JOHN W. STREETER.

COLLECTION LITOLFF.

No. 3001.

SCHRADIECK

Chord Studies

for the

VIOLIN.

Guide to the Study

OF

CHORDS

for the

Violin

BY

Henry Schradieck.

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Guide to the Study of Chords.

The Major and Minor Triads.

(Der Dur- und Moll-Dreiklang.)

1.

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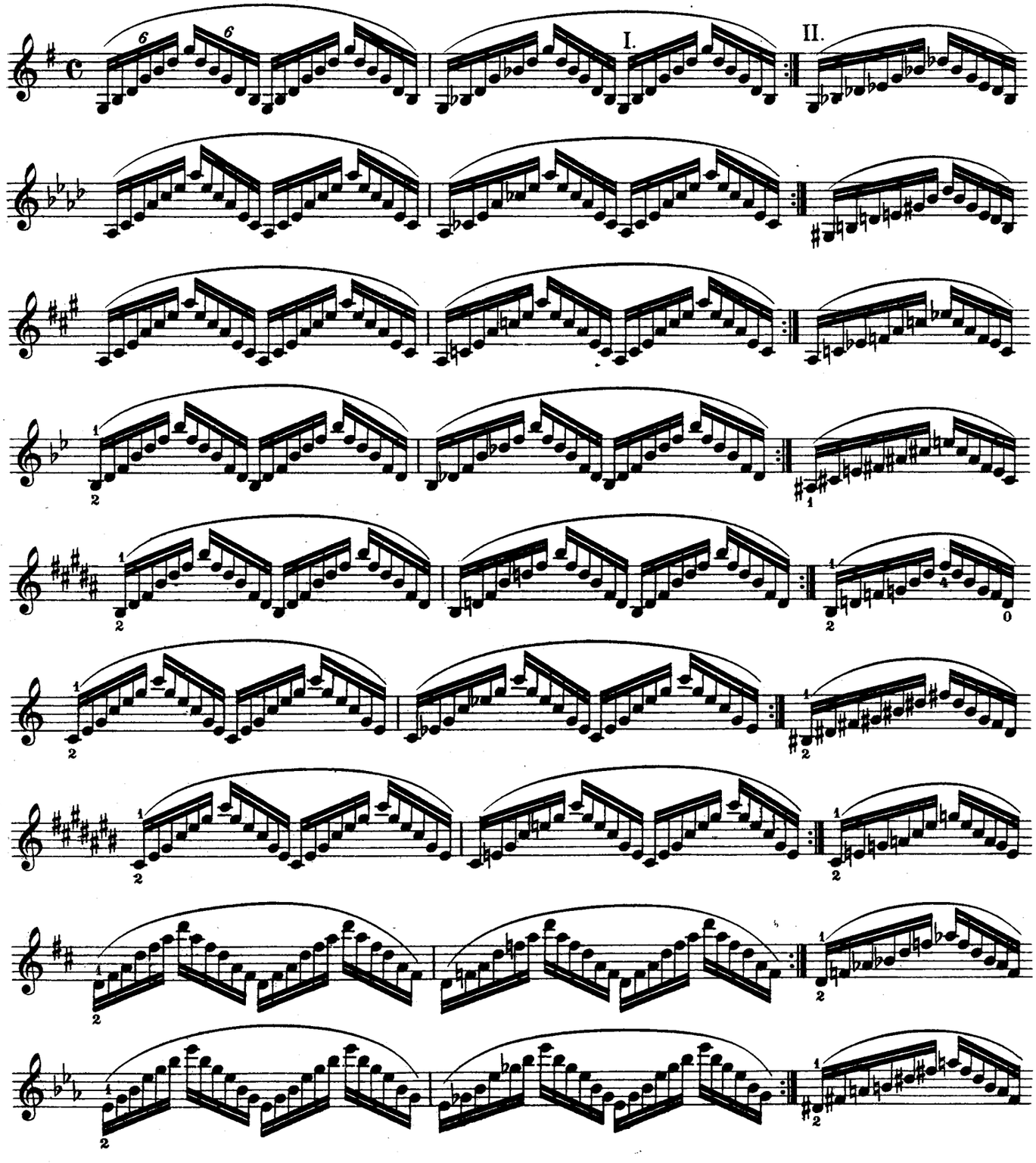

