**: Bass clef, playing a melodic line with slurs and accents.

6

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

11

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

16

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

21

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

26

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (1 Hn., 2 Hn., 3 Hn.), Trumpets (1 Tpt., 2 Tpt., 3 Tpt.), Trombones (1 Tbn., 2 Tbn., 3 Tbn.), Sousaphone (Sousa.), and A. Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinets, and Alto Saxophone parts feature melodic lines with various note values and rests. The Tenor Saxophone part has a similar melodic line. The Horns, Trumpets, and Trombones parts consist of sustained notes, often with long horizontal lines indicating they are held for the duration of the measure. The Sousaphone and A. Bass parts provide a rhythmic and harmonic foundation with steady eighth-note patterns. The score is divided into five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the top of each staff.

31

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass

35

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

Ten. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Sousa.

A. Bass