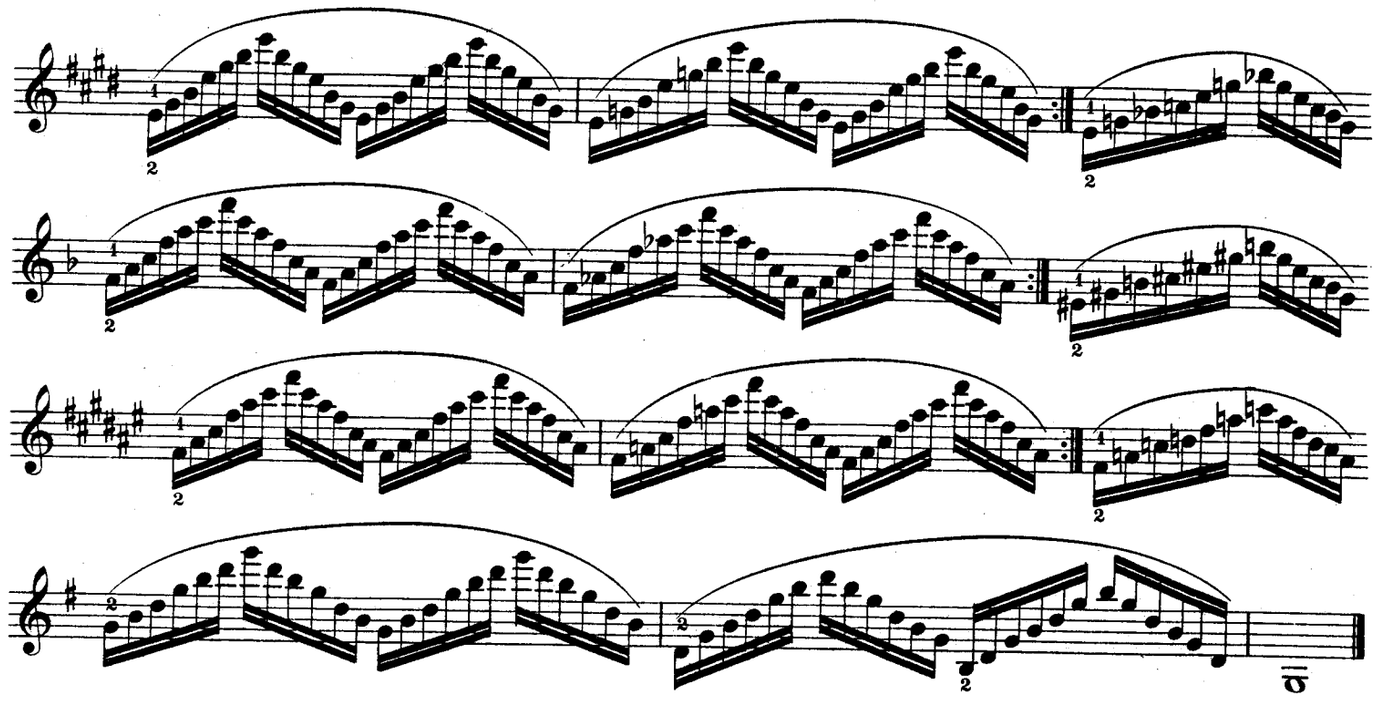

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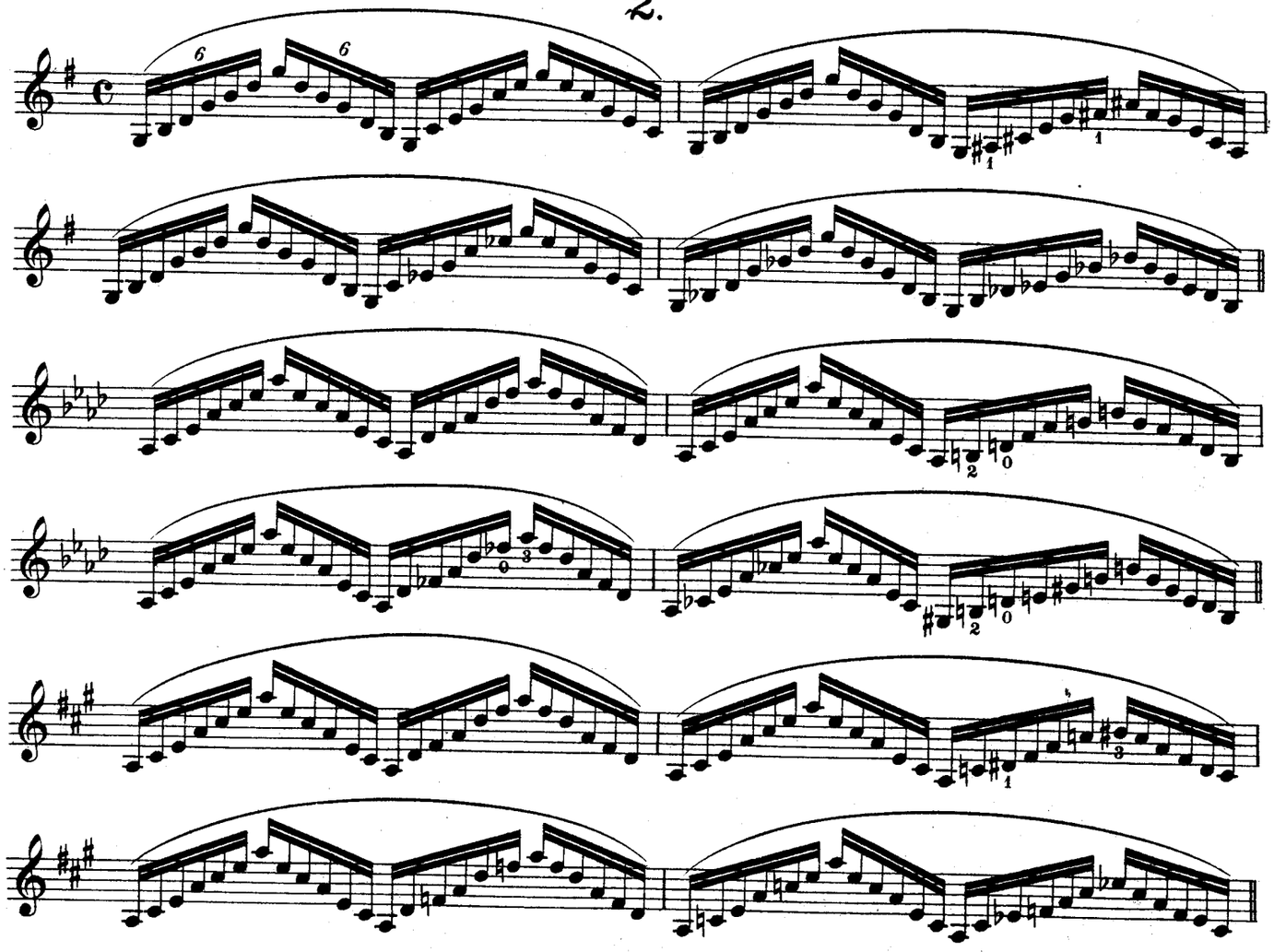

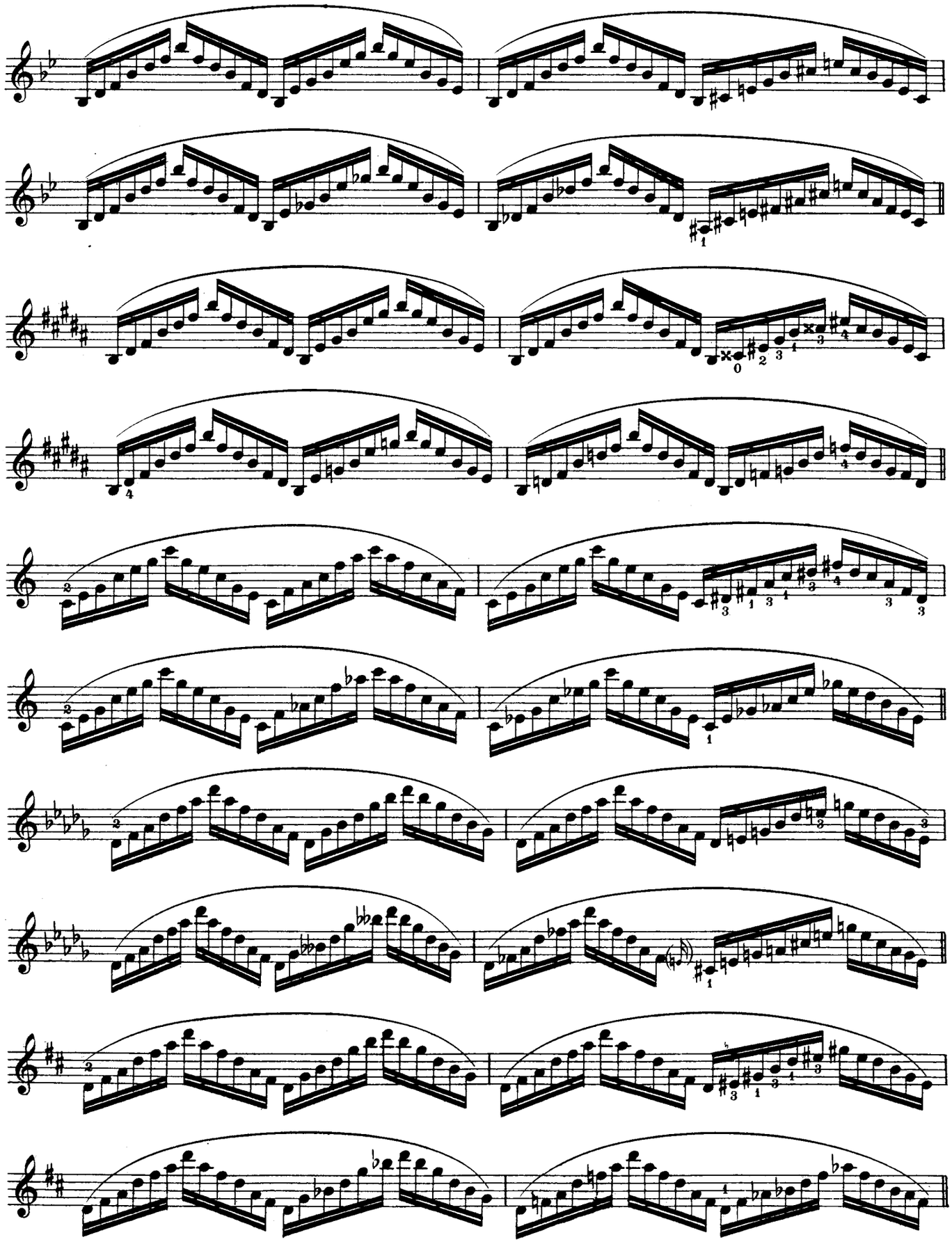

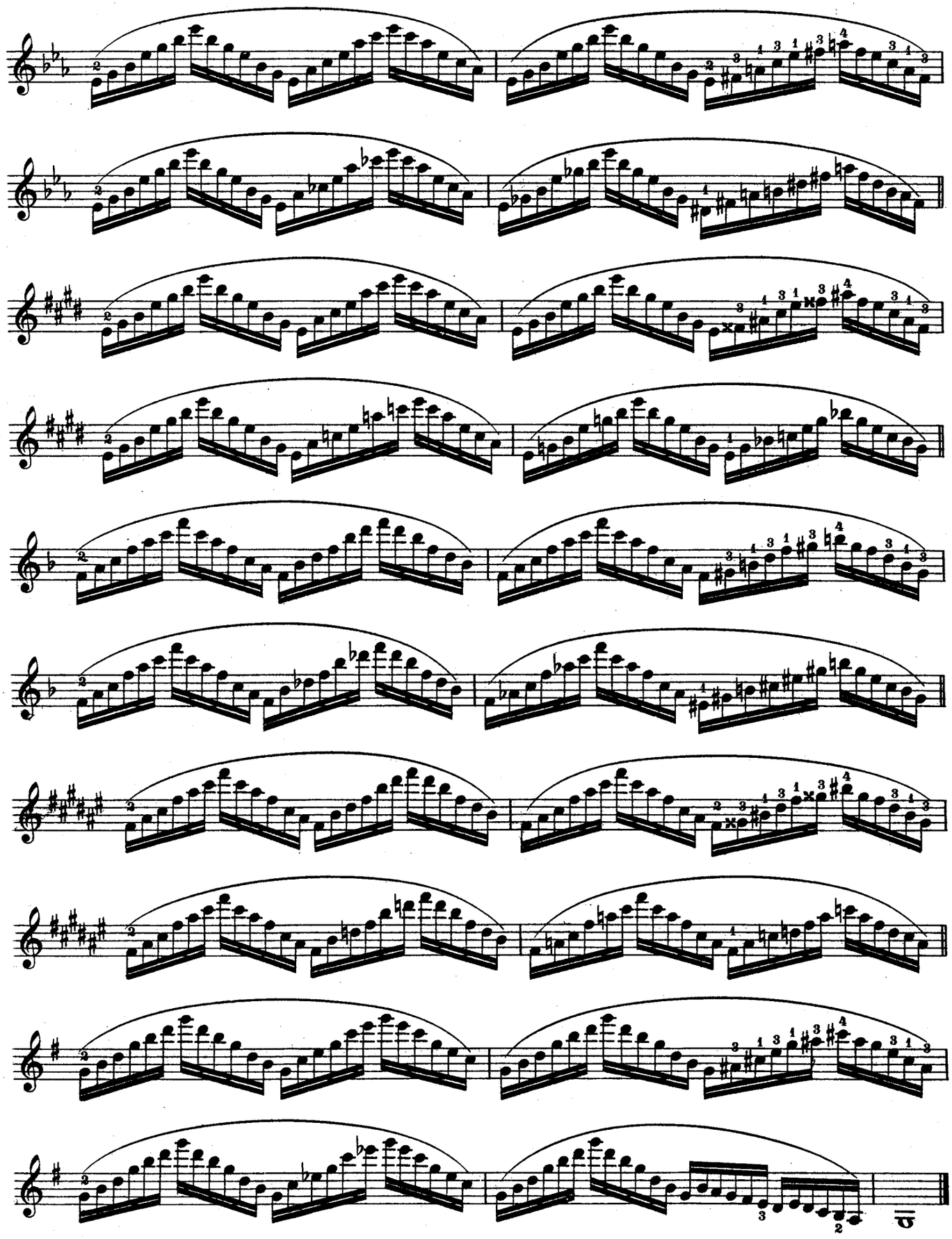

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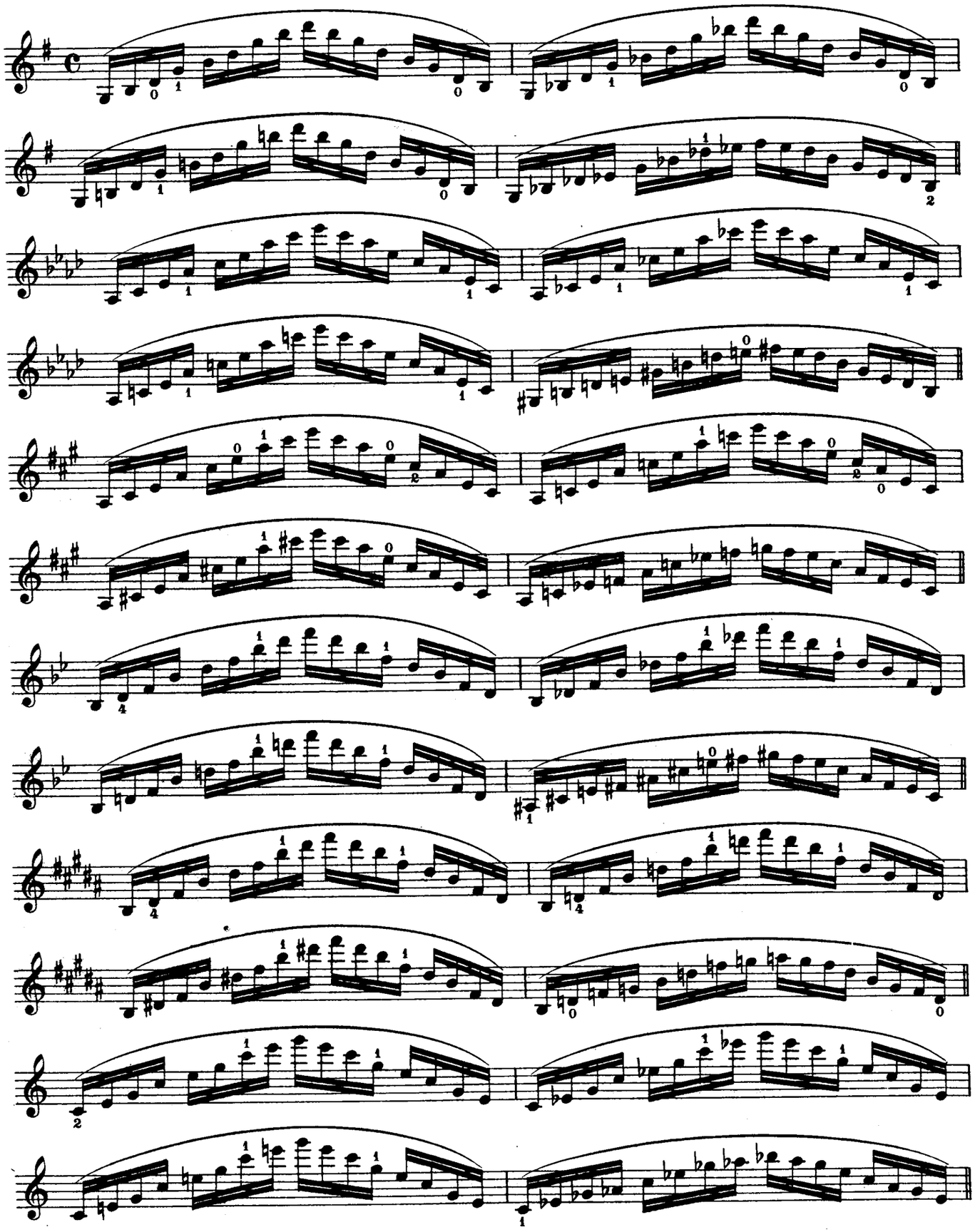

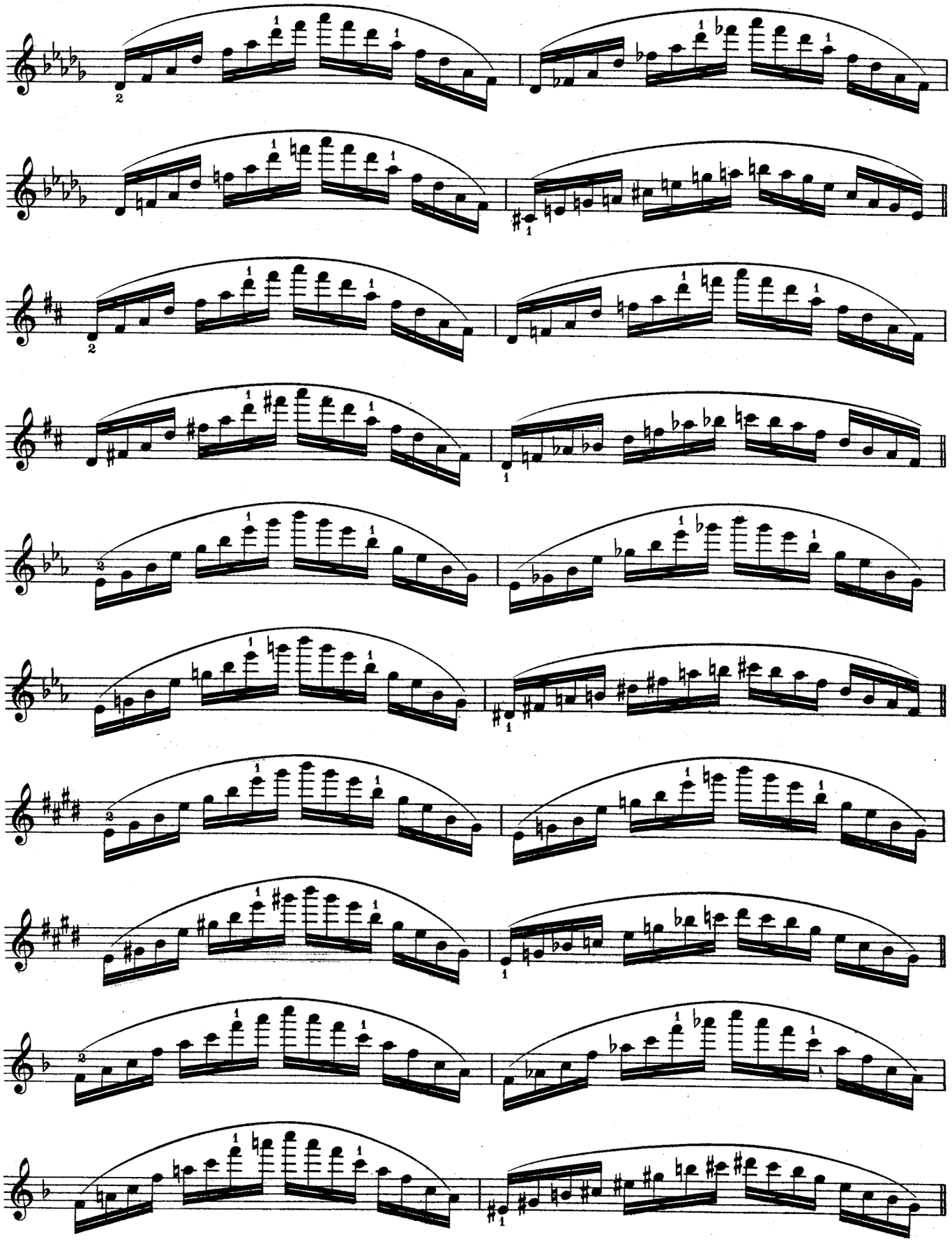

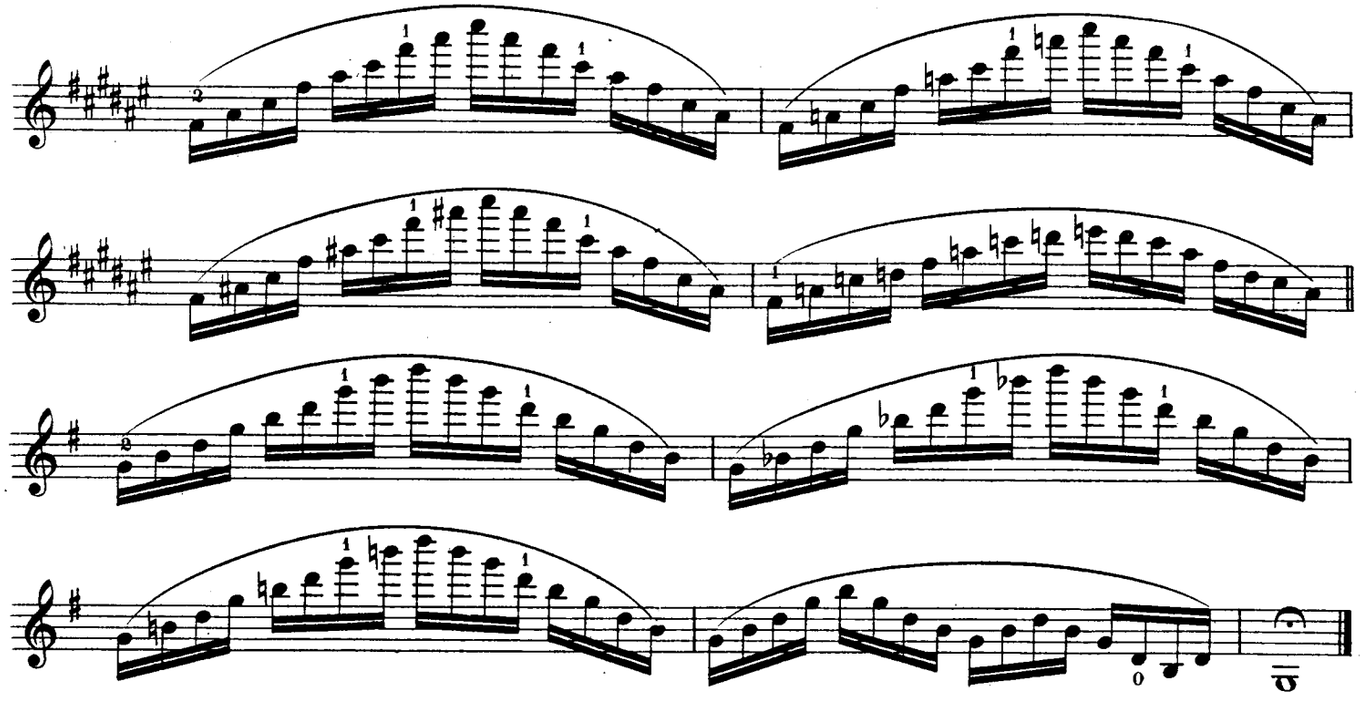

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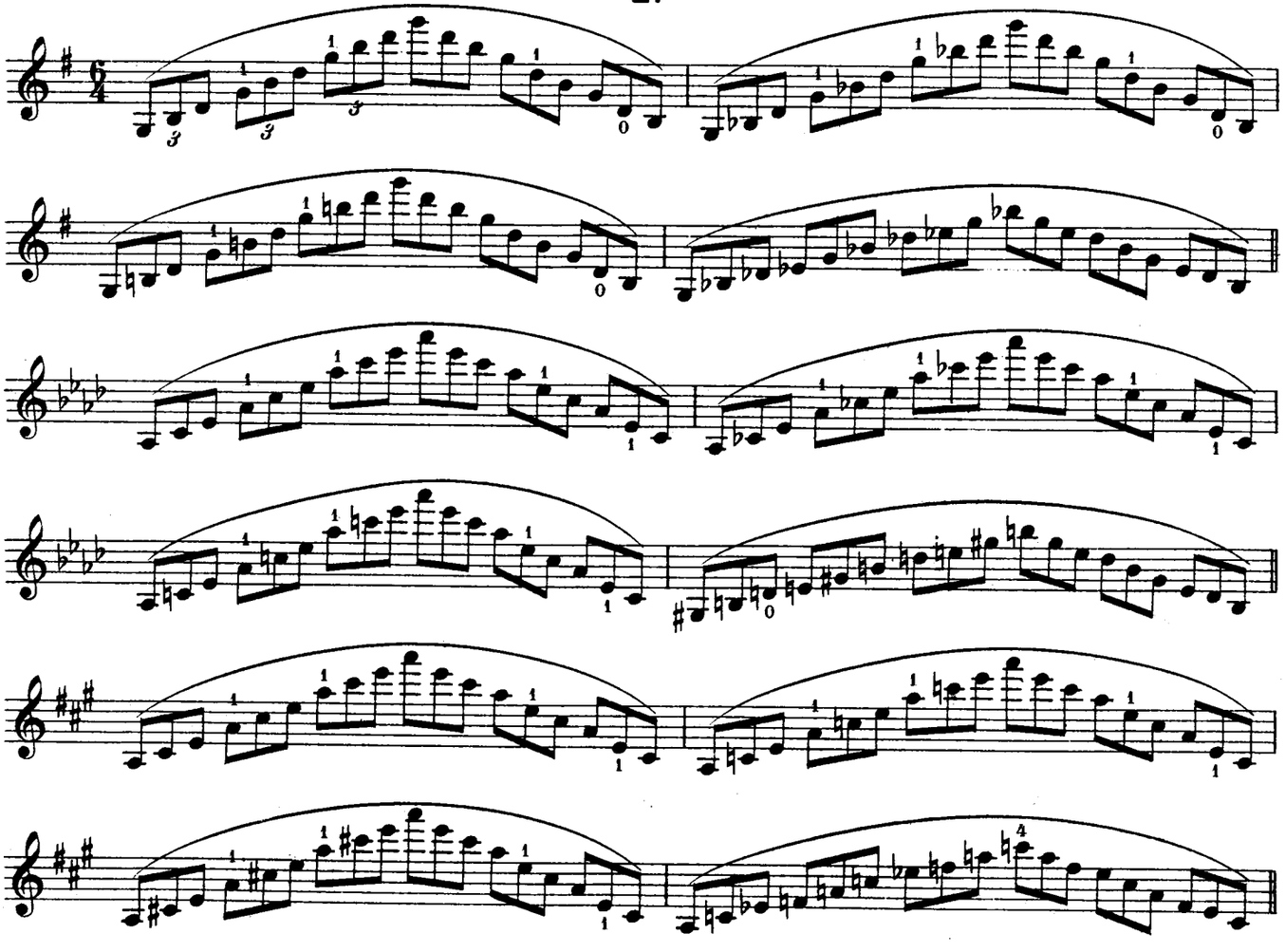
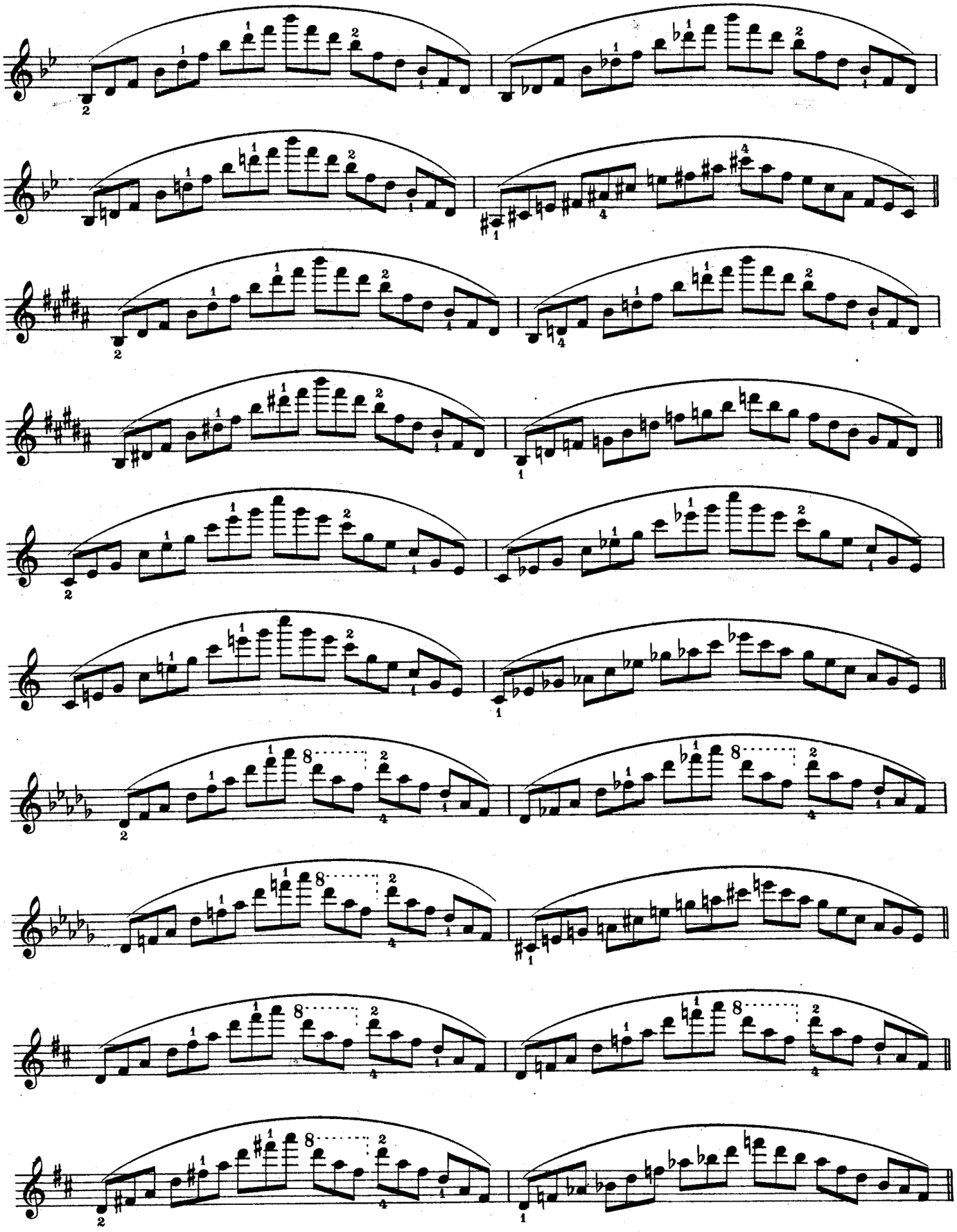
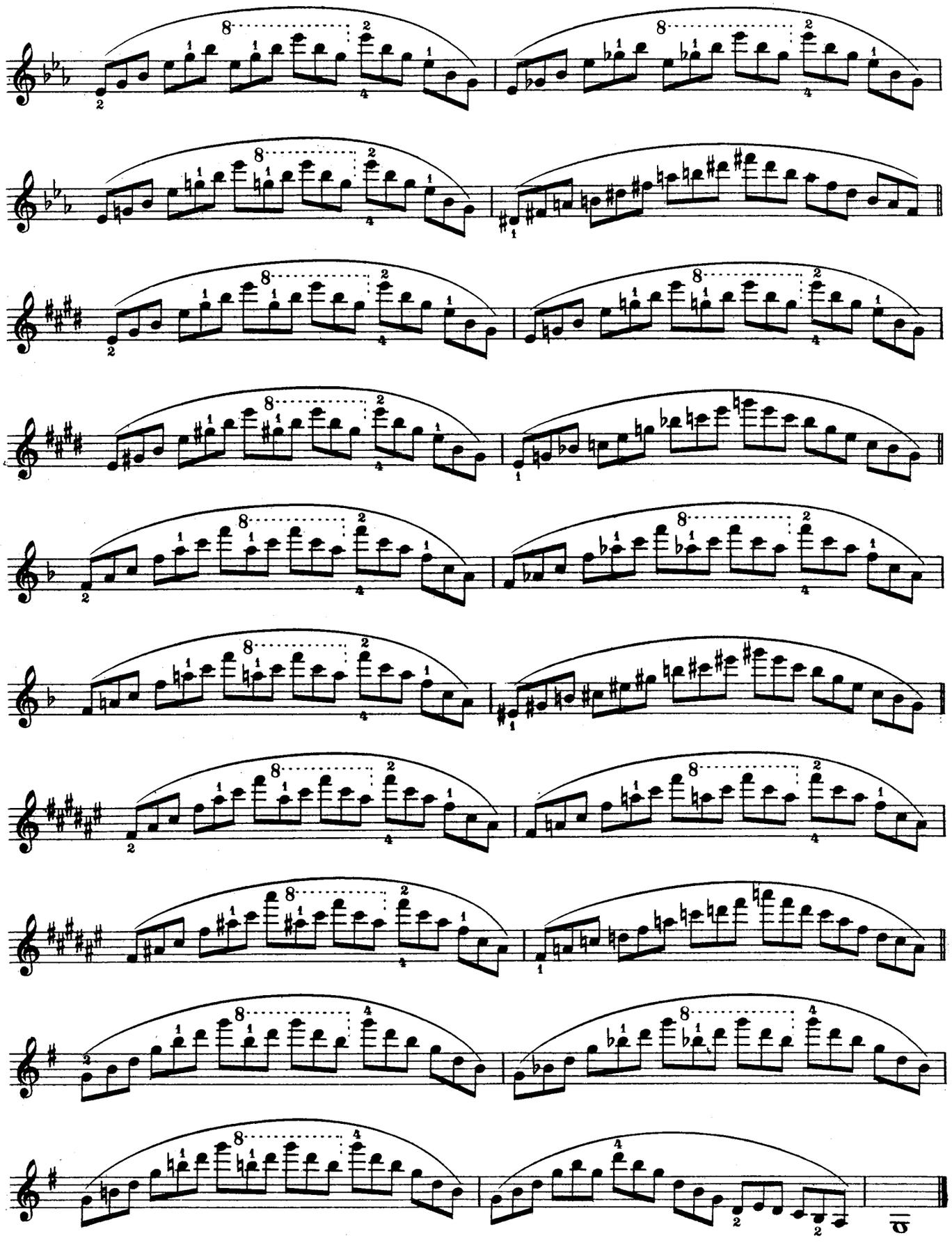


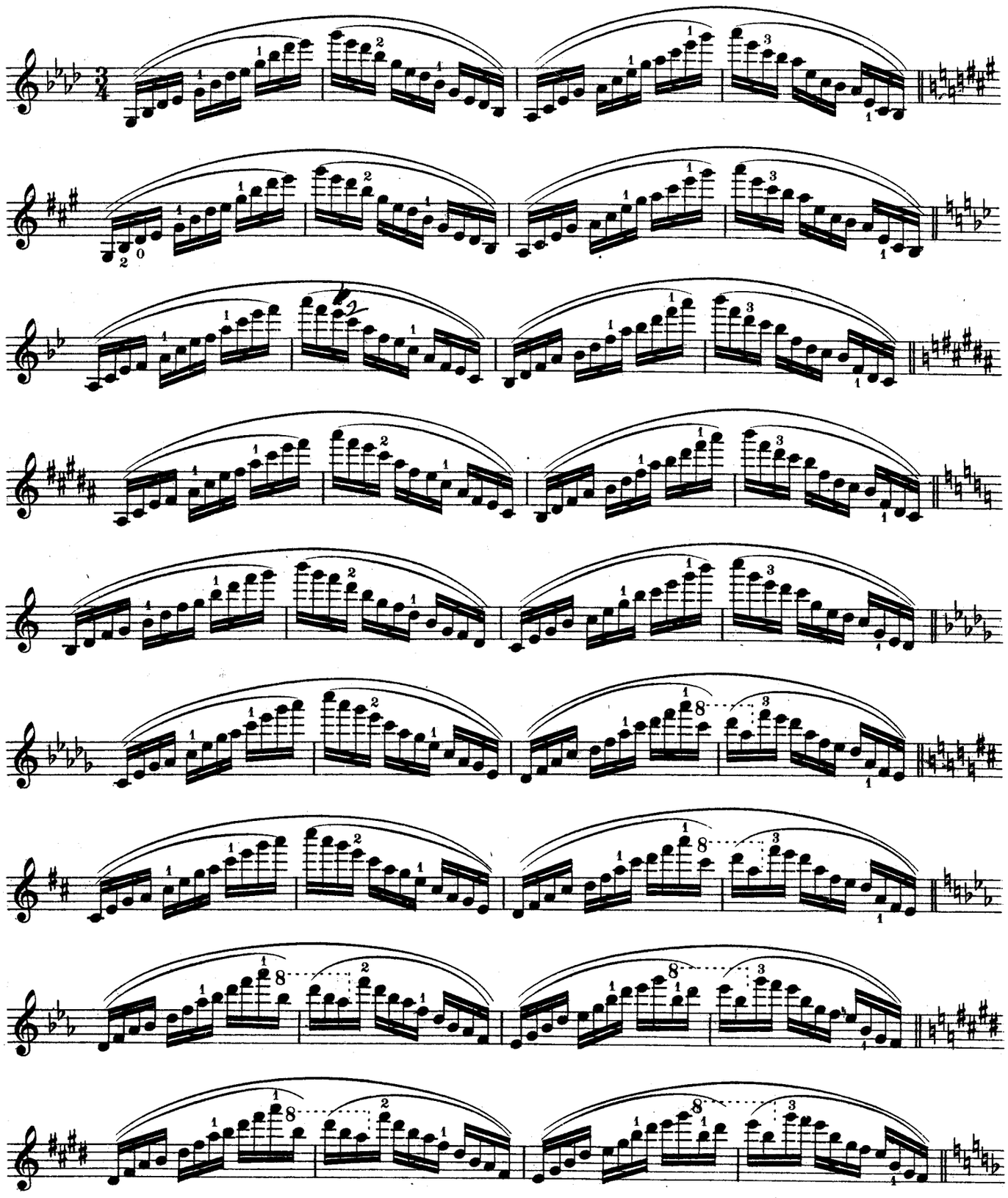


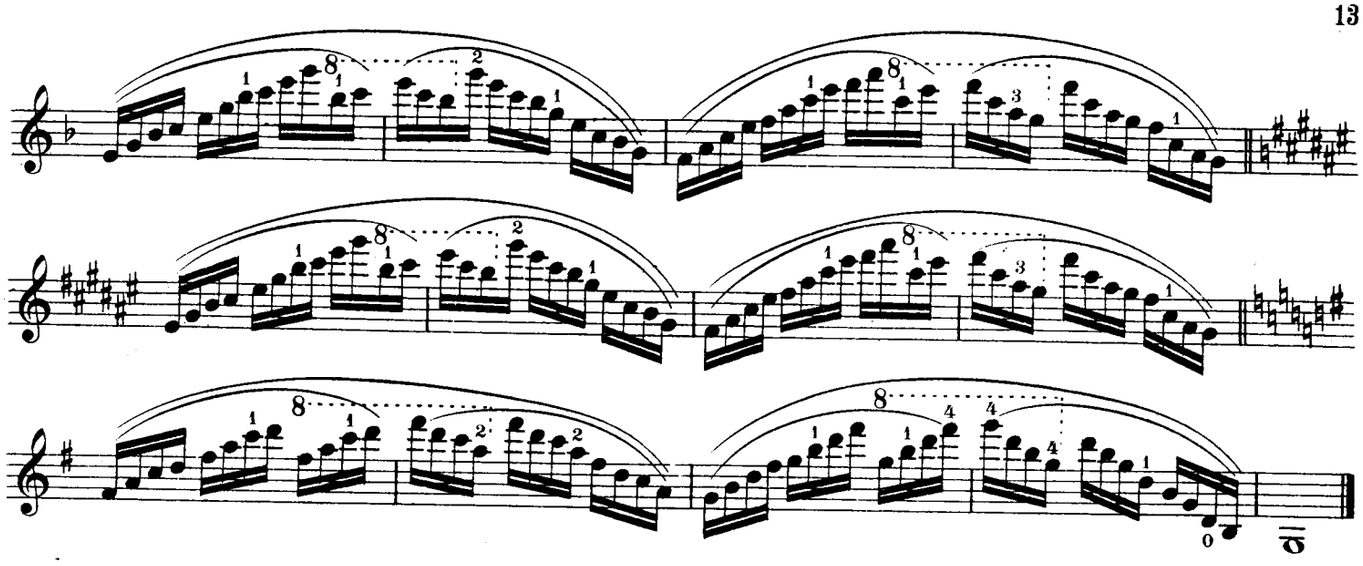


The Dominant Seventh Chord with its Resolution into the Tonic Triad.

(Der Dominantseptimenaccord mit seiner Auflösung in den tonischen Dreiklang.)

5.

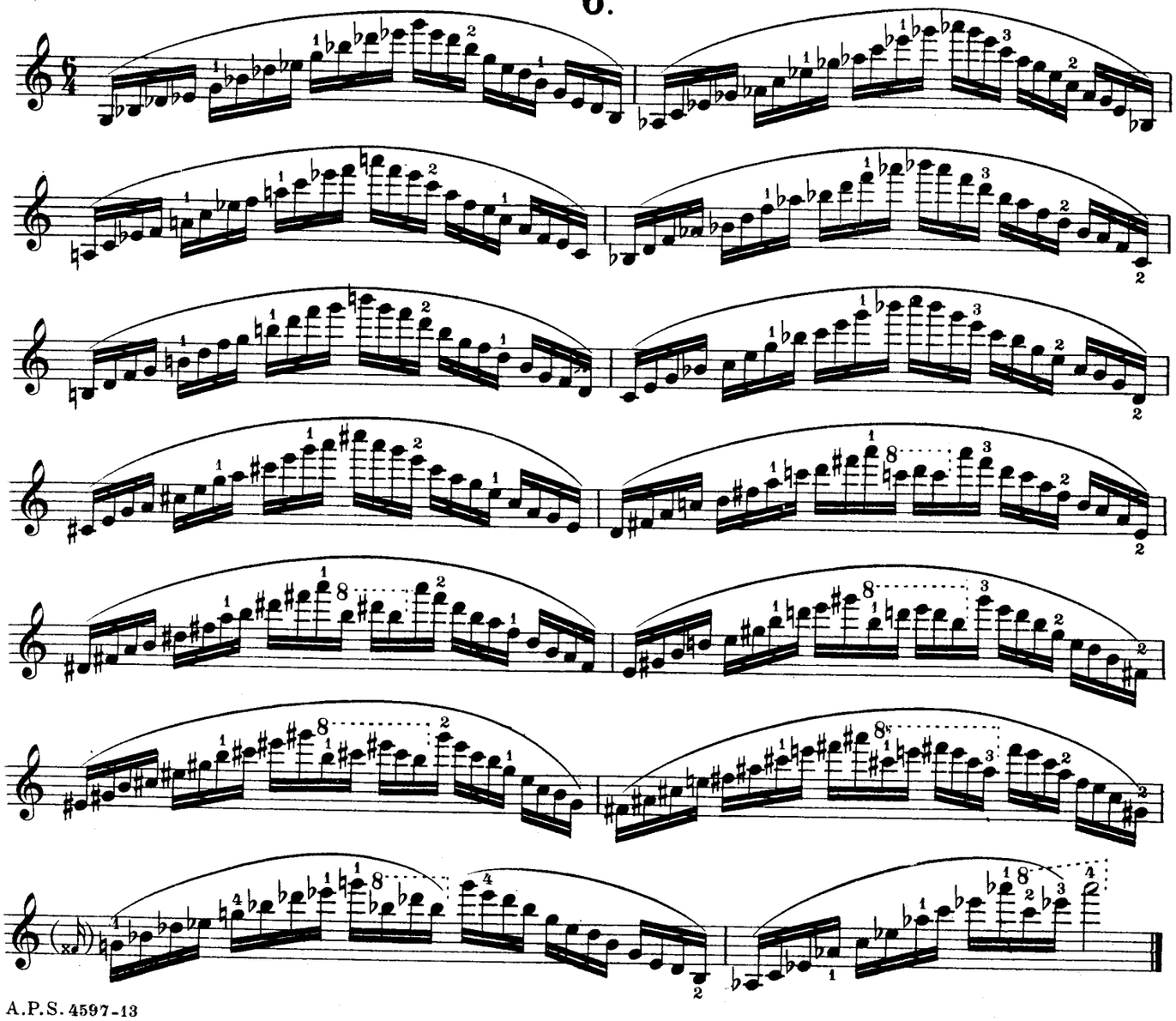




Dominant Seventh Chords continued.

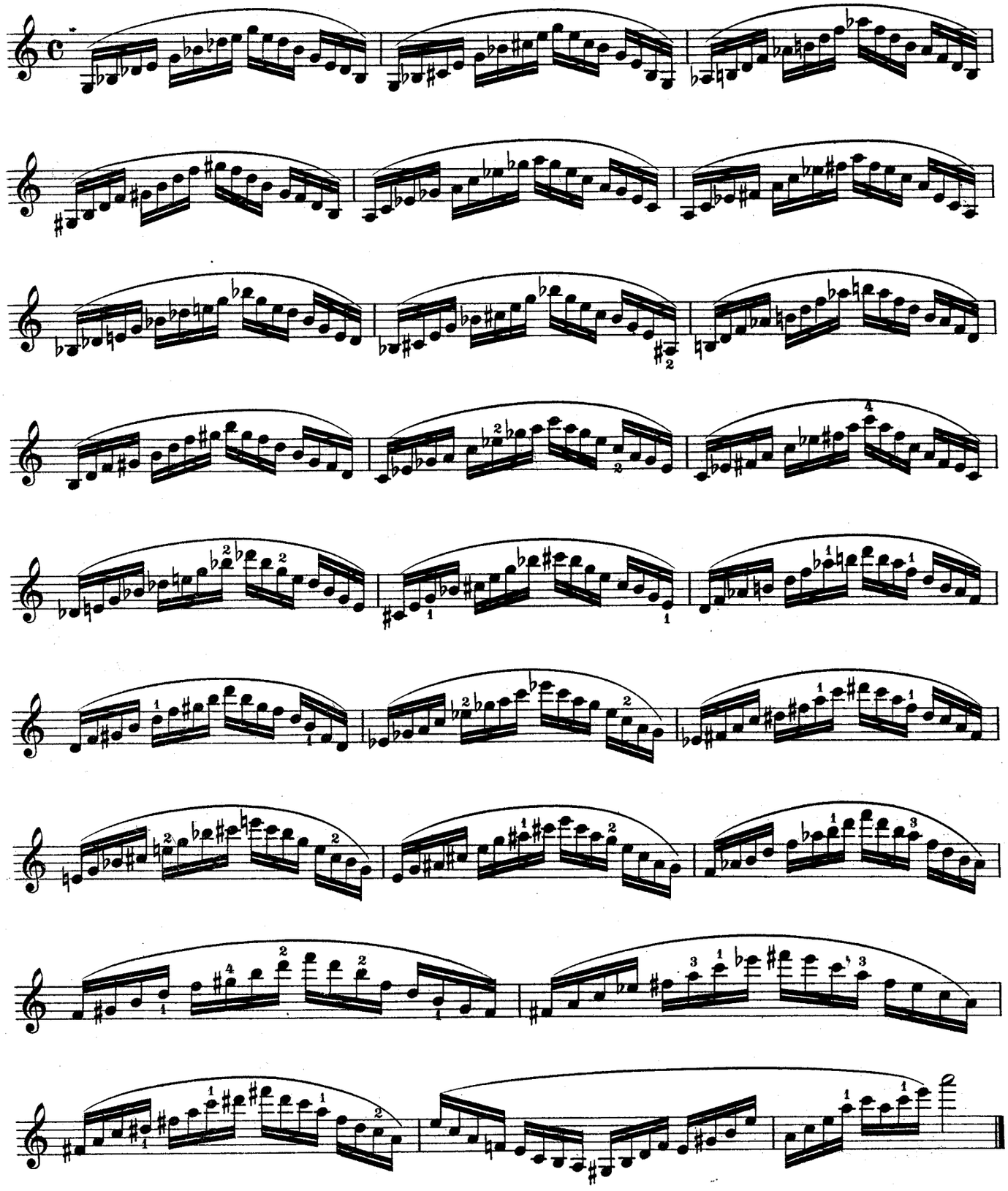
(Folge von Dominantenseptimenaccorden.)

6.



Diminished Seventh Chords.
(Verminderte Septimenaccorde.)

7.



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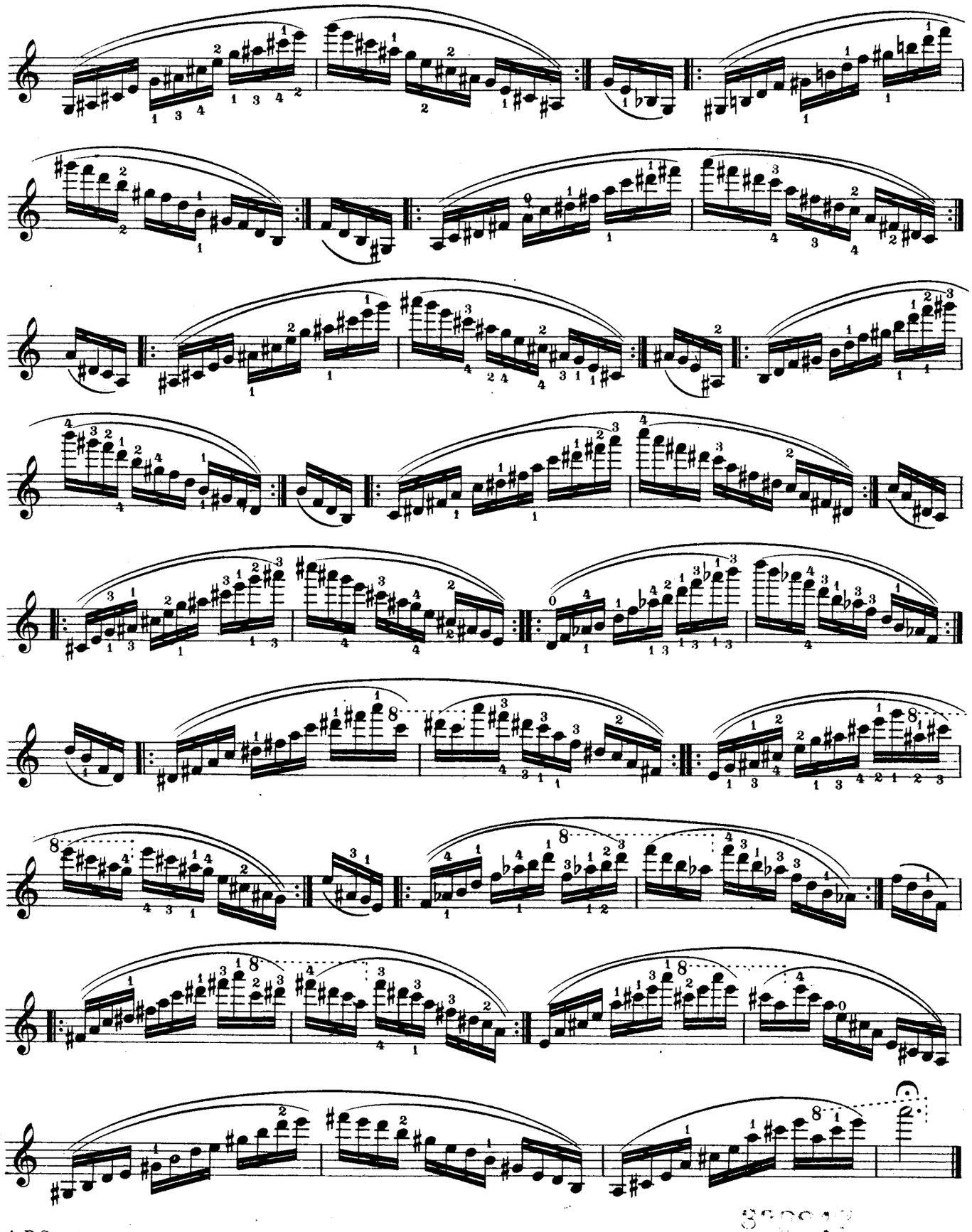

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